NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 25, 1874. | VOLUME XXII.—No. 17. Price Ten Cents.

LITTLE MAMIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

The sunlight of childhood is shining
In radiance over thee now;
Its beams into rainbow-wreaths twining,
To garland thine innocent brow.
Sweet blossoms thy path are adorning,
The lillies of pureness and truth,
All bright with the dews of life's morning,
And roses of hope and of youth.

Yet shadows must come, little darling,
To darken the sunniest sky;
Our earth has no Eden-like meadows,
Where flowers ne'er wither or die.
God wills that some changes should enter,
Our moments of gladness to dim,
Lest here our affections should centre,
And cease looking upward to Him.

Could wishes bring gladness and beauty,
Thy skies should forever be bright;
No thorns in the pathway of duty,
No changing of day into night.
As light as the bird of the wildwood,
Thy heart should in gayety be,
And life a perennial childhood
Should rosily blossom for thee.

Vain longings! for fortune must vary,
And merriest spirits know care;
But one wish I'll give thee, sweet Mary,
And offer it up with Faith's prayer;
A wish that "Our Father" may guide thee
Wherever thy tiny feet stray,
His love cast a beauty beside thee,
And goldenly gleam o'er thy way.

May He who in infancy crowned thee
With purity, trusting, and truth,
With faith, hope, and love-wreaths surround thee,
To garland thy happier youth.
And when thy pure earth-life is ended,
Oh! then to thy lot be it given
To wear crowns where angels have blended,
Starred roses and lillies of Heaven.

GWENDA;
OR,
THE DOUBLE BONDAGE.

CHAPTER XLII.

And though at times impetuous with emotion
And anguish long repressed,
The swelling heart heaves moaning like the ocean
That cannot be at rest,
We will be patient and assuage the feeling
We may not wholly stay.

It was some hours after the startling revelation that has been recorded in the last chapter, and Bernard, Lord Brunton, had returned to the Hove. There was a deep, uneasy gravity in his looks and air that spoke of a mind ill at ease with itself, as well as suffering from some recent and serious trouble. And when, as he entered the library that was usually considered to be his private and especial sitting-room, he saw Lady Maud quietly sitting in a chair near his own usual resting-place, he involuntarily recoiled from the contact.

"Maud, I did not expect to find you here!" he exclaimed somewhat sharply. "You seldom honor this grave apartment with your presence," he went on rather bitterly.

"Perhaps not, my good brother," she returned quietly. "Only in this case I had a special object. I was waiting for you to return. Of course you were with Gwenda," she added with a faint smile.

"There was scarcely an 'of course' in the case," he remarked coldly; "but, as it happened, you are right. I have come from Fern Place probably for the last time."

Lady Maud fairly started, though there was far less visible emotion to be perceived in that self-possessed girl, whose deep mourning garb appeared to have changed the whole character of her beauty, than had been once the constant habit of the bright young daughter of the Dorringtons. But this was too startling an announcement for the calmest to hear in silence, and she exclaimed hastily:

"Good Heavens, Bernard, are you jesting? Have you and Gwenda quarreled—and after all that has passed between you? Impossible. You must have tried her sorely, for I know she loved you dearly."

Lord Brunton gave an angry, impatient stamp of the foot which was at the moment engaged in kicking some innocent papers that had fallen upon the floor.

"Maud, it must be told sooner or later, so I may as well answer you at once. All is over between Gwenda and myself, and from an absolute necessity, though perhaps no real fault of hers. I believe she was deceived as well as myself."

"Deceived in what?" exclaimed the girl. "In her fortune, or her feelings to you?"

"Neither; but in her birth. Do you know what her parentage turns out to be, Maud?"

Lady Maud shook her head with a questioning look. "You certainly could not guess," he remarked bitterly, "only that to some extent the same fate appears to have pursued you and me both, my sister. You were happily saved from a felon, and I from a felon's daughter. It is a small difference, but of course it must lead to the same result in both cases—that no one can doubt," he went on, as if striving to establish some doubtful proposition.

"Excuse me, brother dear. Well, yes, perhaps you are right," remarked his sister, though a deep flush burned in her cheeks as she spoke. "Certainly both ought to lead to the same result."

"Precisely. I am glad you are sensible enough to agree with me," he said more easily. "And you will understand, I never could do so as my only brother, Bernard. Let it be. I will not trouble you more with my affairs. Our ideas are as different as our actions. We appeared to have almost identical fates, and our weddings were to have taken place at the same time and place," she went on rapidly, as if an irresistible impulse brought out the outpourings of her heart. "Only there was this difference. You chose your bride from love; I accepted my future husband from a desire to save you and my father from a great sorrow, and to enable you to marry the object of your choice. Now you are about to discard her, from no fault of her own; while I cling to my plighted bond, and would be more true to Lord Saville in his trouble and disgrace than in his prosperous days. That is the difference between our ideas and wishes, Bernard."

For the moment Lord Brunton seemed to quail under the dignified self-reliance of his young sister. But then that natural weak selfishness of his nature, of which Gilbert had warned Gwenda long years before, resumed its power.

"It is all very well to put it in that way, Maud; but there are two views to be taken of every subject, and I can paint a very reverse picture to your pretty sketch. I can point out the lovely design of self-sacrificing sister," he went on with a cold sneer, as he marked her prond mien, "can you deny that it is in accordance with your own inclinations that you are going to persist in clinging to your bond? Can you tell me that you do not love Sholto Saville, and would be disappointed in your dearest hopes should you fail in your Quixotic efforts? Few women certainly would persist in such a scheme when the heart had been devoted to another," he went on, more resolutely, as he marked the varying color and downcast eyes of his sister as she listened to his taunts.

She stood for some moments with her fair face full of contending emotion and deep and painful thought. It was evident that he had at any rate touched a chord which could give pain and doubt, if he did not actually influence her action in the matter of which he spoke. But the contest did not continue long, and when she at last did look up there was a firm determination in her whole expression and tone that at once silenced any further doubts.

"Listen, Bernard," she said. "It is very evident that our ideas and characters are as different as if no kindred existed between us. If I blame your conduct to Gwenda, when you have not even now fully explained the circumstances of the case, you feel perhaps justified in lecturing me for an opposite course. Let us agree to persist in our separate walks, and, if possible, still preserve the kindly feeling that should unite an only brother and sister."

"But," he inquired, with a kind of sullen, half-sheepish air, "you asked me to help you just now in saving this fellow from justice. That I certainly neither will nor can," he pursued, more determinedly.

"Not from justice, but from his enemies," she returned softly. "No, Bernard; you utterly mistake me in my wishes and actions. If I believed Sholto guilty, I might still feel bound to soften his terrible fate, as I would do yours were you in the same misery. But now, when I am sure that he is innocent, when he is the victim of a base plot, I will never give him up—never, so long as he has need of my trust and my help."

Bernard could scarcely help admiring the noble unselfishness of the girl, or contrasting it with his own false relinquishment of the girl he had actually sworn "to love and cherish for better, for worse." But it only irritated him yet more to be forced to this unpleasant remorse.

"Well, Maud, if this is your fixed determination it is not for me to contend with you in the matter. Your father, unfortunately, did not give me any power to control you as he should have done, and you must just take your own way. Only you had better not tell me what your plans and intentions are, lest I might be more annoyed and ashamed than I am now of my only sister."

It was a rash speech, and Bernard perhaps repented it almost before it was uttered. But he was still smarting with the recent grief he had endured, and a suspicion, that he could not altogether repress, of the cowardice of his own conduct. The next instant he perceived the mischief he had done. The girl drew herself up in the stately way that was becoming more habitual to her since that one great event in her young life which had so colored her whole ideas and conduct.

"It shall be so, Bernard. Do not fear. You shall not be dragged into the abyss you so much dread. My plans are nearly formed, and if they do not succeed, at least they can do no harm to others. All I ask is that you will not interfere nor blame what I may see it necessary to do, nor alarm our mother about it."

He bowed his head coldly as he replied:

"I think it very likely I shall go away for a time, so that all these risks and disagreeable scandals may blow over in my absence. Maud, there is but one thing I stipulate, and that is that you do not interfere with my affairs by any intercourse with Gwenda. So much must be in our compact, and I have a right to expect your obedience, if I preserve my neutrality in your case."

"Poor Gwenda!" sighed Maud. "She loved you well, Bernard, with a disinterested love, quite independent of your rank and fortune. It is hard, very hard for her to suffer innocently, but Heaven will help us both in our sorrows—aye, and refine our natures by the ordeal," she continued loftily.

Bernard did not reply; but perhaps he might have even then yielded somewhat to the influence of the superior force of the girl's nature, had not the bell rang and a peremptory summons come to the presence of the Marchioness.

And, as so often happens in life, the golden opportunity was lost and the destiny of more than one life changed by that abrupt termination of the interview of such vital importance to the reputation and the honor of the Dorringtons and their connections, and their friends who watched their progress in this weary world.

CHAPTER XLIII.

But curse not him; perhaps now he,
Stung with remorse, is blessing thee.
Perhaps at death, for who can tell
Whether the judge of heaven and hell
By some proud foe has struck the blow
Thus laid the dear deceiver low?

Raymond Lester stood as if stunned and paralyzed under the agonizing rebuke of his only—his idolized child.

Gwenda was, too, suffering herself. The sharp wound was still too raw and smarting for her to be just to or sympathizing with the sorrow that her parent endured at that moment. All she could comprehend was that her every prospect in life was ruined, that her young love was crushed, that the noble suitor who had loved the lovely heiress-friend of his sister would—nay, had scorned the felon's daughter. Could it be a wonder if she recoiled from the hideous prospect? Could it be expected that the advent of a stranger-father, with no claims on her love save of kindred, should recompense her for the destruction of such fairy dreams, such golden visions of happiness and splendor, and homage and affection?

Gilbert Dorrington could see it all as he stood there glancing from one to the other with a sad, serious expression that told of his sympathy and comprehension of all that they were suffering in that momentous crisis.

Raymond Lester moved, like one walking in a dream, to the door of the apartment. Slowly, with eyes downcast and hands clasped in a mute despair, he crept like a guilty thing who had no place nor right to be in the very house he had created for his child. Then, with a sudden impulse to take a last fond look of the girl who was his sole love and care on earth, he raised his hands in a mute blessing on her stricken head. Another moment's pause—then a desperate impulse seemed to actuate him. He rushed back to the spot where she sat pale and quivering under her load of misery, and knelt on the lowly ground before her.

"Gwenda, my child, daughter of a sainted mother, whose whole soul was bound up in my worthless self, at least say that you forgive me, say that all the atonement that I have striven to make has some value in your eyes. Child, look on me!" he went on passionately. "Look on me as you see me kneeling at your feet, and can scarcely believe but that I was once such as your gay suitor—your worthless lover. But I have toiled and suffered to gain wealth for you, Gwenda. And I—I will go away and never see you more when once you have spoken to me words of peace and pardon. Aye," he continued, as she still averted her eyes, "yes, it is a novel sight for a parent to be prostrate before his child, but it is meet and fitting as a punishment for my crime."

Gilbert Dorrington made a step in advance, as if to mediate between the two. But either his mood changed or a sign from one of the agitated ones at once altered his purpose, for he stopped as if riveted to the spot where he stood, his eyes fixed on the bowed figure of the fair girl in eager expectation of the next words she would speak. Perhaps they would have been of free and unrestrained forgiveness, perhaps she would have forgotten all in the gushing penitence of that humiliated father; but it was more than human to feel the struggle between pain and duty and love than to exhibit more angelic unselfishness and filial affection.

"Yes, yes. I forgive you, but you must not ask too much—not too much. It was not well done—no," she continued, with a strange passion bursting out in her whole manner and tone. "Better have left me in my obscurity and nothingness, than have raised me up only to hurl me into an abyss of misery and shame."

Gilbert spoke now.

"Gwenda, at least the intention might sanctify the deed," he said half-reproachfully. "Look on that haggard face, those labor-worn hands, and say what they betoken. Do they not tell of nights and days of hard self-denial and toil for a child he had scarcely seen, and from whom he expected no gratitude, no thanks? For it was by an enemy's doing that this ever reached your ears; not his from whom you received the means which procured your blessings."

Gwenda's face was partially turned towards the speaker.

"Who," she asked, "who was to do this, who could force the secret from his lips?"

"It matters not. It is true—quite true," replied the young man firmly. "Heaven grant that you may never repent your harshness, Gwenda, in driving from you the parent whose whole soul is wrapt up in you and your life's peace."

It was a striking tableau.

That old man on his knees—older, it is true, in appearance than in years, but still with the gray hair and haggard features which appeal so powerfully for respect and pity; and the lovely young girl, pale and sorrow-stricken, but beautiful and graceful as ever in the attitude she unconsciously assumed. Yet the bending throat, the long lashes on the white cheek, the prostrate helplessness of the clasped hands, glittering in jewels and white as the snow, were all painfully touching in their grace and beauty, as well as the suffering they betrayed. Her mood seemed to change, and the struggle ended at last. The girl started as from a reverie, and cast herself on her father's neck with a flood of tears gushing from her fevered eyes.

"Yes, yes, I believe it all. Forgive me, forgive me. I have been hard and cold; I am so still, I cannot control myself yet. It is so sudden, I cannot bear it as I ought; but I will try. Forgive me! I daresay I shall conquer it soon. Please give me time."

He clasped her in his arms, that humble, worn, travel and toil marked man.

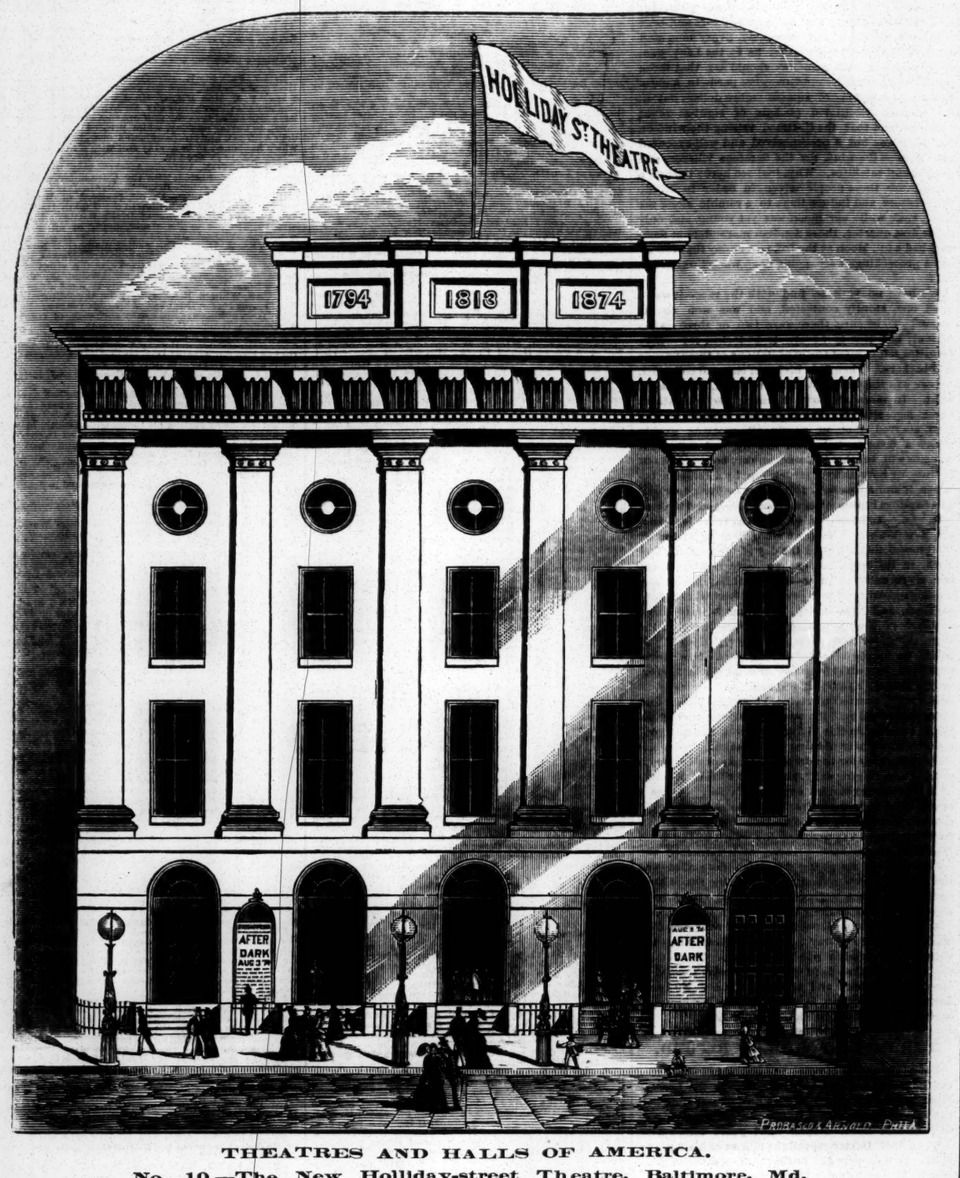
His pale, thin lips were pressed to her young, fresh face for a brief moment of gushing and irrepressible tenderness.

"My darling—my Gwenda," he murmured. "Oh, if my life could avail to undo the past and bring the blessings that I would fain shower on your head, I would lay down my life cheerfully. And surely a parent's prayer will avail, my love. It will not be offered in vain. Bless you, my child, if sinful lips like mine may pronounce the words. I will try your fortitude no more."

And, releasing her from his embrace, he rose and calmly walked to the door of the apartment.

"Stay with her," he said to Gilbert. "She is in no state to be left, and I know not in whose hands she can be committed in her deep trial."

But, as if to answer his doubt, another and more distant door of the room was opened at the moment, and Mrs. Fenton appeared.



THEATRES AND HALLS OF AMERICA.

No. 10.—The New Holliday-street Theatre, Baltimore, Md.

For the History of the Theatre see another part of this paper.

"It will be better for Miss Loraine to have a little repose," she said calmly. "I believe from what has come to my ears that she has already had enough of agitation for her delicate frame to sustain. I will watch her till she may rally more completely than she can do while this strain on her strength continues."

And as she spoke, she drew Gwenda's hand in hers, flung her other arm round her waist, and gently impelled her from the spot where she stood.

"Farewell, Gwenda. I will return home and do all that is possible in the meantime for the happiness you have still in store," said Gilbert gently. "Even now it is not impossible that the sorrow you are suffering may be averted, after time has brought better thoughts. Mrs. Fenton, do not leave her," he added. "It is no time for her to be unsupported and alone, while suffering from this prostration of hope that she held dear."

And without another word Gilbert hurried after the retreating figure of his companion. He did not perceive that the door by which Mrs. Fenton had entered was still ajar. Still less did he observe a dark figure hovering near the opening thus left. But had he waited for a few more minutes he would have marked a telegraphic signal given by the lady, and then the disappearance of the intruder from his post, and an advance into the room recently quitted by the two gentlemen.

"Miss Loraine," said a rich, foreign voice, "will you calm yourself to listen to a friend?"

Gwenda started from Mrs. Fenton's support and looked wildly round.

The speaker was a man of at least some fifty years, though younger-looking and displaying the indisputable marks of good looks and blood in his whole appearance and bearing. He had the dark eyes and the peculiar skin of an Italian, though the once black hair was already streaked with grizzly gray, and his figure perhaps slightly bent from the active litheness of youth and early middle age.

Gwenda shrank back with instinctive aversion to a stranger's presence as he approached her.

"Who is it? What does he want? I cannot see anyone," she murmured, painfully, to her chaperone, as he drew nearer.

"Hush! hush, my friend. He wishes to save you, perhaps to succeed in making your happiness," whispered the lady softly. "Listen to him, my love; you can but dismiss him afterwards from your house, and never see him more."

"Nay, that is promising almost too much, my dear madam," observed the stranger; "but at any rate, it will rest with Miss Loraine how often I am admitted here. And, besides, I have important facts to communicate and proposals to make to her."

"No, no, not yet. I cannot bear any more. Another time," she muttered. "To-morrow. I have heard enough now."

"Hush, hush! it may perhaps heal the wound and remove some of the sorrow," said Mrs. Fenton soothingly. "It is but for a short time, one little effort and all will be over."

Still Gwenda trembled in every limb, and her eyes turned hopelessly on her chaperone.

"Well, well, perhaps you are right; perhaps I had better hear all. I can but die," she murmured sadly.

"Die—pooh, pooh, pooh! There is the strength and vigor in you that will bear a great deal more than the tidings I have to give," said the stranger. "In the first place, I must tell you my name, and then ask you to look at me more particularly before you decide as to my errand. Have you ever seen me before, do you think?"

Gwenda's eyes were dimmed with tears, but as the intruder came into the fuller light of the window where she had retreated, and spoke those words in a more natural tone than he had before used, a strange memory seemed to return to her, which brought back some of the most painful days of her young life.

Who could it be? That was the first bewildered idea in her brain. Then, by degrees, it seemed to dawn upon her. It was one with whom her early and troubled days of childhood were connected. The associations seemed to rise up before her now. The strange, beautiful, cold woman who had forbidden her to call her "mother," even though she had no other remembrance of a parent save this guardian of infancy. And then a man, a stern though not unkind man, who had in a peculiar degree awed and terrified her young spirit, when she was taken to his home for a brief space. It had not been for long; she had soon been transferred to other control and another home. But the features and the voice had impressed themselves so strongly and deeply on her child-brain that they all returned to her now when that face and voice were once more before her. It was the same individual, though she was now even unaware of his name or position.

But that information was soon supplied by the gentleman himself, after a brief pause.

"Ah," he said, "I see you do remember me, young lady; but whether you are also as well acquainted with my name is a very different affair. I am the guardian of your infancy, the friend of your childhood, and the tender protector of your youth, even while unknown and unsuspected by you. I am Count Albert de Fontane."

And he took the girl's hand in his, and raised it to his lips, ere she had time to resist the freedom.

The name was unfamiliar to her, though it would have brought a most remarkable and fearful ideas to the mind of her friend Lady Maud. But Gwenda's brain was so confused with all the terrible shocks that it had received that, if she had ever heard it before, it was utterly without meaning to her at the instant.

"I know—I know," she replied; "but what then? I do remember something about you in my early childhood—at least, I think so; but I have never, that I know, heard your name."

He laughed slightly.

"So much the better," he said; "though it has been brought before the public pretty well lately, I fancy. However, I am better acquainted with yours, young lady. I can even tell you what is your correct style and birth. You are by birth and baptism Gwenda Lester, albeit you are known usually to the world as the heiress Miss Loraine. And, what is more, I hold your father's life and liberty, aye, and your own fortune also, in my keeping—or, to speak more correctly, they are in your own power. Gwenda Lester, the felon's daughter, may yet, if she pleases, have a title attached to her name."

CHAPTER XLIV.

And in the empire of thy heart,
Where I should solely be,
If others do pretend a part
Or claim a right to me,
Or idols more it thou erect,
Or go on such a score,
I'll smiling mock at thy neglect
And never love thee more.

Lady Maud Dorrington had left her brother with a swelling heart, albeit she disguised it under a proud bearing and a calm face, that yet betrayed under its outward composure the anxious suffering of the heart within. She repaired first to her own apartments ere she sought her mother's presence, and there gazed at herself in the glass, as if to decide what might be the inference drawn from the fair face that it reflected. There was perhaps the stern reliance of suppressed agitation in the deep red spots on the cheek bones, but little beside to attract attention. And she only knew well that the Marchioness was not extremely keen-sighted as to the signs and symptoms where her own comfort was not concerned. Yet, ere she went to her mother's room, she hastily opened a door which led from her own dressing-room to a square passage, on the other side of which was another door, of which she drew the key from her bosom, and turned the lock. Then she gave three little brief taps at the wainscot ere she pushed open the handle and entered the apartment to which it gave admittance.

It was an old-fashioned chamber, with oak panelings, and crimson curtains which hung in festooned draperies in alternation with the gorgeous carvings round the walls of the apartment. And in a kind of alcove recess, raised like a dais in ancient days, was a majestic, four-post, stately bed, that might have been a relic from the fifteenth century, in the old and palmy days of the Dorringtons. But the chief interest of the room so far as Maud was concerned did not consist in these rich and singular mementoes of the past. There was a living figure in this scene, a tenant of the antique room, which had for her a charm and a value beyond all price. And this individual advanced quickly to meet her as she appeared within the space.

"Lady Maud, this is indeed good and brave of you," said the subdued voice of Sholto, Lord Saville. "I hardly could venture to expect you till nightfall, according to our compact."

Lady Maud must have had a wonderful control over her feelings and demeanor. There was no fear or agitation in her manner or tone as she quietly stood in the obscure light of the stained windows that were lighting in the colored rays of the afternoon sun over the chamber, and gave an almost unearthly radiance and beauty to the fair daughter of the domain.

"I claim no merit on that score, Lord Saville," she said calmly. "I am here because circumstances require it. It is a very simple duty," she added, striving to steady her voice to the calm, commonplace of the words. "I have been talking to—my—brother," she said, after the choking of the throat was in a measure forced back. "Unfortunate circumstances have irritated and poisoned his mind against you."

Lord Saville gave an ill-suppressed and sarcastic smile.

"I understand," he said. "Lord Brunton has not forgiven me for thwarting his wishes, and, of course, believes me guilty."

"No, no—alas! no!" exclaimed Maud sadly. "All is over between him and Gwenda Loraine. I cannot explain—indeed, I do not know all; but I believe she is the daughter of a felon!" she went on, in a hurried tone. "And Bernard cannot endure the disgrace—the idea of such a marriage."

In a moment Sholto's bl od rose to his face as the words came on his ears. It was but too resembling his own position not to raise his bitter and suspicions pride. Then the sight of that fair, calm, lofty face, and its quiet air of truth and earnestness, lulled the alarm in his breast.

"I ought not to be surprised, then, at any of his wishes or proceedings," he returned. "A man who can so easily relinquish one he loved so freely and long can scarcely be expected to tolerate more distant connections in the same condition. Miss Loraine and I are in the same category, I suppose, only that her disgrace is reflected, and mine ——"

"Unjust," interposed the low, soft tones of the girl, with a strange, soothing power in their accents. "Do you think I doubt your innocence, Lord Saville? Should I act as I do were it a matter of hesitation in my mind?"

"It might be pity," he said bitterly. "I have heard that such a feeling is very common to the female breast, even to the guilty and the unloved," he went on. "I am not so vain as to ignore that fact."

"Perhaps," she said quickly. "I am not answerable for others. I only know my own belief and motives. I am sorry—yes, ashamed, indignant—that Bernard should shrink from this trial; but I can say nothing more than I have done, and act accordingly. Lord Saville, I dare not let you remain here longer," she continued, in a constrained, hurried tone. "It is no longer a safe refuge for you."

"You have betrayed me, then. I might have expected it. The trial was too great for female endurance," he returned coldly. "I am grateful to you, Lady Maud; but I will not trouble you further. I am ready to go, and relieve you from my presence."

And he rose, as if to carry out his words, before she could arrest his movements. Lady Maud's small hand was laid on his arm with a light but firm touch.

"Lord Saville, you are wrong, unjust," she said sadly. "I do not doubt, you that it is safe for you to stay; but I do say that you shall not go with my consent without I have made the necessary arrangements for your safety. It would break my heart if you perish," she went on, her eyes moistening with suppressed tears, as she saw the cold bitterness with which he turned away from her beseeching glance.

He could not doubt, could scarcely resist those pleading looks, those sincere and touching tears.

"Strange," he said, "that there should be such a difference between the brother and the sister. The one gives up her he loves, and who loved him, at a word; and you, Lady Maud, who can have no thought of love between us, you are firm and persistent in the troth you pledged at the bidding of your parents."

There was a look of sharp pain over her face as he spoke, as if a thrill ran through every nerve; but it passed, and again she regained her hard-won self-control.

"Exactly so," she said. "Of course it can but be the tie that bound us, Lord Saville, which makes this right and becoming in me; but so it is, and I will not flinch from the duty. Oh, in pity, do not let such trivial and idle scruples and memories come between you and what lies in the balance!" she went on impetuously. "This is no time for such cold etiquette. You are innocent, and you shall be saved if there is power in woman's will and wit," she continued, with a wan smile.

He gave her a look of keen, questioning, smiling admiration.

"You are worthy of your race, Maud," he said calmly.

It was the first time he had called her by her name without her title, and it made her young heart beat at the novel sound.

"Yes," he said, "worthy that you should have a different love, a more devoted lover than I have—than I could have been. Would to Heaven that I had met you sooner, Maud; it would have saved much sorrow, if not sin," he went on, as if the words were rather forced from him than the natural confession of his heart. She looked at him inquiringly.

"Then it is true?" she asked sadly. "You did—yet no, you could not be guilty of such a crime. I will not believe it of you."

"Guilty, Maud," he repeated, "of her murder? No! I would rather have swallowed the potion that killed her, than let it come within the very reach of her lips. Poor Laura!" he burst out, with unmistakable agony. "Oh, that you should have encountered such a fate, and in my very presence!"

"Then you did love her?" said Maud, in a low, suppressed tone, and a blanched paleness banishing the color from her face.

Lord Saville hesitated for a moment, but the pain of that young sweet face was too irresistible not to bring some confession from his lips.

"No; scarcely am I so guilty as the words you use would imply," he faltered. "Maud, it is a difficult task to convey the real truth to your pure mind where the unfortunate Laura is in question. But if I was attracted, fascinated by the charms of one of the noblest creatures of her sex, it was before I ever saw you, Maud, and when the vague compact between me and the child daughter of Lord Brunton seldom even crossed my thoughts," he went on eagerly; "and so soon as you knew of my bond she was eager to send me from her, and to forbid my seeing or thinking of her more.

"I did not deceive you, Maud, when I came to settle our future. I told you it was not a matter of love, and I know that you, young and lovely and noble, could never dream of such a feeling where a nearly unknown and cold suitor was concerned. My last meeting with her was purely accidental on her part and my own. She was alone and suffering—her husband at last joined her, and when the very instant of her departure for England arrived he entreated me to take her under my charge during the brief journey to Havre.

"Could I refuse? You know the rest, Maud. But I never knew till now the nobleness of your nature, your lofty unselfishness, your superiority to woman's weakness. I never knew that I really could have loved you, had it not been for that unhappy preoccupation of my mind."

It was a secret but bitter truth to hear for a young and high-born and spirited girl.

Lady Maud perhaps scarcely had time to ask her own heart what the feelings should be which answered so strange a confession. There was little time to spare now, for she had already lingered too long from her mother's presence.

"We can speak of this some other time," she answered hurriedly. "It is enough that you pledge your word for your innocence. And now please listen to the plans I had already formed should Bernard fail me in his co-operation. There is much risk, but still I do not fear, with courage and calmness in us both."

And she spoke to him for a few moments in a hurried tone and then abruptly left the room.

TO BE CONTINUED.

MY ONLY FRIEND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN V. BARR.

A friend I had, and only one—
As true a friend as e'er hand clasped,
I'd tried all others and found none
Whose boasted friendship long would last.

When ragged, forlorn on the street,
When sickness hurled his darts of pain;
And death, sweet death, I longed to meet,
'Twas then this friend, my savior, came.

Came to my side with words of cheer,
And pointed to the star of hope,
And courage came in place of fear,
And gave me strength with death to cope.

And soon the tide of battle turned,
And the dark angel took his flight,
And I a precious lesson learned—
A friend in need's a friend of might.

Through all the ups and downs of life
He clung to me through thick and thin;
In sorrow, pain, or worldly strife,
I always found a friend in him.

But now, alas! he too has gone
And left me to be shunned of men;
I did a thoughtless, guilty wrong—
I murdered him, my only friend.

I murdered him, and there he lies—
His body shrunk; and as I look
With flowing tears, and bloodshot eyes,
I see an empty pocket-book.

GRANVILLE'S ADVENTURE.

Making Love to an Actress.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK McHALE.

Romeo Granville was in love. The object of his passionate worship was a lady, undoubtedly, and, furthermore, an actress. Her name was Cora Hazelton. She played first soubrette at the Cosmopolitan Theatre. Yes; poor Granville was deeply in love—so far gone, in fact, that he lost all appetite, became haggard and melancholy, and could not rest at night, thinking of this siren, whose pretty face and petite form had bewitched him. He visited the theatre three times every week, and tried to attract her attention by flinging bouquets and "alchike" at all to no purpose. It was our hero's sole ambition to obtain an introduction to the lady.

"Eureka!" exclaimed Granville one day. "A happy thought strikes me. I'll write a poem, dedicate it to her, and send it to THE CLIPPER for publication. She will see it, and send me a letter of thanks, and perhaps an invitation to call upon her."

Now, Granville had about as much poetry in him at a "Jersey clam" has. Probably he was impressed with the notion that editors had nothing to occupy their attention but to read the effusions of love-struck "rhyme-jerkers," who would bunch together, without either sense or discretion, an incongruous mass of lines, and delude themselves with the shallow conceit that this doggerel was poetry merely because it rhymed. However, it took our poet two nights to write his love idyl. He then sent it to the paper, and his soul reveled in dreams of bliss and hope during the remainder of the week. Tuesday, the eventful day, at length arrived. Granville purchased a copy of THE CLIPPER at the nearest news-stand, and with palpitating heart and eager eyes he opened the paper, and scanned its well-filled columns with avidity, but could discover no signs of his poem. He searched "To Correspondents," and the following lines met his astonished gaze:

R. G.—Declined. Don't send any more. "Our Jim" couldn't write worse stuff for a wager.

"Ahem!" he said. "I don't believe that I'll write any more poetry for the present, because I plainly perceive that THE CLIPPER folks cannot appreciate ——"

"Hello, Romy, old fellow!" interrupted a pleasant voice behind him. He turned around and beheld his old friend Gus Aldrich, the dramatic critic of *The Daily Blower*.

"How do, Gus?" replied Granville in a disconsolate manner.

"What makes you look so glum, old fellow?" asked his friend.

"Gus, I'm in love."

"In love?"

"Yes. I love, wildly and madly, one fair creature whom I have never spoken one word to."

"Who is the lady, Romy, that is the recipient of such sublime devotion?"

"Promise not to tell?" asked Granville dubiously.

"Honor-bright, Romy," assured Gus.

"Cora Hazelton."

"The devil!" he exclaimed. "Romy, you do not mean the lady who plays soubrette at the Cosmopolitan?"

"I mean no other."

"Egad! I admire your taste," thought Gus to himself. "So, you have not had the honor of an introduction?" he continued aloud.

"No."

"I am well acquainted with the young lady, and if you like I will introduce you."

"If you do so, Gus," said Granville eagerly, "you will place me under everlasting obligations."

"Not at all, old boy. Anything to oblige a friend. You call around to the house this evening, before going to the theatre, and we'll rehearse."

"Rehearse?"

"Why, certainly; you must understand that Co—Miss Hazelton is a very particular young *demoiselle*, and a graceful bow, along with a few pretty sentiments or compliments, will go a great way in your favor."

"I comprehend," said Granville. "You want me to rehearse the introduction. That is very thoughtful of you, Gus. Shall not forget, *mon ami*. Good-bye. I'll see you this evening."

At the conclusion of this speech the two friends parted.

That evening our hero presented himself at his friend's house clothed in a costume gotten up regardless of expense.

"Hello, Romy," said Gus, greeting him. "I see that you are up to time. Why, how well you look! Come, let us wet the clothes. Have a drink?" And it is to be regretted to say that Romy took several drinks more than were sufficient.

"Now, Romy," began Gus, "we will imagine that this chair is the lady. I am supposed to lead you up to her and say: 'Miss H., this is a friend of mine who desires to make your acquaintance. Mr. G., Miss H., and *vice versa*.'"

"I say something, don't I?" asked Granville.

"Why, to be sure. You must say: 'I am very happy to know you.' And remember one thing, Romy—compliment the lady on her acting. Do not omit that part of the performance by any means."

"Yes; that's all very well. But how shall I do it?"

"Begin after this style: 'Miss Hazelton, I had the extreme pleasure of witnessing you'—think of some play you have seen her in—and I do assure you, although I have seen other artists play the part, none was the most finished conception of them all. Don't be afraid, Romy, to lavish on her plenty of compliments, and who knows, you rascal, what may be the result!" said Gus mysteriously. "It might prove a clear case of love at first sight, and perhaps you will propose before the interview is ended."

"Suppose—I only say suppose, Gus—that I did want to make a declaration," suggested Granville, "how would you advise me to commence?"

"This way," replied Gus, throwing himself into a melodramatic attitude. "Beautiful houri, angelic creature! I have long gazed upon thy liquid orbs, thy vermilion lips, and alabaster face, with the fervent hope that they should some day belong to me. Be mine, bright angel! I swear I am not what I was—those eyes have turned my haughty soul! Rhapsodize, my boy," said he, abruptly breaking off this high-flown speech. "There is nothing to equal it."

"She might reject my offer."

"Nonsense, Romy! You must play your cards effectively. But should you observe her hesitating, edge in something about blasted hopes and blighted affections. Swear, if she rejects you, to commit suicide—or cremation. Say you will send her your ashes in an envelope labeled 'Love's Sacrifice!'"

"Now, Gus, don't talk infernal nonsense."

"My dear boy, when you make love to a woman, use plenty of that article, and you will win her sure pop."

"Hadn't we better be going?" asked Granville impatiently.

"There is no occasion for haste. Miss Hazelton appears only in the farce to-night, and you will have plenty of time to press your suit, Romy, can you keep a secret?" said Gus suddenly.

"You bet," he replied.

"That young lady is deeply in love with you."

"Get out! How do you know?" said Granville doubtfully.

"She told me almost as much."

"You are joking."

"Not much, Romy. I am as serious as you are. Yes; I repeat that she thinks a great deal of you—because why, I'll tell you. One night she asked me if I knew the good-looking young man who occupies an orchestra chair in the first row three times every week. Of course I replied in the negative, and asked her why. She then replied that he was in the habit of throwing bouquets, and she did not know in what way to acknowledge her indebtedness for his kindness. I have come to the conclusion that you are the individual she had reference to."

"Well, Gus, I don't deny the facts, and I am glad to know that the young lady does think a little of me," said Granville in a vain tone.

"Quite correct, Romy. But you look impatient. There, take a pony of brandy," said Gus, "and we will start immediately."

After arranging their toilets, the worthy two set out for the theatre. When they reached it, they applied at the stage door for admittance, Gus taking all the liberties of a critic, and being well acquainted with the doorkeeper, who "smiled" with him occasionally, and who now passed them both in.

"I say, John, where can I find Miss Hazleton?" asked Gus of the call-boy.

"In her room, sir, getting ready to go home," he replied. They both wended their way to that apartment, and Gus tapped lightly at the door.

"Come in," responded a silvery voice.

"Good-evening, Co—Miss Hazelton," spoke Gus, as he entered the room. A strange huskiness was noticeable in his voice. "This is a friend of mine I wish to make you acquainted with," he added. "Miss Hazelton, Mr. Granville."

Our hero's heart was beating wildly, and, with a trembling voice, he stammered out:

"How-do, Miss Hazelton? I am happy to know you."

"That's right, Romy," whispered Gus. "Go it."

"I had the pleasure of witnessing your Macbeth," continued Granville. "Oh, no, I don't mean that. Excuse me. I should have said your —— in ——; and I do assure you, upon my honor, that I had never seen it acted so well before."

"Thank you, Mr. Granville," replied the young lady modestly. "Pray excuse me, gentlemen, for a moment; I must get my manuscript of the new play we produce next week."

"Romy," said Gus in an admiring voice, as Cora left the room, "give me your hand. You have done well. In the words of Horace ——"

"The devil take Horace!" interrupted Granville. "Do you think I have played my cards right?"

"Undoubtedly."

"Honest, Gus?"

"Honest Injun, truthful Modoc, my boy. I am convinced she loves you. Did you observe how animated her face grew during your conversation? If you leave her to-night without a declaration, you and I are enemies henceforth."

"Well, messieurs, how do you like our stage life?" asked Cora, as she re-entered the room.

"Quite a novelty," answered Granville.

"To unprofessional people," she rejoined.

"Yes."

"Do you admire acting very much?"

"Very much indeed, and especially yours."

"I am compelled to thank you again for your compliments."

"I wonder where Gus is gone," inwardly meditated Granville. Gus had vanished, and left Romy to his fate. "Miss Hazelton, you are very pretty," he said, as he found his courage returning gradually.

"You flatter me," replied Cora, blushing.

"By heavens, I do not! O beautiful Cora!" continued Granville, throwing himself on his knees, and gazing up into her face, "I love you desperately. Be mine, bright angel! Take compassion on the heart that beats so ardently for you! Only say that welcome monosyllable 'Yes,' and you will make me the happiest of men."

"Mercy on me! is the man's wits leaving him?" said Cora with astonishment. "Get up from that ridiculous position, sir. Are you mad, or is this meant for an insult?"

"Why! don't you love me?" he asked.

"Love you! How could I love a man I have never met until now! Do you think I am crazy, like yourself?"

"I was told that you loved me."

"This is perfectly absurd!"

"It is true, nevertheless."

"Perhaps this is Mr. Gus' little joke," thought Cora.—"introducing me to a lunatic, who tries to make love to me. I'll find out. Mr. Granville, I command you to arise from the floor," said she imperatively. "I am sure I ought to feel honored by your proposal, but it is my impression that you are the victim of a heartless joke. You have been ensnared."

"Ensnared!" he echoed.

"Yes, ensnared," replied Cora. "Did not your friend Mr. Aldrich tell you to act like this? Now, be sincere, and tell the truth."

"Yes—yes," stammered poor Granville.

NEW YORK CLIPPER.

SATURDAY, JULY 25, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

OUTDOOR SPORT.—Your assumption that "a tie is always a stand-off in everything" is incorrect. The proof of it is this. If you match your horse to beat 2:20 in a trot, and he makes just 2:20, you lose; and if, your friend having thrown 15 at dice, you bet that you will beat it, theing 15 will not save your money. Of the same principle, when you wagered that the Bostons would beat the Mutuals in two innings, you meant, not that they would tie them simply, but that they would positively beat them—would make more in two innings than the Mutuals in nine. Your citation of pool-buying in the case of a game ending 5 to 5 is a different matter. Here nothing is said by either side. But it is assumed that each side bets that the club of his choice will absolutely beat their antagonists. Of course, such bets are off unless one side does beat the other, as the obligation to show a winning rests equally upon both bettors. In the case of the two-innings wager, the obligation would also have been mutual if one side had bet that the Bostons would win in two innings, and the other side, in entering into the wager, had said that the Mutuals would make more in nine innings than the Bostons in two. The score of 7 to 7 would have made that wager a stand-off. But according to your own statement, the proposition, which you accepted, was "$50 that Bostons don't beat Mutuals in two innings." Nothing seems clearer than that the Mutual party must win unless the Bostons actually outscore them in two innings. You ought to pay.

M. A., Hartford.—1. At poker dice, three sixes and two aces beat three aces and two sixes. 2. A auction pitch, B and C each needing one point, B's high game counting on him. It was not necessary for B, having given A three, to make high-low-jack to C's game in order to beat the latter. So long as B made the three points he bid, C could have always played the game so that the low goes out in such a case, then there is no question about it. B, having waived the rules heretofore, cannot take advantage of them now without due notification, and C goes out.

LINWOOD.—If the party was drinking together, it is quite proper for your friend to pass the glass to his neighbor, but, of course, it is not proper for two persons to drink out of the same glass. The spirit of courtesy is self-abnegation without servility; that which distinguishes a civilized man —will it even way to the weaker sex or his weaker neighbor —from the savage, who snatches all that his brute strength will permit him to; and etiquette—the forms of civilized society—is based upon this spirit of courtesy. In matters of eating and drinking, etiquette also demands a strict regard for cleanliness.

CHIP.—B wins. When a person bets, in express language, that a certain event will occur, he must be held to mean that and nothing else. Had A contemplated a tie, he would probably have covered it in some such language as this: "I bet you on result of Harvard and Yale game, and I'll take Yale." The possible or fancied intent of a contract cannot avail against the clear language. We can best judge of the intent of a party by what he says, for he cannot speculate as to the intent of that party who says nothing; and when we speculate in such a case, we are as likely to guess wrong as right.

KARNAK, Boston.—1. The names given were correct. 2. There is no creed at present in existence who can rightfully claim such distinction. 3. Walter Brown was born on June 7, 1846, and died March 3, 1871. His best recorded time in a five-mile race was 46:30, when he rowed James Hamill at Pittsburg, Pa.; but that was no criterion of what he was capable of doing. He pulled five miles, a race of 720 yards, in 34:28½, against Henry Coulter, and three miles in 22:30, against Josh Ward.

TOM BOWLING.—1. The number of games to be played is 280, the eight clubs playing being credited with that number of games at the close of the season, provided they all of course, be 280 defeats charged, which with victories cannot say. The first we knew of him he was in Boston, Mass. 3. No; it was a first-class dramatic theatre. 4. They are expected to row on Aug. 31.

D. H. Troy.—"There was a player on first base and one on second; the batsman strikes a ball to second baseman, who picks it up. While holding it he orders the player on second player on second runs for third base, the ball is thrown to third and reaches it just an instant before. Now, is the player running to third forced off, and can he be put out, or must he being touched by the baseball? I claim he is not forced, after the second baseman touches the base. Am I right?".....July 15.

G. H. HENRY, Syracuse.—The championship series consists of ten games with each of the nine contesting clubs, and as there are eight clubs, of course that leaves seventy games to be played by each club, or a total of 280 contests for the season. 2. The Bostons were the champions in 1872 and 1873, and the Athletics in 1871. 3. The number of games constituting a series was, in 1871, *two*; in 1872 and 1873, *nine*, and for 1874, *five*.

SUBSCRIBER, Cincinnati.—Make a tender of the amount stated of. The lady will probably decline it, and then you will have an opportunity to recognize her kindness by making her a gift of some suitable article—a trifle more valuable than the money in question. Whereas, I should you make the present, I should not the tender of repayment, it would be in her power to claim you ever afterwards as her debtor monetarily.

OLD SUBSCRIBER, Lincoln.—1. THE CLIPPER goes to press Monday morning, 9 o'clock. 2. We do not need one. 3. No. 12, Fulton street. 4. From $25 per week upward, according to ability and reputation. Traveling expenses are paid. 5. Write to Wood & Goulland as per their advertisement. 6. Born in 1836. 7. Cannot say. 8. Read THE CLIPPER. 9. Inquire at some railroad office. 10. We think they are not traveling now.

J. G. AND M. M. M.—1. Every balloonist who reaches any considerable altitude goes above the clouds, except where the latter are uncommonly high. 2. If you refer to the velocity of the wind, it is greatest where there is least hindrance; if you mean the air's density, or its strength in weight, it is greater below the earth's surface than at it or above it.

CLIFTON, Baltimore.—It is a comparatively new game, and seems to be played in all sorts of ways according to locality. Originally, it was counted in the order of the ace, low, jack, pinero, game, with no counting of four for ace, three for king, and two for queen. The game is not yet become familiar here at the East, and there are no accepted rules for it.

PURSER, Steamer Herman Livingston.—1. C could claim but two points for the euchre. 2. It being agreed to play the game, both sides should play alone, C would have been entitled to four points for his hand as the trick. 3. C could not play alone and he made all the tricks. A question to put to us.

S. & M., Philadelphia.—1. Apply to one of the many amateur societies in your city. 2. You do unfairly to get permission to write a play, nor to act in any which has been published or first acted (printed). 3. By copyrighting an original play you can prevent any person from performing it without your permission.

WORLDWIDE.—Write to the Navy Department, or inquire at some naval enlisting office. 2. The steamer Atlantic of the Oceanic line was in charge of Second-Officer Henry Metcalf (that's my friend) when the Atlantic was wrecked on Mary's Head. 3. Consult headquarters P. R. R.

TOM.—1. Goldsmith Maid, Occident, Judge Fullerton, Lucy, Lady Thorn, Dexter, Palmer and American Girl have all beaten Flora Temple's best time. 2. The fastest base-running is 14 seconds. 3. There is no penalty. 4. A wife and Goldsmith Maid has made the best time on record.

OIL CITY.—"In delivering the ball his body is slightly bent, his arm swings perfectly straight at the elbow and perpendicular, and when the ball leaves his hand it is not more than six inches from his body, but his wrist is twisted out a little; and we want to know if that is a legal underhand throw or not."..... It is legal.

VERY LEGAL.—1. At cassino, a player cannot look back at his cards, but can count the pack of his game as he goes along. 2. No such concession on B's part was intended. In not calling out without having enough in his hand to go by, he forfeited the game under the general rule as to mistakes.

TONY.—The fastest passages by a steamship between New York and Queenstown, Ireland, are as follows: To Queenstown, 7 days, 20 hours and 24 minutes; from Queenstown, 7 23.17—the former by the Inman steamer City of Brussels, and the latter by the Adriatic of the White Star line.

H. J., Spring Hill.—1. We do not know what great stallion you refer to. The stallion championship trot is not until September next. 2. White flannel shirts, pants, base-runner a base, whether forced off or not.

FRISCO.—1. The best way to deal at cassino is one card at a time, as it separates the pairs put together in the preceding hand. But the cards are generally dealt four at a time. 2. Cassino is when a tray in his hand to build B's combination of "seven" up on ten."

CONSTANT READER, Lynn.—We do not know what you mean by "the original" Billy West. There may have been a person by that name in the past, but Billy West, the best-known Ethiopian comedian and banjoist of that name, was not among them.

P. O. F., Kittingly.—John T. Ford, who may be addressed at Ford's Grand Opera-house, Baltimore, Md.; Ben De ed in care of this office; and B. Macauley, Wood's Theatre, Cincinnati, O.

ORANGE COUNTY.—A and B went out together on the hand that was dealt C, and A loses the wager, which was that he would make 10 points, or game, before either A or C. It was not enough for him to beat C and go out simultaneously with A—he had to leave them both in the game after him.

C. G. L.—Supposing the runner, in running to first, overruns the base and stops, and then sees a fielder running to make the second base. Is he obliged to return and touch first base before attempting to make second?.....No; he simply forfeits his exemption from being put out by the ball thrown to first.

NEW YORK, Little Rock.—Joseph Jefferson and company at Kanaris Keene's Theatre Aug. 31, 1857. When "The Sea of Ice" was performed on Nov. 3, he acted Barabas. We have no cast of "The School for Scandal," but he may have acted Sir Benjamin Backbite.

CLIPPER, Wilmington.—Illegal underhand throw is made when the lower part of the arm is swung out from the side of the body nearly horizontally. The legal underhand throw is when the arm is swung nearly perpendicularly at the side of the body.

S. R. AND E. O'D.—No particular time. They are liable at any moment to be dismissed for inattention to duty or for party purposes, in fact, the latter case the move is to "put up jobs" on them and cause them to appear neglectful of duty.

G. BOWDEN, West Phila.—1. Chas. Leyden's time in dressing a bullock for market use at the championship tourney held at Bridgeport, Ill., May 15, 1869, was 4min. 45sec. 2. Bill Poole never fought in the P. R. 3. No record of such performance.

EDWARD GETTEY, Cincinnati.—The little raft Nonpareil left this port June 4, and arrived at Southampton, Eng., July 26, 1867. She had on board Captain Mikes and a crew consisting of Messrs. Miller and Lawson, whose provisions consisted of canned meats, vegetables, etc.

FOREST CITY.—"Tut bets is off." A's statement that he did not know Columbia had won is not material. It was a bet upon a race yet to take place. The fact that he made the bet showed already rowed when the wager was laid viitates the latter.

M. G.—The fastest one-mile times by a pedestrian, level ground, are as follows: Running, 4:17¼, walking, 6:23. The former was made at Oak Park, Manchester, Eng., Aug. 19, 1858, by the late W. Richards, at Royal Pavilion, London, Eng., June 1, this year.

FREE, Fayetteville, Cal.—The height of Trinity Church steeple, this city, is 285ft., possibly 284, measurements not agreeing. There is, Peter's, Rome, has the highest, it being 518 feet or thereabouts, authorities not agreeing as to this, either.

C. H. S., Ellsworth.—"There is no possible mode of calculating the point, as the capability of horses to carry weight differs greatly. A horse may run well with 100lb on him, but fall off immensely with 125lb up.

OLD SUBSCRIBER.—It is a draw. The popular usage, Spring in this latitude begins March 1, although the sun does not enter the vernal equinox until March 21. Both parties are therefore right.

MINSTRELS.—1. The fraud shall be read out of our church. 2. Are you not unreasonable? Don't we have to listen to the same "Minstrels" gags over and over again? Now, W. H. C., Virginia.—Hiram Franklin and Mr. Aymar have turned triple somersaults. 2. There is no record, but have seen a double somersault turned over four or five horses.

L. H.—You are mistaken. When the cards have been played to that there are not enough left to give each player three more, then each can be no further turning up. There must be a new deal, unless otherwise agreed upon.

MIND AS HOWY.—"Two men are out; first base, full; batsman hit. A fouls B that striker will not make first base; base-runner is thrown out at second. Is the bet a draw, or does A win?".....A loses.

CONSTANT READER, Lynn.—I. While did not go in the steamer with the Boston nine. 2. The games played there do not count in the regular series. 3. Each club plays *ten* games.

READER, Cairo.—It is brass apparatus, with a padded dial, against which you strike, and a scale for registering the force of the blow. The cost would be about $100. You could probably get one of E. G. Smith, Lowell, Mass.

C. B., Hartford.—At cassino, if you combine a six and a four, it really makes no difference whether you call it "six" or "ten." It is not so, however, with any combination or build lower than seven.

REGULAR SUBSCRIBER.—1. She is not performing, and is unmarried. 2. About 24 years of age, and born in this country. She traveled some years with the Marsh troupe.

RED LEG, Boston.—1. You will find instructions in Ed. James' Manual of Sports. 2. The professional rules do not govern amateur clubs in Massachusetts; but generally they do elsewhere.

N. B. C. G. Newton.—The longest distance a baseball has been thrown is 135 yards, 1 foot 7½ inches, by John Hatfield, at the Union Grounds, Brooklyn, E. D., October 14, 1872.

L. H. B., Xenia.—1. We believe that there are several in the market. 2. Such papers as *The Agriculturist* and *The Scientific American* advertise specialties of that kind. 3. A. F. G.—Dramatic agencies sometimes attend to such matters. 2. Plays should be written on one side of the paper only.

BALTIMORE.—Question of this character will not be treated of until our annual review of the baseball players of the season.

OLD BROOKLYN.—Dunn and Elliott fought at Bull's Ferry, N. J., May 13, 1835; Dunn and Davis, Pike County, Pa., May 16, 1865.

BURT RIGGS, Plymouth.—We do not know any person by the name of Sawyer. If you mean Tom Sayers, he did not, as he never visited America.

RICHARD SIMPSON, McIntyre.—1. The man who refuses to obey the order of the referee loses the money. 2. It can be recovered.

CONSTANT READER.—He is, we believe, rusticating in the vicinity of this city.

FADLADEEN.—As your namesake did not start in the race on July 11 at Monmouth Park, all money on him go Paris wins it was understood to the parties buying tickets on him. J. M. O., Fleetwood.—If you name your horse in a race to be second; but if you bet on him for second, you win if he comes in first, as the bet means second or better.

J. B.—"Cathedral coral" means coral in the form of little cells, the adjective being a modern coinage of Greek and Latin jumbled.

C. C., Lazarus, Portsmouth.—*No* answers by mail. Send to Ed. James, whose address appears among our sporting advertisements, for a book on training.

J. D., Ithaca.—Edward Mullen attempted the feat of walking 500 miles in six days at the Washington Riding Academy, this city, commencing June 15.

C. F. C., Albany.—If, as you say, there was nothing in the agreement restricting the competitors to certain water, you decided correctly.

H. H. SCHNEIDER, Baltimore.—1. Heenan and Sayers fought April 17, 1860. 2. Heenan became temporarily blind shortly after the fight.

CONSTANT READER, Detroit.—They have to furnish the score and parts for the band. No publisher keeps them on sale.

BALL-PLAYER.—G. wins, the best four innings of the Bostons aggregating 9 runs, and the best four of the Mutuals but 8, 8 being also the Mutuals' total.

JAS. W. GILBERT, Jacksonville.—Your Christian brother-in-law is a vicious man. That "mine" was worked out several years ago by some of the moral-reform journals.

S. S. S., Wilmington.—We have made several inquiries, but there does not appear to be any one willing as a loadstone its natural state for sale in this city.

P. O'NEIL, Portland.—We do not know what you mean by three "fast" jumps. If you mean three forward jumps, there is no authentic record.

A. G., Gloucester.—There are so many in that family, we cannot say. 2. French. 3. The entire family have so performed.

NAN FLORA.—We know nothing of their responsibility. 2. About $8 or $10 per week. 3. We would not advise you to do so.

R. W. H.—Simply because the club in question does not play ball to win all the time, but only when it suits certain of their players.

G. C. M.—Having won two out of three games, that settles the match, that being the rule for amateur championship contests.

A. D. J., Newark.—1. Springbok and Alarm have each the same and fastest record—1:42¾. 2. Flying Shilders has no time record.

CUMBERLAND.—1. As only two horses started, the Association kept the third money themselves. 2. It was the coat of arms of the bankers of Lombardy, the first pawnbrokers.

BIG INJUN.—Amber is supposed to be a fossilized vegetable substance or resin, and is found on the seashore or in alluvial deposits.

J. C. B., Carlinville.—1. S. loses. The bet was not as to throwing an onion. 2. Red Cloud and Gloster are entirely different horses.

L. L. KRAFT, New Orleans.—They have used the steering apparatus for years, during which period coxswains have been dispensed with by racing crews.

THOS. W. BROWN, Harrisburg.—We will endeavor to comply with your sequest. Write him a letter, in our care, and we will forward it in the usual way.

W. H., New Bethlehem.—1. Morrissey and Heenan fought Oct. 20, 1858. 2. The Heenan-Sayers fight took place April 17, 1860.

J. N., Cincinnati.—The channel between Morris Island and Fort Sumter is 7fm at high water vessels drawing 18 feet cannot pass up.

F. B., St. Louis.—It is a private matter between the players and their backers.

HAPPY PECK.—Should we require your services, you will be informed.

E. F., CORNET, Norwich.—Address him a letter in care of this office.

J. D. N.—No. We are not aware that he ever visited England.

JOKER, Salem.—A euchre cannot count more than two points, except by special agreement. Therefore, B's claim cannot be allowed.

TRAPEZE, Elko.—We have no knowledge of a "lady trapeze" performing there at that time.

CAPTIE, Jefferson City.—1. Cannot say. 2. Neither is reliable, but we prefer No. 2. We will inquire of this city.

SPORT, Henderson.—Goldsmith Maid was driven by Wm. Edson.

ELKTON.—Goldsmith Maid's record of 2:16¾ was made at Boston. At Milwaukee she made 2:17.

SPECKLED BIRD.—Dexter, 2:17¼, at Buffalo, Aug. 14, 1867; Goldsmith Maid, 2:16¾, at Boston, June 19, 1874.

ZAAMAN.—Dexter, 2:17¼, at Buffalo, Aug. 14, 1867; Goldsmith Maid, 2:16¾, at Boston, June 19, 1874.

WRIGHT.—1. We believe he resides at Cambridge, Mass. G. W. E., St. Louis.—There is no mistake about it; Occident's record is 2:16¾.

CONSTANT READER, Harlem.—It will be served up at an early day. Thank you for further favors.

J. A., Vienna.—Alarm's time of 1:42¾ was the fastest mile record previous to the year 1874.

ED. D., Buffalo.—Being similar to the one published, its interest would not be so great.

C. C., Hillsdale.—A short advertisement might secure you such application.

J. S., Boston.—American Girl made 2:17¼ at Buffalo, Aug. 9, 1872.

C. F. A., Baltimore.—We can give no information respecting the machine.

E. F., Brooklyn.—Dexter's fastest recorded time is 2:17¼.

DAYTON PRINTS.—Occident's fastest record in 1873 was made on Oct. 17, when he trotted in 2:16¾.

W. F. E., St. Louis.—Address a letter to him in care of this office. The circus summary for his route.

CONSTANT READER.—1. He is married, and is about 33 years of age.

CONSTANT READER, Boston. 1. About Aug. 1. 2. It is not yet settled. 3. No.

L. T., Shelbyville.—A line addressed to Mr. Waldron may elicit the information.

T. H. F., Mt. Clemens.—We are not publishing them now.

SUBSCRIBER.—1. Jack is the highest. 2. Hoyle knew nothing of the kind.

GRIEF.—At present we have no data by which to answer your question.

C. C., Lafayette.—Send $1.25 to Ed. James, who advertises for him "Manual of Sporting Rules."

C. E. B.—The game reverts to the sixth, being the last on having played.

BEN.—The yearly penal University Freshmen and single-scull races at the College regatta of 1873 were all won by Yale.

J. K., Wilkesbarre.—Thanks, but we do not require it.

C. M., Boston.—.....George Siler never fought in the P. R.

J. K., Little Falls.—Picaninny Temple's best time is 2:19¾.

J. H. V., Springfield.—"Good enough" will appear.

RAN.—Thanks for items. Note made of scores sent.

SUBSCRIBER.—Sayers-Heenan never fought Bendigo.

CONSTANT READER, Paterson.—Only high put him out.

W. H., Cincinnati.—We cannot name the author.

R. H. M., Toronto.—Accident has a record of 2:16¾.

L. P. K., Brant Centre.—We do not need one there.

EMPTY.—If we have any, they will turn up anon.

H. S.—The regulations against the ultramontanes.....Calcutta advises us that much damage has been caused by the overflow of the river Hoogly.....Indians were reported to have killed nineteen persons in Colfax county, Kansas.....Hugh J. Jewett was elected president of the Erie Railway.....Frank Saunders and William Hall were killed by lightning in Lafourche Parish, La.....A fire at Oshkosh, Wis., destroyed property valued at $1,500,000.....In attempting to board a moving railroad train, J. Johnson fell and was crushed to death at Mississippi City, Miss.....It was reported that Mrs. Maggie Smith of Charlestown, Mass., was fatally killed on the night of the 13th, by the accidental discharge of a pistol in the hands of her nine-year-old son..... James Robbins of this city died from exhaustion caused by bathing.

☞ July 15: A fire which broke out about 4.30 P. M. on the 14th, at Chicago, Ill., was extinguished, after having destroyed fifteen churches, two synagogues, five hotels, and many dwellings and business houses. The total loss is estimated at $4,026,000. Three persons were killed. A woman and three children were reported killed. A second fire broke out near Milwaukee and on Chicago avenues, destroying property worth $60,000.....The overflow of a canal near Glastonbury, Conn., caused a loss of $500,000.....Fire broke out in Oshkosh, Wis., and was reported to have occasioned a loss of $1,000,000.....The insurance upon which was but $160,000; at Iowa Falls, Ia., seventeen buildings burned, causing a loss of $150,000.....Chas. Halstead was drowned in his bed at the Poughkeepsie (N. Y.) hotel.

☞ July 16: Miss Ruth Van Etten, aged 25, was killed by falling down a precipice near the entrance to Watkins Glen, N. Y.....The loss by the fire at Oshkosh, Wis., was stated to be $800,000, one hundred business and five hundred dwelling houses having been destroyed. Insured for $700,000.....The Boston and Athletic baseball Clubs steamship Ohio.....Thos. Woodward was found dead in a ballast bed at Williamsbridge, N. Y.....Death from pulmonary disease by a change of residence, of Alexandria, Douglas County, Minnesota. There he founded the *Alexandria Post*, erected flour and saw mills, and in other ways assisted in the rapid development of that section. He had also represented Douglas and other counties in the Legislature—Alexandria, Minn., July 16.

HULIT, Amelia Hart—Wife of Commodore J. B. Hull, U. S. N.—N. Y., July 15.

HUNT, Dr.—An American physician who had passed the greater part of his life in Paris, France, where, however, he did not practice, living on a small private fortune.....He committed suicide by cutting his throat with a razor, in despair at the misfortune of an only daughter having twenty years, when in terrible scenes of the Commune had driven her crazy—Paris, July 2, aged 48.

JOHNSON, J. D.—Proprietor of the railroad eating-station on the Mississippi City, Miss. Fell between the cars, while attempting to get on board of a train, and was crushed to death—Mississippi City, July 15.

KLINE, Deputy-sheriff—A native of Morristown, N. J. Murdered in Clarksville, Ark., July 16.

LENOX, Walter—Eldest son of Lieutenant-Governor Lenox, and grandson of President of Washington, D. C., of which city he became a resident in 1850, succeeding Mr. Seaton—there, July 17, aged 57.

LITTLE, J. C.—Commercial traveler, employed by Pierce, Abbott & Co., Commercial street, Boston, Mass., Committed suicide by taking laudanum—that place, July 13.

LIMMER, John M.—A native of Bury, St. Edmunds, Eng., a member of Typographical Union No. 9, and this city's *Times*. Latterly he had worked on *The Sun*—Brooklyn, L. I., July 14, aged 53.

LEEDOM, Walter S.—A clerk in the Philadelphia Post-Sheriff—that city, July 10, aged 40.

MITCHELL, George H.—Of Glen Mitchell, Saratoga, N. Y., of which village his brother was President for a while. He took an active part in the formation of the Eighth Ward of this city, and for one term represented it in the Board of Aldermen. For several years he and his brother Caleb kept the noted sporting house on the southwest corner of Broadway and Houston street, known as "Florence's," and which afterwards was owned by ex-Coroner John Wilder and Charley Gardner, the latter place of business. Although he is said to have been a newsboy. It was during the earlier years of the war that he became prosperous. About five years ago his brother William committed suicide by hanging himself from the faucet of a cask upon the upper shelf of his liquor store at 14 Bleecker street, and George shot himself at a hotel in the Adirondack region—Friends' Lake, about July 12, aged about 35.

MILLER, Capt. Thomas J.—An old and well-known Canadian lake-captain—Collingwood, Can., July 13.

MCMASTER, Rev. John, D. D.—Princeton, Ind., July 12, aged 64.

MCBRIDE, Alexander—A wealthy and well-known hardware merchant of Louisville, Ky., where he had carried on business for twenty-nine years.....Found dead in a bath-tub in a barber shop. Supposed to have fallen in a fainting fit, and from his too feeble to raise himself—there, July 18.

PROWETT, Charles Gilpin—Son of Gouville and Calius Prowett, of Cambridge, Eng., a member of Caius College, Cambridge, Eng., a member of the Cambridge crew of 1865 the editor and proprietor of *John Bull*. He was a relative of Dr. Caius, of Caius College, and introduced to London to welcome that soldier of fortune, Garibaldi, on his arrival there, and died on the following Sunday—London, England, July 5.

PAYNE, Capt. John W.—Well-known in Texan steamboat circles for the past twenty-two years. He was in the Confederate service, serving as pilot on one of the cotton-clad gunboats at the Battle of Galveston, Jan. 1, 1863, and afterwards commanding a gunboat at Sabine Pass—Galveston, Texas, July 6.

PIPKIN, Surgeon Henry Stanley—Of the U. S. war-vessel Benicia. He was a native of Burlington, Vt.—Honolulu, S. I., June 23.

RIEFFS, Charles—For many years president of the Concordia Lodge of Odd Fellows, this city—here, July 14.

REILL, William—Captain of the Fort Greene Presbyterian Church, Brooklyn, N. Y. Drowned while fishing off Fire Island, Atlantic Ocean—July 15, aged 21.

REUTER, Fritz—A German novelist, who wrote mainly in the dialect known as the Platt-Deutsch—Berlin, Prussia, July 12.

STRICKLAND, Miss Agnes—One of four sisters, all noted in English literary circles. Her earliest works were poems upon historical subjects, the first, "The Red Rose," being written when she was but twelve years of age. She became best known, however, from her prose writings, which are also of a historical character. In which she is writing several books for young people, such as "Stories from History," "Illustrious Britons," "Tales of the British Captain," and "The Rival Crusoes." Also the historical works are "The Pilgrims of Walsingham," in England from the Norman Conquest," "Lives of the Queens of Scotland and English Princesses Connected with the Regal Succession of Great Britain" (famous as in part a defense of Marie Stuart), "The Lives of the Queens of England," "Lives of the Seven Bishops," and "Lives of the Tudor Princesses"—Southwold, Eng., July 13, aged 68.

SMITH, Judge William—A native of Orange, Tex., and formerly a Representative in the Legislature of that State—Orange, July 15.

SARGENT, Winthrop—In past years a Philadelphia merchant, carrying on business at the corner of Second and Walnut streets, where he was ruling elder of the Tenth Presbyterian Church, Twelfth and Walnut, and for twenty years treasurer of the Presbyterian Board of Publication and superintendent of the colporteur work—Radnor, Pa., July 12, aged 82.

THOMPSON, Mrs. Sarah A.—In 1830 removed from Cumberland County, Pa., to Newtown township, Ill., where she was a consistent member of the Presbyterian Church, and also conspicuous for her hospitality—Newtown, Ill., about July 9, aged 69.

VAN DER HEULEAR, Angelica—Daughter of the late James Van Rensselaer of Utica, N. Y.—Philadelphia, Pa., July 12.

WASHINGTON, Henry T.—Of New Orleans, La. He was formerly connected with the *Picayune* of that city, and during the Rebellion was a soldier on the Confederate side that city, July 3.

WALDO, Mrs. Chancellor—Widow of the late Chancellor Walworth of this State, and stepmother and mother-in-law of Mansfield Tracy Walworth and Senator Walworth, who was killed by his son Frank, who on time she married Chancellor Walworth she was the widow of Col. Hardin of Kentucky, who was killed in the Battle of Buena Vista, Mexico. The mother of Frank Walworth, daughter. Found dead in bed at her residence—Saratoga, N. Y., July 15.

WILSON, Robert—An old citizen of Baltimore, Md., where many years ago he was a deputy-sheriff, first under Matthew Murray, and then under another of that gentleman's successors.....It was as Deputy-sheriff that, during the war, he saved the treasury of that insolvent institution by removing it in a cart to Hartford County, Md. In his native place being St. Andrews—this city, July 13, aged 66.

HOLT, Philetus H.—Originally of the firm of Stephen Holt & Son, which, upon the death of the father, became that of P. H. Holt & Son. He was the warden of St. Bartholomew's Church, this city, for many years, and is said to have originated the gray uniform coat of the Seventh Regiment, in having one day, while present at a review of that drill with belt and straps adjusted over his citizen's coat, which happened to be gray suit with a tight-fitting coat—this city, July 15, aged 70.

HARRINGTON, William A.—For more than thirteen years past connected with the Custom-house of Boston, Mass., as an inspector—Brighton, Mass., July 13.

HESSFORD, Zenus—An old resident of Wabash, Ind., Served in the rebellion in the Eighth Indiana Regiment, and had an arm shot off at the Battle of Rich Mountain, Va. Found in the street, dying of an overdose of morphine—Wabash, July 12.

J. H. G.—The leading plumber of Newark, N. J., but better known as "Shakespeare" Hawes, from his love of Shakespeare and his works, in the study of which he made two journeys to England. Died at the summer-in-

HICKS, William E.—Formerly on the editorial staff of *The Evening Post* of this city. About six years ago he sought Alexandria, Douglas County, Minnesota. There he founded other new enterprises, and in the rapid development of that section he was assisted in the rapid development of that section he was assisted in the rapid development of Douglas and other counties in the Legislature—Alexandria, July 15.

HULIT, Amelia Hart—Wife of Commodore J. B. Hull, U. S. N.—N. Y., July 15.

HUNT, Dr.—An American physician who had passed the greater part of his life in Paris, France, where, however, he did not practice, living on a small private fortune.....He committed suicide by cutting his throat with a razor, in despair at the misfortune of an only daughter having twenty years, when in terrible scenes of the Commune had driven her crazy—Paris, July 2, aged 48.

JOHNSON, J. D.—Proprietor of the railroad eating-station on the Mississippi City, Miss. Fell between the cars, while attempting to get on board of a train, and was crushed to death—Mississippi City, July 15.

KLINE, Deputy-sheriff—A native of Morristown, N. J. Murdered in Clarksville, Ark., July 16.

LENOX, Walter—Eldest son of Lieutenant-Governor Lenox, and grandson of President of Washington, D. C., of which city he became a resident in 1850, succeeding Mr. Seaton—there, July 17, aged 57.

LITTLE, J. C.—Commercial traveler, employed by Pierce, Abbott & Co., Commercial street, Boston, Mass., Committed suicide by taking laudanum—that place, July 13.

LIMMER, John M.—A native of Bury, St. Edmunds, Eng., a member of Typographical Union No. 9, and this city's *Times*. Latterly he had worked on *The Sun*—Brooklyn, L. I., July 14, aged 53.

LEEDOM, Walter S.—A clerk in the Philadelphia Post-Sheriff—that city, July 10, aged 40.

MITCHELL, George H.—Of Glen Mitchell, Saratoga, N. Y., of which village his brother was President for a while. He took an active part in the formation of the Eighth Ward of this city, and for one term represented it in the Board of Aldermen. For several years he and his brother Caleb kept the noted sporting house on the southwest corner of Broadway and Houston street, known as "Florence's," and which afterwards was owned by ex-Coroner John Wilder and Charley Gardner, the latter place of business. Although he is said to have been a newsboy. It was during the earlier years of the war that he became prosperous. About five years ago his brother William committed suicide by hanging himself from the faucet of a cask upon the upper shelf of his liquor store at 14 Bleecker street, and George shot himself at a hotel in the Adirondack region—Friends' Lake, about July 12, aged about 35.

MILLER, Capt. Thomas J.—An old and well-known Canadian lake-captain—Collingwood, Can., July 13.

MCMASTER, Rev. John, D. D.—Princeton, Ind., July 12, aged 64.

MCBRIDE, Alexander—A wealthy and well-known hardware merchant of Louisville, Ky., where he had carried on business for twenty-nine years.....Found dead in a bath-tub in a barber shop. Supposed to have fallen in a fainting fit, and from his too feeble to raise himself—there, July 18.

PROWETT, Charles Gilpin—Son of Gouville and Calius Prowett, of Cambridge, Eng., a member of Caius College, Cambridge, Eng., a member of the Cambridge crew of 1865 the editor and proprietor of *John Bull*. He was a relative of Dr. Caius, of Caius College, and introduced to London to welcome that soldier of fortune, Garibaldi, on his arrival there, and died on the following Sunday—London, England, July 5.

PAYNE, Capt. John W.—Well-known in Texan steamboat circles for the past twenty-two years. He was in the Confederate service, serving as pilot on one of the cotton-clad gunboats at the Battle of Galveston, Jan. 1, 1863, and afterwards commanding a gunboat at Sabine Pass—Galveston, Texas, July 6.

PIPKIN, Surgeon Henry Stanley—Of the U. S. war-vessel Benicia. He was a native of Burlington, Vt.—Honolulu, S. I., June 23.

RIEFFS, Charles—For many years president of the Concordia Lodge of Odd Fellows, this city—here, July 14.

REILL, William—Captain of the Fort Greene Presbyterian Church, Brooklyn, N. Y. Drowned while fishing off Fire Island, Atlantic Ocean—July 15, aged 21.

REUTER, Fritz—A German novelist, who wrote mainly in the dialect known as the Platt-Deutsch—Berlin, Prussia, July 12.

STRICKLAND, Miss Agnes—One of four sisters, all noted in English literary circles. Her earliest works were poems upon historical subjects, the first, "The Red Rose," being written when she was but twelve years of age. She became best known, however, from her prose writings, which are also of a historical character. In which she is writing several books for young people, such as "Stories from History," "Illustrious Britons," "Tales of the British Captain," and "The Rival Crusoes." Also the historical works are "The Pilgrims of Walsingham," in England from the Norman Conquest," "Lives of the Queens of Scotland and English Princesses Connected with the Regal Succession of Great Britain" (famous as in part a defense of Marie Stuart), "The Lives of the Queens of England," "Lives of the Seven Bishops," and "Lives of the Tudor Princesses"—Southwold, Eng., July 13, aged 68.

SMITH, Judge William—A native of Orange, Tex., and formerly a Representative in the Legislature of that State—Orange, July 15.

SARGENT, Winthrop—In past years a Philadelphia merchant, carrying on business at the corner of Second and Walnut streets, where he was ruling elder of the Tenth Presbyterian Church, Twelfth and Walnut, and for twenty years treasurer of the Presbyterian Board of Publication and superintendent of the colporteur work—Radnor, Pa., July 12, aged 82.

THOMPSON, Mrs. Sarah A.—In 1830 removed from Cumberland County, Pa., to Newtown township, Ill., where she was a consistent member of the Presbyterian Church, and also conspicuous for her hospitality—Newtown, Ill., about July 9, aged 69.

VAN DER HEULEAR, Angelica—Daughter of the late James Van Rensselaer of Utica, N. Y.—Philadelphia, Pa., July 12.

WASHINGTON, Henry T.—Of New Orleans, La. He was formerly connected with the *Picayune* of that city, and during the Rebellion was a soldier on the Confederate side that city, July 3.

WALDO, Mrs. Chancellor—Widow of the late Chancellor Walworth of this State, and stepmother and mother-in-law of Mansfield Tracy Walworth and Senator Walworth, who was killed by his son Frank, who on time she married Chancellor Walworth she was the widow of Col. Hardin of Kentucky, who was killed in the Battle of Buena Vista, Mexico. The mother of Frank Walworth, daughter. Found dead in bed at her residence—Saratoga, N. Y., July 15.

WILSON, Robert—An old citizen of Baltimore, Md., where many years ago he was a deputy-sheriff, first under Matthew Murray, and then under another of that gentleman's successors.....It was as Deputy-sheriff that, during the war, he saved the treasury of that insolvent institution by removing it in a cart to Hartford County, Md. In his native place being St. Andrews—this city, July 13, aged 66.

HOLT, Philetus H.—Originally of the firm of Stephen Holt & Son, which, upon the death of the father, became that of P. H. Holt & Son. He was the warden of St. Bartholomew's Church, this city, for many years, and is said to have originated the gray uniform coat of the Seventh Regiment, in having one day, while present at a review of that drill with belt and straps adjusted over his citizen's coat, which happened to be gray suit with a tight-fitting coat—this city, July 15, aged 70.

HARRINGTON, William A.—For more than thirteen years past connected with the Custom-house of Boston, Mass., as an inspector—Brighton, Mass., July 13.

HESSFORD, Zenus—An old resident of Wabash, Ind., Served in the rebellion in the Eighth Indiana Regiment, and had an arm shot off at the Battle of Rich Mountain, Va. Found in the street, dying of an overdose of morphine—Wabash, July 12.

J. H. G.—The leading plumber of Newark, N. J., but better known as "Shakespeare" Hawes, from his love of Shakespeare and his works, in the study of which he made two journeys to England. Died at the summer-in-

HICKS, William E.—Formerly on the editorial staff of *The Evening Post* of this city. About six years ago he sought Alexandria, Douglas County, Minnesota. There he founded other new enterprises, and in the rapid development of that section he was assisted in the rapid development of Douglas and other counties in the Legislature—Alexandria, July 15.

HULIT, Amelia Hart—Wife of Commodore J. B. Hull, U. S. N.—N. Y., July 15.

HUNT, Dr.—An American physician who had passed the greater part of his life in Paris, France, where, however, he did not practice, living on a small private fortune.....He committed suicide by cutting his throat with a razor, in despair at the misfortune of an only daughter having twenty years, when in terrible scenes of the Commune had driven her crazy—Paris, July 2, aged 48.

JOHNSON, J. D.—Proprietor of the railroad eating-station on the Mississippi City, Miss. Fell between the cars, while attempting to get on board of a train, and was crushed to death—Mississippi City, July 15.

KLINE, Deputy-sheriff—A native of Morristown, N. J. Murdered in Clarksville, Ark., July 16.

LENOX, Walter—Eldest son of Lieutenant-Governor Lenox, and grandson of President of Washington, D.

AQUATIC.

THE INTERCOLLEGIATE REGATTA.

The Columbia Crew of New York Win the University Race.

The Freshmen Race Won by Princeton.

YALE CARRIES OFF THE SINGLE-SCULL.

Rough Water and a Double Postponement.

Harvard and Yale Foul Each Other—The Latter Disabled.

America's most popular watering-place was never before so thronged with humanity, nor did fair Saratoga Lake ever previously present so enchanting a spectacle as during the past week, when nine of our leading Universities were each represented by six muscular young men in the annual friendly competition for supremacy with the oar. Notwithstanding the great preparations which had been made to accommodate all who it was thought would be attracted by the regatta—and the estimate was liberal—not only were the hotels overcrowded, as well as every other place which offered accommodation to visitors, but the late-comers were, to the number of several hundreds, compelled to shift for themselves, and skirmishes for solid comforts frequently furnished amusement to all but the skirmishers themselves. It was a crowd totally exceeding in dimensions that which had been expected, and the like of which had never been seen at any of the regattas of past years, even in populous New England. Such an opening of the season had never before been known in Saratoga, but amid all the crush, to the credit of the hotel proprietors be it said that not the slightest attempt was made by them to take advantage of the influx, as did the landlords of Springfield last year, by increasing their prices. Wednesday, July 15, was the opening day of the aquatic festival, the events set down therefor being the single-scull and Freshmen six-oared races. As the interest felt in these contests was but limited, however, being almost entirely confined to collegians, scarcely more than seven thousand spectators journeyed to the lake-side to view the competitions. Under ordinary circumstances this would be quite a respectable-sized gathering, but, in comparison with that which assembled upon the following day, it was but small. The time of starting the single-scull race was fixed for three o'clock, that of the Freshmen an hour later, but rough water rendered it advisable to row the six-oared first, and also compelled a delay of nearly three hours, when favorable water was obtained. On the second day, July 16, the water from morning until night was so extremely rough that a postponement until the next day was necessitated, and the dense mass of spectators—estimated in numbers all the way from thirty to forty thousand—returned to Saratoga disappointed, disheartened, and decidedly denunciatory of old Boreas, to whom alone was attributed those grevious and patience-taxing procrastination. Those who resided in towns not far removed returned to their homes by the evening trains, while others, whose business duties would not admit of their tarrying longer, were obliged to leave for their residences at a distance on that day without witnessing the race they had traveled many miles to see. During the evening the action of the regatta committee in setting the race for five o'clock the subsequent afternoon was severely commented upon, it being argued with good sense that an early hour in the morning should have been fixed, so that the chances of further delay might be avoided. It was understood that Messrs. Ferry of Yale and Thomas of Wesleyan wished to so fix the hour of the start, but that Appleton of Harvard wouldn't agree, because his crew had trained to row in the afternoon; consequently, the desires of the many had to be sacrificed to the whims of the few, and that, too, upon most ridiculous grounds. The great demand for conveyances upon this day brought about a breach of faith on the part of liverymen and hackmen resident in Saratoga, and where, according to the contract made by them with the Saratoga Rowing Association, the latter were to furnish horse conveyances half a day for $6, and single-horse buggies, etc., for $4, as high as $30 and $40 was asked and readily obtained. Had the numerous countrymen who, seeing money in it, rigged up vehicles of all kinds and came to town to prey upon the "city chaps," been willing to accept for the use of the same anything less than an amount almost sufficient to buy the concern outright at any other time, the Saratogians would perhaps have adhered to the terms of the contract; but under such circumstances it was not to be expected of those who are but human. Therefore, those who had conveyances to hire handsomely for the privilege of riding had to stay in town or traverse the four miles afoot, which latter very many did at risk of being blinded by the clouds of dust which rose from the wheels of a string of fashionable, respectable and uncouth looking vehicles, nearly three miles in length. The road way had been well-watered, as promised, but the generous sprinkling given it was not proof against the grinding hoofs of hundreds of the equine race, dragging after them heavily-laden conveyances. The weather on the following morning was very propitious, the skies being bright and blue, and the lake, early to eleven o'clock as still as could be desired. But then the wind began to blow across the water, fresh from the south, and the little ripple which it at first raised by degrees changed to little waves, and at the hour set for the race to begin it was again too rough for shell-pulling, the postponement until the next day being ordered by the referee. At the latter hour the wind was falling, and the water becoming gradually smoother. With the exception of Dartmouth, Williams and Cornell, the different crews were congregated at Columbia's quarters, near the starting-point. At the latter place the Wesleyans made their appearance, followed half an hour later by Dartmouth, while Cornell didn't show up until about 7.45. The referee and starter were anxious that the race should be started, but after some discussion it was decided that it was too late to send them away, and a further postponement until the following morning was ordered by Mr. Wood, who gave all to understand that he should call the crews at ten o'clock A. M., and start them at such time thereafter as good water might be obtainable. More disappointed than ever, and accepting the disappointment with less grace, the crowd at the conclusion of the session—about very much smaller than that of the preceding day—betook themselves back to the town, which some did not reach until quite late in the evening, owing to the crush on the road. Thoroughly disgusted, and apprehensive of another disappointment on the morrow, a large number of persons left the lake that night, while others remained a greater number than were present on the first day of the regatta did not visit the lake on the morning of the 18th. But those who remained away sadly missed it, for the water was in splendid condition, and no vexatious delays occurred, the boats being called into line on time, each promptly responding, and the referee's signal to "Start" being made a little more than half an hour from the time of firing the warning gun. The course, as in the Freshman race, was three miles straightaway, starting from nine buoys, moored one hundred feet apart, above Snake Hill, and rowing northward. Details of the several races will be found underneath:

THE FRESHMAN RACE.

No. 1. Yale—Chas. S. Mervine (bow), Milton, Pa., 23yrs., 5ft. 9in., 133lb.; F. W. Wheaton, Wilkesbarre, Pa., 19yrs., 5ft. 8¾in., 148; A. Nixon, Chicago, Ill., 19yrs., 5ft. 11¼in., 158; H. Bradley, Hastings, N. Y., 20yrs., 6ft. 1in., 164; W. W. Collin, Penn Yan, N. Y., 18yrs., 5ft 10in., 176; E. C. Cooke (stroke and captain), Worcester, Mass., 22yrs., 5ft. 10in., 160; Wm. Ives, 19ft. 6in. long, 21 inches beam, 8¾ in deep amidships; bow 6in., stern 5in.; weight, 150lb.; sliding seats; built by Charles B. Elliott, Greenpoint, L. I.; oars, 7lb. each. Color, blue.

No. 2. Brown—Arthur G. Griffin (bow), Litchfield, N. H., 20yrs., 5ft. 9¼ in., 140lb.; Saml. J. Bradbury, Providence, R. I., 21yrs., 5ft. 10¾in., 142; Geo. W. Dow, Lawrence, Mass., 20yrs., 6ft. 1in., 156; Walter S. Sinnes (captain), Providence, R. I., 20yrs., 6ft., 154; C. M. Lee, Newport, R. I., 21yrs., 5ft. 10¾in., 145; Walter A. Peck (stroke), Barrington, Ct., 20yrs., 6ft. 2in., 158. Cedar boat, 49ft. 6in. long, 21in. wide, 8¼in. deep amidships, bow 8in., stern 4¼in., about 140lb., stationary seats; built by John Blakey, Cambridge, Mass. Oars, 7lb. each. Colors, blue and white.

No. 3. Princeton—C. G. Greene (bow), Cedar Rapids, Iowa, 18yrs., 5ft. 7in., 142lb.; Charles Halsted, Newark, N. J., 20yrs., 5ft. 9¾in., 137; John A. Campbell, Washington, D. C., 19yrs., 5ft. 9¼in., 150; Wm. H. Williamson, Jacksonville, O., 21yrs., 5ft. 10in., 146; John S. Ely, 20yrs., 5ft. 10¼in., 152; Benjamin Nicoll (captain and stroke), 18yrs., 5ft. 10¾in., 166. Cedar boat, 49ft. long, 20in. wide, depth amidships 9in., bow 6¾in., stern 4¾in., about 138lb., sliding seats; built by Thos. Fearon, Yorkers, N.Y. Oars, 7lb. each. Color, orange and black.

Shortly after half-past five o'clock the report of the pistol in the hands of the starter signalled the racers to be off, and, like greyhounds from the leash, the shells sprang from the line. The young men from New Jersey were a shade quicker than their competitors, and in a few seconds the orange colors showed a few feet in front of the blue and brown, while the steadiness with which the striplings did their work surprised the few who viewed the contest from this point, as much as did the effectiveness of their stroke, which was now set at thirty-seven to the minute, brown pulling one more than the Princeton and five under that number. The leaders did not steer so straight a course as either of the other crews, keeping too far over to the westward, and thereby losing distance. The Rhode Islanders, who, though not pulling as cleanly or handsomely as their rivals, proved with a great amount of dash, that they were taken the Princetons before completing half a mile, entering the third quarter with a lead of nearly a length; while the long, steady swing of the Yale men had also carried their boat ahead of the Orangemen, though by but little. Gradually, too, the lads from the Elm City gained upon the Brown six, and though the latter struggled hard to retain their position at the fore, running their stroke up to thirty-nine, the Blues continued to creep up, and at the end of a mile the stem of their shell was seen to cleave the water a little ahead of the others. The Princetons, who still kept away off their proper course, had fallen a length behind, pulling at thirty-six with a precision and regularity lacking in the opposing teams, and which raised strong hopes of success in the bosoms of their admirers. But Yale kept a safe distance ahead of Brown, and the belief was general that it had been so prior to the start—that the honors attaching to victory awaited them. Thus they went, little perceptible difference taking place in the relative positions of the boats until nearing Ramsdill's Point, half a mile from the finish, when Yale is observed to cross the bow of Brown, making straight for the goal. The result is apparently a certainty in their favor, and their many friends on shore raise their voices in a glad shout of anticipated triumph. But suddenly the Princeton boys, who had for some time been hidden from the view of those on the grand stand, dart out from behind the Point, and, spurting up to thirty-eight, commence to close upon the men in blue. From here to the terminal line the struggle was most severe, and the enthusiasm among the spectators correspondingly great, for though comparatively little interest had been originally felt in the result of this minor contest, so close was the race, and so pluckily was every inch of the way disputed, that the spectators could not repress their feelings. On dashed the boats, Princeton never easing up a bit, and the Yalelites seemingly unable to increase their pace, though they saw with dismay the Jerseymen closing upon them. Within a hundred yards of the end, the boats then lapping, the Princeton stroke called on his men, and, hitting her up with an increase of power, their boat shot across the line a few feet in advance, going slap-bang! into the judges' boat and flooring its occupants. A mighty cheer went up for the gallant "infants" from old Princeton, who had thus snatched a victory which lay within reach of their adversaries, and won for their college its first success in oaric competition with more experienced opponents. A question now arose, however, which it was feared would deprive them of the fruits of victory, Yale claiming the race upon the ground that Princeton had finished on the wrong side of the stakeboat. The judges reserved their decision until evening, and then decided that, as the New Jersey six had been crowded off their course by Yale, they were fairly entitled to the race. Time, 18:12¾. This award gave general satisfaction, though it was exceedingly hard for the Yale men to swallow the pill. Still, they could not deny that their lighter antagonists had fairly rowed them down.

THE SINGLE-SCULL RACE

was called as soon after the conclusion of the previous contest as the placing of the necessary buoys (it being a straightaway two-mile pull) would admit of. The starting line was one mile north of that for the Freshmen race, and the competitors, who answered to the summons with promptitude, took up positions as under:

No. 1. Cornell—Edward L. Phillips, 24 yrs., 5ft. 9in., 143lb. Paper boat, built by Waters & Son, Troy. Color, red and white.

No. 2. Yale—Ansley Wilcox, 18yrs., 5ft. 8¼in., 150lb. Cedar boat, built by Thos. Fearon of Yonkers. Color, blue.

No. 3. Harvard—A. L. Devens, 21yrs., 5ft. 8in., 156lb. Cedar boat, built by John Blakey, Cambridge, Mass. Color, magenta.

The Commodore had considerable trouble in getting the competitors properly placed, and it was 6.45 ere he got them off, the start being a good one, what slight advantage there was being with Devens. For half a mile or so they raced upon nearly even terms, but then the Yale representative quickened his stroke to thirty-three, and brushed Devens (who likewise pulled thirty-three) for the lead. The latter had serious objections to playing second fiddle to anybody, however, and, throwing more vigor into his work, for a time successfully opposed his passage; but he couldn't keep up the pace and began to waver in his stroke, when Wilcox went to the front. He led by two lengths at the termination of the first mile and, without, having to do his best, won by that distance, Phillips being half a dozen lengths behind. Devens. Time, 14:12¼. It was now Yale's time to shout and they did it with great gusto.

THE UNIVERSITY RACE.

No. 1, Trinity, Hartford, Ct.—G. M. Dubois (bow), 74, Fairbault, Minn., 23yrs., 5ft. 11in., 185lb.; S. D. Hooker, 77, Watertown, N. Y., 20yrs., 6ft. ½in., 155; C. C. Bulkley, 75, Lebanon, N. H., 150; Wm. J. Roberts, 75, Detroit, Mich., 25yrs., 6ft. 1in., 175; J. Del Mc Kenna (captain), 76, Washington, Pa., 21yrs., 6ft. 2in., 175; Henry D. Dubois (stroke), 76, Fairbault, Minn., 19yrs., 6ft., 162. Average age, 22yrs. 2mos. Total weight, 975lb. Cedar shell, 46ft. 6in. long, 19½in. wide, 8in. deep amidships, bow 6in., stern 5in., about 140lb.; sliding seats; built by C. B. Elliott; oars, 7lb. each. Colors, green and white.

No. 2. Princeton, Princeton, N. J.—W. M. Smith (bow), 74, Paterson, N. J., 20yrs., 5ft. 8¼in., 140lb.; Craig B. Cross, 75, Baltimore, Md., 20yrs., 5ft. 9½in., 150; R. J. Hall, 75, New York, 18yrs., 5ft. 10¾in., 160; John M. Taylor, 76, Philadelphia, Pa., 18yrs., 5ft. 10¾in., 160.; W. H. Addicks, 74, Philadelphia, Pa., 20yrs., 5ft. 9½in., 153; Fred. A. Marquand (stroke), 76, 18yrs., 5ft. 11¾in., 159. Average age, 19yrs. Total weight, 922lb. Cedar shell, 49ft. 6in. long, 20in. wide, depth amidships 9in., bow 6¾in., stern 4¾in., about 138lb., sliding seats; built by Thos. Fearon; oars, 7lb each. Colors, orange and black.

No. 3. Cornell, Ithaca, N. Y.—John N. Ostrom (bow), 76, East Randolph, N. Y., 24yrs., 5ft. 10in., 154lb.; L. F. Henderson, 74, Ithaca, 22yrs., 5ft. 10in., 162; F. H. Clark, 77, Forestville, N. Y., 20yrs., 6ft. 1in., 170; M. M. Garver, Pecatonica, Ill., 25yrs., 6ft. 1in., 174; J. H. Southard, 74, Toledo, O., 21yrs., 5ft. 9in., 145; C. C. King (stroke), 75, Malone, N. Y., 22yrs., 5ft. 10½in., 150. Average age, 23yrs. 2mos. Total weight, 984lb. Cedar shell, 49ft. 6in. long, 21in. wide, 8¾in. deep amidships, bow 5in., stern 4¾in., about 140lb., sliding seats; built by John Blakey; oars, 7lb apiece. Color, magenta.

No. 4. Wesleyan, Middletown, Ct.—Walter H. Downs (bow), 76, Bath, Me., 20yrs., 5ft. 10¾in., 145lb.; Geo. H. Whitney, 76, Sprague's Corner, N. Y., 24yrs., 5ft. 10in., 140lb.; Geo. M. Warren, '75, Deer Island, Me., 24yrs., 5ft. 6in., 144lb.; H. C. Hermans, '75, Corning, N. Y., 22yrs., 6ft. 1in., 163lb.; T. J. Marsh, '77, West Newton, Pa., 22yrs., 5ft. 8½in., 147lb.; J. E. Eustis (stroke and captain), Hammond, N. Y., 26yrs., 5ft. 11in., 160lb. Average age, 23yrs. 2 mos. Total weight, 809lb. Cedar shell, 49ft. 6in. long, 19½in. wide, 8¼in. deep amidships, bow 6in., stern 5in., about 140lb., sliding seats; built by C. B. Elliott; oars, 7lb each. Colors, lavender.

No 7, Columbia, New York.—Philip Timpson (bow), New York, 22yrs., 5ft. 11¾in., 158lb.; J. T. Goodwin, '76, New York., 24yrs., 5ft. 11in., 157; G. Griswold, '77, New York, 18 yrs., 5ft., 6in., 126; Fred A. Rapallo, '74, New York, 21yrs., 5ft. 11in., 158; R. C. Cornell, '74, New York, 21yrs., 6ft., 171; B. F. Rees (stroke and captain), 20yrs., 5ft. 8½in., 153. Average age, 21yrs. Total weight, 985lb. Cedar boat, 49ft. 6in. long, 21in. wide, 8¼in. deep amidships, bow 6¾in., stern 4¾in., about 145lbs., sliding seats; built by Thos. Fearon; oars, 7lb. each. Colors, blue and white.

No. 8. Dartmouth, Hanover, N. H.—Willis G. Eaton, Jr. (bow), '75, Lowell, Mass., 21yrs., 5ft. 11¾in., 150lb.; Wm. F. Westgate, '75, Haverhill, N. H., 22yrs., 5ft. 11in., 162; Benj. F. Robinson, '77, Manchester, N. H., 21yrs., 6ft., 140; Chas. W. Eager, '77, Manchester, 19yrs., 6ft. 1in., 162; Frank W. Mitchell, Manchester, 22yrs., 6ft., 170; Charles O. Gates (stroke and captain), '74, Kennebunkport, Me., 22yrs., 5ft. 8½in., 147. Average age, 21yrs. 2mos. Total weight, 956lb. Cedar shell, 49ft. 6in. long, 20in. wide, 8¾ in. deep amidships, bow 6in., stern 5in., about 145lb.; sliding seats; built by C. B. Elliott; oars, 7lb each. Color, green.

No. 9. Williams, Williamstown, Mass.—Benjamin Norton (bow), 76, Plattsburg, N. Y., 18yrs., 5ft. 9in., 140lb.; Harry A. Barker, '76, Burlington, Vt., 21yrs., 5ft. 7¾in., 141; C. Gilbert '76, Milton, Ct., 19yrs., 5ft. 10½in., 158; C. H. Haynes, '76, Rowe, Mass., 25yrs., 5ft. 10½in., 146; M. P. Washburn, '77, East Boston, Mass., 19yrs., 5ft. 8¼in., 144; John Gunster (stroke and captain), '74, Syracuse, N. Y., 23yrs., 5ft. 11in., 156. Average age, 20yrs. 10mos. Total weight, 885lb. Cedar shell, 49ft. 6in. long, 21in. wide, 8¼in. deep amidships, bow 5in., stern 4¼in., about 140lb., sliding seats; built by John Blakey; oars, 7lb each. Color, purple.

Slim taneously with the flash of the starting gun the four and fifty youthful specimens of American brain and brawn, with set teeth and lips compressed, brought the greatest pressure within their power to bear upon as many blades of spruce, and, responsive to this resistless muscular appeal, the nine highly polished shells bounded from their stations and were blasing through the water. A sight more beautiful than was now presented never evoked the enthusiasm of the oldest among our devotees of boating, and certainly no such field of boats was ever better started, the bows remaining almost on a line for a couple of hundred yards. Then the blue and white of Columbia was seen to advance a few feet beyond the line, and soon had secured a lead of half a length, Harvard, Wesleyan and Yale following. A quarter of a mile away the Gothamites had crossed the bow of the Dartmouths, and were holding their own against the three others above named, who now lay abreast of each other. Cornell and Williams were also doing well, but Dartmouth, Princeton and Trinity were dropping farther astern each moment. As the half-mile station was passed Columbia still showed well ahead, while Harvard had gained a little upon Wesleyan and Yale, now upon perfectly even terms. The relative positions of the competitors attested the soundness of judgment of those who had named these four as the leading boats at the close; for, bar accidents, it was now clearly apparent that the race lay between them, and the movements of the others were but little noticed. In the third quarter a greater application of muscle sent the Columbias nearly another half-length in front, while Wesleyan had drawn up even with the Magenta oarsmen, and Yale pegged away calmly and untiringly just behind, with Williams close up and evidently resolved to give a better account of herself than she did on the Connecticut last year, when her position at the tail of the fleet was undisputed. Gunster was setting his men a telling stroke, and well were they supporting him. At the end of the first mile a small space of clear water was visible between the stern of Columbia and the sterns of Harvard and Yale, rowing bow and bow, with the nose of the Wesleyan craft up with their waists. The old-time rivals from New Haven and Cambridge now directed their attention mainly to each other, struggling with the energy of desperation for the mastery. Their terrible exertions brought them up to the leaders, the three boats flying past the mile and a quarter mark without the slightest advantage to either, Wesleyan hanging like grim death to their hind quarters. Just before reaching the third half-mile station Yale, with a well-sustained stroke of thirty-six to the minute, succeeded in pushing her prow in front, and for the first time during the contest the hoisting of the dark blue at the signal station opposite the grand stand set the swarm of students and others who pinned their faith upon that color cheering and yelling as only collegians can cheer and yell. This strain upon the physical powers of the Yalensians was one which they could long endure, however, and gallant Columbia, pulling at thirty-eight, commenced to gain upon them, and in another quarter had regained the place from which they had been ousted by the dark-blue, and at the two-mile point were nigh two lengths before Yale, whose stern was lapped by Harvard, while Williams, were lapped by the Methodists from Middletown. The fight between antagonistic Yale and Harvard continued without abatement half-way up the next quarter, when suddenly they were observed to cease rowing, the former entirely and her rival for a few seconds, and that a collision had occurred was evident. It subsequently became known that Harvard had struck her opponent's rudder, rendering it useless, and that the blade of Yale's bow oar had been snapped short off. After losing a half-dozen strokes, during which Wesleyan had gone forward and taken second place, Dana's men got under way again, dashing with a thirty-nine stroke after the leaders, while the crippled Yales lay motionless upon the water, allowing even Princeton, then bringing up the rear, to pass her before beginning to paddle toward the goal. Williams still maintained her position in front of the last five, being now four lengths behind the Cambridgeites, and a respectable distance before the Dartmouth men, Cornell, Trinity and Princeton following in straggling fashion. The crews were now in full view of the grand stand, and as they came dashing onward the confused roar of voices gave encouragement to the contestants, inciting them to yet greater efforts. "Fair Harvard," in answer to the frantic 'rah, 'rah, 'rahs of the undergraduates, increased their pace and compelled the Wesleyans to give way, assuming second place and working hard to overhaul Columbia. Try all they could, however, they were not able to get nearer to the namesakes of the gem of the ocean, who, when but half a mile remained to be pulled, led by above two lengths, and were keeping up the steady, powerful stroke which had first gained them the place of honor. The Wesleyans, who came in second in last year's regatta, now strove with might and main to secure at least like honor this time, and such was the power and brilliancy of the prolonged spurt here made that within five hundred yards of the end, and amid the most intense excitement on shore, they flashed by the stern of the Harvard boat, and, keeping in front for the remainder of the brief journey, crossed the score half a length ahead of the magenta colors, and a trifle over two lengths behind the blue and white of Columbia. The friends of Columbia had scarcely dared to hope for the success of their favorite, and under such circumstances it is no wonder that the excitement and enthusiasm attendant upon this result defies description. The Columbians, and New Yorkers generally, were fairly carried away with their feelings, and cheer after cheer were rousingly given for the victors, in singing whose praises the Harvard men heartily joined, so pleased were they because, so long as the magenta could not win, victory did not at least perch upon the banners of Yale. The wearers of the blue, who were greatly in the ascendancy, had remained mute while the boats were coming in, for nowhere was to be seen the color which they had confidently hoped would be first at the finish, and a puzzled, anxious expression mingled with the look of disappointment upon their faces. All felt sure that something had gone wrong, and when, in reply to their solicitous inquiries upon the arrival of Cook's men, the true state of affairs became known, their bitterness against their supposed treachery was unbounded. Of the many years' opponents increased tenfold. Upon finishing the good day's work the Columbias ran their boat upon shore, and, as they stepped out, they were seized in the strong arms of their fellow-collegians and raised aloft, while the air was filled with a babel of voices. Suddenly their captain, Rees, was seen to fall prone to the ground, from whence he was raised upon the shoulders of his college companions and carried up to Moon's Lake House, where restoratives were applied, and he speedily recovered, having simply suffered from a fainting spell, brought on by overexertion. Owing to the resignation, at the eleventh hour, of the gentlemen who had been the regularly-appointed time-keepers, no official time was taken, and a dispute arose as to the order of arrival of some of the boats. The time, as taken by Commodore Brady and W. L. Stone of *The College Review* from the signal-stand was follows, and though this is probably correct, being unofficial it cannot be accepted as a record, and all time-bets are consequently off:

Columbia	16:42¼	Cornell	18:09
Wesleyans	16:50	Trinity	18:23
Harvard	16:54	Princeton	18:38
Dartmouth	17:03¾	Yale	Not taken
Williams	17:31		

CLAIMS OF FOUL AND THE REFEREE'S DECISION.

Before getting out of their boats Yale and Harvard entered a claim of foul against each other, based on the collision between them, and the Wesleyans made a like claim against Columbia, alleging that the latter had repeatedly impeded their progress by crossing their bow, and washing them. A meeting of the referee and judges was held at 2 o'clock P. M., when the following decision was rendered:

The following positions were agreed upon as attained by the crews respectively: Columbia, first; Wesleyan, second; Harvard, third; Williams, fourth; Cornell, fifth; Dartmouth, sixth; Princeton and Trinity, doubtful; Yale, ninth. On account of the resignation of the time-keepers—communicated to the judges immediately before the departure of the referee's boat for the starting point—no official time has been reported to them. The following claims of foul, made to the referee in accordance with Rule XI, are decided as follows: Harvard vs. Yale and Yale vs. Harvard—Harvard's claim disallowed, in accordance with Rule XIV; Yale's claim not entertained, as Yale violated Rules VII and VIII, under which the race was rowed. Wesleyan's claim against Columbia not entertained, as the steering of each boat was somewhat wild, with no apparent willful attempt to foul. This decision is in accordance with Rule XIV.

(Signed) WILLIAM WOOD, Referee.
JOHN H. BROCKLESBY,
RUFUS ANDERSON,
RICHARD K. CROSS,
PARKER C. CHANDLER,
C. DE B. MOORE,
Judges.

The rules referred to are as follows:

RULE VII. It shall be considered a foul when, after the race has commenced, any competitor, by his oar, boat or person, comes in contact with the oar, boat or person of any other competitor; and nothing else shall be considered a foul.

RULE VIII.—Any competitor who comes in contact with another competitor, as defined in Rule VII., by crossing in to his competitor's water, commits a foul; but when a boat has once fairly taken another boat's water by a clear lead, he has a right to keep the water so taken.

RULE XI. The referee shall be sole judge of a boat's straight or bow course during every part of the race. Every boat shall stand by its own accidents, occurring during the race.

At the time this decision was given, the office of Congress Hall was thronged with students, among whom Yale largely predominated, and immediately after it had been read to the excited throng, C. H. Ferry was raised on the shoulders of Yale men and verbally challenged Harvard to row again within a week. This created a great tumult, which did not abate when Mr. Adee, an enthusiastic Yale graduate, offered to bet $7,000 even that if such a race was rowed Yale would win. The Harvard men replied not; but in answer to a formal challenge subsequently sent to the same effect, Capt. Goodwin said that, after the conduct of the Yale crew, during and at the conclusion of the race, the Harvards refused to entertain any challenge whatever from them. The scenes in Saratoga after the regatta were of the most exciting description, mainly due to the unsparing enthusiasm of the Columbias and Wesleyans, who—the one supported by Harvard and the other by Yale—formed separate processions and headed by bands of music paraded up and down Broadway, singing college songs, and shouting and cheering like mad whenever they caught a glimpse of their favorite, distinguishing colors on the piazzas or at the windows of the hotels. Consequently as there was a profuse display of such colors their lungs were kept going almost continuously. The majority of the collegians and other visitors left for home by the afternoon and evening trains. The Saratoga Rowing Association, through whose instrumentality the contest was transferred to the lake, labored assiduously and cheerfully to make the regatta a success, and the occasion one long to be remembered with feelings only of pleasure by both contestants and spectators. If their earnest and well-directed efforts in a measure failed, it was not because anything had been by them left undone, but simply and solely because the fates smiled not upon the good work done. Therefore no blame attaches to the association for the disappointments characterizing the affair, one of which might have been avoided had the regatta committee, who had full control of the race, heeded their advice. The Association expended a great deal of money in the erection of boat-houses, transportation of crews, etc., carefully attending to their every want, and providing quarters infinitely superior to any which they have previously been called upon to provide for such a meeting. Some of the crews were very exacting in their demands, including in their requisitions upon the committee pins, matches, etc., but their wants were nevertheless fully supplied. The officers of the regatta were as follows: Regatta Committee—C. H. Ferry, Yale; Wm. Appleton, Jr., Harvard; R. B. Thomas, Jr., Wesleyan. Judges—Rufus Anderson, Cornell, and Parker C. Chandler, Williams, at the start; C. D. R. Moore, Columbia, Richard K. Cross, Princeton, and John H. Brocklesby, Trinity, at the finish. Referee, Wm. Woods of New York. Starter, Commodore Benj. Brady. Time-keepers, George W. Smith of S. S. R. A., and H. J. Meeker of N. Y. A. C.

MANHATTAN YACHT CLUB.

Though fewer entries were made than usual, the fifth annual regatta of this New York Club, held on Thursday, June 16, was among the most successful in the history of the organization. It was sailed from an anchorage off the Battery, up the North River, E. R., to and around Throgg's Point buoy, off Fort Schuyler, and back to place of starting—a distance of about sixteen miles in all. The entries were as follows: First-class—T. J. Crombie, 26ft. 5in., owned by Alex. Thain; Mary Gibson, 23ft., N. Lockwood; Emma Sophia, 21 ft. 10in., owned by John Lanthier, 21ft. 4in., A. J. Brush. Second-class—Skip-Jack, 18ft. 4in., J. D. Brassington; Zephyr, 18 ft. 1in., John Hyslop. The wind was from the southwest, blowing fresh, and the tide was favorable out and back. The second-class sloops were signalled away at 11.01 and the first-class at 11.05, the latter getting the lead, as her only competitor was rather slow in getting under way. At 11.05:07 the boats of the first-class were sent off, the Emma Sophia leading the way, followed closely by the Lanthier and Mary Gibson, the other entry being very tardy in starting. Before reaching the turning mark the Gibson had shot ahead of the Lanthier and headed the Emma Sophia, which was likewise passed by the Crombie, the latter vessel having previously slipped by the Lanthier. In the second-class craft, the Skip-Jack had wrested the lead from the Zephyr, which was now the last boat of the fleet. In running for the home mark the latter compelled to go around again, which lost her much time, and enabled the Emma Sophia to get in front. The latter vessel was doing splendid work, and her chance for success was excellent, as she had gained a long lead, but, unfortunately, a sudden gust of wind struck her, and over she went, spilling her crew into the water, from which they were taken by a sloop which happened to be cruising conveniently near. The Mary Gibson now went along hand-over-hand, taking the lead again and finally coming home well in advance. The subjoined table gives the time of start and finish, actual and corrected time:

FIRST-CLASS.

Name.	*Start.*	*Finish.*	*Act. Time.*	*Cor. Time.*
Mary Gibson	11.05:07	2.07:36	3.02:29	2.56:48½
N. Lanthier	11.05:07	2.10:42	3.05:49	3.04:06¾
T. J. Crombie	11.05:07	2.19:50	3.14:43	3.14:46
Emma Sophia	11.05:07	...	...	...

SECOND-CLASS.

Skip-Jack	11.01:45	2.18:12	3.16:27	3.16:27
Zephyr	11.01:45	2.30:30	3.28:45	3.28:16

PRESENTATION TO COMMODORE FERGUSON.—That popular Philadelphian James M. Ferguson, Commodore of the Schuylkill Navy and President of the Atlantic Rowing Club, was presented by the latter body of the clubs composing the navy with an elegant, costly and appropriate token of regard on Wednesday evening, July 15, being the eve of his departure for Europe. This emblem of friendship and esteem takes the form of an 18-karat gold medal, weighing nearly fifty pennyweights, and is unique in design, and superior workmanship. It represents the signal flags of the Quaker City, Philadelphia, Crescent, Undine, Malta, University, Pennsylvania, and West Philadelphia Clubs, enameled in their respective colors, surrounding a wreath wrought in Roman gold and inclosing the monogram of the recipient. The wreath is ed by a black enameled scroll, with the name of the organization in gold thereon, and the flags of the commodore and vice-commodore enameled in blue and white, with Maltese crosses. Engraved upon the lower part are also crossed oars, with a cable entwined about them, a buoy, and the figure 1874. The medal is pendant by an eight-linked chain from a shield-shaped golden pin-piece, upon which appears a representation in enamel of a boat-race on the Schuylkill, with scenery in the background, the shield being supported by two oarsmen, each with an oar in one hand, the recipient's monogram is seen at the top. On the reverse side of the shield contains an appropriate inscription. It is a very elegant present, and one of which Commodore Ferguson may well feel proud, not so much because of its intrinsic value, but because it is indicative of the esteem in which he is held by those with whom he is associated.

ANCOCAS CLUB REGATTA.—As is their custom, the members of the Ancocas Rowing Association of Bergen Point, N. J., held a regatta in the Kills on July 4, the affair being designed chiefly for the entertainment of their lady and gentlemen friends, who congregated in large numbers at the handsome boat-house and in its immediate vicinity. The programme proved a highly interesting one, and enabled the lovers of the terpsichorean exercises which terminated the Argy's celebration of Independence Day. For the four-oared shell race, which started the fun, two crews were entered, viz., P. V. A. Brett (bow), N. Trask, A. C. Humphreys, Morris Phillips (stroke); George Jones (bow), James McNeider, Wm. Taylor, E. R. Craft (stroke). The former four jumped off with a good lead, and proved themselves the better men by maintaining that position throughout the race, which they completed in 11:40, fifteen seconds before their opponents. A four-oared barge race followed, between the crews herewith named: J. A. Lodwick, H. Emberry, F. E. Ballard, S. Zabriskie (stroke), L. Hyatt (coxswain); W. K. Armistad, Chas. R. Stebbins, Wm. Gwinn, F. Gunther (stroke), B. Meigs (coxswain). This was a rattling good race, the boats being nearly level all the way around, and the first named winning by half a length only. The single-scull race was won by R. H. Jackson by two lengths, in 10:40; Fred Spring second; W. T. Taylor third. The distance rowed in the two former races was two miles, one turn; in the latter, 1½ miles, Fred Spring won the tub race.

ROWING AT BOSTON.—A four-oared boat race took place at the foot of Commercial street, Boston, Mass., on Saturday evening, July 11, the contestants being members of the St. Stephen's Literary and Temperance Association. The prizes consisted of $10 to the winning crew, $5 to the second, and a leather medal to the last. It was nearly eight o'clock P. M. when they got away, the Young America taking the lead and retaining it until the end, leading the Flora Temple half a minute across the line. Three other crews participated, the winners of the leather medal being the following names: Thomas Sullivan, bow; P. McDevitt, J. Griffin, J. A. Mahony (stroke). Judges—M. Dinneen, E. J. Ryan, J. F. Towle and J. McGreenery.

THE INAUGURAL REGATTA of the Grand Haven and Spring Lake Rowing Association, open to all amateurs, will take place on Grand River and Spring Lake, Mich., Wednesday and Thursday, Aug. 12 and 13. The programme is as follows: First day—Double-scull shell, junior single-scull, and four-oared shell races. Second day—Review, senior single-scull, and six-oared shell race. The distance will be two miles, with a turn, in all the races except that for six-oared boats, which will be three miles, one turn. Entries to be made to the secretary, at Spring Lake, not later than Aug. 1. Prizes will be awarded to the first and second boats in each race; also separate prizes to each of the winners in a race. The rules of the National Association of Amateur Oarsmen to govern.

THE NEW YORK YACHT CLUB'S annual cruise is to commence during the first week in August, the fleet gathering as usual at Glen Cove on Tuesday, 4th prox. A race between steam yachts for a $200 cup, will come off at Newport, R. I.

THE TORONTO REGATTA.

A telegraphic dispatch from Toronto, Ont., dated July 16, gives the results of the several races which took place there that day under the auspices of the Dominion Rowing Club. We may receive more definite information concerning the affair in season for our next issue: "The single-scull race of two miles was won by R. Tinning; C. Nurse second. The second race was for four-oared boats; distance, four miles; first prize, $300; second prize, $150; entries, Clipper of Pittsburg (rowed by Eph. Morris, Seibert and two others), W. Weston of Buffalo, and New Dominion of Toronto. The first-named was the winner, the Buffalo boat being second. The New Dominion led until within one-fourth of a mile of the winning buoy, when she broke her rudder. The double-scull two-mile race was won by Atlantic, S. Williams, stroke; Water Lilly, C. Nurse, stroke, second. The single-scull race of two miles was won by Edward Hanlon, Sam Williams being second. The four-oared race of four miles was won by the John Strachan of Toronto; Wm. Dillon, stroke. The double-scull race of two miles was won by Atlantic, W. McCann, stroke; Eureka, T. Loudon, stroke, second. In the skiff race, ¾ of a mile and return, C. Pearsall was first, W. Barchard second. In the single-scull race of two miles, P. Luther of Pittsburg was the winner, Thomas Loudon second. The races were postponed till nearly 4 o'clock, and were not concluded till after 8.

A SCRUB YACHT-RACE came off in Beverley (Mass.) harbor July 13, between the Serf, Capt. Loring; Fanchon, Capt. A. Burgess; Eva, Capt. Bangs; Perie, Capt. S. Burgess; Water Lily, Capt. Grant; Ariel, Capt. Sohier; and Ruby, Capt. Preston. The Eva was first in of the first-class boats, but the Serf won on time allowance, while of the second-class boats the Eva took the prize.

FRED. A. PLAISTED A

THE FELLOW THAT WORRIES THE FIDDLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

A fellow next door he has purchased a fiddle—
And here let me beg to insist
That someone will solve this most difficult riddle:
Why is he allowed to exist?

The last thing at night and the first in the morning,
He tackles "Sweet Home" in four flats;
And then branches off, without the least warning,
To worry the "Kilkenny Cats."

His tastes are not classic, but very suggestive
Of the country to blame for his birth—
If he keeps this thing up, I'll soon become restive,
And endeavor to remove him from earth.

I've become quite adept in the matter of firing
Old bottles and boots very hard;
And also at leisure have been round inquiring
For a gun that will *kill*—at a yard.

If these persuasive creatures, the Temperance Crusaders,
Would march there with unbroken ranks,
And drop on this chap, like the Spanish Armadas,
I'd return them a million—of thanks.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XXVI.

"BUT SHE LOVED ENOCH, THO' SHE KNEW IT NOT."

What a flood of thought and feeling can be comprised in one half second—the moment when two eyes meet! It was like an electric shock to Enid; and that, a shock from many wires all compressed in one look. A shock of joy—great, wonderful, utterly unexpected, and utterly bewildering. A shock of pain, quick as lightning, keen as death: the pain—none more sharp in this world—which bears for title the cry, "Too late! too late!" a shock of shame and self-reproach so bitter and so overwhelming as to drown all else in one crimson tide. It all came and passed in that one moment; and Clifton saw just this—a rush of new, brilliant light in those grave, sweet eyes; a fair, dazzled face change from red to white and red again. And then a small black shadow fell on the grass, and Aunt Jane illustrated the proverb of "two is company, but three is none," by appearing on the scene with the cheerful remark:

"Enid, my love, it is five o'clock. Suppose you tell Margery to let us have our cup of tea out here. It looks so cool and comfortable where you are."

Enid fled away without a word. *She* was not cool and comfortable; only mightily thankful to escape. Clifton—well, of course, he had lost a chance and was disappointed; but, after all, it was only for the moment. Enid must have guessed before. She knew now, and she was not vexed; he saw that in her face. There only remained to make her repeat it in words; and how many opportunities would there not be for that, perhaps this very day? Some men might have avenged themselves on Aunt Jane for the interruption. Not he. She could not tell, poor old thing, what a bore she was; and besides, was he not planning how to take her child from her, and leave her more lonely than she was already? Why, the least he could do in compensation was to make himself additionally pleasant and courteous during his idol's temporary absence. Which, accordingly, Master Clif did, and contrived to entertain Miss Leyburn so brightly and genially that the good lady drew mental comparisons between him and poor Merle; and wished heartily that he had taken it into his head to fall in love with Enid before that unfortunate cousin contrived to appropriate her.

"It is strange he should not care for the child, when he evidently likes *me* so much," the spinster thought, and with pardonable vanity. "And yet she is very like me" (!).

(N. B.—"Oh! wad some power the giftie gie us, to see oursels as ithers see us.")

Virtue is not always its own reward, let the copy-books say what they will. Poor Clifton talked on. The tea came out, and was arranged on a little table under the walnut tree; but no Enid appeared to serve it. On the contrary, Margery brought a message. "Would they please to excuse her, as she found she had a letter to write?" and that letter took so long, that though Clifton lingered over his tea, and dallied over his talk, no second shadow fell upon the lawn: and very unwillingly the young gentleman departed, shaking hands so lingeringly, and with such a melancholy look in his eyes, that Miss Leyburn was more than ever convinced of his affection for her company, and uttered a fluttering little mental hope that "the silly boy was not going to make a fool of himself about her. At her time of life, too! To be sure, though, some women never did lose their fascination to cultivated minds; and he was so charming, poor fellow! She would be quite sorry to cause him any pain on her account. If it had only been Enid now!"

Enid, meanwhile, was shut into her own room—down on her knees, with the door bolted, and weeping as she had never wept since her father's death; sobbing in sorrow and humiliation, which neither death nor any God-given grief could ever cause her, over her own fault, her own sin.

"How could she! how *could* she!"

It seemed to this young woman, being, as she was, pure and innocent as a baby, that by that one shock of joy—joy which, however momentary, she never dreamt of denying or ignoring—that she had fallen to the very lowest depths to which it was possible for a woman to fall; had broken her maiden crown, and blackened her white robes to all eternity.

"I thought he loved me, and I was glad," she kept saying to herself. "I, the betrothed wife of one man, felt *glad* that another man should love me! Oh! how could I be so base? How they would both despise me if they knew—Merle, my own Merle; and Clifton, so true a gentleman, so upright, and noble, and ——"

Here the thought struck her that to dwell on the virtues of this latter gentleman was not the best cure for gladness at being loved by such a perfect being; and a fresh rain of tears trickled hotly through the firm white fingers, and shook the stately figure of this childlike Juno.

Reader, please don't laugh; or, if you must, do it kindly. It was very absurd, of course—a ludicrous exaggeration of a most natural and Liliputian slip—*mais que voulez vous?* There *are* some women whose minds don't run on lovers and love-making; who look on empty conquests as blurs rather than stars on a woman's name; and count the faintest mental deviation from the paths of fidelity as seriously as others do those coarser breaches of the laws of womanly purity which come under the cognizance of the scandalmongers and sensation novelists of the nineteenth century. This young queen, who had held beneficent sway over her quiet kingdom for over two and twenty years, walking smoothly and calmly in her own straight path, and making rough places smoother for weaker feet, had found a captive in one whom she had always regarded as a superior and benignant sovereign—a great Mogul, who would assist and sustain a weaker power, instead of casting his crown suddenly at her feet, and so bringing her to the ground, tripped by the sudden dazzle and glitter of so great and unexpected a prize.

Poor Enid, kneeling there with the afternoon sunlight falling in slanting golden bars across the green flicker of vine leaves at her window, and over her bent head and white coverlid, she thought of Merle and her engagement with a deep, heartfelt penitence which that young graduate could hardly have understood. She knew it now. If Merle had always been her care, Clifton was her hero. His words and actions shone with a halo quite different to other men's. His notice of her had been a condescension, even in their childish days; his face a beautiful picture, at which she loved to look; his voice, even in speaking, like music to her ears. That he should have saved Jack's life, and so given himself a direct claim on her loving homage, seemed only a natural result of his godlike qualities. Such a feat would not have been permitted to a less perfect being. Merle praised him, Jack worshiped him. Could she, their junior and inferior, do less? Besides, there was something in his manner so bright and caressing, in his conversation so pleasant and sympathetic, that it always gave her a feeling of irresistible peace and sunshine. She liked being near him. The very sound of his happy laughter made her happy too; while the readiness with which he entered into her graver feelings prevented the possibility of her ever feeling constrained or unnatural when in his company. And then his mother, that beautiful old lady, with the smiling eyes, and sweet, pathetic voice, how happy she had been with them both—how perfectly content and at rest during the last fortnight, even though Merle was away; and, now she thought of it, she had not had so much as a line from him during the last eight days, and yet had never fretted herself to wonder why. Ah! dear, it was very wrong, very silly, this dallying with royalty in Calypso's grot, when she herself was a subject, and owed allegiance to another king, a poor man, who could not afford to waste his time in paying her pretty little attentions; but had gone away from home and friends to earn a home for her and himself, and was working for them both now, poor fellow, in that great, grim London, miles and miles away.

And at the idea of her lover's lonely labors in that city of desolation (N. B.—June, and a particularly gay season,) the young woman's heart overflowed with tender pity; and she felt renewed self-contempt for having allowed the memory of her exiled lover to be cast into the shade, for ever so short a period, by this glittering young god, who, however admirable in himself, ought to have been but a "strange god" to her; and who, she felt sure, would be the first to condemn coquetry or light-mindedness in any woman.

Bang! Was not that the hall-door? He was going away, then. That was his step on the gravel outside. In a moment she had sprung to her feet, I think with some feminine impulse of taking one unseen look at the hero who loved her—the hero she might have loved but for Merle's hastiness; but for —— Was it so, indeed? Was she Merle's, only because he came first; his by circumstances, Clifton's by choice? Surely she could not be so weak, so faulty as that; and yet, why otherwise should her heart beat in wild, quick echo to those retreating footsteps? Why had she risen up, all flushed and quivering, at the sound of a closing door?

Why? Because she was a fool.

It was a rude answer, and smote rudely on her senses; but it did her good for all that; for she sat down on the edge of her bed, and wiped away her tears with a hasty but determined hand. She was not wicked, her own sense must have taught her that; for wickedness is willful, and hers was an involuntary sin. But she was a fool! a silly, thoughtless girl, who had drifted to the very edge of infidelity from sheer foolishness; and because, in the pride of that foolishness, she had first despised and then forgotten her lover's warning. Ah, well! she was wiser now; had learnt her lesson, seen how thoughtful and right Merle was when he dropped that word which she had resented so warmly; and would be more careful for the future, avoiding Clifton's conversation or society, not letting her mind run on his perfections, looking on him merely as Jack's friend—not even her own; she was not worthy to have a friend if love and friendship dwelt so nigh one another in her heart—and giving her whole thoughts up to Merle, poor Merle, who was away, and to whom they belonged of right. Could she not write to him now, by way of beginning?

The idea pleased her, because it gave her something to do—some opportunity for acting on her thoughts instead of dreaming over them; and snatching at it, she got out her writing-case and scribbled off three sheets of extra loving words, written caresses which were so unlike her usual calmly affectionate style, that Merle, reading, felt almost more puzzled than delighted—much like Coventry Patmore when, in proposing to the lofty queen of his imagination, he staggered beneath the shock of finding her ready to take him at his first word, and cried, abashed at his own power:

"My Queen was crouching at my side,
By love unsceptred and brought low—
Her awful garb of maiden pride
All melted into tears like snow.

But this of making me her lord
Appeared such passionate excess,
I almost wished her state restored,
I almost wished she loved me less."

Enid was still engaged in writing her letter, when Miss Leyburn called her from below; and only waiting to dry her still moist eyes, she ran down-stairs in a humbled, penitent mood, which betrayed itself in the prompt obedience, downcast eyes, and timid manner of a child who knows it has done wrong, and expects to be punished for it. Aunt Jane, however, was in no criticising mood. She did, indeed, say a smiling word of wonder at having been left to administer five-o'clock tea by herself; but her face wore a more than usually good-humored expression, and she hardly waited for Enid's faltering apology before launching into a dissertation on Clifton's merits:

"So modest, so winning, so full of fun and spirit. More like the men of my time, my dear, than the vacant-faced young idiots, with humped-up shoulders and affected drawl, that one sees nowadays."

"Is he?" Enid said, hating herself for the rebellious blood which would rush, carnation-wise, into her pale cheeks.

"Why, of course he is, my dear—quite a different type, as you would say, if you had known Mr. Bellwether or Sir Paul Trumpet—not the Trumpets of Tenterden, dear, but the Castle Cary branch. He used to bank with us, and I remember one day in April, '30—was it April, though? There were violets out; but that proves nothing, does it? There are violets in October. I don't think it can have been October, however, for I know he had on a white beaver hat and a sea-green flowered-satin waistcoat. I remember that distinctly, for it was about the embroidery on the waistcoat—such satin stitch, my dear! you girls never do anything like it nowadays—that my mother spoke to him; and he fixed his eyes on me—he had lovely eyes, just like young Gore's—and said—'Possibly, madam, your kindness overrates them. For my part, I find them dull and faulty beside one fair blossom in this country town.' My mother asked him what it was. She considered me a mere child still, or she would not have pursued the subject; but I am sure he thought differently, for he answered—'Madam, the flower I speak of is hidden in my heart; and those you admire cover its name even from my eyes, lest their admiration scorch the flower to bud too soon.' Now, Enid, do you not call that exquisitely expressed? so ardent, and yet so delicate; and I really don't think you could tell Clifton from dear Sir Paul, he resembles him so much."

"Does he, auntie?" Enid said. She did not even laugh. Sir Paul was Aunt Jane's ideal; and what more natural than that Clifton should impress everyone as the impersonation of their differing ideals? The mind is a moral Gibson, and tints every fair statue to the color of its choice. If she herself did not paint him up to any especial picture, it was because she had never seen one his equal. Aunt Jane was more easily pleased, that was all. There could actually be *two* Cliftons in her world! At the present moment, however, Miss Leyburn was not pleased—Enid's indifference offended her.

"'Does he, my dear!'" she repeated. "Why, one would think you did not know him; and he so often here, and such a friend of Jack's—saving his life and all! Well, well, you girls are strange creatures. A man must be a fool or a savage to please you now; and the more he combines of both, the more you are pleased. That detestable person—what's his name?—in Mr. Wilkie Collins' novel 'Man and Wife,' is the sort of creature women prefer at present; and a great sign of their own degeneracy, too. Really, I don't wonder, after all, at Clifton preferring the society of a middle-aged person like myself, when young people with half his capacity underrate him so."

"I don't underrate him, auntie, indeed," poor Enid pleaded, very anxious to put an end to a discussion which set her pulses throbbing so hotly. "I like him very much, better than anyone I know—after Jack and Merle, of course."

"Merle!" repeated Miss Leyburn, the more scornfully because of the slight emphasis which Enid had conscientiously laid on the name. "Oh, I forgot—he is your idol! Then, my dear, I am not at all surprised at your failing to see young Gore's merits, for the two are as different as light from darkness."

"Very different," Enid answered patiently, though coloring; "but each equally good in his own way, and not the less friends for their difference."

"Oh, as to that, my dear, Clifton is friendly and civil to your cousin because of his relationship to this family; but as to real liking, why, Merle is not capable of inspiring it in ——"

"Dear auntie, please forgive my interrupting, but don't forget that Merle is to be my husband; and where *I* can love"—drawing herself up a little—"Clifton may very well like."

"Hoity-toity, Enid! Upon my word! And so old aunts are to be snubbed if they venture to hint that a young man who has never done an ounce of good in his whole life is not altogether perfect!"

Aunt Jane laughed ironically, and Enid colored higher, but held her ground, answering with a firm sweetness all her own:

"Merle has done good, and been good to me, many and many a time. I know he is not perfect, but neither am I; and yet I am sure it would give him great pain if he were to hear me spoken of contemptuously by those who do not love me. That was all I meant when I interrupted you—not to be rude. Please forgive me. I should say the same to anyone who spoke unkindly of you; but Merle would never do so. He never says an unkind word of anyone—not even of his enemies."

And having delivered this little testimony with sparkling eyes and head erect, the young lady got up, kissed her aunt, and went away to dress for dinner. The small difference had really done her good—restored her to her usual moral poise, by enabling her to assert herself in the cause of right, and defend her lover against the man who had been near supplanting him; and now that the tide had turned, the current of her heart rushed with redoubled warmth towards its rightful owner. Her fingers trembled nervously as she began to braid up her hair, and she noted the fact with pleasure.

"Why, I am trembling! I must have been quite in a passion, and on Merle's account. I, so quiet usually! I must love him very much then, after all; and no wonder. He deserves every word I said, and more."

And so he did, in that sense. To throw dirt at his fellow-sinners had never been one of Merle's propensities; but whether Enid would have remembered that, had she wasted her hour of solitude in bemoanings over what "might have been," in the style of Owen Meredith's young ladies, may be doubted. As it was, she busied herself in loving memories of all Merle's talents, virtues, and charms, asking herself indignantly after each, "Is that worthless?" or "Could I *help* loving a person like this?" till she had worked herself up into quite a state of penitent enthusiasm; and, keenly mindful of the late coldness and shrinking which had so pained her lord, sat down to her desk and finished off her letter as follows:

I cannot bear your being away working while I stay at home, happy and idle; and yet I am not really happy without you. I wish I were at your side now—your wife, with the power to help and comfort you to the very best of my little power. Dear, dear Merle, how good you are; and how much too good to me! Believe, at least, that I thank and love you with my whole heart; and God bless you, my dearest. Your own ENID.

Could any woman write with more fearless warmth and devotion? Could any woman, so writing from the depths of a heart as yet unscorched by passion's pain, guess that the very fact of having to bolster up her love by reiterated memories and assertions of the lover's merits, the fact of having to force her mind to the duty of loving, and to force it away from ever touching, far less dwelling, upon the merits of another, were sure proofs that the real fount of love, strong as death and hot as fire—the sacred passion of wife for husband, and husband for wife—was as yet a depth grazed but unstirred within her heart, not even grazed by him to whom that heart belonged?

There is a knowledge which is born of pain. Later on, that knowledge came to Enid. She never guessed it now. All the love she knew of in her nature she poured on Merle, according as her double promise bound her. That strange, unguessed passion, whose mere vibration had so terribly upset her whole previous resources, was something which she instinctively knew to be dangerous—a thing turning from, not towards, her lover; and, therefore, a wrong thing, and one to be shunned and crushed out without delay.

All this was right and good in theory, but theory is not practice; and Enid found it uncommonly difficult to either shun or hate poor Clifton, especially as he gave her no cause for either, except in being more attentive than usual, and more anxious to please. She did her best, however. She hardly looked at him when he came next. She let her share of the conversation flag and die in the most lamentable fashion; and buried herself in a huge piece of crochet, at which she labored conscientiously all the time of his visit. For this she had her reward—a wistful, appealing look from such an eloquent pair of eyes as made her heart leap and flutter like a wounded bird, and Jack's indignant remonstrance when he had let his friend out:

"What on earth is the matter with you to-day, Enid?"

"The matter? Nothing, dear," she answered, flushing nervously.

"Clif said he thought you had a headache. You hardly spoke one word all the time he was here. Have you?"

"I— Oh! no ——"

If only she could have accepted the excuse truly, how nice it would have been!

"What made you so stupid, then? Anyone would have thought Clif had offended you, to see you fiddling away at that bundle of rags, without finding so much as a civil word for a fellow who has ridden three or four miles to see you."

"I am very sorry, Jack," Enid said, her voice very low and meek. "I didn't mean to be unfriendly."

"You were, then, without meaning it," replied Jack, with brotherly curtness; "and I know Clif felt it, too. He looked quite cut up."

Enid made no answer; but when Jack had left the room, she put up her hands and dashed away two big tears which were upon the point of falling. How very weak she must be growing, to cry about such a trifle! And yet those two were not the last.

If Clifton were hurt, it wasn't in his pride; for only two days later, when Enid came in from her walk, Aunt Jane smilingly announced to her that she had just made an engagement for them both:

"The Gores are driving to Marshton Abbey the day after to-morrow, and we are to go with them; lunch in the ruins, that Lady Jane Elliott may have time to make a sketch, and drive home in the cool. There is only room for me in the carriage; so Miss Elliott, you, Captain Saumarez, and Clifton will ride. Clifton came himself to settle it. Was it not good of him; for he hadn't even time to come in, as he was going fishing with Captain Saumarez; and I'm afraid" (with a little simper) "the Captain must have got quite impatient as it was, that dear boy stayed chatting so long upon the doorsteps with me. It will be very pleasant, will it not, love? Really, Lady Gore is very attentive."

Enid's cheeks flushed in quick acquiescence; but, all the same, her mind was made up in a moment that the pleasure was not for her. If she could have gone in the carriage, it might have been different; but the ride with Clifton and a young man and woman who, being betrothed lovers, would naturally pair off together, merely meant rather more than an hour's tete-a-tete with a friend whose conversation always carried an irresistible charm for her; and who, some instinct whispered, was only waiting an opportunity for—well, never mind for what. The speed at which her heart was beating now was proof enough that this pleasure was too exciting for Merle's wife, and she seized valiantly at an excuse:

"It will be pleasant, auntie, for you; but I cannot go. It is my day at the schools, unfortunately."

"Can't you put them off, my dear?"

"No—oh, no. Mr. Lovejoy depends on me; and then, after getting them up, and being as severe on punctuality in the children, it would never do for me to put them off for a drive. Shall I write to Lady Gore, or will it be sufficient for you to explain when the carriage comes round for you?"

"I think you had better write, love; but I am sorry you can't go. However, you don't seem to care much about it."

And Enid smiled and nodded, and ran off to write her note, the firm lips quivering strangely.

All that evening she spent in copying a water-color sketch of the minister for Merle's lodgings.

TO BE CONTINUED.

SOMEBODY has been summing up the fate of Kings and Emperors, as follows: Out of 2,540 Emperors or Kings over 64 nations, 299 were dethroned, 64 abdicated, 20 committed suicide, 11 went mad, 100 died on the battle-field, 123 were made prisoners, 25 were pronounced martyrs and saints, 151 were assassinated, 62 were poisoned, and 108 were sentenced to death. Total, 983.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

COME BACK, DARLING.

Come back, my darling, to your nest,
For I am sick at heart to-night;
I miss your face and form so fair,
And your dark eyes so sweetly bright.
I miss the hands I clasp'd in mine,
The dear, loved face against mine pressed,
The shining hair, the glowing cheeks,
The little brown head on my breast.

I miss thy softly-treading step,
The arms that oft my neck entwin'd,
Thy happy laugh, and gentle voice
That whisper'd softly "Love is kind!"
Then come back to me, darling, come
No more from my life to part;
I'll bind you round with love's firm chains
And fasten you close to my heart. O. B. STILL.

A GIRL'S SUICIDE IN A ST. LOUIS BAGNIO.

Four or five years ago, in a quiet homestead on the Colerain Pike, twelve miles from Cincinnati, and near Hamilton, resided Miss Mollie Walker, a rural belle. Being the daughter of country people, she was not versed in the wickedness that exists in a large city, and when a handsome young resident of Cincinnati formed her acquaintance, and pictured to her the pleasures of a fast life, she was easily led astray, and, after being dishonored, entered upon a life of shame that ended yesterday with suicide. On leaving home, friends, and what should have been a happy future, Miss Walker assumed a fictitious name, and for many months led as dissipated a life as any of her class. Tiring of Cincinnati, she visited New Orleans, remained there some time, and then went to Memphis, and finally came to this city, taking up her abode with Flora Hill, and changing around from house to house. About a year ago she returned to Memphis, and three months ago wended her way back to St. Louis. In this city she bore the name of Daisy Scott, calling herself after a well-known negro minstrel, for whom she formed a strong attachment. For the past two weeks Miss Scott had been living with Miss Mary Hines, at 612 St. Charles street, having removed to that place from the Cleopatra Saloon, on Sixth street. At the latter establishment, where the girl resided for some weeks, she became enamored of James Wallace, one of the barkeepers, who either did not reciprocate her affections, or, after gaining them, slighted her, and it was on his account that the unfortunate woman took her own life. On Sunday, Daisy and a female friend started from the house and called at the "Cleopatra," where the former left a disconnected note, that had evidently been written hurriedly and excitedly, for Wallace. In it she stated that she intended to poison herself, and that he would never see her alive again. She also kissed one of the boarders to whom she was very friendly, and informed her that when next they met she would be on her dying bed. This threat having been frequently made before by the woman, little attention was paid to it by anyone. On leaving the saloon the girls drank several glasses of beer together, and Daisy confided her intentions to her companion, who endeavored to dissuade her from the terrible idea, but it afterwards proved that the attempt was fruitless. At a late hour that night the desperate woman, half demented from liquor and love, returned to her residence and was taken to her room by the inmates. About five o'clock in the morning one of the girls found her lying in the hall in the third story, and, supposing that she was still under the influence of liquor, carried her to the bed. When this was done, the dying woman asked for ice-water, which was brought, and then requested to be rubbed with coal-oil, without, however, informing any one that she had taken poison. Finding that the kerosene afforded no relief, she asked that a doctor should be sent for; but none could be found at the time, and about eight o'clock, when Dr. Collier arrived, she was dead. On the bed, in a neatly furnished third-floor back-room, the corpse was seen by a *Globe* reporter who visited the establishment, and it presented a horrible sight, the poison having caused a discoloration of the flesh, and her features were very much distorted, the mouth being wide open and disclosing a regular set of teeth. A goblet containing a white sediment, which proved to be arsenic, was found in the apartment, but where it had been purchased could not be ascertained, no vial or wrapper being found in or around the premises. Among the woman's letters was one from her sister, dated Whitewater, giving her the best of advice and containing hopes for her future, and another from Wallace, written in a beautiful hand, informing her that he could not possibly keep an appointment which she craved for. Daisy was jealous of a fallen woman known as Rose Clifford, whom she considered as an aspirant to Wallace's love, and with whom she had a difficulty a few nights ago. The deceased was a handsome blonde, about twenty-six years of age, and her associates state that she was kind-hearted and generous.—*St. Louis (Mo.) Globe.*

WEARY OF BREATH.

At 5 o'clock yesterday morning Dr. Louis Knorr, Coroner of Chatham County, was disturbed at his residence on Hull street by a policeman who had been sent from the barracks to inform him that his services were needed on the southeast corner of Bull and Broughton. It was stated to the Coroner that Mrs. H. D. Headman had been found dead in her bed, and from the result of an investigation held about 7 A. M. it was concluded that she had committed suicide. Her history has been a sad one. Coming of poor but respectable parents in Edgefield district, South Carolina, not far from Augusta, she had entered her sixteenth Summer in 1864 as Agnes A. Shipe, when, through a romantic attachment, we learn, for a lieutenant in Wheeler's Cavalry, whom early association and the chances of war had given the fatal opportunity to win her young heart and enchain her maiden fancies, in a hapless moment she left her home and followed her soldier lover to the Forest City. The twain, perhaps on her part in the wild bliss of girlish love, gratified by the constant presence of him she thought, doubtless, ever to be tender and true, occupied apartments as man and wife at one of our principal hotels. Thus a month passed, when the gay cavalry lieutenant was called to Charleston, and leaving the trusting girl, we may imagine with many a parting kiss, took his departure to return in two weeks. He never returned; and thus left friendless, penniless and alone in a strange city, and in a crowded hotel, in times disjointed by the rude shocks of civil war, the youthful venturer upon life's uncertain tide drifted into an evil life, at the mercy of winds and waves, as it were. Among those she met and knew at the hotel was Mr. H. D. Headman, with whom she lived for some time, until after the war. Going with him to New York the two were married, and, returning to Savannah as man and wife, have resided here since. In their married life domestic disagreements have, we are informed, not been unfrequent, and home happiness has rarely visited their roof. Some two years ago her mother visited her in Savannah and endeavored to persuade her to return to her childhood's home, but she resisted maternal tears and entreaties, and would not go. On the afternoon of the laying of the corner-stone of the Confederate monument, she went to the park to witness the touching and impressive ceremony, that perhaps brought back to her heart more painful memories than to many another breast, and yet memories too tender and sad to pass into oblivion. When she returned her husband had locked her out of the house, and she was forced to seek shelter as she could for the night. This she told to an acquaintance whom she met on the street early that evening.—*Savannah (Ga.) Advertiser*, July 12.

A PASTOR CHARGED WITH RUINING ONE OF HIS FLOCK.

The usually quiet and respectable atmosphere of Jersey City Heights was deeply agitated yesterday by the development of a social scandal, in which the pastor of a fashionable church and a young lady who served in the capacity of organist are represented as the principal actors. The church is known as the Prospect-avenue Presbyterian Church, and is situated in one of the most fashionable portions of Bergen. Rev. John S. Glendenny is the minister. During the past two years Miss Annie Pomeroy has presided at the organ. Miss Pomeroy is twenty-five years old, an orphan, and possesses more than ordinary beauty. She has boarded with her uncle, James S. Miller, for the past ten years. Mr. Miller resides in Van Reyper avenue, and the minister lives in Bergenwood avenue with his mother and sister. Shortly after the minister became acquainted with Miss Pomeroy about two years ago, or at the time she took the position of organist in the church, he commenced paying her attention, and it is alleged an engagement followed. Miss Pomeroy says he made her a number of valuable presents, among which were a gold watch and chain, with the names of the donor and recipient engraved on the inside case of the watch, and an engagement ring with an appropriate inscription. Some time afterwards she says he took the ring away on the pretence of having it repaired, and never returned it. A great many people noticed their intimacy, amongst whom were the young lady's uncle and aunt. A short time ago the engagement was broken off, or at least the minister ceased his visits to the young lady, and comment was made as to the cause of what was considered a quarrel. The members of the Prospect-avenue Presbyterian Church were much shocked yesterday on hearing that Mr. Glendenny had been arrested the previous night. The constable who made the arrest informed the minister that Judge Aldrich had issued a warrant against him on charges preferred by Miss Pomeroy. Mr. Glendenny expressed his willingness to go to Judge Aldrich's office, but at the suggestion of the officer they went first to Miss Pomeroy's house. The door was opened by Mrs. Miller, who began upbraiding the minister for ruining her niece. Miss Pomeroy made her appearance almost immediately, and on seeing Mr. Glendenny fell fainting in his arms. He held her until she recovered consciousness, when the constable asked him if he was willing to marry her. Mr. Glendenny said no, and, when asked for an explanation, accused Miss Pomeroy of having been intimate with six leading members of his congregation. Mr. Glendenny was then taken to the Justice's office, where he learned that the warrant had been issued on the order of the Poormaster, Miss Pomeroy having complained to that official that she was in a delicate condition. Mr. Glendenny was admitted to bail in $1,000. The trustees of the church have as yet taken no action in the case.—*N. Y. World*, July 17.

BREACH OF PROMISE.—*The Springfield (Mass.) Republican* says: "Mr. Martin Wesson, the owner of Express block, and a well-known man in this city, had an attachment for $40,000 placed on his property, last week, by an indignant maiden of this city, as a forerunner of a suit for breach of promise. Mr. Wesson was married to a Pittsfield lady only a few weeks ago, and certainly deserves sympathy for this interruption of his honeymoon, while the occurrence should serve as a warning to others of the terrible peril involved in making love to more than one woman at a time. Mr. Wesson is reputed wealthy, but it is doubtful if he is gallant enough to pay very many thousand dollars for the exercise of his affections, and, unless a settlement of the case is otherwise effected, there is good prospect of an interesting trial at the next term of court."

MURDER AND OUTRAGE.—A dispatch from Owatonna, Minn., dated July 13, says: "On Saturday evening last a party of three men entered the house of L. H. Wheeler, about twenty miles south of this place, during the absence of himself and wife. They knocked down and killed his son of 15 years of age, and then tied and outraged the person of the daughter to such an extent that she is in a very critical condition, and there is little hope of her recovery. One of the supposed guilty parties has been arrested, and detectives are in pursuit of the others."

DWELLINGS IN CITIES.—Inspired by the coming centennial, Philadelphians are become quite figurative. Mr. Brewster, in his oration on the Fourth, at the laying of the corner-stone of the new City Hall, said that there is no city in the world of like dimensions and population with Philadelphia. In the trifling matter of dwelling-houses, for instance, it exceeds New York by 69,000, Baltimore by 83,000, Boston by 94,000, Cincinnati by 99,000, and Chicago by 79,000. At the beginning of 1873 Philadelphia had 134,740 buildings of all kinds, of which 124,302 were dwellings.—*Baltimore Sun.*

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

COMICAL TRANSLATIONS.

In one of the recent issues of *Harper's Magazine* we find an article on "English Translations," from which we copy the following curious examples of meaningless transformations and erratic literary blunders: Cibber's play of "Love's Last Shift" was translated by a Frenchman, who spoke "Inglees," as "La Derniere Chemise de l'Amour." Congreve's "Mourning Bride," by another, as "L'Epouse du Matin"—"The Wife of Morning."......Jules Janin, the great critic, recently deceased, in his translation of "Macbeth" renders "Out, out, brief candle!" as "Sortez, chandelle"—"Go out, candle." And another, who *traduced* Shakespeare, commits an equally amusing blunder in rendering Northumberland's famous speech in "Henry IV." In the passage:

"Even such a man, so faint, so spiritless,
So dull, so dead in look, *so woebegone*,"

the words italicized are rendered, "Ainsi douleur! va-t'en!"—"So, grief, be off with you!"

Voltaire did no better with his translations of several of Shakespeare's plays; in one of which the "myriad-minded" makes a character renounce all claim to a doubtful inheritance, with an avowed resolution to *carve* for himself a fortune with his sword. Voltaire put it in French which, when retranslated, reads, "What care I for lands? With my sword I will make a fortune cutting meat."

The centennial celebration of Shakespeare's birthday in England called forth numerous publications relating to the works and times of the immortal dramatist. Among them was a new translation of "Hamlet," by the Chevalier De Chatelain, who also translated Halleck's "Alnwick Castle," "Burns," and "Marco Bozzaris." Our readers are, of course, familiar with the following lines:

"How weary, stale, flat, and unprofitable
Seem to me all the uses of this world!
Fie on 't! Oh, fie! 'Tis an unweeded garden
That grows to seed; things rank and gross in nature
Possess it merely."

The Chevalier, less successful with the English than with the modern American poet, thus renders them into French:

"Fi donc! fi donc! ces jours qu'on nous montrons superbes
Sout un vilain jardin rempli de folles herbes,
Qui donnent de l'ivraie, et certes rien de plus
Si ce n'est *les engins du cholera-morbus.*"

JESSIE DARLING.

BY S. C. SULLIVAN.

The dreary winds are moaning
'Round the cottage on the lawn,
And the birds are singing sadly
All the day since early dawn—
For our Jessie she hath left us,
Darling one we loved so well;
She hath gone to join the angels,
Nevermore on earth to dwell.
Chorus—Oh, we miss our Jessie darling,
More than words can ever tell;
She hath left us, yes, forever,
With the angels she doth dwell.

Jessie darling was our treasure,
Sunbeam of our cottage home;
By the brooklet in the meadow
Our darling loved to roam.
She was winsome, bright and happy,
An angel in this world so drear;
Her gentle spirit, mild and loving,
Is wafted to a brighter sphere.
Chorus—Oh, we miss our Jessie darling, etc.

Jessie darling, thou art happy,
With the angels up above;
And we long to join you, darling,
For we miss your heavenly love;
Now the world is sad and lonely,
And the willow boweth low
O'er a mound down in the valley,
Where sweetest violets grow.
Chorus—Oh, we miss our Jessie darling, etc.

"OLD" DAN EMMIT AND THE LATE FRANK BROWER.

In 1844 Emmit & Brower's Minstrels were performing at the Melodeon in Boston, Mass. That hall was located on Washington street just above the entrance to the Boston Theatre, and has since been converted into a billiard hall. Dan Emmit is living, and when last heard from was residing in Chicago, Ill. Frank Brower died in Philadelphia, Pa., June 4 last. William B. Donaldson died at Poughkeepsie, N. Y., April 16, 1873. Through the courtesy of J. B. Frear of the latter city, we append a copy of a bill of one of their performances:

MELODEON.

Last week of the

ETHIOPIAN CONCERTS.

MESSRS. EMMIT & BROWER respectfully inform the ladies and gentlemen of Boston that the LEGITIMATE ETHIOPIAN BAND will give five more concerts, commencing on

MONDAY EVENING, NOVEMBER 4,

and every evening during the week, Saturday excepted.
The programme contains twenty songs, glees, parodies, choruses, conundrums, etc.

PROGRAMME—PART I.

Air, Old Johnny Booker.................. Band
Opening glee, Sing, sing, you Darkies, sing—Evans and Brower................ Full Chorus
New Negro song, Gwine long down—Brower...Full Chorus
New parody, Jolly Raftsman, received at their last concerts with great enthusiasm—Donaldson. Full Chorus.
New Negro song, My Old Dad, or a Fisherman's Luck—Emmit................ Full Chorus

PART SECOND.

Song, Lucy Neal, a song illustrative of Southern courtship—Donaldson................ Chorus
New Negro song, Old Joe, his Life and Death—Brower................ Full Chorus
Song, De Fine Old Colored Gemman—by request—with the great banjo variations... by Old Dan Emmit
Song, Ole Bull and Dan Tucker—Evans...... Full Chorus

PART THIRD.

Railroad Overture................ By the Band
Song, Whar did you come from? ...Emmit...Full Chorus
New Negro song, Walk in—a Negro's idea of the world—Brower................ Full Chorus
Song, Boatmen, Dance—by request—Brower..Full Chorus
Duet, Violin and Bones................ Evans and Brower
Song, Wild racoon track—Evans........ Full Chorus

PART FOURTH.

Song, Yellow Corn—Evans................ Full Chorus
New Negro song—Come back, Stephen—a real Negro song—Emmit................ Full Chorus
New Rondo de Africano et Solo........ By Ole Le Evans
Song, Blue-tail Fly, with banjo accompaniment...... Evans
Finale, Dance de Afrique—by most particular request................ By Mr. F. M. Brower

Doors open at 7 o'clock. Concert to commence at 7½ o'clock.
Tickets 25 cents—children half price—to be obtained at the music stores and at the door.

"HOW ARE YOU TO-NIGHT!"

DEDICATED TO ROBT. F. DILLON, ESQ. (FATHER BOB),
BY MARK TRACY.

My fellow-men, look at this hat,
Upon this shining tile;
Let your eyes rest upon these pants,
Cut in the latest style;
Just gaze upon these tiny boots,
This nobby coat and vest,
For in them you will find a chap
Who is better than the best.
Chorus.—Always gay as the butterfly,
Always sharp and bright;
No matter where he meets a friend,
It's "How are you to-night?"
No matter where he meets a friend,
It's "How are you to-night?"

He's always up in every sport—
As a shot he is first-class;
Can "fetch" the eye three out of five,
And tip a little "glass;"
At billiards, too, he is just there;
Prefers bad cigars to none;
And as for making love, my boys,
He ranks "A, Number One."
Chorus.—Always gay as the butterfly, etc.

As an orator he is first-class;
As a lecturer he's grand;
Can sing a "very" comic song;
Plays "B Flat" in the band;
Can play a part in any piece—
As an actor he is fine;
And as for "cash," that's naught to him,
For he owns a "Brass" gold mine,
Chorus.—Always gay as the butterfly, etc

THE LATE EDWIN FORREST.

On Feb. 9, 1852, just after the termination of the first trial of the famous Forrest divorce suit, the late eminent tragedian began an engagement at the Broadway Theatre, acting Damon. He had the warm sympathy of a large number of his friends and admirers, who gave him such support, by their liberal attendance, that the engagement was prolonged until April 30, he performing sixty-nine consecutive nights, which was without parallel in those days. The same play in which he began was selected for the last night of his engagement, and through the courtesy of Mr. G. Butler of Boston, Mass., we are enabled to present our readers with a copy of the bill of the performances on the closing night. Edwin Forrest died at Philadelphia, Dec. 12, 1872. F. B. Conway is residing at Manchester, Mass., and is an invalid. Augustus W. Fenno died suddenly in this city Feb. 19, 1873. Charles Pope is now a comanager of the Olympic Theatre, St. Louis, Mo. Mr. Gourley died some years ago. Mme. Ponisi was a member of the company at Wallack's Theatre the past season. Mrs. Abbott died at Chester, N. Y., Dec. 15, 1858. William Davidge is a member of Daly's Fifth-avenue Theatre company. Mrs. Vernon died in this city June 4, 1869. Miss Crocker is now Mrs. F. B. Conway, and the manager of the Brooklyn Theatre. Miss Carman, we believe, is dead. Lola Montez, who was underlined to appear, died in this city Jan. 17, 1861. E. A. Marshall, the manager, and Thomas Barry, stage-manager, are both living, but have retired from the profession. We append a copy of a speech made by the late Mr. Forrest at New Orleans, La., in 1849, from the tenor of which it will be perceived that he then thought of retiring from a profession which he adorned many years subsequently:

For the very cordial and flattering welcome, ladies and gentlemen, you have given me to-night, I will not attempt to thank you, for I feel that I have no words which could adequately express my gratitude. And yet this kind reception, flattering as it is, is not unmingled with regret, regret that the end of my present engagement will close forever in this city my professional existence. Other pursuits, entirely unconnected with public life, invite me from the stage; and to devote myself to these I must gradually diminish the sphere and limit the number of my theatrical engagements. I come to you, therefore, with my humble offerings, for the last time; and permit me to hope, that as you looked with a friendly interest upon the early blossoms of the tree, its fruit, now ripened by the mellowing hours of time, may not be to you unacceptable.

BROADWAY THEATRE.

E. A. Marshall.................. Sole Lessee
Also of the Walnut-street Theatre, Philadelphia.
Thomas Barry.................. Stage-manager

BENEFIT OF FORREST,

the American tragedian, and his last appearance this season.

SIXTY-NINTH NIGHT OF HIS ENGAGEMENT.

The manager regrets to announce that this great and prosperous engagement, unparalleled in the history of the stage, must be brought to a conclusion, in consequence of engagements Mr. Forrest has made to appear in Philadelphia and Washington.
This distinguished artist will take his farewell for the season in his great character of

DAMON.

Being the 12th week of his fourth engagement this season.
Boxes and parquet, 50 cents; family-circle and upper-tier, 25 cents; private boxes, $5 and $6.
TIME ALTERED.—Doors open at 7, and the performances will commence at half-past 7 o'clock.

FRIDAY EVENING, APRIL 30, 1852,

will be performed the play, in 5 acts, of

DAMON AND PYTHIAS,
OR THE TEST OF FRIENDSHIP.

Damon.................. Forrest
His last appearance this season.
Pythias........Conway | Senators......Barret, Burgess,
Dionysius........Fenno | Henry, Wright, Franks,
Philistius........Pope | and Keimis.
Damocles.......Matthews | Hermion........Mme. Ponisi
Procles........Gourley | Calanthe........Mrs. Abbott
Lucullus........Hurd | Orria........Mrs. Henry
Attendant.......Wharton | Damon's child...Miss Wallis
Senators, soldiers, etc.

IRISH LILT..................MISS PRICE.

To conclude with the farce of

MR. AND MRS. LILLY WHITE.

Mr. Lilly W....Mr. Davidge | Mrs. Lilly W....Mrs. Vernon
Altamant..........Pope | Clementine....Miss Crocker
Peter..........Henry | Jessy.........Miss Carman

The manager respectfully announces that the celebrated artiste,

MLLE. LOLA MONTEZ,

in passing through the city to fulfill engagements in the North and West, has consented to appear to-morrow night, Saturday, in the new Spanish ballet, entitled

UN JOUR DE CARNIVAL A SEVILLE,

being her only performance in New York prior to the production of her new historical drama.
The manager has much pleasure in announcing an engagement for a limited number of nights with

MISS CHARLOTTE CUSHMAN,

the celebrated actress, who will appear on Monday.

THE TORTOISE-SHELL TOMCAT.

BY GEO. B. HARCOURT.

Folks are hard to satisfy, I'm thinking
Continually grumbling at their lot—
Crying that their fortune's shrinking,
And wishing they were drowned or shot.
One would like to be a bird or a dodo,
Another a daisy or a sprat,
But my taste is far from being so low—
I should like to be a tortoise-shell tomcat.
Chorus.—A tortoise-shell tomcat; oh, meaoo!
A very handsome cat; oh, meaoo!
With a cushion for to lie on,
And a pretty sky-blue tie on;
No dogs for idle boys to hie on—
Meaoo! meaoo! meaoo! meaoo! meaoo!

An old lady I should like for a missus,
Who would pet me and stroke my pretty skin,
And give me my choice of all the dishes,
Grieving if I looked the least bit thin;
No vulgar cat's-meat man should come in my street,
With his cry of "Meat! meat! all lean, no fat;"
Doing wrong should be reproved by only "Fie, sweet!
"What a very, very, naughty, naughty cat!"
Chorus.—A tortoise-shell, etc

I'd have new milk for breakfast in a saucer,
For my dinner some chicken or roast lamb;
While eating, my missus should read Chaucer,
And soothe me to sleep when I was crammed.
No wanderings at night, nor making noise,
No such hard work as killing mouse or rat;
I'd be content with one to share my joys,
A well-behaved, Miss Tabby-colored cat.
Chorus.—A tortoise-shell, etc.

Should we be blessed with kittens half a score,
A proper education they'd receive,
To fit them for a room on any floor,
And prevent them from learning how to thieve;
Like proper cats, to lap and eat their meals,
And when angered but to give a playful pat—
When I think of all these comforts, oh! I feels
What a splendid thing 'twould be to be a cat.
Chorus.—A tortoise-shell, etc.

DRAMATIC NOTES OF THE PAST.

In a Philadelphia paper dated Jan. 25, 1852, we find the following items of theatrical news. Quite a number of the persons mentioned are now dead:

Mr. Buchanan has been playing in Pittsburg, and Charley Burke in Richmond......Julia Dean, who has been highly successful in Washington, has subscribed $5,000 to the stock of the Covington and Louisville Railroad......The benefit handsomely tendered by Lola Montez to the Fire Department Fund of New York came off last evening (16th inst.) at the Broadway......The Ravel Family are on their way to Havana, where they have effected an engagement...... Mr. and Mrs. Conner are to give dramatic readings in our interior towns......Charlotte Cushman is playing at Washington......Mrs. John Brougham is said to be on her way from New York to England........Mr. Booth is at the Chestnut, reminding his old admirers of the brilliance of his early career......The Vicksburg, Miss., theatre was destroyed by fire on the 11th........*The Herald* has discovered that Lola Montez has a nest of diamonds about her worth $200,000.... Mr. Anderson and Charles Dibdin Pitt are engaged at Drury Lane......Charles Kean has recently purchased five original plays for his theatre......Mrs. Fanny Kemble is reading Shakespeare in the provincial cities. ....E. L. Davenport is playing in Scotland......The Bateman Children are back in the metropolis......The great "Dunn" Chinese collection, formerly in this city, was recently sold and dispersed in London......We have observed with pleasure the successful professional progress of Miss Davenport in the West and South, whither with the singing birds she has gone to escape the inclemency of the Northern Winter. In Pittsburg, Cincinnati, St. Louis—everywhere—whether as a representative of the dramatic heroines, or a reader of Shakespeare—to which fashionable occupation she occasionally directs her attention—she has been received with the greatest of friendship, enthusiasm and respect. She is now in New Orleans, which we are sure will not be an exception in the appreciation of worth and the admiration and patronage of genius and talent......Lola Montez will commence an engagement at the Walnut-street Theatre, as a danseuse, on Monday evening, and, from the curiosity she has created, will doubtlessly attract a series of crowded houses. Her engagement at the Broadway was the most successful ever performed in that house, and the statement she has just published in the New York papers, vindicating her European political and social character from the aspersions of interested individuals, will increase the desire to see one who has occupied so conspicuous a position in the world's eye, and is possessed of such admirable talent and accomplishments.

"A VOICE FROM THE OCEAN."

BY W. H. DELEHANTY OF DELEHANTY & HENGLER.

It was meet in early childhood
To be rocked and hushed, a'shu;
When an infant, screaming wild,
Would soon fall sleeping and lay low.

But 'twas on a mother's bosom,
Softly, sweetly lulled to rest;
Different far the raging ocean,
Cold and cheerless is its breast.

Still the great Almighty Father
Knoweth best the way to plan—
On the mother's breast the infant,
On the ocean's breast the man.

Daring hearts are those who venture
O'er the wild and treacherous sea;
Faithful hearts are those who rest
In God's guidance safe to be.

We have no fear of landing
Safe upon the other shore;
When the holy understanding
Makes us do and dare the more.

E'en here, sweet thoughts remind us
Of old friends and kindred dear;
While we cast a look behind us,
Gushes forth a kindly tear.

Though we never reach old England,
Still we hold bright hopes in store;
Angels guide us to the end,
Till we reach a better shore.

At sea, on board S. S. Queen, Tuesday, June 23, 1874.

ALF. BURNETT TWENTY-TWO YEARS AGO.

This popular humorist at the commencement of his professional career gave readings and recitations and imitations of popular actors. As he is about leaving for London, Eng., where he is to appear for the second time after an interval of several years, a perusal of the appended programme, contributed by Mr. S. Rollers, may prove interesting, as it illustrates the marked difference between his present entertainment and that given almost a quarter of a century ago.

BURNETT'S LAST NIGHT.

In compliance with a kind invitation, Mr. B. will give one more of his "LITERARY EVENINGS!" on this evening,

WEDNESDAY, MARCH 10TH, 1852,
AT COLUMBIAN HALL,

for which occasion Mr. B. offers the following

PROGRAMME.
THE VISION.

To be followed by the thrilling recitation of
PARRHASIUS.

After which will be read the beautiful Poem entitled
SONG OF THE MADMAN,

written by Mrs. R. S. Nichols, and received on its last reading with great applause. To be succeeded by the mirth-provoking, heart-rending, serio-comic
HEART-BROKEN LOVER.

After which the Hon. Mrs. Norton's beautiful Poem of
"BINGEN."

To be followed by the comical piece entitled
THE FRENCHMAN AND THE RATS.

After which, Mr. B. will give his
CELEBRATED IMITATIONS.

A. A. Addams, in Hamlet and Othello; Macready, in Hamlet; and Murdoch in the Drunken Scene of "DICK DASHALL."

To be followed by Judge Conrad's terrific recitation, entitled the
LAY OF THE MADMAN.

After which, Rogers' beautiful Poem of
GENEVRA.

To be followed by the comic Recitation of
THE WHISKERS.

The whole to conclude with the pathetic recitation of
THE SUICIDE.

Good music has been secured for the occasion.
Mr. B. will take pleasure in Reading any Poem or Prose selection that may be handed from the audience.
Tickets admitting Gentleman and Ladies, 50 cts. Single do., 25.

SPEGLE'S SNIEDER'S BAND.

BY R. C. SINCLAIR.

Ve ask your kind attention, ve von't detain you long,
Und vat ve sait mit Snieder's Band ve'll tell you in our song;
Our captain vas a German, fresh from dat fatherland,
He marched avay, so grand und gay, at de head of Snieder's Band.
Chorus.—Den spiel, spiel, spiel, und as ve march avay,
From de Bowery street avay up town to Avenue A,
De Germans all, both short und tall,
Vill all turn out to march in Snieder's Band.

Ven de band played Hime, Sweet Hime, or marches ov so fine,
Und dat tune from our fatherland called dat Wacht am de Rhine,
Ven ever de band vould blay dat tune, de Germans dey vould stand,
Und give dree cheers for de volunteers vat marches in Snieder's Band.
Chorus.—Den spiel, spiel, spiel, etc.

Our band dat vas a fine von, on dat you sure can bet—
Ve had a big bass drum, mine friends, mit a B-flat clarinette.
Besides ve had a fifer vat played so very sweet,
De Germans never could keep still as we marched along de street.
Chorus.—Den spiel, spiel, spiel, etc.

LITTLE WILLIE O. DALE.

This youth, although but fourteen years of age, has already attained a high position as a bareback, somersault equestrian, and bids fair to equal his late father, who was one of the best riders of his time. He died some years ago, and his widow married P. Connolly, a well-known actor for many years engaged at the Bowery Theatre, where Mrs. Connolly has also of late years been favorably seen as an actress. Out of compliment to the son we print the appended copy of a bill of his father's performances at Landport, Eng., twenty years ago.

ROYAL CIRCUS, LANDPORT.
ON THURSDAY, MARCH 23, 1854,

For the Benefit of

MR. W. O. DALE,

The Great American Equestrian Vaulter of the world, who has thrown the extraordinary number of eighty-seven somersaults at one trial, who will on this evening execute the extraordinary feat of throwing a

DOUBLE SOMERSAULT.

First night of W. O. DALE ON TWO HORSES.
First night of W. O. DALE AS THE FLYING VOLTIGEUR.
First night of THE OLYMPIAN BOUNDERS.
Go and see the following brilliant programme:
MR. W. O. DALE and MONS. LAGA as the Olympians.
MONS. FRANCOIS as Globe Tosser.
MLLE. JOSEPHINE in a new scene of equitation.
The ITALIAN BROTHERS in the wonderful feats on Parallel Lines.

FOR THIS NIGHT ONLY,

Mr. W. O. Dale will make his first appearance on two horses in a new, exciting scene. This gentleman is acknowledged to be the only rival of the great American rider
HERNANDEZ.

MADAME GAGLIANI will next introduce her broke mare Beda.
MADEMOISELLE CLEMENTINE in her terrific leap of circles.
SIGNOR CARLO and MONS. FRANCOIS in their wonderful feats on the Spinal Column.
A grand exciting scene by the whole troupe, headed by Mr. W. O. Dale, AS THE BATTOUTE ARTISTES.
MADEMOISELLE CARLOS will execute her brilliant achievements on the tight rope.
MR. W. O. DALE in his amazing horsemanship miracles, throwing a somersault whilst the horse is at full speed.
SIGNOR CARLOS AND HIS SON (by desire), in their beautiful illustrations of animated sculpture.

ST. GEORGE AND THE FLYING DRAGON.

With new, splendid and rich paraphernalia, accoutrements, equestrian processions, etc., produced under the direction of Mr. George Knight.

SUPERNATURALS.

Kalaba.................. Mrs. Smith
Sycorus, a friend doomed to perpetual torment, conspiring with other friends to free St. George........
Sprites...... Mesdames Bell and Twist and Mlle. Gagliani ...... Mons. Francois

MORTALS.

St. George.................. Mr. W. O. Dale
Tom of Coventy, a tinker, afterwards Squire to St. George.................. Mr. G. Knight
Kate (in love with Tom).................. Mrs. T. Lee

THE SIX CHAMPIONS.

St. Denis of France.................. Mr. Laga
St. Patrick of Hibernia.................. Mr. Abrahams
St. James of Spain.................. Mr. Kite
St. Anthony of Italy.................. Mr. Bouthellier
St. David of Wales.................. Mr. Walker
St. Andrew of Scotland.................. Mr. Young
Cavaliers of Coventry, etc.......... By the Company
Ladies of the Court... M'mes Isabelle, Maria and Pritchard

EGYPTIANS.

Ptolemy, King of Egypt.................. Mr. Butler
The King of Morocco.................. Mr. Francois
Lampthos, a herdsman.................. Mr. Abrahams
Pages.................. Master Young
Princess Sabra of Egypt.................. Mrs. Butler

The Mechanical Dragon will be worked by Mr. E. BOUTHELLIER, who, in order to give due effect to the magnificent spectacle, has kindly consented to oblige.
The evening's performances will be enlivened by the drolleries and comicalities of the great American clown, MR. GEORGE KNIGHT, from Drury-lane Theatre, London, and
TOM SWANN, the Zani of the ring, from Astley's and the Pavilion, Brighton.
MONS. FRANCOIS, from the Cirque Napoleon, Paris.
MR. THEOBALD, from the Cremorne Gardens, London.
A first-rate double band is engaged, led by Mons. Leray, from Jullien's Promenade Concerts.
Prices of admission—Dress Boxes, 2s.; second price, 1s. 6d.; Side Boxes, 1s. 6d.; second price, 1s.; Pit and Promenade, 1s.; second price, 6d.; Gallery, 3d.; no second price.
Doors will open every evening at seven o'clock, commencing at eight. Half-price at nine o'clock. Children under twelve years of age, and schools, admitted at the commencement, Boxes, 1s.; Pit, 6d.

OUR ENGRAVING.

We present our readers with an illustration of the new Holliday-street Theatre, Baltimore, Md., now being erected by John T. Ford upon the site of the previous theatre of that name. At this time it may prove of interest to our readers if we take a retrospective glance at the history of the burned theatre. The first theatre that occupied the site of the present one was a wooden structure, erected by Wignell & Reinagle, and the first record of it appears in the following advertisement:

NEW THEATRE.—Persons desirous of becoming subscribers to the new theatre of Messrs. Wignell & Reinagle are respectfully informed that there are five shares unappropriated, of one hundred dollars each. Subscribers to draw interest at six per cent. till the money is repaid, and to be entitled to a free ticket for the first season for each share. Application to be speedily made to Thorowgood Smith and Robert Gilmore, Esqs.
BALTIMORE, August 19, 1794.

This theatre was announced to open on August 24, 1794, with the comic opera of "Love in a Village" and a comedy in two acts called "Who is the Dupe?" The prices were: Boxes, 7s. 6d.; Pit, 5s. 7½d. The following advertisement, which appeared in *The Maryland Journal* of Wednesday, Sept. 24, 1794, shows that the opening was postponed:

The public are respectfully acquainted that the opening of the
NEW THEATRE
is unavoidably postponed until Thursday, the 25th instant, when a favorite comedy will be performed (for the first time here) called
EVERY ONE HAS HIS OWN FAULT,
with an occasional overture composed by Mr. Reinagle.
End of the comedy,
A SCOTS PASTORAL DANCE,
in which will be introduced a New Highland Reel composed by Mr. Francis, called
A CALEDONIAN FROLIC.
to which will be added a comic opera, in two acts, called
THE FLITCH OF BACON, OR DUNMORE PRIORY.
☞Love in a Village is obliged to be postponed on account of the indisposition of Mrs. Warrell, etc.
Subscribers to the New Theatre are requested to send for their tickets of admission to the store of Mr. Clarke, bookseller in Market street, on Thursday morning.
☞Places for the Boxes to be taken on Tuesday at the office in front of the theatre, etc., etc.
FLOREAT RESPUBLICA.

In the same journal of Sept. 26 there was an announcement that the theatre opened the previous evening, and "was attended by a very numerous and brilliant audience, who deservedly bestowed their reiterated plaudits on the very skillful performance of the company." The playbills announced that "the scenery was designed and executed by Mr. Milbourne. Doors were opened at a quarter past five, and performances commenced at a quarter past six. The manager requests gentlemen and ladies who procure tickets at the office of the theatre to in future always bring the exact change, as no change can be given, owing to the confusion it occasions in the hurry of business. The ladies and gentlemen are requested to send their servants to keep places by a quarter before five o'clock, and to direct them to withdraw as soon as the company are seated, as they cannot on any account be permitted to remain."

Finally, this old wooden theatre, which had become too small for the rapidly increasing population of the city, was to be replaced by a new one. In *The Baltimore American* of Wednesday, September 4, 1811, we find the following advertisement:

NEW THEATRE.—The subscribers, managers and proprietors of the *New Theatre* of Baltimore propose to build a new edifice on the site of the present theatre, on an elegant, improved and enlarged plan. To effect this object, equally desirable to themselves and the public, it is proposed to raise a sum of money, on the security of the property, by subscription. Those who feel disposed to assist and patronize the undertaking are invited to examine the proposed terms of the subscription, which are left at the office of William Gwynn, Esq., in Chatham street, and will be found to be highly advantageous to subscribers.
WARREN & WOOD.

On the 10th of May, 1813, the "New Theatre" (now called Holliday-street) was opened with the following ceremonies, as taken from the programme of the day, published in *The Baltimore American* of May 8:

BALTIMORE THEATRE.
ON MONDAY, THE 10TH OF MAY,
The theatre will open with an occasional Patriotic Address, commemorative of the late brilliant naval victories, to be spoken by Mr. Wood.
After which, Cumberland's comedy of
THE WEST INDIAN.
Belcour............ Mr. Wood | Captain Dudley. Mr. Doyle
His first appearance here.
To which will be added a new farce, never acted here, called
THE SLEEPWALKER, OR WHICH IS THE LADY?
Somno (the Sleepwalker)................ Mr. Jefferson
Doors will be opened at half-past 6, and performance commence at 7 o'clock.

The theatre was built by Col. Mosher, after a design of Robert Carey Long, architect. The managers were William Warren, father of the present well-known comedian of the same name, and William Wood, author of "Personal Recollections of the Stage." The theatre not being finished, it was closed for the season Thursday, June 10, 1813.

A short time after the retreat of the British forces from their unsuccessful attempts upon Baltimore, "The Star-spangled Banner," written by Francis S. Key on the night of the 13th of September, 1814, during the bombardment of Fort McHenry, was set to music and sung by the Durang brothers (two of these volunteer actors) on the stage of the Holliday-street Theatre, creating immense enthusiasm. So popular did it at once become that its repetition was demanded every night for several weeks. This fact gave the theatre a national reputation; and after the war, all the leading American, and every foreign actor, who visited this country, appeared on its boards. Here John Howard Payne, the author of "Home, Sweet Home," won the name of "The Young Roscius;" here the great George Frederick Cooke, at the zenith of his power, gained fresh laurels; here Edmund Kean drew the largest audiences which had ever been seen in a Baltimore theatre; here the classical and scholarly Macready enchanted the most cultivated citizens by his delineations of Shakespeare's most celebrated heroes; here the elder Booth displayed that amazing genius which made him the acknowledged head of the American stage; here Forrest, Ellen Tree, Fanny Kemble, Cooper, the elder Vandenhoff, Murdoch, Burton, Charles Kean, the elder Wallack, the elder Jefferson, Madame Celeste, Fanny Elssler, Hackett, and other famous actors, appeared from time to time. Later came Mr. Joseph Jefferson, the younger Booths, Owens, Clarke, Boucicault, the Williamses and Florences, Davenport, Holland, the younger Warren, Laura Keene, Maggie Mitchell, Ristori, Charlotte Cushman, Matilda Heron and a host of others, including many of the prominent and first singers of the world, including Bosio, Mario, Grisi, Sontag, Piccolomini, Patti, and Madame Bishop.

The following celebrated actors and actresses made their first appearance at the Holliday-street Theatre: Mr. John W. Albaugh commenced his first regular season here August 22, 1855; Mr. George Boniface in 1851, as Captain Blenheim in "Rough Diamond;" Thomas Abthorpe Cooper in 1796; Mr. W. C. Drummond made his American debut here in 1810, in "Cinderella;" Rosalie Durand in 1854; Mr. Gallagher made his debut as a callboy; Miss Effie Germon, in the season of 1857-8, as Sally Scraggs, in "Sketches in India;" Mr. Charles Mathews, Sr., made his first appearance on the American stage at the Holliday, on September 2, 1822, in "The Trip to Paris," his receipts being $752; Mr. Milliken in 1835; Mr. Mills made his first appearance in America at the Holliday October 4, 1806, as Bob Tyke; Mrs. Joseph E. Nagle made her debut at the same place, September 4, 1847; Mr. James A. Oates made his first appearance here in 1859; Maria Pritchard was brought out as a star at the Holliday by John T. Ford and Mr. Joseph Jefferson; in 1843, Peter Richings was manager; Henry J Riley made his American debut here October 5, 1830; Edward Sinclair Tarr, in Nov., 1861; Clifton W. Tayleure, the dramatic author and actor took his farewell of the stage at the Holliday, May 3, 1856. Henry Wallack made his first appearance in Amcrica at the Holliday in 1819; his average receipts were $441 per night. Mrs. Chester, in September, 1857; on the 2d of November, 1821, the elder Booth made his first appearance in Baltimore at the Holliday, and created an unusual sensation in "Richard III." His receipts averaged about $350 per night. During this season Booth appeared as Lear; Charles Kemble, Edgar; and Macready, Edmund. The last night the receipts were not sufficient to pay the expenses, and they were obliged to make up the deficiency by paying $80—which nearly absorbed all the earnings of their former nights. Edmund Kean played here in 1826, but, owing to the partisan feeling against him in relation to the Boston riot, he did not fill his engagement of eight nights, but removed to Philadelphia. On the 15th of December, 1848, Forrest was announced to act "Macbeth" at the Holliday-street Theatre, and at the same time Macready was announced for the same part at the Front-street Theatre, which created great excitement, both theatres being crowded with the friends and admirers of each. Presidents Washington, Adams and Jefferson attended performances at this theatre before the year 1800. In the Fall of 1824 a ball was given in the theatre in honor of the Marquis Lafayette.

On Thursday evening, September 10, 1846, the theatre was closed by an injunction granted by the Chancellor of the State, on application of Mendes I. Cohen, one of the original stockholders. It appears that the theatre was built originally by subscription, 126 shares having been sold at $200 each, but which were not sufficient to complete the building, and consequently liens were held against it for work done. Two several times it was offered for sale to satisfy these liens, and at the last time offered, in 1846, was purchased by Jas. V. Wagner, Esq., for $13,000, it being the only bid offered. Mr. Cohen immediately took exception to the sale, on the grounds of there being but one bid for the building, and of the sale having taken place on Saturday, when, being a Jew, and it his Sabbath, he could not attend the sale. Mr. Cohen held fifty shares of the stock, and formerly each share of the stock was entitled to a ticket of admission, and after the sale Mr. C. sold all his stockholder's tickets, which were refused admission, and hence the suit. The Court dismissed the injunction and confirmed the sale.

For years it remained closed entirely—unthought of, or uncared for, by responsible managers. Latterly, efforts were at different periods made by managers of more repute than tact to continue it regularly, but their attempts invariably resulted disastrously. In the Fall of 1854 it was purchased by an association of liberal and wealthy gentlemen, who refitted and magnificently refurnished it at an actual expenditure of $12,000, and determined upon leaving no effort untested for the establishment of the drama in that city. They engaged, at enormous salaries, a full and for the most part a talented dramatic corps, which they placed under the absolute control of an experienced actor; but, through mismanagement, the season closed with an actual cash loss of $15,000. It remained for Mr. John T. Ford and his confreres in management to determine that Baltimore would support a properly conducted theatre. He assumed entire control of the theatre on the 12th day of August, 1855, and purchased the same fifteen years later, in 1870, for $100,000. It was sold on Monday, April 21, 1856, at the Exchange, at public sale, for the sum of $32,000, Mr. John Grayson becoming the purchaser. Under Mr. Ford's efficient management the establishment attained a degree of popularity and prestige never before known in the theatrical annals of Baltimore. The season of 1873-4, which was doomed to so sudden and disastrous a termination, opened on Monday, August 11, with the spectacular drama of "The Ice Witch," and promised to be the most brilliant and profitable it had ever experienced. On Monday, September 8, "After Dark" was placed on the boards, and on Tuesday night was again performed. That evening the curtain fell for the last time on the stage of "Old Drury," for at half-past two o'clock on the morning of Sept. 10 the fire broke out which in a short time leveled it to the ground. It may appear as a singular coincidence that the last words spoken in the play of "After Dark" are "After dark the light has come." Mr. John T. Ford has associated with him his eldest son, Mr. Charles E. Ford, a gentleman well adapted to aid him in the management of his extensive theatrical business, and has rebuilt the "Old Drury" on an enlarged and more modern plan. It will be reopened with "After Dark" on August 3, 1874.

We append the following description of the new Holliday-street Theatre: It retains all the best features of the former building, enlarged and adapted somewhat to the increasing patronage of a city fully ten times greater in population than in 1813. The front is very similar, but of greater width and height. It is very massive, the walls being in places three feet thick. The doors are five in number, and of ample width, sufficient to discharge the largest audience in less than five minutes. The entrance lobby is far more capacious than the former, and the office arrangements are most convenient and tasteful; the second lobby, immediately in the rear of the audience seats of the first floor, is admirably contrived to prevent noise, to promote ventilation and to accommodate at times an overflowing crowd, as in the partition which separates it from the seats are windows of elegantly embossed plate-glass that can be raised when occasion demands, to the advantage of those who can only find room in the lobby. Inside of this is the orchestra circle, with luxurious seats, and within its inner circle are the orchestra chairs, very richly upholstered in velvet plush. The proscenium, which is properly the frame of the stage, contains no private boxes, and is a simple, bold, strong arch surmounting pilasters, richly ornamented with white and gold; it is about 45ft. high, and of the same width. The whole interior is painted with much daintiness, and is very attractive; the only criticism is that the ceiling is rather dark in color. The front of the circles are lavishly decorated by paint, upholstery and costly gas fixtures. The stairway leading to the dress-circle is ample, built of walnut and ash, of splendid workmanship and the finest material. The dress-circle is made larger than before; several rows of seats deeper, and in every way more enticing to the eye and comfortable to the person. The windows, reaching to the height of the ceiling, evince careful consideration of the ventilation of this section. The family-circle shows careful appreciation of the patronage of the million, being very large; in fact, it is of double the capacity of the old one. Both the upper rows of windows are within this division of the house, and secure the freest ventilation. The seats are upholstered, and the passageways ample. The stairway is much larger than formerly, and the decoration in excellent taste. The stage has every modern advantage. The scene-room, paint-room, carpenter-shop, and all the dressing-rooms are entirely out of the theatre, in adjoining buildings belonging to the same property. The provisions for safety are not surpassed anywhere in any similar building. The basement is lighted by an area-way on Holliday street. From it to the great chimneys, seen so prominently outside, are ventilating shafts. All the smoke from furnaces will be carried through these shafts in great iron pipes to and above the extreme height of the building. The basement is paved with brick and cement throughout. The capacity of the auditorium is as follows: First floor, 600; second floor, 500; third floor, 650—in all 1,750 persons, with standing-room for several hundred more. The decorations of the auditorium are superb and in excellent taste; magnificent mirrors are in every appropriate place; costly pictures, a wealth of splendid carpeting, and fine new furniture, give the fashionable portion a sumptuous appearance. The entire building was designed and constructed by Mr. Jas. J. Gifford, who has been so long and favorably identified with the erection of similar structures in this city and Washington.

THE TURF.

MONMOUTH PARK—SECOND SUMMER RACE MEETING.

FIRST DAY—TUESDAY, JULY 14.

The second Summer Race Meeting of the Monmouth Park Association commenced on Tuesday, July 14; the first meeting having been brought to a close the previous Saturday. The weather was cool and pleasant, and the attendance very large.

THE MILE-HEAT RACE,

best three in five, for a purse of $700 for horses of all ages, with the entrance money divided between the second and third horses, had three runners—Donahue's b. c. Artist, by Asteroid; Davis' c. c. Fadladeen, by War Dance; and Coffee's gr. c. Donnybrook, by Lightning. A three-in-five race is very popular among the race-going public, but is never seen except at Monmouth Park and at some of the Southern and Western meetings. The three horses sold pretty well up together, but Donnybrook and Artist had the call at the finish over Fadladeen. We give the pool-betting before and after the first and second heats:

Donnybrook	$100	$50	$100	$105	$135	$185
Artist	100	50	100	110	155	180
Fadladeen	75	40	85	100	140	170

AFTER FIRST HEAT.

Artist	$250	$100	$305	$700
Fadladeen	200	95	210	350
Donnybrook	105	85	160	225

AFTER SECOND HEAT.

Artist	$400	$450	$465	$500
Fadladeen } Donnybrook } Field	100	100	100	125

In the first heat, Donnybrook made the running, closely attended by Fadladeen, Artist trailing behind and evidently not going for the heat. On the lower turn, real earnest running commenced; Fadladeen getting to Donnybrook's saddle-girths and laying there until midway up the homestretch, when he cut loose, and, leaving the gray son of Lightning at every stride, won the heat by two lengths; Donnybrook beating Artist a neck. Time, 1:49¾. Artist now became a hot favorite, in consequence of a good deal of hedging money going on him. It appeared that the night previous, Johnson, the pool-seller, received two telegraphic dispatches, one purporting to come from Mr. H. P. McGrath, the owner of Tom Bowling, and the other from Mr. J. G. K. Lawrence, one of the part owners of the steeplechaser Bullet. The former dispatch requested the pool-seller to bag on his account $1,700 on Donnybrook and Fadladeen, in the mile-heat race; and the latter dispatch commissioned Johnson to put $400 on Bullet for the steeplechase. Without suspecting anything wrong, Johnson executed both commissions, although he had never done any pool business before for either party. On his arrival at the track, he found on applying to Messrs. McGrath and Lawrence that he had been duped by forged dispatches, and his anxiety to hedge out of his $1,700 against Artist made the horse a favorite, for he endeavored to buy every pool after the first heat, so as to save something. It appears that Dr. Underwood, the authorized pool-auctioneer of the Association, who was selling pools at the West End Hotel at Long Branch, was also entrapped, by a similar forged telegram from New York, into buying $800 in pools on Dublin in the second race. It is to be hoped that the perpetrators of these expensive and rascally practical jokes will be discovered and duly punished. In the second heat, Donnybrook at first made the running, but Artist quickly deprived him of the lead, and won the heat in a canter by four lengths in 1:44¾; Fadladeen beating Donnybrook a neck for second place. The third heat was hotly contested by Artist and Donnybrook, but at the finish the former won easily by three lengths in 1:46¾; Fadladeen just saving his distance, as he had not tried for the heat, preferring to allow Donnybrook and Artist to fight it out between them. By the rules, Donnybrook, not having won a heat in three, was now sent to the stable, and Artist and Fadladeen were left alone to contest the race; the former being the favorite at $100 to $8. Artist won without any difficulty, Fadladeen pulling up lame and barely saving his distance. Time, 1:48¾. The winner is a game, honest little horse, ever ready to "cut and come again," having run and won a great many races since the campaign commenced, and he has proved a mint of greenbacks to Joe Donahue, who gave only $1,000 for him last year.

THE MONMOUTH SEQUEL STAKES,

for three-year-olds—$50 each, play or pay, with $800 added, two miles—had 21 nominations, making its value $1,850, out of which the second and third horses received $200 and $100 respectively. Eight horses sported silk for this race, viz., P. Lorillard's c. f. Vaultress, by Vandal; Donahue's c. c. Dublin, by Kentucky; Littell's br. c. Reform, by Leamington; Belmont's c. c. Botany Bay, by Australian; Lewis & Co.'s b. f. Vandalite, by Vandal; Hitchcock's br. f. Lutetia H., by Second Boone; Cottrill's c. c. Planet, by Planet; and Coffee's c. c. Owen Cutler, by Leamington. It was a heavy betting race; Planter was made a hot favorite, although he had never before run in public; Dublin, the stable companion of Artist, and like him one of the untiring sort, always ready for a race, was next in favor, with Vandalite the third choice. Pools sold as under:

Cottrill			
Donahue	$830	$565	$810
Lewis & Co	305	250	340
Lorillard	400	300	350
Field	290	290	205
	310	335	310

Planter went to the front soon after the start, and cut out the running at a hot pace; speedily opening a gap of several lengths between himself and his pursuers, of which Dublin, Lutetia H., Reform, Vaultress, Botany Bay, and Vandalite were the next in order. Planter retained his commanding lead throughout the first mile, being three lengths ahead of Dublin as they went under the string; Vaultress at Dublin's saddle-girths, with Vandalite close up, and Reform next. On the backstretch Planter had shot his bolt, and Dublin and Vandalite both passed him. On the lower turn Reform moved up to the leading three horses, Dublin being a head in front of Vandalite, who was a length before Reform. When fairly into the homestretch, the race was apparently left to Dublin and Vandalite, but suddenly there were loud and exciting cries of "See Reform, how he is coming!" And he was coming with a vengeance, for Feakes sent out with a rush, and, passing the two, he galloped home an easy winner by four lengths, in 3:37½, the first mile having been run in 1:48½, and the second in 1:49. Dublin was second, a head before Vandalite, who was eight lengths before Planter; Botany Bay fifth, and Vaultress sixth. This was the winner's first victory, and considering the weight carried, 110lb for three-year-olds, and the slow track as compared with Saratoga, it was one of the best and fastest races ever run on the American turf; comparing favorably with Harry Bassett's 3:35¼ in the Travers Stakes at Saratoga, which may safely be set down as at least three seconds faster than Monmouth Park.

THE LONG BRANCH STEEPLECHASE,

for a purse of $700, had four runners—George West, Vesuvius, Bullet and Aerolite. Betting was lively, as the subjoined purses show:

Donahue	$340	$400	$500	$560
Bullet	415	400	425	425
Field	115	145	160	210

George West led from the start, followed by Bullet, the race being confined to these two, as the others were never in the hunt. George West, jumping beautifully, won by a dozen lengths from Bullet, Vesuvius taking third money. Time, 8:02.

SECOND DAY—WEDNESDAY, JULY 15.

There was a slight falling-off in the attendance on the second day, although the weather was beautiful, and the programme of sport one of the best of the meeting. But the truth is, that a constant succession of racing palls upon the taste, except of the enthusiastic turfman; and the fashionable visitors at Long Branch have apparently now become surfeited with racing at Monmouth Park, which holds its two meetings in uninterrupted succession. At Jerome Park there is an interval of two or three days between each day of the meeting, and this arrangement seemingly serves to whet the public appetite for the sport, judging from the daily attendance there.

THE MILE DASH,

for a purse of $800, with the entrance money to the second and third horses, had six runners—Donahue's Galway, Cottrill's Sallie Watson, McKee's Minnie Mac, Coffee's Ida Wells, Chamberlin's Visigoth, and Hunt Reynolds' Christine. Galway, Ida Wells, and Sallie Watson were alternately made the favorite, although Capt. Cottrill himself did not fancy his filly, and did not trust her with a dollar, as she had been amiss throughout the Jerome Park Meeting, and was only just getting all right at Monmouth Park. Pools averaged as under:

Ida Wells	$65	$180	$170	$200	$225
Sallie Watson	65	150	175	200	200
Galway	75	160	160	175	180
Minnie Mac	25	40	65	80	[illegible]
The Field	25	65	60	95	88

Ida Wells, Christine and Visigeth each carried 84lb, receiving a 3lb allowance for being maidens; the others all carried weight for age. To a good start, Sallie Watson got away first, with Ida Wells and Minnie Mac next; but at the quarter pole the entire six horses were so close together that a sheet would have covered the lot. On the backstretch Barbee sent Galway to the front with a well-sustained rush, and although Sallie Watson challenged him at the head of the stretch she failed to quite overtake him, and he galloped home an easy winner by four lengths in 1:46; Sallie Watson second, as far before Minnie Mac; Ida Wells fourth; and Christine whipping in the lot. Galway's victory was some compensation to his new owner, Mr. Donahue, for his defeat on Saturday in the Consolation Purse by Kadi, and he appears likely to prove a fortunate purchase, as Donahue gave only $1,000 for him.

THE OCEAN HOTEL STAKES,

a dash of one mile and three-quarters, for three-year-olds—$50 entrance, p. p., with $1,000 added; colts to carry 95lb and fillies 92lb—had 37 entries, making the stake worth $2,850, out of which the second horse received $200, and the third $100. Only four came to the post, viz., Sanford's b. c. Brigand, by Planet, dam Britannie 4th; Lorillard's br. c. Saxon, by Beadsman, dam Girasol; McGrath's b. c. Aaron Pennington, by Tipperary, dam Lucy Fowler; and K. W. Sears' (D. Swigert's) c. c. Acrobat, by Lexington, dam Sally Lewis. Saxon had won the Belmont Stakes, beating Brigand and Pennington, and Brigand had beaten both Saxon and Pennington in the Jersey Derby; hence the knowing ones firmly believed that the race laid between the two, making Brigand the favorite, while a few pinned their faith on Aaron Pennington, a colt who had been more highly tried at home in the Spring than his stable companion Tom Bowling was

In the Belmont he was injudiciously ridden, and only gained third position, but close up. In the Jersey Derby he was again third, and confidence in his merits was so shaken that his owner did not now trust him with a dollar. In those two races he carried 110lb, but in this he only carried 95lb, or 15lb less, and the result shows that he is not a weight-carrier. Pools sold as under:

Brigand	$600	$1,100	$1,320	$1,060
Saxon	440	730	760	510
Pennington	270	370	460	300
Acrobat	280	295	230	400

The lot got off well together, Brigand in the lead, with Acrobat second, Pennington next, and Saxon fourth. The latter dashed past Acrobat and Pennington as they ran along the backstretch, and was at Brigand's quarters at the half-mile post; Acrobat there being four lengths before Pennington, who was pulling his colored jockey, Lewis, almost out of the saddle. Turning into the straightstretch, Saxon got on even terms with Brigand, and the pair raced head and head nearly to the stand; Brigand going under the wire half a length before Saxon; the three-quarters having been run in the slow time of 1:20¼. Feakes was keeping a strong pull on Brigand, and at the Clubhouse turn Saxon bore the cherry colors of Mr. Lorillard in front, Pennington at the same time passing Mr. Sanford's horse. At the starting-point, the quarter-pole, Saxon was half a length in front of Pennington, who was as far before Brigand; the full mile being run in 1:51. Here Acrobat commenced running fast, and closed on Pennington; but the latter, in turn, began to improve the pace, and opposite the Belmont stables he passed Saxon, and at the half-mile post led him two lengths; the latter as far before Acrobat, and Brigand a length in the rear. Nearly everyone looked to see Pennington go back to his horses on the lower turn, but, to the general surprise, he kept steadily opening a gap upon them. Acrobat passed Saxon at the three-quarter pole; the latter so suddenly giving way at the turn into the straight stretch that it was evident that something had occurred to him, and this proved to be the case. When fairly into the homestretch, Feakes brought up Brigand, and, closing on Acrobat, made play for Pennington, but was unable to reach him; the latter passing under the string a clever winner by three lengths in 3:10; Acrobat half a length behind Brigand, Saxon pulling up dead lame, having hit himself badly ten lengths behind. The time was good, but not equal to Joe Daniels' record in the Travers Stakes at Saratoga in 1872, when, with 15lb more weight, he ran the same distance in 3:09¼. Mr. Sanford attributes Brigand's defeat (whom, by-the-bye, he did not back for a cent) to his rider having made so much use of the horse in the first mile of the race, while Mr. Lorillard thinks Saxon could not have lost but for the accident which occurred to him. The three horses—Brigand, Saxon and Pennington—have each won a race against each other, and this will add to the interest of their meeting in the Travers Stakes, should Saxon be able to take part in that race. In the event of the injury he sustained preventing his running, Mr. Lorillard has another and perhaps more formidable representative in Attila, whom many good judges regard as the best three-year-old now on the turf.

WINNERS OF THE OCEAN HOTEL STAKES.

Year.	Name.	Sire.	W'ts.	Subs.	St's.	Time.
1870*.	Enquirer	Leamington	100	27	6	1:47† 1:49 1:51¾
1871	Salina	Lexington	92	27	7	1:47 1:46¾
1872	Mate	Australian	110	28	5	3:15
1873	L. Lucas	Australian	92	38	5	3:12½
1874	Aaron Pennington	Tipperary	95	37	4	3:10

*Run at mile heats. †Lynchburg won the first heat.

THE MILE-HEAT RACE

had three entries, but the withdrawal of Artist left the race to Chamberlin's Survivor and Coffee's B. F. Carver, both four-year-olds, and each carrying 108lb. Pools sold before the first heat as under:

Survivor	$150	$190	$150	$130
Carver	30	30	30	25

Carver made the running in the first heat for three-quarters of a mile, with the favorite two lengths off. When fairly into the straightstretch, Hughes gave Survivor his head, and, with a fine burst of speed, he closed on his opponent, and beat him home by a neck in 1:47¼. No betting on the second heat, in which Carver cut out the running at a tremendous pace, opening a gap of four lengths on the favorite. It was not until well into the straightstretch that Survivor could close the gap, when, responding gamely to Hughes' call, he collared Carver at the lower end of the stand, and, after a magnificent finish, won the heat and race by a neck in the fast time of 1:44.

THE HURDLE RACE,

for a purse of $500, for all ages—$400 to the winner, $75 to the second, and $25 to the third—had three runners: Limestone, 148lb; Cordelia, 151lb; and Tabitha, 145lb. Pools sold as under:

Hitchcock's pair	$140	$155	$200	$250
Cordelia	70	75	100	130

Limestone and Cordelia went off together, and took the first hurdle side by side; both hitting it so hard that they knocked it down. Cordelia led over the second hurdle a length before Limestone, with Tabitha a dozen lengths behind. At the third hurdle Limestone deprived Cordelia of the lead, and, retaining it to the end, won by thirty lengths in 3:56½; Cordelia having stumbled at the last hurdle, and nearly spilled her rider.

THIRD DAY—THURSDAY, JULY 17.

The threatening appearance of the skies in the morning prevented their being a large attendance; the fair patronesses of racing, temporarily sojourning at the Branch, being deterred from going by fear of the destruction of their light and fleecy costumes by the rain. Just as the jockeys were mounting for the first race, the storm burst, with the accompaniments of lightning, thunder, wind and rain; but, fortunately, it was quickly over, and the result was a clear, cool atmosphere the remainder of the afternoon, with a track that dried up very rapidly.

THE THESPIAN STAKES,

for two-year-olds—$50 each, p. p., with $500 added, three-quarters of a mile—was the first race. It closed with 23 nominations, making its value $1,650, out of which the second horse received $100, and the third $50. Eight came to the post, viz., Hunt Reynolds' Aniella, Lorillard's Vernango, Chamberlin's Lizzie R., McGrath's Aristides, Lewis & Co.'s Victorious, Hitchcock's I No, Morris' Eclipse Prophetess filly, and Withers' imported filly by Marsyas out of Cachucha. McGrath's colt Aristides, reported to be pounds better than Calorn, the winner of the July Stakes, was made the favorite, with Chamberlin's filly Lizzie R., who, with Aristides, had failed to get off in the Hopeful Stakes on the second day of the first meeting, ranking next in estimation. Pools sold as follows:

McGrath	$305	$460	$500	$400
Chamberlin	185	315	400	325
Morris	85	320	260	215
Lorillard	80	190	200	140
The Field	275	355	380	300

Again did Lizzie R., by her fractious temper, cause great delay in getting off; jumping the rails into the inclosure, and causing Victorious to follow her bad example in cutting up capers at the post; the latter being at last left there. Morris' filly, with Aristides, at once went in front, with Vernango and Aniella close up; Lizzie R. next, and I No last. Halfway along the backstretch Aristides took the lead, and at the half was fully two lengths before Morris' filly, who was a length before Vernango. At the turn into the homestretch Aristides was joined by Morris' filly, and the pair raced head-and-head to the draw-gate, where Sparling let out Morris' filly, and, quitting Aristides, won a good race by a length in 1:18. Aniella third, six lengths behind McGrath's colt, Vernango fourth, Lizzie R. fifth, and Withers last except Victorious. The winner immediately after the race received the name of Sweet Lips. She was bred by Mr. Morris, and is by imp. Eclipse out of Prophetess, a daughter of Prophet and Barbarity. She ran twice here before, being fourth to Mr. Belmont's Caroline in the Hopeful Stakes, and second to Calvin in the July Stakes.

WINNERS OF THE THESPIAN STAKES.

Year	Name.	Sire.	Subs.	St'rs.	Time.
1871	Malita	Marion	19	6	1:19¾
1872	Tom Bowling	Lexington	23	5	1:16¾
1873	Beatrice	Kentucky	23	6	1:17¾
1874	Sweet Lips	Eclipse	23	8	1:18

THE WEST-END HOTEL STAKES,

renewal of the Monmouth Oaks, was for three-year-old fillies, $50 each, p. p. with $1,000 added; the winner of the Monmouth Oaks to carry 5lb extra; one mile and three-quarters. There were 26 nominations, making the stake worth $2,300, out of which the second received $200, and the third $100. Only three came to the post—Capt. Cottrill's c. f. Bonaventure by Harry of the West, dam Maggie G., who had won the Ladies' Stakes at Jerome Park; his b. f. Bannerette, by Lexington out of Banner; and Mr. Morris' b. f. Regardless, by Eclipse out of Barbarity, who had won the Monmouth Oaks the week before, beating both her present opponents, who ran second and third to her. Their defeat was attributed, and justly, to the injudicious instructions of the trainer to the jockeys, for the reverse policy was now adopted, and the race was won with the greatest ease. Pools sold as under:

Cottrill	$600	$575	$625	$600
Morris	520	500	585	550

Bonaventure jumped off in front when the signal was given, and cut out the running at so strong a pace that she ran the first mile in 1:46, leading Regardless four lengths as they went under the string; Bannerette a length behind the latter. This fast rate of running told upon Regardless, and she kept falling away, leaving Bonaventure to win the race by a dozen lengths in 3:13¼. Bannerette, who had fallen ten lengths behind Regardless, came again with a well-sustained rush, and made a dead heat with the latter for second place.

WINNERS OF THE WEST-END HOTEL STAKES.

Year.	Name.	Sire.	Subs.	St's.	Time.
1871	Winesap	Vandyke	22	5	3:43¾
1872*	Nevada	Lexington	23	3	3:30¾
1873	Alice Mitchell	Planet	27	6	3:18
1874	Bonaventure	Harry of the West	26	3	3:13¼

*Reduced to a mile and three-quarters.

THE TWO-MILE-HEAT RACE,

for a purse of $800, had four runners: Stockwood, Fellowcraft, Vandalite and Donnybrook, who sold as follows in the pools:

Vandalite	$230	$520	$440	$500
Fellowcraft	210	330	260	320
Donnybrook	135	220	210	235
Stockwood	70	85	60	90

In the first heat Vandalite made the running from start to finish, and won it by three lengths in 3:49, Fellowcraft second, and Stockwood a bad fourth. Vandalite now sold for $200, Fellowcraft $100, and the field $65. Again did Vandalite force the running for a mile and three-quarters, when both Fellowcraft and Donnybrook, who had been running together some lengths in the rear, moved up, and at the head of the stretch laid at Vandalite's quarters. Donnybrook soon fell back beaten, but Fellowcraft headed the favorite at the furlong pole, and shouts of "Fellowcraft wins!" arose on all sides. But Vandalite, answering gamely to the whip, came again, and amid tumultuous shouts collared Fellowcraft again, and beat him in the last stride by a short head in the fast time of 3:37.

THE LONG BRANCH STAKES,

a dash of a mile and three-quarters—$300 each, with $500 added—had 21 nominations, making its value $1,130, out of which $100 went to the second horse, and $30 to the third. All carried 100lb each, and the following four horses ran: Belmont's Woodbine, Chamberlin's Survivor, Lawrence & G. Lorillard's Resolute, and Donahue's Cariboo. Pools sold as under:

Woodbine	$435	$635	$1,075
Survivor	460	600	1,140
The Field	85	110	260

Cariboo made the running at such a fast pace that, after going three-quarters of a mile, he was eight lengths ahead of Resolute as they went under the string in 1:19¼; the latter as far before Woodbine and Survivor, whose riders were jealously watching each other, as if conscious the race laid between them. At the end of a mile Cariboo led Resolute ten lengths; time, 1:47¼. On the backstretch both these horses suddenly quitted, and Survivor assumed the lead at the half-mile pole, with Woodbine at his saddle-girths. A fine struggle home between the pair now ensued, both running almost lapped to the furlong-pole, where Survivor was done for, and Woodbine, quitting him, came home a winner by two lengths in 3:09; Resolute third, beaten 100 yards.

WINNERS OF THE LONG BRANCH STAKES.

Year	Name.	Sire.	Age.	Subs.	Str's.	Time.
1872	Midday	Eclipse	5	16	4	*3:45¾
1873	Preakness	Lexington	6	14	3	3:15½
1874	Woodbine	Censor or Kentucky	5	21	4	3:09

*Two miles.

Continued on an inside page.

THE LIVERPOOL CUP.

The chief event of the Liverpool (Eng.) July meeting—the race for the Liverpool Cup—was decided on the 16th inst., and resulted in the victory of Blantyre, who won easily. Thirteen started, and the betting, prior to the send-off, was 5 to 2 against him, and 12 to 1 each against Selsea Bill and Restless, who came in second and third. Summary:

LIVERPOOL CUP of 500 sovereigns in specie, added to a handicap of 20 sovereigns each, half forfeit; the second to save his stake; closed with sixty subscribers, thirty-six of whom paid 3 sovereigns each to the fund; value of stakes, £670; about a mile and a half.

Mr. I'Anson's b. c. Blantyre, three yrs. old, by Adventurer, dam Bonny Bell, 99lb 1
E. Duke's b. c. Selsea Bill, three yrs. old, by Exchequer, dam Southern Cross, 98lb 2
T. Golby's br. m. Restless, five yrs. old, by Orest, dam Lady Middleton, by Surplice, 119lb 3

WINNERS AT MONMOUTH PARK.—The principal winners at the Monmouth Park First Summer Meeting, which finished on Saturday, 11, are as follows: H. P. McGrath, $5,500, of which Tom Bowling won $4,000; Calvin, $1,400, and Aaron Pennington the balance; M. H. Sanford, $4,700, of which Brigand won $3,700, Kade and Bingaman the balance; A. Belmont, $1,630, with Caroline and Woodbine; M. A. Littell, $1,160, with Fellowcraft and Henrietta; J. Coffee, $1,150, with Donnybrook and B. F. Carver; F. Morris, $2,600, with Regardless and the Prophetess filly; Hunt Reynolds, $675, with Whisper and Uniella; L. A. Hitchcock, $500, with Limestone and I No; J. Donahue, $625, with Artist, George West, and Galway; P. Lorillard, $650, with Saxon, Attila, and James A.; Lawrence & Lorillard, $550, with Bullet; and Capt. Cottrill, $300, with Bonaventure and Bannerette.

BASEBALL.

BOSTON vs. MUTUAL.
Another Exciting Contest.

The champion "Red Stockings" of the Boston Club played their last match in Brooklyn, until the middle of September next, on July 14, on which occasion they met the "Green Stockings" of the New York Mutuals on the Union Grounds for the seventh time this season, and for the fifth time did the contest end with the "Red above the Green," to the intense disgust of those who had backed the Mutuals when the latter had closed the third inning with the winning lead of 6 to 3 in their favor.

The following is the record of the Boston and Mutual nines in their games together this season:

May 2, Boston vs. Mutual, at Boston	12 to	3
May 4, Boston vs. Mutual, at Boston	11	4
May 14, Boston vs. Mutual, at Brooklyn	20	14
May 27, Boston vs. Mutual, at Boston	9	5
June 13, Mutual vs. Boston, at Brooklyn	19	11
June 16, Mutual vs. Boston, at Brooklyn	5	2
July 14, Boston vs. Mutual, at Brooklyn	9	8

On this occasion the "whip pennant" and championship banner was flown for the first time from the flagstaff at the Union Grounds, Brooklyn, with the inscription on it, "Boston Red Stockings, Champions of the United States." The day was excessively hot, yet a large crowd of spectators gathered to see the game, and fully 2,000 people bore the heat of the weather through the two hours of this exciting contest.

Play was called at 4 P. M. by Dehlman of the Atlantics, at which time the "Reds" went to the bat. Geo. Wright opened with a safe hit, but he was forced out by White's hit; Spalding then sent a capitally-judged ball to right field, and things looked promisingly for a run; but the next two fouled out, and that ended the Reds' play at the bat......The Mutuals then went in, but did nothing; a "scratch" fair-foul by Allison being the only safe hit made.

O'Rourke led off with a hard-hit ball to Carey, who threw it low and swift to Start, and by this error a life was given. Stealing to second, O'Rourke got in on Harry Wright's safe hit to right-field, on which the latter made two bases, owing to Higham's attempt to make an impossible catch, instead of contenting himself with stopping the ball, and saving an extra base being run. It is all right and proper to run in to make a brilliant catch and get a round of applause, but it don't pay to do it at the cost of failing to catch the ball and afterwards overrunning it. Better let the chance for a catch go, and save the extra base by stopping the ball, especially when there is a base-runner on second-base, as in this instance, Higham's error letting O'Rourke in. After the next two men were out and Harry had reached his second, George Wright hit safe to right-field, and once again did Higham make the same blunder in trying to make a difficult catch and overrunning the ball, Harry scoring his run by it just as O'Rourke had done, George reaching his second. By White's good hit another run was scored, three unearned runs being the result of Higham's bad judgment. This gave the lead to Boston by 3 to 0, as the Mutuals were again blanked in their second inning, Beals marking his fielding with a beautiful pick-up and sharp throw. The third inning did not change the position, both sides failing to punish the pitching. In the fourth inning, however, after the Reds had again retired without scoring, by Burdock's fielding, the Mutuals opened sharply on Spalding, Matthews and Hatfield getting fair-fouls off safely, Nelson following with a high ball to Harry Wright, who, in his efforts to get under it, dropped it, and thereby missed a double play. Matthews getting in on the error. Burdock then hit to George Wright, who picked the ball up beautifully, and tossed it easy to Schafer to cut off Hatfield, forced to third. But Schafer dropped the ball just as he was about to make a double-play, and two men had lives given them, a blank thereby being escaped by the Mutuals. Remsen now hit safe, and by a passed ball he got to second; and after Beals had thrown out Higham, hits by Allison and Start brought in more runs, and before the inning ended six unearned runs had been scored on five base-hits, a pretty catch by Beals ending the inning with the Mutuals in the van by 6 to 3. This should have been a winning position, which it did not turn out to be. In the next inning the "Reds" recovered their lost vantage-ground in the highest style of the art, and they gave the New Yorkers a lesson in scientific batting and base-running which it would be worth their while to remember. This fine batting display was done in this way: White opened the play with a safe hot bounder over second base. Then Spalding—after waiting for a ball within reach—took his base on wides, White thereby having his second base given him, Matthews pitching very wild in this game, as the record of 38 wides shows. McVey followed with a safe bounder, and Leonard and O'Rourke with nice safe hits to right field—the Reds always "facing" for first base when any of their players are on the first and trying to reach second. Harry Wright then came to the bat, and, seeing three men on the bases, he wisely dropped a ball from his bat so that it ran towards Start, and before Joe could put the striker out another run had been scored, and the base-runners had been sent forward each a base, no chance being given for any doubling-up process. This was scientific play, and it elicited a buzz of admiration from the crowd. By Carey's muff of Schafer's ball a life was given; and on Beals' hit to Remsen another run was scored, the Reds not caring about being put out at first-base, so long as every such out yielded also a run in. Before the last man had been put out, the required leading run had been scored, and earned too; and once more the Reds were in the van, though only by 7 to 6.

The crowd about this time began to think that the country was now safe for the Reds, the majority having no faith in the ability or disposition of the Mutuals to play a winning up-hill game against their adversaries, and they were not surprised to see the Mutuals retire in one-two-three order in their fifth inning, leaving the score, as previously mentioned, at the close of the fifth inning, at 7 to 6. In the sixth inning the Reds again handled the ash with punishing effect on Matthews' delivery, four successive base-hits and an earned run being the "Reds'" reward for their good play. By a bad throw of Schafer's the Mutuals scored a run in this inning, Harry Wright marking the fielding with a fine running catch. In the seventh inning neither side added to their score, a brilliant line-ball catch by Burdock being quite a feature of the fielding, as also a pretty pick-up by Beals. In the eighth inning a bad throw by Burdock and a base-hit by Leonard gave the Bostons a run, and in the same inning another bad throw by Schafer similarly assisted the Mutuals. In the last inning, however, neither side scored, a fine play by Start in holding a badly-thrown ball by Carey being noteworthy. The final result, therefore, was the success of the Bostons by 9 to 8 of scored runs, and 4 to 0 in earned runs. Dehlman umpired the game with his accustomed impartiality—as we intended to say in our report of a game the previous week—and showed an improvement in calling wides and balls. The following is the score:

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
G. Wright, s s	1	2	1	7	1	Higham, r f	0	1	0	0	2
White, c	1	3	2	0	2	Allison, c	1	1	4	0	0
Spalding, p	2	2	2	2	0	Start, 1st b	0	1	16	0	0
McVey, r f	2	2	1	0	0	Matthews, p	1	1	0	3	0
Leonard, l f	1	3	0	0	0	Hatfield, l f	1	2	1	0	0
O'Rourke, 1st b	1	1	18	0	0	Nelson, 2d b	1	0	1	3	0
H. Wright, c f	1	1	1	0	1	Burdock, 3d b	2	0	1	5	1
Schafer, 3d b	0	0	0	3	2	Remsen, c f	1	1	1	0	0
Beals 2d b	0	0	2	5	0	Carey, s s	1	0	3	4	2
Totals	9	14	27	17	6	Totals	8	7	27	15	5

Boston	0	3	0	0	4	1	0	1	0	—9
Mutual	0	0	0	6	0	1	0	1	0	—8

First base on errors—Boston, 3; Mutual, 4. Runs earned—Boston, 4; Mutual, 0. Total wides pitched—By Spalding, 16; by Matthews, 38. Umpire, Mr. Dehlman of the Atlantic Club. Time of game, 2h.

ATLANTIC [illegible] UTUAL.
Another [illegible] ht.

It will be rememb[illegible] rival nines of New York and Br[illegible] st time this season on May 30 [illegible] presence of fully 5,000 spec[illegible] ended with the success of [illegible] ugh fight, by the fine score [illegible] y unprecedented in a full-p[illegible] On the Fourth of July they [illegible] crowd exceeding seven thousa[illegible] more the fight was close, the A[illegible] the last inning by 3 to 2 only. Th[illegible] together this season occurred on the [illegible] and the weather being very hot, and [illegible] combining, the attendance did not reach a [illegible] persons within the inclosure, the result of th[illegible] test being, as before, very close up to the finis[illegible] the ninth inning, at which time the score stood at [illegible] to 2, requiring a tenth inning to settle the question of victory. In this instance the Mutuals showed pretty conclusively that they could rally for the lead in a game they were anxious to win; for, after closing the ninth inning with only four base-hits to their credit, in this tenth inning they rallied to the tune of one earned run and three scored, and finally won by the totals of 5 to 2. Had they played in their last Philadelphia and Boston games with the vim and earnest effort to win that they did in this match—as they do in all they play with the Atlantics—two more victories would have been placed to their credit, not to mention others in the earlier part of the season. The fact is, they seem to be harmonious in their efforts to whip the Atlantics, while in other matches half will do their best to win, while another portion will be careless or indifferent as to the result; and thus they follow in the old beaten path, despite the fact of their having the material to take a leading position in the race for the pennant. Let clubs take note of these facts, and also watch closely the men whom Dame Rumor selects as the parties open to suspicion of illegitimate play, and when club managers are making up their nines for 1875 let them avoid the suspected players of every nine, no matter what may be their skill individually.

THE GAME.

The Atlantics were sent to the bat at 4:15 P. M., with Mr. Tate of Hartford acting in the position of umpire; and we have to state that, though he interpreted the rules about as well as half the professionals do, and impartially, too, he did not reach the required standard of excellence by any means. In the first two innings the order of retirement on both sides was one-twothree, "side out," neither nine being able to secure even a base-hit. In the third inning, after Dehlman had retired, Clack had his base given him on wides and, as Knowdell made a base-hit, two men were on bases when Pearce came to the bat. Dick tried his best to hit safe, and he came near doing it, Remsen having trouble to get under the ball; but he did, and, moreover, returned it in to second quick enough to capture Clack there, the double-play ending the inning. On the other side Carey made a base-hit after two men were out, but Higham's high fly ended the play. In the fourth inning, after the Atlantics had again laid a goose-egg, Allison opened with a ball to Farrow, who muffed it; and as Start hit safe, two bases were occupied. Matthews then hit to Farrow, who forwarded the ball home in time to capture Allison, and on the throw down to Farrow, when Matthews ran for second, Start came in. Hatfield was thrown out, and on Nelson's base-hit Matthews scored a run, Burdock's high ball to Clack—who played finely at centre field—ending the play. This gave the lead to the Mutuals by 2 to 0. In the next five innings the Mutuals were retired in one-two-three order, not an additional base-hit being made until the ninth inning, when Start made one. In the 7th inning, Pearce opened play with a base-hit, got to his second by an error of Nelson's in failing to hold the ball thrown to him by Allison, and after Booth had been easily caught by Remsen from Chapman's hit to Carey, the latter had a chance to put Dick out; but he tossed the ball badly to Burdock, and as Dick slipped in to third, Burdock failed to hold the ball, and on the bad throw of Allison to Nelson to cut off Chapman, Dick got in and Chapman reached his second. The next two, however, gave easy chances for outs, and so Pearce's run was the only one scored. This left the game more interesting, however, especially as the Atlantics had now escaped a "Chicago." When the Atlantics went to the bat in their ninth inning Knowdell opened by tipping out, and Pearce's hot ball to Matthews was well stopped in time to throw Dick out. Booth, however, hit safely for his base, and on a bad throw of Allison's reached his second. Now it was that Chapman came to the rescue with a safe bounder to Hatfield; and as Allison failed to hold the ball thrown in by Hatfield, Booth scored his run, thereby tieing the score amidst considerable excitement, Farrow ending the inning by sending a high ball to Remsen. It was now the Mutuals' turn to get the winning run, and Allison led off with a ball which went bounding to Farrow; as the latter had muffed several times, Dick thought he would go for this ball, and he did, and sent it to Dehlman in time to cut Allison off, the play eliciting merited applause. Start now came to the rescue with a safe bounder to right field, and as Ferguson—rather too anxious to field up to his mark—threw the ball Matthews sent him too wide to Dehlman, a life was given. On the throw of Knowdell to Farrow to cut off Matthews, the ball—a wide throw—was finely stopped by Farrow, and returned so promptly to Ferguson to cut off Start that the umpire decided Joe out, though he had fairly touched the base; but the umpire could not see the play because of the collision which occurred, Ferguson turning a somersault over Joe. As Hatfield was afterwards thrown out, the inning ended with a "whitewash," with the score at 2 to 2, a tenth inning being necessary, greatly to the delight of the crowd, who like nothing better than ten-inning games, marked by the smallest kind of scores.

The Atlantics now had another chance, and they went in to try and get one more run; but Bond opened badly by popping the ball up. Ferguson, however, did as he should always do when facing Matthews, viz., took his bat in his left hand—he can use both hands with equal facility—and for the first time he made a base-hit, and by Nelson's failure to hold the ball, rather badly thrown by Allison, "Rob" reached second safe. Dehlman now tried for a base-hit, but instead sent a bounding foul to left-field, which Hatfield picked up on the second bound, scarcely stooping to get the ball, and appealing to the umpire, who erroneously decided Dehlman out. Clack now hit safely for his base, and Ferguson reached third; and thinking he could get home, he ran there; but Higham got the ball from Allison—he having changed places with Douglass—in time, and Ferguson was third out. The Mutuals now went in to win, and they batted well, Nelson opening with a base-hit. Burdock was at the bat when Nelson started to go to second, and just as he did so Burdock stepped in front of the base and struck at the ball, evidently to bother the catcher; but Knowdell held the ball well and threw it in time to Farrow to put Nelson out. But just here the umpire made an error of judgment; for, instead of deciding Burdock out for his intentional "hinder," he decided it a "foul strike," and thus saved Nelson, the rule being that while at the same time no base can be run on a "foul strike," the base-runner is entitled to return to the base he left without being put out; and on this decision Nelson returned to his base, and Burdock struck again. This time he was thrown out, Nelson getting to second. Remsen now hit to Ferguson, and again the latter failed to throw straight to Dehlman, and on this error Nelson got in the winning run. Bond now slackened his pace, sent a nice one to Carey, and the latter hit for three bases, and on Higham's hit came home, the latter and Allison being put out. This ended the game with the appended score:

ATLANTIC.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Pearce, s s	1	1	0	1	0	Higham, r f	0	0	1	0	0
Booth, l f	1	1	1	0	0	Allison, c	0	0	7	1	4
Chapman, r f	0	1	2	0	0	Start, 1st b	1	2	9	0	0
Farrow, 2d b	0	0	3	8	3	Matthews, p	1	0	3	4	0
Bond, p	0	0	0	2	0	Hatfield, l f	0	0	1	0	0
Ferguson, 3d b	0	1	3	3	2	Nelson, 2d b	1	2	0	2	2
Dehlman, 1st b	0	0	12	0	0	Burdock, 3d b	0	0	2	0	2
Clack, c f	0	1	4	0	0	Remsen, c f	1	0	5	1	1
Knowdell, c	0	0	5	3	2	Carey, s s	1	2	2	2	1
Totals	2	5	30	17	7	Totals	5	6	30	10	10

Atlantic	0	0	0	0	0	0	1	0	1	0	—2
Mutual	0	0	0	2	0	0	0	0	0	3	—5

First base by errors—Atlantic, 1; Mutual, 5. Runs earned—Atlantic, 0; Mutual, 1. Total wide balls pitched—Bond, 11; Matthews, 36. Umpire, Mr. Tate of the Hartford Club. Time of game, 2h.

THE BASEBALL TOURISTS.

By way of information in regard to the respective playing qualities of the two dozen players who compose the tourist party to England, we give below a brief sketch of each player, commencing with the Bostons. The players of the two clubs and the positions they occupy are as follows:

Boston.	Positions.	Athletic.
James White	Catcher	James E. Clapp.
A. G. Spalding	Pitcher	James D. McBride.
James O'Rourke	First Base	West D. Fisler.
Ross C. Barnes	Second Base	Joseph Battin.
Henry Schafer	Third Base	Edward B. Sutton.
George Wright	Short Stop	M. H. McGeary.
And. J. Leonard	Left Field	Albert W. Gedney.
Harry Wright	Centre Field	Jas. F. McMullin.
Col. C. McVey	Right Field	A. C. Anson.
George W. Hall	Substitute	Al. J. Reach.
Thos. L. Beals	Substitute	J. P. Sensenderfer.
Sam. Wright, Jr.	Substitute	Thomas Murnan.

THE BOSTON RED STOCKINGS.

WHITE, the catcher of the Boston nine, is a young man of excellent moral character, and quite religiously inclined. Of nervous temperament, great activity, and possessing thorough American pluck, together with keen sight and powers of endurance, he is eminently the catcher to face swift pitching. He is not only sharp and quick in taking "flytips"—just such balls as wicket-keepers catch batsmen out from at cricket—but he is very active in stopping "wides" and in judging high "fouls" and "foul-bound" balls, the former being difficult to hold from the twist that is given them by the bat; and the latter just as difficult to judge, owing to the eccentric re-bound they have. He is keen-sighted at the bat, and hits hard from the shoulder.

SPALDING is justly regarded as one of the most successful of the strategic class of pitchers. In judgment, command of the ball, pluck, endurance and nerve, in his position he has no superior; while his education and gentlemanly qualifications place him above the generality of baseball pitchers. As a batsman, he now equals the best of what are called "scientific" batsmen—men who use their heads more than their muscle in handling the ash. His forte in delivery is the success with which he disguises a change of pace from swift to medium, a great essential in successful pitching. Spalding is a thorough representative of the spirited young men of the Western States, he being from Illinois.

O'ROURKE is a fine general player, and especially excels at first base, a position in which a man has to catch the swiftest of thrown balls, either almost out of reach above his head or on a sharp rebound from his feet, while standing with one foot on his base. On an average, the first-baseman generally handles the ball which puts out half the men in a full game. O'Rourke has put out over twenty players out of twenty-seven in a match. He is a quiet, gentlemanly, Connecticut youth, with Irish blood in his veins, and, therefore, full of pluck and courage.

BARNES is regarded as a model second-baseman, being very active in his movements, keen of sight, sure in picking up "grounders" and holding difficult "fly" balls, and well up in all the points of "second base" and "right short" fielding; besides being an effective batsman. He is the pet of "Young Boston," and deservedly popular at the "Hub."

SCHAFER, the third baseman of the Boston Club, is a fine general player, but not so strong in his position as some in other nines. He, however, makes some wonderful plays at times, and his average in putting men out by sharp picks-up and good throws equals the highest. He is a smiling, good-humored Pennsylvanian, and quite a favorite with the "Reds."

GEORGE WRIGHT is generally regarded as a model baseball player, especially in his responsible position of short-stop; and until he injured his leg he had no equal in the position. He is a jolly, good-natured youth, full of life and spirit, up to all the dodges of the game, and especially is he noted for his sure catching of high balls in the infield, and for his swift and accurate throwing. At the bat, too, he excels; while as a bowler, fielder, and batsman in cricket, he ranks with the best of American cricketers. He comes of real old English stock, his father being a veteran English cricketer, and formerly the professional of the St. George Cricket Club of New York.

LEONARD is of Irish birth and parentage, though brought up from boyhood in New Jersey. He is one of the finest of outfielders, being a sure catch, an excellent judge of high balls, a swift and accurate long-distance thrower, and very quick and active. As an infielder, too, he excels, as also at the bat and in base-running.

HARRY WRIGHT.—Captain Harry is the oldest baseball player of the party, and though he was first known on the turfy field as a cricketer—he succeeding his worthy father as the professional of the St. George [illegible] b—he began to play as a baseballist in the [illegible] erbocker Club before any of his companions [illegible] ow to play ball, Harry having played the [illegible] twenty years past. He first became noted [illegible] the famous Red Stocking nine of Cincinnati [illegible] which went through the season of [illegible] es from Maine to California, with[illegible] ngle defeat. Harry wisely studied [illegible] on the subject, adopted the [illegible] d practically carried out the [illegible] to which he added his own [illegible] and captain of a baseball n[illegible] high character, honesty of purp[illegible] rning his men with kindness, [illegible] ful. As a player, Harry, thoug[illegible] boundary in age, is still able to [illegible] t in his position; while his [illegible] he has led to his being able to [illegible] nt for his club for three years. [illegible] servedly esteemed in Boston and [illegible] eball cities of America. He is t[illegible] ard College baseball nine, the ch[illegible] defeat colleges for years.

MCVEY, the heavy weight o[illegible] from Iowa; and he is another sp[illegible] build young men in the "far We[illegible] "change" catcher of the nine, and v[illegible] the position; while in the outfield he is [illegible] able man.

HALL is a young engraver of New York, and [illegible] the finest of outfielders; very active and quick, [illegible] catch, a sharp base-runner, and a fine general pla[illegible]

BEALS is one of the class of natural ballplayers, [illegible] splendid outfielder, and very quick in his movements in the field. Tommy is quite a pet with the Boston ladies, and always elicits smiles of favor from the fair spectators who gather on the grand stand at the Boston Club matches.

SAMMY WRIGHT is the junior of the Red Stocking team—a pretty little ballplayer, and a good little cricketer, too; a promising successor to his older brothers when they retire from the field.

THE ATHLETIC BLUE STOCKINGS.

CLAPP, the regular catcher of the Athletic nine, is cool, reticent, plucky, enduring, and a very able player in his position. He hails from Connecticut, the "Nutmeg" State, and is a very quiet representative of the talkative Yankees of that section of the Republic. He will no doubt surprise the cricketers of England with some of his "red-hot" catches sharp from the bat; balls which come like a flash to the hands—and sometimes to the nose and eyes of the catcher.

MCBRIDE.—"Dick"—his name is not Richard, but Dickson—McBride is the veteran baseball pitcher of America, and the most experienced man in his position, he having been the regular pitcher of the Athletic Club since 1860. Possessing speed, pluck and wonderful endurance, together with a thorough command of the ball, and being well up in the points of the game, he stands to-day without a superior in the position in real strategic play in pitching. He always plays to win; and, when only fairly supported, generally brings his nine out victorious. His special aim for the past three years has been to get the pennant from the rival Red Stocking nine, and he left home happy with the thought that he had won one game this season from the "Reds," after having beaten every other nine in the arena. Dick is a good cricketer, too; in fact, that was his little game before he played baseball. McBride is from the Quaker City, though anything but of that peculiar sect in his ways, except that he is a good "friend."

FISLER is a model ballplayer in his remarkable coolness and nerve. Quiet, unobtrusive and reticent, one would never suppose he is the player he is. No one is more highly esteemed in the baseball fraternity than "West." He excels in almost any position, whether behind the bat, on a base, or in the out field.

BATTIN is the "colt" of the Athletic team, and quite a promising young player. There is, however, room for him to improve, and no doubt his second season as a professional will see him "well up in his class."

SUTTON ranks as one of the best third-base players in the country, and it is the most difficult position to fill in the infield; the hottest balls being sent there, and the most difficult balls to catch and to pick up, while the longest and quickest throwing in the infield is made from third base. His throwing is at times wonderful in its speed and accuracy.

MCGEARY is not only a very active and efficient "short-stop," but a capital change catcher, his style of play in the latter position being quite peculiar. No pluckier player stands behind the bat; he also being noted for his sharp catches of "flytips." He is a Pennsylvanian by birth.

GEDNEY is the post-office clerk of the New York State Senate, and one of the finest of left-fielders, being an excellent judge of high balls, and a sure catch, especially in taking balls on the run.

MCMULLIN occupies the position of centre-fielder, where he is very active and efficient. He is also a change pitcher with a left-hand delivery, when one is needed. This season he leads at the bat, being very successful in "fair-foul" hitting, or what cricketers would call "snicks to short leg."

ANSON is the heavy weight of the Athletic nine, and plays on the bases as well as at right field. He is the least active fielder of the nine, but excels in heavy batting. He is quite a fine billiard-player, and can make a good score in either the French or the American game, as can half of the entire party for that matter, any style of ball-playing coming handy to them.

REACH is the old second-base player of the nine, and the club manager. "Al" is a great favorite in Philadelphia, and deservedly esteemed for his marked integrity of character.

SENSENDERFER, surnamed "the Count," is the handsome centre-fielder of the nine of 1872, and a very fine player in his position, besides being the ladies' man of the club.

MURNAN is a good first-base player, as well as outfielder, and is active and efficient in other positions.

THE BOSTON AND ATHLETIC CLUB RECORDS.

By way of reference, we give below the full record of the victories won and the defeats sustained by the Boston and Athletic Clubs up to the day of their departure for England on July 16, 1874:

THE BOSTON CLUB.—VICTORIES.

June 3, Boston vs. Chicago	11 to	10
June 6, Boston vs. Chicago	9	2
June 24, Boston vs. Chicago	10	2
June 26, Boston vs. Chicago	8	7
June 27, Boston vs. Chicago	29	6
July 6, Boston vs. Chicago	12	6
Totals	79	33
May 2, Boston vs. Mutual	12 to	3
May 4, Boston vs. Mutual	11	4
May 14, Boston vs. Mutual	20	14
May 27, Boston vs. Mutual	9	5
July 14, Boston vs. Mutual	9	8
Totals	61	34
May 6, Boston vs. Athletic	10 to	4
May 20, Boston vs. Athletic	18	7
June 17, Boston vs. Athletic	12	8
July 13, Boston vs. Athletic	7	6
Totals	47	25
May 18, Boston vs. Philadelphia	16 to	7
May 29, Boston vs. Philadelphia	8	0
May 30, Boston vs. Philadelphia	4	3
June 11, Boston vs. Philadelphia	11	5
Totals	39	15
May 15, Boston vs. Atlantic	8 to	2
May 22, Boston vs. Atlantic	6	2
June 13, Boston vs. Atlantic	15	4
July 9, Boston vs. Atlantic	14	0
Totals	43	8
May 12, Boston vs. Hartford	25 to	3
May 13, Boston vs. Hartford	8	1
June 20, Boston vs. Hartford	15	1
June 25, Boston vs. Hartford	14	13
Totals	62	18
May 8, Boston vs. Baltimore	14 to	0
May 9, Boston vs. Baltimore	28	7
May 19, Boston vs. Baltimore	3	2
Totals	45	9

DEFEATS.

May 23, Atlantic vs. Boston	9 to	3
May 26, Atlantic vs. Boston	6	2
Totals	15	5
June 8, Chicago vs. Boston	8 to	3
July 4, Chicago vs. Boston	17	16
Totals	25	19
June 13, Mutual vs. Boston	19	11
June 16, Mutual vs. Boston	5	2
Totals	24	13
June 12, Baltimore vs. Boston	17 to	12
July 15, Athletic vs. Boston	6	4
Totals	13	16

THE ATHLETIC CLUB.—VICTORIES.

April 16, Athletic vs. Philadelphia	14 to	5
May 7, Athletic vs. Philadelphia	7	1
May 11, Athletic vs. Philadelphia	12	7
June 8, Athletic vs. Philadelphia	12	4
June 27, Athletic vs. Philadelphia	16	15
July 4, Athletic vs. Philadelphia	12	6
July 11, Athletic vs. Philadelphia	8	7
Totals	81	45
June 5, Athletic vs. Mutual	13 to	2
June 10, Athletic vs. Mutual	13	3
June 23, Athletic vs. Mutual	14	7
June 24, Athletic vs. Mutual	18	6
Totals	58	18
May 8, Athletic vs. Atlantic	5 to	2
June 2, Athletic vs. Atlantic	17	3
June 22, Athletic vs. Atlantic	5	4
July 7, Athletic vs. Atlantic	5	2
Totals	32	11
May 23, Athletic vs. Hartford	12 to	4
June 16, Athletic vs. Hartford	11	4
June 19, Athletic vs. Hartford	11	6
Totals	34	14
May 16, Athletic vs. Chicago	7 to	2
July 1, Athletic vs. Chicago	13	7
Totals	20	9
May 1, Athletic vs. Baltimore	11 to	5
June 1, Athletic vs. Baltimore	10	3
Totals	21 to	8
July 15, Athletic vs. Boston	6	4

DEFEATS.

May 6, Boston vs. Athletic	10 to	4
May 20, Boston vs. Athletic	18	7
June 17, Boston vs. Athletic	12	8
July 13, Boston vs. Athletic	7	6
Totals	47	25
May 9, Mutual vs. Athletic	8 to	5
June 12, Mutual vs. Athletic	9	6
Totals	17	11
April 30, Baltimore vs. Athletic	9 to	8
May 30, Baltimore vs. Athletic	7	6
Totals	16	14
May 13, Chicago vs. Athletic	4 to	0
May 5, Hartford vs. Athletic	10	9

STAR vs. FLYAWAY.

The first match between these New York amateur nines this season was played on the Flyaway Grounds at Melrose, July 16, on which occasion the Kelly boys, achieved a signal victory, as the score shows. Malone pitched, Martin finding it impossible to leave the boys after all. In fact, Kelly could not part with so fine a player, and so he induced him to change his mind and rejoin the nine:

STAR.	R.	1B.	PO.	A.	FLYAWAY.	R.	1B.	PO.	A.
Sullivan, l f	0	0	2	0	Loughlin, 2d b	5	4	0	0
Ling, p	1	1	2	1	McGee, c f	5	5	1	0
Hovey, 1st b	1	0	0	0	Geer, 3d b	4	3	2	0
Sheehan, c	1	1	3	1	Shanley, r f	3	2	2	0
Crocket, 3d b	0	0	4	1	Antoine, 1st b	5	5	6	1
Clinch, c f	0	0	3	0	McGlynn, c	5	3	8	1
Gregory, 2d b	0	0	1	1	Jolly, l f	2	1	1	0
Hughes, s s	1	1	2	0	McDonnell, s s	1	1	0	1
Cavanagh, r f	0	0	1	0	Malone, p	4	4	1	2
Totals	4	3	18	4	Totals	34	28	21	5

Star	0	0	0	0	0	4	—4
Flyaway	10	1	6	3	7	0	—34

Runs earned—Flyaway, 5; Star, 0. Bases on errors—Flyaway, 8; Star, 3. Umpire, C. Phelps of the Mutual Club. Time, 2h.

CHICAGO vs. BALTIMORE.

Herewith is presented the complete score of the game contested by the above clubs at Chicago, Ill., on the 13th inst.:

CHICAGO.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Cuthbert, c f	3	3	4	0	0	Warren, 3d b	0	0	5	3	0
Force, 3d b	2	2	3	2	0	Barrow, r f	1	1	1	0	0
Malone, c	1	1	3	0	0	Gerhardt, s s	0	2	0	7	2
Meyerle, 2d b	1	3	2	3	2	Brainard, p	0	1	0	1	4
Hines, l f	0	0	6	0	2	Dean, c f	3	1	1	1	0
Treacy, r f	2	3	0	0	0	Snyder, c	2	2	5	0	3
Devlin, 1st b	1	1	9	0	2	Manning, 2d b	0	1	5	0	1
Peters, s s	3	4	0	2	2	Gould, 1st b	0	1	8	1	1
Zettlein, p	0	2	0	2	0	Ryan, l f	0	2	2	0	1
Totals	13	19	27	9	8	Totals	6	11	27	13	12

Chicago	2	1	0	0	3	4	0	2	1	—13
Baltimore	0	1	0	2	0	0	0	2	1	—6

Runs earned—Baltimore, 2; Chicago, 3. First base on errors—Five each. First base on wides—Chicago, 2; Baltimore, 1. Total base hits—Chicago, 24; Baltimore, 12. Umpire, Wm. McLean of Philadelphia. Time, 2h. 15m.

THE GAME OF CHESS.

To Correspondents.

G. P. Q.—We are under obligations to you for the timely and welcome clippings.

A. W. ENSOR, Buffalo.—The former effort miscarried, but we are happy now to have opened lines of communication.

CHAS. C. BARNES.—Second installment T. M. B.'s Probs. to hand; also, batch requiring solutions. We are not sanguine of finding many of them.

F. M. TEED.—Many thanks for your attention, and the contribution. Solutions correct. We refer Enig. 905 to the author.

JOS. N. BABSON.—Is the following your sol'n to the enig. just named?—1..K R to K Kt 2, if B × R; 2..Q to K Kt sq, and 3..Q, or Kt, mates; if B to K 5; 2..R × B, etc.; if B to R sq; 2..R × Q Kt, etc.; and if B to Kt 2, or Q 2; 2..R × [illegible] etc.

[illegible] W. PALMER, N. Danville, Vt.—Ans'd, as per request, [illegible] est of our present ability.

[illegible] between Messrs. Neill and Hammond is given [illegible]

[illegible] NAMENT of even players in the City of [illegible] out five players in a manner worthy [illegible] 1st prize with 16 games, Messrs. [illegible] second with 15, and Messrs. Co[illegible] ext with 14 each. In playing [illegible] There were 19 entries.

OUR C[illegible] ip has challenged any English p[illegible] of P and move, in a match for [illegible]

AN INTERESTING [illegible] has been arranged between Me[illegible] B. to give P and Q. This is genera[illegible] steep undertaking for Mr. B.

THE CANADIAN CHESS A[illegible] Montreal, Canada, July 11, re[illegible] man of Toronto University has b[illegible] the Canadian Chess Association, a[illegible] fessor H. Aspinwall Howe of Montre[illegible] awa, George J. Jackson of Seaforth, [illegible] St. John, N. B. The tournament is not y[illegible] winners of the greatest number of games [illegible] Messrs. Hurlbert, Hicks and Jackson; the [illegible] doubtless be first on the list.

THERE IS TALK of a grand match, England vs. France.

THE FRENCH CHESS ASSOCIATION is now pronounced an assured success.

IMPRIMIS.—The first competition for our own X-mas Tourney has been received. To the author we would say: Yes, it answers all the requirements—Black to move, his K in +, can move out, interpose, or capture the offending piece. Shall we prefix the word heading this paragraph as a motto? Competitions are amenable to corrections till Christmas-day, '74.

Enigma No. 919.

"A finer and more elegant position than the following [to illustrate its simple theme] it is not possible to make."—*Herr C. Schwede.*

BY SIGNOR A. FERRANTI.

[White:] K at home, Q K Kt 5, Kt Q 5th. [Black:] K at his B 6th.

White to play and give mate in three moves.

Problem No. 919.

The author's masterpiece, corrected from No. 905.

BY JAMES MENZIES.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 919.

Fine game from the Divan.—*West'r Papers.*

EVANS' GAMBIT.

White, Herr Hoffer.	Black, Mr. Bird.	White, Herr Hoffer.	Black, Mr. Bird.
1..P to K 4	P to K 4	25..Q R to B sq	Q R to Q B sq
2..K Kt-B 3	Q Kt-B 3	26..K R-his 3	P-Q B 5
3..K B-B 4	K B-B 4	27..K B-Kt sq	P-Q B 6 (g)
4..P-Q Kt 4	B × Kt P	28..Q R × P (h)	Q Kt-B 5
5..P-Q B 3	K B-B 4	29..Q R-Q 3	K B-R 4
6..Castles	P-Q 3	30..P-K B 4	P-K B 3 (i)
7..P-Q 4	K P × P	31..B 2d P × P	B P × P
8..B P × P	K B-Kt 3	32..K R-his 5	K-Kt 3 (k)
9..P-Q 5	Q Kt-R 4	33..K R-B 5	K R-K sq
10..Q B-Kt 2	K Kt-K 2	34..Q R-Kt 3 +	K-his R 2
11..K B-Q 3	Castles	35..K R-B 7 +	K-his R sq
12..Q Kt-B 3	Q B-Kt 5	36..K B-Q 3	Kt-Q 7 + (l)
13..Q Kt-K 2	K Kt-his 3	37..K-Kt 2	P-Q R 3
14..Q-her 2 (a)	Q B × Kt	38..Kt-Q 4 (m)	K P × Kt
15..Kt P × B	K Kt-R 5 (b)	39..P-K 5	Q R-B 2
16..Q-K B 4 (c)	P-K R 3 (d)	40..K R-B 6	Q R-Kt 2 (n)
17..K-his R sq	Q-K Kt 4	41..R × R P +	K-Kt sq
18..R-K Kt sq	Q × Q	42..K B-R 7 +	K-his B sq
19..K R × P +	K-his R sq	43..K R-B 6 +	Q R-B 2
20..R-Kt 4 dis +	Q-K 4 (e)	44..Q R-Kt 8 +	K-his 2
21..Q B × Q +	Q P × B	45..P-Q 6 +	K-Q sq
22..K R × Kt	K-his R 2	46..Q R × R +	K × Q R
23..K-Kt 2 (f)	K R-Kt sq +	47..B-K Kt 6, and wins.	
24..K-his B sq	P-Q B 4		

(a) 14..Q R to B sq, Herr Zukertort thinks preferable.
(b) Weak; Kt to K 4 was far better.
(c) 16..K to R sq was stronger; for if

16..	K Kt × P	19..Q R × Kt	Q to K 2
17..K R to Kt sq	P-K B 3	20..P-K 5	P-K B 4
18..Q-K R 6	K Kt × R	21..P-K 6, wins by force.	

(d) This move and next are very injudicious.
(e) Attack's 20.. was hastily played. Had he 20..Kt + Q, P to K B 3; 21..Kt to K 6, Black has no satisfactory continuation.
(f) Must defend the P; but why not R to K B sq?
(g) Mr. Bird plays this part of the game with remarkable strength and ingenuity. The sacrifice of the P is the first move of a fine combination, by which he tries to recover the game.
(h) Kt × P was better.
(i) If 30..P × P; 31..P to K 5; and if 30..Kt to Q 7 +; 31..R × Kt, B × R; 32..P × P, and attack has the superior game.
(k) Ought to play K R to K sq, at once. But the result of this very interesting variation would be not more than a draw, e. g.:

32..	K R to K sq	37..R to R 7 +	K to his B sq
33..Q R to K R 3!	Kt-Q 7 +	38..K R × P	Kt-Q 7
34..K-his Kt 2	Kt × K B	39..Q R-R 7	Kt × K P
35..K R × P +	K-Kt 2!	40..Q R-B 7 +, etc., etc.	
36..Kt-Kt 3	R-K Kt sq!		

(l) If 36..Kt to Q 3 37..R to B 6 wins.
(m) A master *coup*; the co-operation of B, or Kt, with the Rooks is forced in a most beautiful way.
(n) R to R 2 would only protract, not change, the result.

CHEQUERS.

To Correspondents.

S. W.—Your position, as given, is impossible. You give White men 5, 9, etc., and Black 2 and 5. As this places men of different color on the same square, it is erroneous. We tried to learn from the solution what was intended, but failed. Please revise. We think Mr. Wyllie's age to be about 57. The other questions we are unable to answer at present.

I. L.—Begin at the upper double-corner square, calling it No. 1, proceed to the right, calling the upper right-hand corner square No. 4. Begin back as in reading, and thus proceed until you arrive at the right-hand double-corner square, which will be 32.

A. A. C., AND I. I. S.—Solutions correct.

C. COAKLEY.—We regret to learn of your loss, which is really ours as well. The games shall receive early attention.

D. W. M., AND J. A. McC.—Send correct solutions of Enigma No. 12 and Position No. 15.

A. R.—Your position will appear soon.

L. H. R.—Your Position No. 15, Vol. 22, is hereby acknowledged. Your name has "turned up."

Game No. 17.—Vol. 22.

[Communicated by Mr. C. Coakley.]

Lately played between our correspondent and Mr. A. Cook, an ex-member of the Bristol Club. We are informed that Mr. Coakley played while indisposed and in bed; and upon a board improvised upon the "head of an old flour barrel." In view of these drawbacks, we infer that Mr. C. is a "tough customer."

"SINGLE CORNER."

Black, Mr. Coakley.	White, Mr. Cook.	Black, Mr. Coakley.	White, Mr. Cook.
1..11 to 15	22 to 18	12..16 to 19	32 to 28
2..15 22	25 18	13..10 14 (d)	18 9
3..8 11	29 25	14..1 5	26 23 (e)
4..4 8	25 22 (a)	15..19 26	30 23
5..12 16	24 20	16..5 14	24 19
6..10 15	21 17	17..15 24	28 19
7..7 10	17 13 (b)	18..14 17	22 18
8..8 12	28 24	19..17 22	18 14
9..9 14	18 9	20..6 10 (f)	14 7
10..5 14	23 18 (c)	21..3 10	23 18
11..14 23	27 18	22..2 6, Black wins.	

NOTES.—(BY ED. D. D.)

(a) 24 to 20 is given at this point in Anderson's "trunk" or model games, but the move in the text is also given. See Var. 16, American D. P. (b) Must. (c) White's game is somewhat "open" already. (d) A pretty move. The weakness of White's position from having played from 32 to 28 now becomes painfully evident. (e) Useless. (f) Ready at all points. We don't want to meet this gentleman in "robust health"—until the weather is cooler.

Solution of Position No. 16.—Vol. 22.

BY JOHN M'GREGOR.

Black.	White.	Black.	White.
1..— to —	30 to 25	9..11 to 16	10 to 15
2..21 30	23 18	10..16 20	15 19
3..14 23 (a)	10 6	11..3 7	19 15
4..5 14	16 12	12..20 24	12 8
5..23 16	6 2	13..7 11	15 19
6..30 23	2 9	14..24 27	8 3
7..4 8	9 14	15..27 32	3 7
8..8 11	14 10	White wins.	

(a) If Black jump (3) 30 to 23, the game proceeds thus:

3..30 to 23	16 to 12	5..14 to 23	6 to 2
4..23 16	10 6	6..5 14	2 9

White wins as at first.

[MR. MCGREGOR'S compositions are *uniformly good.*]

Solution of Enigma No. 13—Vol. 22.

BY A. DEAN.

White.	Black.	White.	Black.
1..10 to 6	3 to 10	4..26 to 23	19 to 26
2..17 14	10 17	5..9 13	12 19
3..30 26	1 10	6..13 6, White wins.	

[An ingenious combination.]

Enigma No. 14—Vol. 22.

BY A. R.

Black men on 10, 11, 12 and 24. B. King on 26.
White men on 20, 28 and 29. W. Kings on 17 and 19.
Black to move and win.

Position No. 17.—Vol. 22.

BY W. H. CRANSTON.

BLACK.

WHITE.

White to move and win.

PECK & SNYDER
N.Y. City Baseball & Sportsmen's Emporium

Our Professional Dead Ball for 1874 is composed of one ounce Moulded Rubber, as the rules require, and sewed with one double secured stitch, that will not rip. Samples boxed by mail, postpaid, $1.50. By express, $15 per dozen; $7.50 per half dozen. New styles of Caps, $9.00 and $12.00 per dozen. New styles of Extra Long Hose, $12.00 per dozen. New styles of Webbing Belts, $4.00 and $9.00 per dozen. Mutual Model Ash Bats, $3.50 per dozen. Best White Canvas Shoes with instep strap, $27.00 per dozen. We manufacture everything pertaining to Baseball, and our prices for GOOD GOODS defy competition. Samples of Caps, Belts, Hose, etc., can be sent by mail on receipt of above price, with 6c. in addition to each article, for postage. We have just published an Encyclopedia and price list of all our goods, with colored plates. PRICE 10 CENTS.

SOLE AGENT IN THE UNITED STATES FOR JEFFERIES & MALING'S ENGLISH CRICKETING GOODS.

A full assortment always on hand.

ARCHERY, CROQUET, FISHING TACKLE, FIREMEN'S, GYMNASIUM, YACHTING AND ROWING OUTFITS, Etc

NOTICE TO BASEBALL MAKERS AND DEALERS.

As there has been constant infringement upon our Patents and Copyrights within the last three years by other dealers using the names of Red Dead and White Dead Balls, also using our advertising cuts, either originals or transfers, without permission, we therefore CAUTION them against doing so from this date, without our consent, or we shall prosecute them to the full extent of the law. We claim our right by the following facts, to wit:

COPYRIGHT ON POCKET SCORE BOOKS, MAY 3, 1866.
COPYRIGHT ON CATALOGUES OF ALL CONTENTS AND DRAWINGS CONTAINED WITHIN, MAY 11, 1868.
COPYRIGHT ON PRACTICE BASEBALL SCORE BOOK, MAY 11, 1868.
COPYRIGHT ON RED DEAD OR DEAD RED BALL, JULY 28, 1870.
COPYRIGHT ON RED DEAD OR DEAD RED BALL, MORE FULLY SECURED, AUG. 27, 1870.
PATENT TRADE MARK ON RED DEAD BALLS, AUG. 30, 1870.
COPYRIGHT ON WHITE DEAD OR DEAD WHITE BALLS, DEC. 27, 1870.
COPYRIGHT ON REPORTERS' AND SCORERS' SHEETS, MARCH 9, 1871.
COPYRIGHT ON CATALOGUE, CONTENTS, DRAWINGS, ETC., APRIL 4, 1871.
COPYRIGHT ON CATALOGUE, CONTENTS, DRAWINGS, ETC., DEC. 3, 1873.
COPYRIGHT ON RULES, ETC., FOR PLAYING THE GAME OF BADMINTON, APRIL 22, 1874.

We are also exclusive owners of the Patents and Manufacturers of Hill's Patent Spring and Fluted Bats, Loaded Bats, and Peck & Snyder's Shoe Spikes, and other Patents and Copyrights.

N. B.—We would respectfully call the attention of DEALERS AND CLUBS to the above notice, and CAUTION THEM against some SMALL DEALERS calling themselves OUR AGENTS, AND WHO ADVERTISE GOODS UNDER OUR PRICES. Their announcement is an IMPOSITION as they are really SELLING INFERIOR GOODS AT OUR HIGHEST PRICES. WE WISH IT UNDERSTOOD by all Lovers of Baseball playing that we are the ORIGINATORS OF THE BASEBALL BUSINESS, and the only AUTHORIZED MANUFACTURERS AND DESIGNERS OF BASEBALL FASHIONS, and we DEFY COMPETITION IN PRICES for Superior Goods.

Yours respectfully,
PECK & SNYDER, 126 NASSAU STREET, N. Y.
9-tf

STANDARD AMERICAN BEVEL TABLES.
PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

H. W. COLLENDER, Manufacturer and Patentee,
Successor to PHELAN & COLLENDER. 738 BROADWAY, NEW YORK.
13-tf ILLUSTRATED PRICE LISTS SENT ON APPLICATION.

BASEBALL AND CRICKET OUTFITS.

COMPLETE UNIFORMS FOR CLUBS A SPECIALTY. LARGE DISCOUNT MADE TO PARTIES ORDERING COMPLETE OUTFITS. Also Croquet, Foot-balls, Boxing Gloves, Dumb Bells, Indian Clubs, Foils, Masks, Fishing Tackle, Dancing Clogs, etc.
SEND FOR OUR NEW ILLUSTRATED DESCRIPTIVE CATALOGUE, 150 ILLUSTRATIONS.
KELLY BROTHERS,
7-13t* Corner Fulton and Nassau streets, Bennett Building, New York.

Great Four-Mile RUNNING RACE.

A MAGNIFICENT PURSE OF

$25,000 IN GOLD COIN.

OPEN TO ALL HORSES IN THE WORLD—THE LARGEST PURSE EVER GIVEN IN THE UNITED STATES.

Second Annual Meeting of the Pacific Jockey Club.

SAN FRANCISCO, Cal., June 17, 1874.

The Pacific Jockey Club will give a purse of $25,000, gold coin, for a running race, four miles and repeat, to come off over the new track of the Bay District Fair Ground Association, in San Francisco, Saturday, Nov. 7, 1874.

First horse to receive	$13,000
Second horse "	5,000
Third horse "	4,000
Fourth horse "	3,000

WEIGHTS TO BE CARRIED.

Three-year-olds	90
Four-year-olds	104
Five-year-olds	110
Six-year-olds and upwards	114

All entrances of horses east of the Rocky Mountains are allowed $1,000, and all entrances from Europe and Australia allowed $1,500.

Entrance fee ten per cent. in gold coin. Entrance money must in all cases accompany the nomination.

Entries to close Wednesday, Oct. 7, 1874, at the Lick House bar, with the secretary, San Francisco, with the name of horse, age, color, and pedigree. Five horses to enter and three to start to make a race.

The above race to be governed according to the rules of the Pacific Jockey Club. A. J. BRYANT, President.
WM. SHEAR, Secretary.

For further information inquire of Wm. Shear, Secretary of the Pacific Jockey Club, Lick House, San Francisco, Cal. 15-tf

CHIVALRIE

That splendid New Field Game, which created such an excitement at Newport, Long Branch, and elsewhere, last season, will be brought out this Spring, in sets, of different styles, at following prices: $8.00, $12.50, $25, $50, $100, $250, $500, $1,000. As this beautiful game cannot be described in a brief space, we will send an illustrated catalogue containing rules and full description, free to any one, on application.
WEST & LEE GAME CO.,
1-19t* Worcester, Mass.

HARRY JENNINGS' DOG REPOSITORY, 391 Broome st., near Centre Market, N.Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. 15-4t

TERRIER DOGS, ETC.

How to Breed, Crop, Physic, etc., with Points and Properties; Rats and Rat-killing, Ratting, Badger-baiting and Dog-fighting Rules, How to Train for the Pit, Dog-fighters' Tricks Exposed, with a chapter Teaching Dogs Tricks. Cloth, illustrated, price $1.

MANUAL OF
SPORTING RULES

COMPRISING THE LATEST AND BEST AUTHENTICATED REVISED RULES GOVERNING

Trap-shooting, Canine, Ratting, Badger-baiting, Cock-fighting, the Prize Ring, Wrestling, Running, Walking, Jumping, Knurr and Spell, La Crosse, Boating, Bagatelle, Archery, Rifle and Pistol Shooting, Shuffle-board, Shinny, Quoits, Skittles, Hand-ball, Rackets, Fly-casting, Swimming, Foot-ball, Pin-pool, Fifteen-ball Pool, Scottish Games, Ten Pins, Skating, Curling, etc.,
FOR THE UNITED STATES, CANADAS AND GREAT BRITAIN.
Illustrated; paper, by mail prepaid, 50cts., cloth, $1.00.

THE GAME COCK!

How to Breed, Feed, Train, Handle, Heel and Trim; Treatment and Cure of Diseases, Cockers' Tricks Exposed, and all the Cocking Rules, etc. Illustrated, cloth, by mail, $1.25. Regulation Spurs, 1¼ inch, $5 per pair.

MUFFS for Sparring Cocks, $1.50 per set of four.

Barkeeper's Guide, 30c.; Boxing Made Easy, 25c.; How Gamblers Win, 50c.; Modern Hoyle, 60c.; False Moustaches, 50c.; Indian Club Instructor, 30c.; American Fistiana, 50c.

BOXING GLOVES. Per set of four ..... $3.50, $5. And Heel Padded $6.50

Card Photographs of Edwards, Collyer, Chambers, Hyer, Sullivan, Coburn, Mace, Heenan, Sayres, and O'Baldwin in costume, 15c. each or 10 for $1. Send stamp for price list of all other goods.

Address ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.

REFERENCE.—Frank Queen, Esq.

GEORGE E. PHELAN'S BILLIARD TABLES.

FIRST-CLASS BEVELS AT $350 EACH.
FIRST-CLASS PLAIN TABLES AT $300

BALLS, CLOTH, CUES,

AND EVERYTHING APPERTAINING TO BILLIARDS.

GEORGE E. PHELAN,
7 Barclay street, N. Y. City.
P. O. Box 1,776. 27-13t

HEADQUARTERS

FOR ALL ARTICLES USED IN GAMES OF CHANCE, ADVANTAGE CARDS, DICE, KENO SETS, POKER, CHECKS, AND CARDS, ROULETTE CARD PRESSES, CUE CARDS, CHECK HOLDERS, FARO CARDS, CUE KEEPERS, FARO LAYOUTS AND BOXES, COMPRESSED IVORY CHECKS, ETC. CLOTHS PAINTED TO ORDER. PRICE LISTS AND SAMPLES MAILED FREE.

DAVIDSON & CO.,
12-13t 78 Nassau street, N. Y. Box 2,296.

Rifles, Shot Guns, Revolvers

of every kind. Send stamp for illustrated price list to GREAT WESTERN GUN WORKS, Pittsburg, Pa. 15-13t*

J. F. MARSTERS,

MANUFACTURER OF

BASEBALL UNIFORMS AND BASEBALL GOODS

OF EVERY DESCRIPTION.

PRICES GREATLY REDUCED.

ILLUSTRATED CATALOGUE AND FASHION PLATE, SIZE 28x42, TO HANG UP IN CLUB-ROOMS, SENT FREE.

BASEBALL SHIRTS, made of best Uniform Flannel ..... $39 per doz., or $3.25 each.
BASEBALL PANTS, made of same material, first quality, $39 per doz., or $3.25 each; second quality, $33 per doz., or $2.75 each.
SHOES OF WHITE CANVAS, with instep strap ..... $34 per doz., or $3 per pair.
SHOE-SPIKES, with screws ..... per set, 20c.
WORSTED WEB BELTS, 2½ inch wide, 14 different styles (see Fashion Plate) ..... $7 per doz., or 65c. each.
CAPS, all colors, flannel or alpaca ..... $6 per doz., or 50c. each.
HATS, any color, and trimmed any color ..... $15 per doz., or $1.25 each.
JOCKEY CAPS, all colors, of best flannel ..... $9 per doz., or 75c. each.
SCORE BOOKS, practice, 60 games, $1.50; 7 games, 10c; 23 games, 20c.; 48 games, 40c.
SHIRT FRONTS, any color, flannel, with letter of club to match ..... $5.50 per doz., or 50c. each.
J. F. MARSTERS' DEAD BALL ..... $13 per doz., $1.25 each.
RYAN'S DEAD BALL ..... $13 per doz., $1.25 each.
MARSTERS' NEW PRACTICE BALL ..... $9 per doz., $1 each.
BATS, all straight-grained, used all over the country, ash, spruce, or whitewood, $2.75 per doz.; wound handle, $5.50 per doz.; half-polished Bats, $4.50 per doz.; full-polished Bats, $7 per doz.; Hill's Patent Spring Bats, $8 per doz.; Hill's Patent Fluted, $5.50 per doz.
BOXING-GLOVES, per set of 4 gloves, full size, stuffed with hair, and warranted; No. 0, $2.50; No. 1, $3; No. 2, $3.50; No. 3½, $5; No. 4½, $6.
BOOKS ON BOXING ..... 13c., 30c., 75c.
MARSTERS' INDIAN CLUBS, per pair of 1lb each, $1.40; 2lb each, $1.50; 3lb, $1.75; 4lb, $2; 5lb, $2.50; 6lb, $2.50; 7lb and 8lb, $2.50; 10lb, $3. All stamped "Kehoe," nicely polished. BOOK ON CLUBS, 25c. and $1.
IRON DUMB-BELLS, per pound, 8c. FENCING FOILS, per pair (of steel); $1.50, $2.25, $3.50. FENCING MASKS, per pair, $2.75, $3.25, $4.50. BASKET FENCING STICKS, per pair, $1.50, made of willow. WHITE CANVAS SLIPPERS, all sizes, per pair, $1. BOOKS ON FENCING, 75c. FOOTBALLS—No. 1, $1.50; No. 2, $1.75; No. 3, $2.25; No. 4, $2.50; No. 5, $3; No. 6, $3.50.
Any goods not too bulky or over 12 oz., sent by mail on receipt of price. Privilege to examine all my goods at express offices, if requested.

J. F. MARSTERS,
[illegible] 55 COURT STREET, BROOKLYN, N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A stamped envelope, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., Monday July 20.

LADIES' LIST.

"Alice" (song-and-dance)
Avery, Carrie
Atkinson, Josie
Bowers, Maggie
Brennan, Mrs. R. A.
Bosworth, Julia (old woman)
Burt, Ida
Blande, Edith 3c.
Booth, Mrs. J. B.
Buckner, Eva
Bailey, Ella
Carroll, Mrs. Louisa
Clare, Kate
Crosbie Sisters
Cushman, Charlotte (2)
Clifton, Marion
Chanfrau, Mrs. F. S.
Clary, Mrs. Virginia
Collins, Annie (with J. H. Murray)
Cooke, Mrs. Jas. E.
Clark, Mrs. Warren R.
Cohen, Rosa
Crome, Amy
Claire Sisters
Chapman, Blanche
Coombs, Jane
De Forrest, Zoe
Davies, Mrs.
Daly, Pollie
Delmay, Lulu
Day, Emma (vocalist)
Daniels, Miss Ivy
Du Bois, Nina
Evarts, Mrs. H.
"Emergency"
Francis, Lottie
Fielding, Maggie
Foy, Bertha (2)
Fridenburg, Ida
Freeman, Susie & Lizzie
Forrest, Katie
Freeman, Ada
Fitzpatrick, Mrs.
Gordon, Georgie 10c.
Granger, Josie
Grady, Ella
Hoskins, Mrs. Wm. (3) 30c.
Hussey, Mrs. Frank
Hunt, Fanny
Howorth, Mrs. M. E.
Howard, Mrs. G. C.
Howard, Victoria (vocalist)
Howe, Mrs. Sallie
Hastings, Hattie (2)
Irma, Mlle.
Jeanetta, Ella
Janauscheck, Mad. (2)
Lulu, Madam
Lowery, Mrs. Lewanda
Leola, Olive (gymnast) (3)
Locken, Miss N. 10c.
Lamonte, Mrs. Albert
Le Brun, Marie
Leonard, Nellie (gymnast)
Lola, Mlle.
"Little Nell"
Lee, Aggie
Moritz, Hulda (2) 3c.
Morris, Clara
Montford, Lottie (2)
Nixon, Adelaide
Oates, Mrs. Jas. A.
Pike, Dollie
Partello, Josephine
Richards, Pauline (2)
Rogers, Katharine
Richmond, Ada
Rosemell, Miss
Sherry, Mrs. Nancy
Stone, Ella (vocalist)
St. Claire, Emma M.
Swift, Sallie
Snow, Mrs. Dan 10c.
St. Felix, Mad.
Stanley, Blanche (2)
Scott-Siddons, Agent Mrs.
Tyson, Annie
Vescellius Sisters
Wilson, Mollie
Wilson, Katie (danseuse)
Watson, Rose
Wentworth, Lottie
Webster, Florence
Williams, Mrs. Jno. L.

GENTLEMEN'S LIST.

"Amateur" (2)
Arnold Bros.
Adams, Marsh
Allen, Joe ("Doc")
Abel, Peter E.
Allen, Prof. Warrie
Atwood, Capt. J. B. (2)
Adams, Geo. H.
Ajax, Mons. (of Blitz Co.)
Adams, R.
Angell, Frank
Andre, E. A.
Bernhard, Peter
Blossom, Nat
Benedict, Lew
Bloodgood, Harry
Bokee, W. H.
Borhance, Jack
Baley, Will (musician)
Bush, Irvin T.
Bowson, Jno.
Burt, A. S.
Barnard, Prof. G. P.
Blakeney's Theatre, Manager
Bristow, Harry F.
Blitz, Prof. Jerome
Blakeney, Jno. H.
Buck, R. B.
Barnabo, Adolfo 10c.
Beverly, C. Stewart
Burnett, Alf (2)
Blakeney's N. Y. & W. Thea. Co.
Beir, S.
Byers, Wm.
Bucklin, Johnny
Blitz, Francois R.
Burleigh, Cecil
Bernard, Harry C.
Barbour, W. W.
Brown, E. B.
Budworth & Kaye
Brown, Ben
Burton, Jno. W.
Barrett, Agent Lawrence
Barry, Frank (of Queen's Circus)
Brown, E. P.
Buckley, Harry
Bell, Charlie (of Gt. East. Circus)
Burk, Jno. M.
Booth, Edwin
Carter, Billy
Clary, Prof. Chas. W.
Clisbie, Alfred
Carncross & Dixey's Min.
Clifford, Thos.
Cole, Geo. (of Queen's Circus)
Chace & Davis
Carter, Wm. (comed.)
Collins, Maurice F.
Chapman, Harry C.
Cresting, Robt.
Casey, Frank
"C. L. S."
Carle, Chas. (2) 3c.
Campbell, J. H. (with Washburn)
Crusoe, Chas. A.
Colwell, Jr., M.
Creamer, Joe
Crew, Gilbert
Chappelle, W. J.
Cannon, Pete (vocalist)
Chester, Edwin
Cody, W. F. ("Buffalo Bill")
Craven, Jno. T.
Christy, Ed. (2)
Clark, Frank (banjoist)
Cole, W. W.
"Costello," The
Clark, G. B.
Cotton & Birdue
Curtis, Frank
Coyle, E. C.
Collin, Eugene
Collins, Frank (of Lew & F. Collins)
Crofutt, E. F.
Davenport, Chas. (gymnast)
Devere, Tommy
Davis, Alex. (ventriloq.)
De Haven, Claude (2) 10c.
Donaldson, W. H.
Denier, Tony (3)
Dupres, Chas. H. (2)
Davis, C. Hamilton (2)
Denier, Jno. (3)
"Derfla"
Dumont, Frank (2)
Donnelle, L. J.
Dobson, Frank B. (2)
Drew, Jno. E.
Daily's Hibernica, Manager
De Glorian Bros. & Lolo
Edwards, Prof. Chas.
Eureka Dramatic Agency
Enoch, Harry (manager)
Eckert, Prof. Jno.
Ehleider, Geo. W.
Edwards, Geo. H. (2)
Eunice, Wm.
"Emergency"
Ellis, H. W. (Sappho Troupe)
Fechter, Chas.
Forrester, Nick
Ferdinando, Mons.
Forepaugh, H. (circus)
Forrester, N. C.
Frohman, Gustave
Forester, Bruce
Fry, Chas.
Florence, W. J.
Fleming, H. Broderick
Forbes, Chas. (2)
Forwell, Harry
Fredericks, Wm.
Frayne, Frank
Florentine, Mons.
Fox, Ned (minstrel)
Ferris, W. H.
Gleason, Charlie
Gilder, F.
Gilbert, Jas. M.
Glassford, A.
Gayler, Wm. (circus "biz")
Griffith, W. H.
Gannon, Jas.
Griffiths, Geo. H.
Gregston, W. A.
Griffin & Rice
Goshen, Jas.
Guy, Geo. (of Guy Family)
Hurley, Joe
Harris & Carroll
Haywood, Tommy (2)
Hepp, Jos.
Haverly, J. H.
Hawley & Sharp
Howard, T. C. (2) 20c.
Hartwell, J. E.
Haynes, M. R.
Herbert, Chas. F.
Hall, Prof. J. W.
Howe's London Circus
Hobbs, Wm. L.
Husted, H. C.
Hicks, Chas. H.
Henderson, Wm. (2)
Healey, Dr. Jno. E. (2)
Hicks, Chas. B. (2)
Hurdic, Harry
Hanchett, D. (2)
Hampton Singers, Agent
Hackett, Jno. E.
Holden, Frank
Harrison, Charlie (humor.)
Harrigan, Ed.
Howson, Jno.
Hart & Ryman
Hough, A. H.
Hall, Alf
Howard, Chas. L.
Hagerty, Hughey
Hogan, Jas. F.
Hawley, D. R.
Hellawell, Jonas
Hicks, J. (musician)
Hernandez, Arthur
Hampton, Tom
Hussey, Frank
Hart, Bob (minstrel)
Johnson & Powers
Jefferson, Chas. B.
James, N. H.
Jordan, Thos.
Jerome, R. (2)
Jennings, Jno. T. 20c.
Judson, Col. E. Z. C. (2)
Jefferson, Jos.
Jackson, Abraham
Jeffries, J. J.
Kelly, Edwin (of Kelly & Leon)
Kelly, Daniel (actor)
Kine, Jas. (of Kine Bros.) (2)
Kelly, Geo. M.
Kemble, Jno.
Keane, J. H.
Kent, Fred L.
Kemble, C. W.
Lawlor, Frank (2)
Lannier, W. M.
"Limerick" (2)
Lorenzen, Ernest 10c.
Linden, Harry (2)
Lawson, F. 3c.
Langrishe & Glenn (2)
Lee, Harry C.
Little, Richd. G.
La Rue, D. C.
Leslie, David
Leland, Matt (3)
Leary, Danl.
Long, Harry (of Cole's Circus)
Leon, J. T.
Lytle, A. Y.
Little, Chas.
Lyle, Wm. Elmar
Lavake, Will K. 6c.
Le Clair, Shed
Moreland, Harry
Matthews, Chas. C.
McVeigh, Jno.
Maguire, Jno. ("Recitals")
Murdy, Sam 6c.
McLeod, Dan
Mason, J. Y. (2)
Marble, Ed.
Maffitt, Jno. 3c.
Melville, Chas. (adv. agent)
McAllister, Prof. J. M.
Moore, Little Eddie
Morosco Family, The
Miaco, Thos.
Millar, Prof. W. J. L.
Mitchell, Dr. Wm. 3c.
Markham, Harry
Maryon, Theophilus (2) 3c.
Murray, Jno. H. (circus) (2)
Mack, Jimmy (clogist) (2)
Mason, Ned
Martinez, Eugene
Manning, Jno. (trapeze)
Marks, Peter M.
Mack, Joe H.
Magee, Johnny (2)
Melville, Jas. (rider)
Mayo, Frank
Mack, J. H.
Maeder, Frank C. (2)
Millais, G. E.
Moulton, E.
McGill, Wm.
Morris, Miles
Murray's Circus, Prog. Ag't
Niblo, Jacob
Norman, Harry (vocalist)
Norman, O. H. (2)
Noonan, Billy (with Alice Bateman)
Neary, Jas. (clogist)
Norris, J. W.
Norton, Mr. (manager)
Norrie, Jos.
O'Keeffe, Will (comed.)
Owens, Frank
O'Lynn, Bryan
O'Reardon, Prof. M. (2)
"Property Man" (2)
Parker, Harry (agent)
Peak, Eddie S.
Parento, Henry (2)
Perkins, Frank L.
Pfaff, Henry
Pierce, Wm.
Ross, Jimmy
Rosario, Theodore
Rich, Harry
Rozell, J. M.
Robinson, S.
Ralton, D. E.
Rayment, Stephen
Ryan, Thos. J.
Reeve, Jno. G.
Russell, Levi H.
Randall, Wm. (musician)
Robinson's Circus Clown, "Old" J.
Roberts, N. D.
Rhodes, Dan R.
Runnells, Fred 10c.
Ryse, Eldred (basso)
Rogers, J. Stewart
Roweland, Jas. (gymnast)
Roberts, Mr. (clog manufact.)
Robinson, C. M.
Regamy, Felix (2)
Reese, Lew 6c.
Rosario, Leoni
Riley, Jake (juggler)
Saunders, Frank (musician)
Seely, Chas.
Schoolcraft, Luke
Stoddart, J. H.
Sylvester, Arthur
Straight, Ned
Scott, Wm.
Smith, Sid
Sanford, Elias F.
Showles, J. J.
Simon, J. A.
Saunders, Jno. (equestrian)
Sutherland, Jno.
Spaulding, W. P.
Sothern's Agent, E. A.
Stetson, Harry (cornetist)
Stetson, E. T.
Stebbins, Mr. (agent)
Shook, W. H. (humor.)
Sage, "Mot," or Morris
Sadler, Thos. H.
Stubbs, Stokes
Sells, Wm. (of Cole's Circus)
Saxton, Harry A.
Stanley, F. Sinnotte
Slocum, J. J.
Shimer, N. B.
Sharp, C. H. A. 3c.
Scantlin, Jno. (2)
Stewart, Geo. W.
Toomey, W. F.
Thorne, Harry (pantom.)
Tyler, G. H.
Treiver, Jack (with Dan Rice)
Turner, Jno.
Tyler, Chas. H.
Thayer, Eliphalet
Taylor, Joe (banjoist)
Terschak, Herr 16c.
Tyson, F. E.
Towe, B. (of Hampton Singers)
Vennuchi, T. (wax "biz")
Vail, Charlie
Villa, Sam B.
Von Wallhoffen, Emil 33c.
Wilson, Chas. (of Cole's Circus)
Whittaker, Robt. 10c.
Wagner, Cal (3)
Willio, Herr
Warwick, Louis R. (2)
Watkins, Harry
Wells, F. C.
Willis, Oscar
Welch, Fayette
Wheeler, Willie
Welling, Wm.
Whalley, H.
Worley, Chas. E.
Wayne & Lovely
Whitney, Chas. (2) 3c.
Waldron, D. G. (2) 3c.
Winnetts, The
Washburn, Leon (2)
Winzele, Sig.
Wilson, Chas. F.
Wallace, Prof. W. E.
Wilson, Geo. (with Haverly)
Wilson, Lew
Winship, Jr., Geo.
Weiner, Saul
Wallace, B. W.
Whitney, Jerome
Walcot, Chas.
Wise, Harry (song-and-dance)
Wilson, Geo. E.
Wilkinson, Chas. (manager) 6c.
Washburn, E. S. (2)
Williams, Jno. L.
Wildman, Fred J.
Watson, Edwin
Young, Chas.
Zimmerman, Fred
Zeltner, X.

INTRODUCTORY OVERTURE.

Monday, July 20, '74.

In the way of theatricals there is not much to write about, for we have said about all that could be said of the season recently ended, and it is rather too early to attempt to prognosticate as to the probabilities of the campaign which will commence in this latitude about the middle of August. To be sure, we hear plenty of rumors as to what this manager intends to do, what another has in reserve, and what a number of good things the remainder have on ice, in order to be in readiness when the hot term shall have simmered down, and the ides of September dawned upon us. There will be variety, and plenty of it; and there will be a number of the most talented companies, such as were never before convened in this city at the same time; and there will be presented several new and exciting plays that cannot fail to enlist the attention of the theatrical habitue. The competition promises to be keen, and therein the public will be the gainers. Managers of "legitimate" theatres must avoid the errors of the past season, and open up a new order of things that may lead to better results than attended their efforts in 1873-74; for during that campaign but two or three managers could look upon their accounts without deep regret. As in the past, so in the future, will the variety element assume large proportions in the list of our indoor amusements. There is an attraction about the variety theatre that pleases the general public better than do the majority of other entertainments, and the success of variety managers induces them to renewed exertions to please their many patrons. There is a spice, a vim, a sparkle about their performances that we cannot always find on the regular boards; and there is always a succession of novelties given, in such quick succession, that no programme is permitted to pall upon the public appetite; and this constant change, this renewal of acts and people, this kaleidoscopic exhibition of ever-varying beauties and wonders, is one of the secrets of the well-doing of our variety managers. And we desire it to be understood, too, that in our first-class variety theatres the best of order is preserved, and the proprieties are not violated; so that ladies and children may attend without the fear of hearing or seeing aught that may offend good taste or morals. And we hope that this rule may be rigidly inforced in all variety theatres. While many "legitimate" directors of amusements failed to make both ends meet during the past season, variety caterers for our entertainment came out of the ordeal unscathed, while many of them had a splendid balance in their favor when the books were posted, and the details of the campaign were laid bare. Of those in this city who achieved unmistakable success, we may mention Josh. Hart, manager of the Theatre Comique, whose profits for the year were nearly sixty thousand dollars; and this, mind you, in a season of panic, when business generally was at a standstill and thousands of our people were out of employment. Mr. Hart attends to his own business, and knows precisely what is going on both before and behind the curtain. As a result of this personal supervision, as a result of a well-conceived and well-carried-out system, Manager Hart is to-day a wealthy man. He has a beautiful rural retreat on Long Island, he has a magnificent city residence on Lexington avenue, and he has all the necessaries and luxuries of life that man can desire. Tony Pastor is another wide-awake variety manager; and he, too, is able to read his title clear to several mansions in the city. On a single Summer traveling campaign, in 1873, Mr. Pastor's profits footed up close to fifty thousand dollars. John Stetson of Boston is another example of what may be done by a live variety manager. He is full of resources, and venturesome to the point of recklessness. He never permits his attractions to flag in the least, and he is a capital judge of the tastes of the Boston public. He is also wealthy, and invests his means in such a way as to be constantly adding to his capital. His theatre in Boston is always well-filled during the season, and frequently he has more than one troupe traveling at the same time. Manager Fox of Philadelphia is another representative man, the owner of one of the most valuable theatrical properties in that burg, being located on Chestnut street, in the very heart of the city. Manager Mortimer is comparatively new in the business, but, he, too, is looming up as one of the coming managers in the Quaker City. Manager Sinn of Baltimore is yet another of the fortunate ones; and he, too, comes up smiling with a large profit account, and with a spirit of energy and liberality which can but terminate in the final prosperity of the Baltimore representative. These are but a few names that occur to us at this writing; there are many other variety managers scattered throughout the country, and while some may be rather unfortunate at times, the majority are successful. And there are variety managers, too, who travel the year round, stopping a day here, two or three days there, and a week or two at other places. One of the most enterprising and successful of these is Manager Washburn of Washburn's Last Sensation, who rarely witnesses a small audience, owing to the character of his entertainment, and the strong array of talent he presents. Tony Denier is another of our successful peripatetic showmen; a capital clown and pantomimist himself, he has sense enough to know that one good card will not make a show, so he wisely surrounds himself with a double troupe of really clever pantomimists, together with a host of supporters in the variety line. His bank account shows that all is well with Tony. Long may he live to enjoy the fruits of his well-deserved success. We have enumerated but a few of our traveling managers. Companies are now forming which bid fair to follow in the same successful groove, and we trust that it may be our happy privilege to place on record favorable results of their enterprise. What the public wants is novelty! The experience of the past has shown us that, with the exception of a long run of "Hamlet," some years ago, at the Winter Garden in this city, Shakespeare has not done much for managerial labors. The spectacle of "The Black Crook," with its continued run of four hundred and seventy-four performances, owed its popularity to the variety features that were introduced therein. Without its grand ballet, its incantation, its demon dances, its vocal interpolations, and its many natural charms of person so lavishly displayed, "The Crook" would have been consigned to oblivion in the first week of its birth. Now, with its variety changes, and its never-failing ballet, it walketh the land like a thing of life, and is rated as one of our standard entertainments, for both town and country. "Humpty Dumpty" is another of our sensational spectacles that goes marching on. But what would "Humpty" be? What would "Dumpty" be? without George and Charley Fox, their tricks, traps and transformations? What would it be, we say, without its pantomime and variety features? Emotional, society and the contemporaneous drama of living interests is not yet played out, and we may look for some stir in that style of play the coming season. The scandals in real life, and in high society, that we have been regaled with this Summer, will but whet the virtuous appetite for "more," and our "realistic" managers may give us a treat in that line that may surprise us. Manager Daly *deserves* success, whether he shall achieve it or not. He *tries* to please, and his liberality in the presentation of his society-plays is "equaled by few and excelled by none." What our Fifth-avenue manager may have in store for us "ear hath not heard." That he will do his level best to counteract counter influences at other houses, we feel well assured. The Union-square Theatre promises well for the regular season, and the manager is pulling off his coat and rolling up his sleeves for a friendly fight with all who shall attempt to knock a chip off his hat. His strong card is to be "The Sphynx," a French play that deals in questionable morals, penitence, poison and death; and the latter is to be done to the life by Clara Morris. If all be true that we have heard, "The Sphynx" will come with a rush; and if all goes well, the success of "Led Astray" will be repeated in the riddle piece. We shall miss Charley Thorne, Jr., but "our loss will be his gain," as they say in Philadelphia obituary notices. Charles has made a hit in London, and taken the town by storm. What if they could have seen Miss Rose Eytinge in the play with him! The new managers of Booth's Theatre are by no means idle. Jarrett is here, and Palmer is on his way, with Boucicault as best man to coach the ex-managers of Niblo's in their fresh venture. Boucy is doing a "new" play for Messrs. Palmer & Jarrett, and he says it shall be the best he has *written;* but will it be the best that he has *not* written, for some of Boucy's finest productions were curtailed from the French, "which nobody can deny." But we have faith in Dionysius, and we know that if he should put his shoulder to the wheel, he will accomplish much. A whole milky-way of stars will be kept in reserve to fill up the waste places; so that with sensation, Boucicault, and stars, Booth's will not fail for want of tact, liberality, and push. We hardly know what to say about the Lyceum. It's a handsome theatre, and ought to do well under proper management. Heretofore, it has been a disastrous fizzle. Stock-jobbers and managers raw and in the half-shell, who thought they knew something about running a theatre, brought it to bankruptcy and ruin; and the beautiful pile looks unutterable things in its extremity. The foreign element will probably rule at this house during the approaching season—let us hope that ruin may not follow foreign rule. What about the New Park? Well, we scarcely know what; we hear a dozen names mentioned in connection with its management, but the lawyers have possession of it now, and there is no telling where it will end. The place has been a mistake from the very beginning. It's too small to warrant the engagement of a first-class company; and if continued as a dramatic temple nothing but a tip-top company will answer. It would make a cosy little variety theatre, which is needed in that locality. But more anon. The new minstrel hall opening will be an event in amusement circles. The hall is situate at Broadway and 29th street, and Birch, Wambold & Backus are the managers. With such a company as they can present, the new "Temple de Ethiope," as some of our burntcorkers would say, should draw the elite and so forth of the city. Barnum will probably make it lively for other managers when "the melancholy days have come," for his colossal Hippodrome takes in a big crowd and the great showman is preparing himself for a grand display. All is quiet along the lines just now, but "the clink of hammers closing rivets up" gives premonition of the coming struggle. Manager Butler, from the Metropolitan, has changed his quarters, and now invites his former patrons to go with him on a cruise round the "Globe," which he has engaged for the season soon to open. Niblo's is in *statu quo*, and Manager Thorne is striving hard to keep the grand old place before the public. Thus far, despite the most adverse circumstances, he has done remarkably well as regards the plays presented. We shall be very glad to record his financial success. Thus, we have diverged from our usual course, and given a little bit of theatrical gossip, founded on fact and observation.

CITY SUMMARY.

Miss Belle Howitt is to resume her position as leading burlesque lady at Wood's Museum on Aug. 3.

Mr. and Mrs. R. A. Brennan of Erin and the Brennans sailed for Ireland, in the steamship Celtic, on July 18. They intend visiting England and Scotland, combining business with pleasure.

The Kiralfy Brothers, who are to present several attractions at Niblo's Garden early in the Fall, have engaged a popular leading English actress, Miss Julia Seaman, who will play the role of Satan in a spectacular drama entitled "Paradise Lost." They will also bring over a powerful and carefully-selected company to support her. The scenery will be new, and painted from designs by the best Italian, French and English artists. New costumes have been made by the costumers of the Grand Opera-houses in Paris and Vienna, from designs by Gustave Dore, Irean and Imre Kiralfy. They have also secured, with all their accessories, the new edition of "Orphee aux Enfer" and the spectacle of "Aika," in which Miss Julia Seaman achieved so great a success when it was produced at the Alhambra, London, Eng., under the title of "The Black Crook." The authors of the latter spectacle, the Poulton Brothers, are rewriting it to suit the American public.

R. M. Hooley, manager of Hooley's Opera house, Chicago, Ill., was in town during the past week. He left for Philadelphia, Pa., July 17.

R. W. Butler, the veteran variety manager, has secured a lease of the Broadway Theatre, which he intends opening as a first-class variety theatre on or about August 1. Mons. La Thorne having been engaged as stage-manager gives assurance that that department will be efficiently conducted.

A. S. Pennoyer, who was in the city the past week, informs us that he has filled Lotta's time for the ensuing season, and that she will appear in all of the principal cities.

The Victorelli Family and Miss Annie Braddon are now performing at the Tivoli Garden, New York. They advertise that they are ready to negotiate for further engagements.

The Metropolitan Theatre was reopened, under the management of Mme. Violette Picaut, on Thursday evening, July 16, in the presence of an audience which filled the theatre in every part, the lobbies and aisles being choked with persons unable to obtain seats. Rumors had been rife for some days prior to the opening that the cancan was to be produced with a breadth of style not to be witnessed even in its parent home, the Jardin Mabille, Paris, France; but, owing to the presence of some police captains and ex-police commissioners in a private box near the stage, the performers became terror-stricken, and little or no license was taken by the dancers. The auditors were disappointed, and made audible expression of their feelings. On the following evening the dancing was more racy, as there was apparently no restraining influence present. The attendance on the second night, although large for the season of the year, was about half that of the opening night. A variety olio preceded the cancan, consisting of "A Loan of a Lover," with Nellie Young, Marie Boniface, C. F. Seabert, Harry Fisher, Frank Beresford, and Thomas Devere in the cast; John Manning in an act called "The Happy Old Man and Four Flags;" the Devere Brothers in a clog-dance, and, later in the evening, in songs-and-dances; Maggie Weston in character songs; a duet by Marie Boniface and Nellie Young; Hattie and Bennie Grinnell in their specialties; and a sketch called "The Skeleton Witness," introducing, besides those already named, James E. Carton.

At the Hippodrome, the various races that have been given during the season, combined in one programme, and Prof. Donaldson's balloon ascensions, which were successfully accomplished on Tuesday and Friday afternoons, have been the features of the past week. In our sporting columns will be found an account of the termination of "The Letter-carriers' Walk." At 12.05 a. m., July 20, Edward Mullen, a well-known pedestrian, will commence the attempt to walk 500 miles in six days. A track of an oval shape has been laid in what may be termed the inner ring of the Hippodrome, and upon this Mr. Mullen will continue his daily and nightly walk during the present week. There will be no interruption to the performances in the arena, which will continue as usual. Some of the judges and members of the Committee of Arrangements will be present with Mr. Mullen by day and night, to see that every detail is properly carried out. All the entertainments can now be witnessed for one price of admission—50 cents. The present will be the last week but one of the season.

Harry Clifford acted during the past week at Wood's Museum to fair business in the well-known dramas of "Pomp" and "Life or Death," the former having been represented at the evening and the latter at the matinee performances. This week C. W. Barry will illustrate how people are sometimes "Roped In," and A. H. Sheldon's drama of "Wealth and Crime" will be given at the matinees.

Manager John H. Meech of Buffalo, N. Y., took his departure from the city on July 18.

There has been no change in the attractions at the Colosseum, which has continued open from 10 o'clock a. m., until dusk. The chief feature has been "London by Day."

Miss Katie Mayhew is to appear this evening, July 20, at the Union-square Theatre, in Charles Gayler's latest dramatic production, entitled "With the Tide."

"Faustus," clad in a brilliant scenic garb and picturesque costumes, was revived at Niblo's Garden on July 13. Mr. Ayres deserves commendation for the former, and Harry Seymour for the latter. Incidental to the drama some graceful dancing by the Francesco Sisters, Sig. Novissimo and little Marie Muller and Katie Orloff was seen. The visions in the third act were skillfully managed. The acting as a whole was quite satisfactory, the chief characters being distributed as follows: Faustus, Joseph Wheelock; Mephistopheles, E. Eddy; Adine, Ione Burke; and Lucette, Connie Thompson. The latter, who made her first appearance at this theatre, is sprightly, has a petite, well-rounded figure, and won no little applause for her singing. The drama, which has drawn fairly, is announced until further notice.

J. P. Hill, an excellent gymnast, whose performances we recently reviewed when he was at the Olympic Theatre; Mazori Arnoldi, in song-and-dance; Hurley and Marr, likewise in songs-and-dances; Nettie Taylor, balladist; and Lottie La Point, premier dancer, comprised the additions to the forces at Tony Pastor's on July 13, where the attendance has continued quite large. Mme. Rentz's Female Minstrels gave an enjoyable first-part; and, in addition to those who made first appearances and whose performances were chiefly confined to the olio, Miss Hattie Forrest sang serio-comic songs, which met with applause, and Billy Lester elicited no little laughter by his Ethiopian eccentricities. The cancan, which closed the performances, is the great attraction, and to that may we attribute such a large attendance in midsummer. M. B. Leavitt seems to have hit the popular taste by its opportune introduction. Mlle. Edouard, cancan dancer, will be added this week.

James O'Neil, who is engaged for leading business at Hooley's Opera-house, Chicago, Ill., during the season of 1874-5, and who has been in the city for a few days, left for Chicago on July 17.

Miss Mary Wells returns to Booth's Theatre for the coming season.

Managers J. H. McVicker of Chicago, Ill.; R. E. J. Miles and B. Macauley of Cincinnati, O.; George Fuller of Louisville, Ky.; and John Saville of Washington, D. C., are among the recent arrivals in town.

Alf Burnett and Miss Nash were among the passengers by the Utopia, which sailed for England on July 18. Alf goes to make faces at the Britishers, to whose kind consideration we commend him.

George Darrell began an engagement at the Bowery Theatre on July 13, in his own drama entitled "The Trump Card," which was preceded by the farce of "Sudden Thoughts." Mr. Darrell is a good actor and a pleasing vocalist; and the play, hitherto reviewed in these columns, is above the average of its class. This programme was continued until Friday evening, when, for the benefit of Charles Freligh, a complete change was made. Prof. Davis introduced his educated dogs; Frank Gibbons performed aerial gymnastic feats; Little Delmar, Aula Dore and Eddy Moore acted a protean sketch called "Sugar and Candy;" John Studley as Damon and E. L. Tilton as Pythias—supported by the stock company—performed "Damon and Pythias;" Oofty Gooft recited "Schneider's Ride;" five amateurs gave a burlesque of "The Mulligan Guards;" Billy West a banjo solo; Diamond and Ryan their Irish specialties; Mickey Warren a champion jig; the Leroux Brothers, Alphonse and Albert, a double-trapeze performance; and Mack and Hamilton a double-clog On Saturday Mr. Darrell reappeared in "The Trump Card," and acted, in addition thereto, William in "Blackeyed Susan." "Uncle Tom's Cabin" was performed Sunday night. On July 20, "Robert Macaire" and "Bertha the Sewing-machine Girl" will constitute the programme.

H. J. Sargent left for Columbus, O., July 17.

Benefits at the Bowery.—During the present week a number of benefits will take place at the Bowery Theatre, for all of which a large number of professional persons have generously volunteered their services. Phil. H. Vandewerken, the treasurer, leads off on Tuesday evening, July 21; Miss Millie Sackett, a favorite actress with the East-siders, presents her claims on Wednesday; on Thursday, the ushers, doorkeepers and officers will appeal to the public; and on Friday William Marden, for many years a highly popular leading man at this theatre, will receive his friends and admirers.

Ad. Neuendorf, manager of the Germania Theatre, sailed for Hamburg in the steamship Schiller on July 18.

Dion Boucicault and Harry Palmer sailed from Liverpool, Eng., in the steamship Russia for this city on July 18. Mr. Boucicault comes to superintend the production of his new play, which is to be the opening attraction at Booth's Theatre early in August. Mr. Boucicault states that the play "is entirely original, and the best he ever wrote." It will not be named until after Mr. Boucicault's arrival. The cast will include John McCullough, F. F. Mackey, Charles Leclercq, Mrs. Katharine Rogers, and possibly the author. Mr. Voegtlin and seven assistants are already painting the scenery. The season, it is thought, will commence about the middle of August.

A monkey was born at Wood's Museum during the past week.

Miss Kitty Blanchard (Mrs. McKee Rankin) is engaged at Booth's Theatre for the coming season.

Charles Wheatleigh, accompanied by J. H. Snyder as his business agent, has gone to California.

George Rignold has been engaged for eight months by Jarrett & Palmer for Booth's Theatre, the coming season.

Master Martin was married on Friday evening, July 17, at the residence of Robert Butler the pantomimist, in this city, to Miss Hattie Kent, daughter of Mr. Kent, manufacturer of tights, etc. The ceremony was performed by the Rev. Dr. Houghton of "The Little Church Around the Corner," and the bride was given away by Tony Denier on behalf of her family. After the religious portion of the ceremony, refreshments were served, and an enjoyable evening was passed by the guests assembled. Among those present were Sam Stickney, Mr. and Mrs. Robert Butler, Tony Denier, Mr. and Mrs. Robert E. Stevens and William Duverna. Lafe Nixon of Fourth avenue supplied the refreshments.

Col. T. A. Brown, dramatic agent, 9 West Fourth street, announces, in another part of this issue, that the following artists, combinations, etc., can be engaged through him: The Tony Denier Pantomime Troupe, Mrs. Yeamans and her daughter Lydia, Minnie Palmer, Sherry's Dramatic Combination, J. Z. Little, Varieties Theatre, New Orleans, La. Talent is also wanted for a theatre near this city.

Simmonds & Wall, dramatic agents, 609 Broadway, advertise that Eustache, female impersonator and vocalist, can be engaged.

Olive Logan (Mrs. Wirt Sykes) arrived from Paris, France, in the steamship Adriatic, July 19.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of The New York Clipper, unless they can exhibit a card of a Light Yellow Color, with an engraving of The Clipper Building on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

R. M. Carroll and family are passing the Summer at South Sand Lake, N. Y. Mr. Carroll and his three little sons are studying their respective roles in Bartley Campbell's new drama entitled "The Orphans," in which they are to perform during the coming season.

The season at the Theatre, Salt Lake City, Utah, closed on July 4. Three troupes have been organized out of the company to play in the adjoining towns. Jean Clara Walters, Carrie Cogswell, Messrs. M. Foster, M. Olsen and Horsley left July 9 for Alta, where they performed three nights; thence to Bingham, Toole, Grantsville and Ophir. John S. Lindsay, Logan Paul, Mr. Weihe, Miss Adams, Belle Douglass and others left for Bingham, July 9, and performed there that night, thence to Ophir and Dry Canon. Mr. and Mrs. J. A. Sawtelle, Messrs. H. Taylor, Gran Gillet and Miss Napper, with others, left a few days thereafter for Lehi.

C. C. Jerome, who advertises, has for disposal a new five-act play.

Miss Annie Leonard has been engaged for walking ladies at Hooley's Opera-house, Chicago, Ill., for the coming season.

The New Chicago, Ill., Theatre, which has a seating capacity of one thousand, can be engaged at an annual rental of $6,000 through D. Cole & Son, who advertise.

A full dramatic company is advertised for to support Helen D'Este. The season opens Aug. 17.

LL. B., who can be addressed care of this office, has a good play, which he wishes to dispose of, or have produced on advantageous terms.

Sam Ryan, comedian, now performing at Shelby's Theatre Comique, Buffalo, N. Y., advertises that he has a few open dates. The dramas of "Our Irish American" and "The Rebel Chief" are his new specialties.

Stars desiring dates in January, March and April at the Opera-house, Albany, N. Y., are referred to J. W. Albaugh's card in another column.

Harry Rainforth announces that he is ready to negotiate for open dates with his new sensational play of "Honnas." See card of John A. Dingess in our advertising department.

At the Tremont Opera-house, Galveston, Texas, the following star attractions are to appear in succession during the season of 1874-5, Schumann's Transatlantic Company, E. T. Stetson, Ben De Bar, John E. Owens, Lucille Western, Charles Fechter, Wybert Reeve, "Little" Nell, Adelaide Neilson, F. S. Chanfrau, Mrs. Lander's Combination, Tony Denier's "Humpty Dumpty" Troupe, Aimee's Opera Bouffe Company, Ella Wesner, Mrs. F. S. Chanfrau, Mrs. Oates and company, Ada Gray, Joseph Murphy, the Carrolls and Louise Sylvester.

At Fox's American Theatre, Philadelphia, the new appearances during the past week have been Burton Stanley, burlesque artist; Paddy Rooney, Irish comedian and dancer; and John Pendy, in his negro acts and imitations. Mlle. Zitella, Fattie Stewart, Bob Harrison, Charles Gardner, Danvers, Forbes and Young appeared in the olio. The drama called "Gettysburg" was given for the last time on Saturday, after a successful run, the tableaux, marches, etc., being very rich. The ballet of "Diavoletta" gives place this week to the "Demon's Fete." The company remains the same, with the addition of Miss Louisa Shaw, protean actress. The drama of "Nita, or the Female Privateer," will be presented each evening. Business fair.

The Jackley Family of acrobats begin an engagement of one week at Robinson's Opera-house, Cincinnati, on the 20th, supported by a made-up stock company, in comedies.

Signor Pedanto, known as the Man-Fly, has recently given several balloon ascensions from Smith's Island, in the Delaware River, opposite Philadelphia. He also gives a trapeze performance while the balloon is at his height. These ascensions have attracted much attention. The island is visited every clear day by many hundreds of pleasure-seekers.

A brief Summer season was inaugurated at Col. Wood's Museum, Philadelphia, on Monday, July 13. In the afternoon the drama of "East Lynne" was presented, with Miss N. Johnson as Lady Isabel, supported by Messrs. Rowe, McManus and other members of the company. In the evening Mr. J. Z. Little appeared in his sensational nautical drama of "Saved from the Wreck," assuming the character of Harry Turrett, an American sailor, with great dash and truth to nature. The drama is in itself an excellent one in situation, dialogue and incident; and as it was well acted and finely mounted, it attracted quite large audiences throughout the week. Mr. W. Davidge, Jr., sustained the character of McCarthy with great ability, while Messrs. McManus and J. H. Rowe were more than ordinarily good in the other leading characters. Miss Nellie Johnson, a rising favorite at this house, was very charming as Rose Ellison, the heroine, and Miss Maggie Harold, an old-time favorite, made a decided hit as Jennie Graham, her comic scenes with McCarthy being highly relished. Misses Penoyer and Baker sustained the other female characters creditably. On the 20th Frank Evans will commence an engagement, appearing as Terry the Swell in John Brougham's "Lottery of Life." He will appear each evening and on Wednesday and Saturday afternoons. On Monday, Tuesday, Thursday and Friday afternoons the regular company will enact "Lady Audley's Secret." "David Copperfield" is underlined for the 27th, with a brilliant cast, including Mr. F. F. Mackay as Uriah Heep and W. Davidge, Jr., as Micawber.

Davis & Co., theatrical agents, Cincinnati, O., whose cards find elsewhere, state that they have vacancies for regular artists and opportunities for amateurs desiring to enter the profession.

W. Cooke Pope advertises that he can be engaged for leading or heavy leading business.

Edwin Clifford, whose address find elsewhere, wants to engage a full dramatic company for his next season's tour through Wisconsin, commencing Sept. 3; also a versatile leading lady and a leader of orchestra.

Charles Howard will appear at the National Theatre, Washington, D. C., July 20, and continue one week in "After the War, or Life in the South."

Geo. L. Fox's "Humpty Dumpty" Troupe gave two performances at the Griswold Opera-house, Troy, N. Y., July 15, 16, and, notwithstanding the extreme heat, attracted large houses. Our correspondent on July 18 says: "The performance throughout gave great satisfaction. The variety portion of the entertainment, consisting of Miss Georgie Spaulding, who played on the silver bells, cornet and harp; the slack-wire performance of Miss Boshell; the Orrin Bros.; Mlle. Lucia in extraordinary feats; and Little Jennie Yeamans in her wonderful songs-and-dances, were leading features of the entertainment. Geo. L. Fox as the Clown kept the audience in a continual roar. The characters of Pantaloon, Harlequin and Columbine were successfully rendered."

The Townsend Family terminated a prosperous Summer season of four weeks at Port Dover, Canada, on July 15, playing "Richard III" to a full house. They have returned to their home in Hamilton, where they will remain till 1st September, when they start for their Fall and Winter season in the United States.

"Man to Man," a sensation drama, was performed at the Maryland Institute, Md., on July 15, by the Stanley Combination, to a fair audience.

Wilson's Globe Theatre began a brief season at Rockland, Me., on July 16. The company is as follows: Mrs. Gaspard Maeder, Mrs. J. P. Sutton, the Misses Lucy Cutler, Mollie Maeder, Lizzie Anderson, and Augusta Morrison; Messrs. Charles H. Clarke, R. Fulton Russell, J. P. Sutton, George Farren, W. F. Edwards, S. H. Verney, J. Daymond, Frank Willard, George Howland, Fred. Scallon, C. Callon and George E. Wilson.

The Athenæum, Columbus, O., will open for the season on Sept. 14, and the stock company will play one week. Baker and Farron will be the first stars, opening Sept. 21. H. J. Sargent, who will continue the manager, has engaged the following company: Harry Richmond, leading; F. D. Allen, juvenile; W. S. Davis, heavy; W. H. Collings, old men and stage-manager; M. C. Curtis, comedian; Harry Pierson, walking gent; G. W. Shields, second comedy; George A. Stevens, responsible and prompter; Fred. Challinor and Edwin Bowman, utility; Miss Maud Davidson, juvenile; Lizzie Herbert, old women; Lottie Francis, soubrette; Archie Walters, walking lady; and Clara Seabrook, second soubrette. Alfred A. Lawrence will be the property man.

The Opera-house, Albany, N. Y., is to open for the season, under the management of John W. Albaugh, on Sept. 7. Mrs. J. M. Lander and her combination will be the first attraction.

Edwin Adams is to be the first star of the coming season at De Bar's Opera-house, St. Louis, Mo., opening on Sept. 7.

Thomas B. MacDonough and a dramatic company, a number of dancers and specialty performers, sail for Rio Janeiro on July 23, with the intention of producing "The Black Crook" in that and other principal cities in South America.

Mrs. J. M. Lander and her combination are to commence their traveling season at the Walnut-street Theatre, Philadelphia, Pa., Aug. 21.

From Chicago, Ill., our customary letter, dated July 16, is as appended: "The regular dramatic field in this city is wholly occupied by those clever dancers and burlesque artists the Vokes Family, who are at the Academy of Music, and are doing a very fine business. On the 17th, Fred. Vokes is up for a benefit, and in addition to the regular bill of 'Fun in a Fog,' an adaptation of 'Richard III' will be acted, with C. B. Bishop, the comedian, as Richard, and the beneficiary as Richmond. The Vokes Family go hence to San Francisco, where they are to appear Aug. 16. ......At McVicker's the Lingards closed their engagement July 11. The theatre is now closed, and will remain so until the beginning of the next regular season......At Hooley's Theatre the following ladies and gentlemen have been engaged for next season: Miss Louise Hawthorne, leading lady; Mrs. Fred. Williams, soubrette; Miss N. Bellew, juvenile lady; Mrs. Maeder, old women; Miss Bailey, walking lady; Miss Bernard, walking lady; Miss Lizzie Gale, heavy and character; Miss Gibson, second soubrettes; James O'Neil, leading man; H. S. Murdoch, light comedian; W. S. Crane, low comedian; George Ryer, first old man; Nate Salsbury, heavy and character; Mr. Morton, heavy; Mr. Rose, walking gent; Dan Fitzpatrick, second low comedian; Mr. Bowman, second old men; Messrs. Reed, Wallace and Brown, utility business. Mr. Fred. Williams, for ten years at the Boston Museum in a similar capacity, will manage the stage. A few minor engagements have yet to be effected......John Blaisdell and John Dillon are organizing for a tour to California and Australia. Mr. Dillon will star it at the Academy next week as a farewell to the Chicago public."

Our Boston, Mass., correspondent under date of July 18 says: "There is absolutely nothing to chronicle in theatricals the present week. The Howard is closed for repairs, but will not reopen on July 27 with Tony Pastor's Combination......At the Boston, Hermann has continued a second week, giving the entire performance himself, the Schumann Troupe having departed. Business has been good, and the house that assembled to do honor to the ushers and doorkeepers at their annual benefit on Thursday evening was crowded. Hermann took a benefit last night, and to-night he closes. The theatre will not be open next week, but on July 27 Josh Hart's Troupe appears......At the Museum 'Aladdin' has got through its second week very fairly. There is talk of a revival of last Summer's success, 'The Enchanted Beauty.'"

E. A. Locke the comedian is to be married at Rochester, N. Y., on July 28, to a young lady of Detroit, Mich.

Geo. Ober leaves Rochester, N. Y., for Baltimore on July 20, and Frank D. Hall, treasurer of the Opera-house, leaves for Boston on the same date.

Frank Mayo is at Minnequa Springs, Pa.

The Opera-house, Rochester, N. Y., is to be remodeled and refurnished this Summer.

At the Theatre Royal, Montreal, P. Q., Miss Louise Sylvester appeared July 13, 14; in "Nip," 15, 16, in "Lorle;" 17, benefit of Miss Sylvester, when "The Little Detective" was given. Business fair. Miss Carlotta Le Clercq will be the star this week.

The Agnes Wallace and Sam Villa Troupe commence their seventh annual tour on or about Aug. 29.

Miss Emma Sanderson, who was a member of the company at the Brooklyn (L. I.) Theatre during the past season, is seriously ill at her residence in that city.

At the Queen's Theatre, Toronto, T. C. King opened on July 13 in "The Stranger," followed during the week by "Othello," "Richelieu," and "Ingomar," and on Friday evening—the occasion of his benefit—"Hamlet" being the attraction, hundreds were turned away, wrote our correspondent on July 17, further remarking: "The support was in general good. Frank Tannehill, who now plays the leading business at this house, opened in Iago, and gave an artistic rendition of the character. Mrs. Herndon as Desdemona was also very good. The same may be said of her Parthenia. Miss Nellie Stanwood played Ophelia in 'Hamlet,' investing it with much simplicity, and adding still further assurances of that talent of which she is possessed. No greater compliment could be paid Mr. King than the immense audiences nightly in attendance."

Geo. Berry, formerly of the Globe Theatre, Chicago, Ill., is referred to Howard & Carle's card, published elsewhere.

Mrs. Mary Breyer, manageress of Breyer's Comedy Company, advertises for a lady and two gentlemen to play good general business.

Managers desiring to negotiate with John T. Raymond for the production of his play of "The Gilded Age," dramatized by Mark Twain, can address his agent, John P. Smith, as per advertisement.

A lady to play the star part in a sensational drama is wanted by A. M. Rivers. See card.

The Detroit (Mich.) Theatre has had the amusement business all to itself the past week, as both the Opera-house and the Comique were closed. The Jackleys remained Monday and Tuesday, having increased the audiences during their engagement. W. H. Power was up for benefit 17. Owen Fawcett did not appear as contemplated, but Mr. and Mrs. O. W. Blake commence a week's season on July 20.

The following stars have been secured by Manager H. J. Sargent for the Athenæum, Columbus, O., for the coming season: Baker and Farron, Clara Morris, Mrs. F. S. Chanfrau, Mrs. Rachel Macauley, Katharine Rogers, Rena and F. G. Maeder, Ella Wesner, Ada Gray, Lucille Western, Agnes Booth, Kate Fisher, Charlotte Thompson, Edwin Adams, Frank Chanfrau, John Brougham, Charles Pope, Dominick Murray, Oliver Doud Byron, Joseph Murphy, E. T. Stetson, W. A. Mestayer, John Thompson, Sam Devere, the Carrolls, Tony Denier's Pantomime Troupe, the Majiltons, Mrs. Lander's Combination, and Furbish's Fifth avenue-Combination.

Amusements on the Pacific Slope are thus reported by "Sir Toby," who dates his letter San Francisco, Cal., July 13: "The prestige Mr. Sothern owes to his inimitable performance of Dundreary has borne him along with respectable success during the past week at the California Theatre in the parts of Col. John White and David Garrick. The audiences were numerous, but not so large as those of the previous week; therefore it is not strange, in view of the apparently limitless admiration that Dundreary excites, and the unmistakable power that it wields for drawing, that Mr. Sothern should decide to reappear in the character during the last week of his engagement. Both 'Home' and 'David Garrick' were placed upon the stage in the most exquisite of scenic dresses, and both were acted, for the greater part, in a warm, graceful spirit that was grateful to the heart and mind. 'Home' was first introduced to our stage by Mr. Barrett, and consequently the delicate texture of its plot, the brightness of its dialogue, and the idyllic beauty of its love episodes, were known before the production under notice had been made. Upon the whole, the play was seen to better advantage last week than it ever was in the past; for, apart from the acting, it certainly has at no time received a more elegant and tasteful mounting. Judging from the results of late productions, the company, especially in the matter of actresses, is superior to the one of last season. There is a scapegoat at the hands of the press, however, and that is Mr. Patemen, who has succeeded Mr. Williamson to the principal low comedy. The failure of his debut as Asa Trenchard erected a mountain of prejudice against him, which sincere purpose and unfaltering application alone on Mr. Pateman's part will remove. Despising the idea of being an apologist, we think he has not fully merited the strictures of the press. The audiences have accepted him for a better actor than the critics will concede. His Captain Mountraffe and Squire Chivey, however falsely they may have been conceived, were decidedly executed with artistic skill. Certainly the significance of his performances were not vastly different from Mr. Raymond's, who first played the characters here, and who obtained in them abundant praise on all sides. Mr. Pateman's experience is precisely similar to Mr. Williamson's when he first succeeded Mr. Raymond, and yet Mr. Williamsen finally gained almost as much prestige as any stock-actor in California. When Mr. Pateman acts Quilp with Lotta we look for a revulsion of opinion. Miss Bella Pateman's debut as Mrs. Pinchbeck in 'Home' was successful, and her performance deserved reasonable, and obtained exaggerated praise. Conservatism in criticism is not prevalent—a performer is either very 'good' or very bad. Mr. J. P. Burnett made his first appearance at this theatre as Bertie Thompson, and created an excellent impression by a smooth, free piece of acting. The remaining characters were impersonated by Henry Edwards, Jennie Lee and Minnie Walton. Lotta begins her engagement on the 20th in 'Little Nell and the Marchioness.' The cast will include Edwards as Old Trent, Nelson Decker (his debut) as Ned Trent, Wm. Barry as Sampson Brass, Robt. Pateman as Quilp, J. P. Burnett as Dick Swiveller, and Mrs. Judah as Mrs. Jarley......For the first time in a number of years there is a respectable dramatic company in existence outside of the California Theatre. Maguire's claims the distinction of possessing this company, but as yet it has obtained no recognition of the fact from the public. The audiences in attendance during the week were of the lightest description, and even at the debut of Miss Jeffreys-Lewis, whose appearance had been long heralded, there was scarcely more than a corporal's guard. The reason of the apathy on the part of the public may be ascribed, to some extent, to the familiar character of the plays acted, but principally to the greater attractiveness, for the public, of Sothern, the Minstrels at the Opera-house, and the Marionettes at Platt's Hall. 'Extremes' was acted until the 9th, when 'School' was brought forward for Miss Jeffreys-Lewis' debut. This exquisite comedy by Robertson was placed on the stage better than most pieces are at Maguire's and was acted, in some respects, very well indeed. For instance, Miss Mary Wells was as good a Mrs. Sutteliffe as our stage has known. Miss Sydney Cowell was fresh and sparkling as Naomi Tighe; A. D. Billings was delightfully quaint and full of feeling as Dr. Suttecliffe; John Howson was an excellent Krux, and Geo. Giddens played bits of Beau Farintosh with fine effect. But the performance was badly marred by the Jack Poyntz of Edward Arnot and the Lord Beaufoy of Chas. Edmonds, which were lamentable examples of misconception of character. As for the debut of Miss Lewis, it should be considered as being fairly successful, notwithstanding a good deal of fictitious applause and some clumsy throwing of bouquets in the midst of scenes by a determined claque. She did not indeed weave about the character the atmosphere of poetry that others have been seen to do—still the performance was acceptable. It would have been better, undoubtedly, with a better Lord Beaufoy. What was principally objected to in Miss Lewis' method of acting was the tendency exhibited of drawling and dislocating words in speeches approaching emotion. Anything like stately, measured speech in Robertson's dialogues is scarcely in harmony with the intents of the author. 'The Willow Copse' will be produced to-night, with Mr. Arnot as Luke Fielding. Mr. Charles Wheatleigh is under engagement to appear shortly in the melodrama, from Victor Hugo, of 'Notre Dame.'......At the Opera-house large and enthusiastic audiences have been in nightly attendance since the 7th, when the minstrel season was resumed with an unusually strong company. The principal members introduced on that occasion were Billy Sweatnam, Bobby Newcomb, Ben Cotton, Billy Arlington, Little Mac, George S. Knight, Welch and Rice, Charley Reed, Con. T. Murphy, J. G. Russell and W. F. Baker. Cotton and Arlington made their first appearance, and were received with signal tokens of favor. Notwithstanding the extraordinary strength of the company as at present constituted, it will be increased in a few days by the appearances of Lu Delmay and the old favorites Sam Rickey and Master Barney......McDonough's Troupe of Royal Marionettes is meeting with immense succes at Platt's Hall, where a season was commenced on the 7th. Last Saturday hundreds were turned away day and evening; and, to accommodate the public, afternoon performances will be given this week on alternate days, besides performances every evening......Joe Murphy starts for Los Angeles with a dramatic company on the 15th......Billy Emerson, who is now at Honolulu, will arrive in this city early in August. ......Aimee sang at the California Theatre on the 12th, for the benefit of Mons. Juteau......James A. Herne is playing Captain Cuttle, and Harry Courtaine Toots in 'Dombey and Son,' at the Bella Union Theatre of this city."

E. B. Brown's Dramatic Company closed the season at Bowling Green, Ky., on July 22, and the next season will commence about Sept. 1. Mr. Brown advertises for a full dramatic company, a first-class agent, a good property man, and musicians; and he states that during the Summer they can play twice a week for their board, and salaries will commence in September.

Imogene, star actress, can be engaged through her agent, Col. T. Allston Brown, to produce two new emotional plays.

The Chestnut-street theatre, Philadelphia, Pa., which has recently been reconstructed and enlarged, can be rented by first-class companies, by the week or longer, from Sept. 1, through Wm. G. Cochrane, whose card find elsewhere. The seating capacity has been increased to twenty-four hundred.

Manager T. C. De Leon of the Mobile Theatre informs us that he will not be in New York this season until very late, if at all. Extensive improvements in his theatre, such as new stage, new roof and changes in seating capacity of the house, will detain him during most of the Summer. Stars and combinations can address him as per advertisement elsewhere.

Signor Vallo of Philadelphia says that every day he is in receipt of letters asking for advice as to the best method of getting on the stage, to which he makes the following reply: "First, talent and good appearance are indispensable qualifications; second, take lessons from some good teacher—learn all you can of stage business, dramatic reading, music, dancing, fencing, French, German, Spanish and English pronounciation, etc. After you have become proficient in the above, if you have money enough you may then begin as a star; but if you have no money, then begin as a stock; take any position the manager will offer you; don't stand upon terms or line of business; and my word for it you will soon make your mark. I give the above advice on the principle that every person should follow that profession or business which he have the most talent for, no matter what friends or those in the profession or business may say to the contrary. If you have talent for anything—if it s only whistling through a comb—pursue it, and success is yours. It is the same in all professions as it is in politics—those who are in don't want any more. If the young would take the advice of the old, in this respect, they would never learn anything, for according to their ideas every trade and profession is overcrowded. In fact, some will go so far as to say that there are altogether too many people in the world. Don't believe it, my young friend: there is plenty of room—*up front*."

MUSICAL.

A leader of orchestra advertises for an engagement. For address see card.

Leavitt's Swiss Bellringers, Troupe No. 1, with the Batchelder Sisters, vocalists, and J. R. Field, humorist, performed at Northville, Mich., July 13, Franklin 14, Birmingham 15, Rochester 16, Orion 17, Oxford 18, and will be at Ortonville 20, Goodrich 21, Hadley 22, Dryden 23, Almont 24, Romeo 25. The No. 2 Troupe, who have been traveling West for the past two years, are now on their way to Connecticut to take a vacation of six weeks or more.

The Hampton colored students sang at Cedar Rapids, Ia., July 16, Clinton 17.

Alf Wyman (who is supposed to have been a member of the Peak Family) is informed that there is a zinc-bound trunk, bearing his name, in the express office at Athens, Ala., which was received there Nov. 25, 1873, upon which there are charges amounting to $3.30.

E. B. Phillips, pianist, in a card elsewhere announces to managers that he is open for an engagement.

Mrs. Annie Christina, wife of J. G. Hubbard, ex-manager, died at Lowell, Mass., July 2, at the age of 30 years. She was a vocalist and pianist, and gave early promise of great success in the profession; but ill health in 1865 compelled her to relinquish her studies.

"The Pearl of Bagdad"—music by John M. Loretz and libretto by Edwin F. De Nyse—revised by the authors, is to be produced at Mrs. Conway's Brooklyn Theatre early in August. The company will include Eugene Clarke, tenor; John Clark, basso; with Jennie Van Zandt as the star, assisted by Joe Shannon and his wife—Madame Boudinet of the Kellogg troupe. The opera will be finely placed upon the stage under Mr. De Nyse's supervision.

C. A. Ellsworth, whose address is care of this office, wants to engage a pianist.

Fred Mutter, clarionet, tuba and tenor horn player, advertises for an engagement.

Sig. Jannotti of Cincinnati is completing his new opera, "Alidor," and will produce it entire in that city early in the Fall. The first act was a success.

Hi Henry, cornet soloist and business manager, advertises that he can be engaged for the Fall season, by first-class parties only. He has favorable notices from the Eastern and Western press, and was business manager and partner of the Jennie Carroll Troupe last season.

The English Opera Troupe gave two extra concerts at Victoria Rink, Montreal, P. Q., July 15, 16, to fair houses. The troupe will disband there, and not go to Quebec, as announced last week, the business prospects in that city not being sufficiently encouraging. Mlle. Canissa left for New York July 13.

Whittemore & Stephens of Detroit, Mich., have just published a new serio-comic song, entitled "My Charley He's a Railroad Boy."

Chas. H. Freeman, solo flute and piccolo player, who also plays alto in brass, advertises for an engagement.

VARIETY HALLS.

"Washburn's Last Sensation" seems to "hit 'em hard" away down East, as well as elsewhere. A correspondent who took in the show at Rockland, and also at Belfast, Me., July 13, thus writes concerning this extensive and well-managed entertainment: "I passed inside to find it literally packed with an audience of about fifteen hundred people, judging from the size of the hall, which contains an immense gallery. The acts on the stage were of a surprising nature, from two reasons—the artists' names and the number of them. The entertainment opened with a performance on the horizontal bar—introducing the Lazelle Brothers, Clarence Burton, Charles Fox and Leon Washburn—which was executed in a most creditable manner; after which James Maas and Miss Gussie Crayton appeared in a German specialty called 'Schneider,' and received great applause. The Burton Brothers performed the 'Grecian Olympiads' in a finished manner, and Robert Birdue danced a jig. Mr. Washburn then introduced the Warm Spring Indians in a finished and impressive speech, when they executed their different war-dances and ceremonies. Samuel Sanyeah performed on the flying rings, and James Maas played a banjo solo, with humorous interpolations. The entire troupe of gymnasts appeared in an act of tumbling and posturing. A sketch called 'Advice to Ladies' was acted by Willie Washburn, Bob Birdue, Ben Cotton, Jr., and Neoskaleeta, the Indian maiden, after which she appeared in a turn of serio-comic songs, which met with a hearty encore. Aerial leaps were executed by the company of gymnasts, making a run through the centre of the hall from the door to the stage by means of spring boards, when Clarence Burton, blindfolded, turned a complete double somersault through a balloon and over a banner. This act created the wildest and most demonstrative enthusiasm. Mr. Burton is a promising gymnast. Cotton and Birdue then did a song-and-dance, which, from its quaintness and originality, was most refreshing. They ought in a very short time to stand at the head of the business. Petre Goshan exhibited the flexibility of the human anatomy in a series of classic contortions marvelous to behold. Miss Gussie Crayton and James Maas acted a sketch called 'Scenes Behind the Scenes,' introducing operatic airs and a very pretty costume. Cotton and Birdue danced a double clog, and Mlle. Victoria performed a difficult act upon the flying trapeze. The performance concluded with 'The Baby Elephant,' in which six of the actors appeared. Mr. Washburn gives a three hours' show, including twenty acts, and every one good. I must confess my surprise, when sitting the performance through, to see such an excellent entertainment given, and to such a crowded house, composed of the best people, and many others were unable to gain admission. Showmen will readily understand how hard it is to turn money away from the doors, no matter what kind of a show they may have. Still the frequent assertion that 'We turned people away' is not realized often with managers; but I am told day after day, by reliable parties, that Mr. Washburn turns people away almost nightly. Some may not believe this, but my ocular observations at Rockland and this town convince me that he is one of the great exceptions. It is to be accounted for in this way: Mr. Washburn has been before the people for years, always giving a good show, and he is now reaping his reward for years of toil."

The Adelphi Theatre, Chicago, Ill., was destroyed by the conflagration which broke out in that city at half-past four o'clock on the afternoon of July 14. The theatre was erected during the Summer of 1872, and was called Aiken's Theatre, and was first opened Oct. 7, 1872, with a concert by Theodore Thomas and his orchestra, under the management of Frank Aiken and Frank Lawlor. After a brief engagement of Mrs. Oates' Comedy Company, a regular dramatic season was commenced; but after a very brief period it terminated disastrously. After the great fire which broke out there Oct. 9, 1871, it was confidently expected that when the burnt district was rebuilt, the business centre would move southerly. Had such been the case, Aiken's Theatre—which stood upon the corner of Wabash avenue and Congress street—would have been in a highly eligible location. But business did not so move, and the theatre was out of the way, and somewhat difficult of access. After Aiken & Lawlor retired from the management, it was occasionally opened, but ever without success, until some few months ago Leonard Grover and others opened it as a variety theatre, and christened it the Adelphi. Mr. Grover managed it with great success until he closed his season on the night of July 6, receiving a benefit on that occasion.

A partner, with capital, is wanted to act as treasurer of a variety company. See card of "Treasurer."

Al Decker, song-and-dance artist; Nellie Watkins, serio-comic vocalist, and Harris and Lindsey, comedians, can be engaged for the Fall and Winter season through their agent, Charley Harris, whose address is in another column.

Specialty artists, vocalists, comedians, gymnasts and sensational dramatic stars desiring engagements at the Globe Theatre, New York, after Aug. 3. are referred to Robt. W. Butler's card in another column.

George Murray and Kate Morris opened at the Academy of Music, Grand Rapids, Mich., July 13. George Wray and wife, who were advertised, failed to appear. Tom Murray and Mlle. Henrietta closed July 18. Kitty Sharpe, the Victorellis and Annie Braddon were underlined.

At the Theatre Comique, Long Branch, N. J., Signor Bruno, Carrie Armstrong, J. H. Larkin, Andy Leavitt, Monroe Dempster, and Prof. Hyland were among the company the past week. Sheridan and Mack and Alicia Jourdan open July 20.

Ida Idalie, premiere danseuse, advertises that she is at liberty to accept engagements.

Cincinnati variety items to the 17th are furnished as appended by our correspondent: "At the Adelphi Varieties business continues to hold up well, with no changes so far in the company. Next (this) week Admiral Yale and one or two others are to join. The entertainment is very good as furnished by Baby Ardine, Maud De Lisle, Gussie Keating, Lulu Leonard, M. A. Griffin, Ned Reed and Harry Blood......Henry Kahlbrand, the former proprietor of the Pacific Garden, opens a new hall to-morrow evening, where the old Alhambra 'used to was,' No. 463 Vine street. He will have Nellie and Lottie Georgia, Kate Hunter, Ella Stone, George Morton, Jeff Howard, Billy Stanley, Oliver Hunt, and probably others. George Morton is to be stage-manager......Sam Collyer takes a benefit at the National Theatre Comique to-morrow evening. Rosa Lee, De Witt Cook, Eddy Collyer, and a number of variety artists appear, besides the fistic celebrities....At Inwood Park on the 23d there is to be a balloon ascension by Louise Victorelli, and a variety of other sports."

Talent for the Columbia Varieties, South Brooklyn, N. Y., is advertised for in another column.

Tony Pastor's Traveling Company shows at Rochester, N. Y., July 20, Syracuse 21, Albany 22, Troy 23, Saratoga Springs 24, 25, and opens at the Howard Athenæum, Boston, Mass., for two weeks on July 27, where Gus Williams commences an engagement with the company.

Talent is wanted for Smith's Opera-house, East Saginaw, Mich., which opens on Aug. 20; also a property-man who can paint scenery, and a cornet player. See advertisement.

The Summer Theatre Comique, Washington, D.C., did an immense business during the expired week, being crowded nightly to its full capacity. This was due largely to the gratuitous advertising in the city papers of Manager Rodgers' leading danseuse, Miss Frankie Christie, whose recent marriage to a son of Rear-admiral Jenkins caused so great a sensation in the aristocratic circles of the city. Miss Christie has been unmercifully persecuted by newspaper gossip—so much so as to cause a revulsion of feeling in her favor on the part of the public, and made her ten times more popular with the patrons of the Comique. The new appearances on the 13th were the Victorelli Brothers, acrobats and gymnasts; Miss Blanche Stanley, a pleasing serio-comic vocalist; and Wilson and Johnson, song-and-dance men. These latter are among the cleverest in this line of business ever seen in Washington. The departures on July 18 were the Victorellis, Emma Gertrude and Josie Farron. Kate Fisher commences an engagement in "Mazeppa" on the 20th. Edwards and Hodges and Charles Diamond appear same date......The Metropolitan Varieties continues in its usual humdrum style. Geo. L. Hall, the business manager, has striven hard to place the establishment on its old popular footing; but it is asserted that his hands have been tied up. Mr. Hall will soon retire from his embarrassing position. Laura Mansfield, Laura and Emma Harrison, and Tommy Turner were the new appearances on July 13. Lew Spencer, Fannie Davenport and Letha Herman are underlined for the 20th. Advices dated July 19.

Tony Pastor's Troupe continued at Hooley's, Chicago, Ill., last week. Sanford and Wilson, in musical specialties, were added to the company. Tony's brief venture closed July 18.

Moore & Turner's Minstrel and Variety Troupe perform at the Greenpoint, L. I., Opera-house on Saturday, July 25, appearing in their pantomimic, Ethiopian and gymnastic specialties.

The Odeon, Baltimore, Md., presented a gala appearance the past week, being handsomely and tastefully decorated with flowers and evergreens, and illuminated at night with Chinese lanterns, in honor of the Heptasophs or S. W. M., who have been in session here, wrote our correspondent on July 18: "The new candidates for public favor on July 13 were Miss Lou Edwards, Miss Fannie Florence, Miss Maggie Mortimer, Miss Lillie Raymond, Edward and Lizzie Aldine, Harry Fenner and Scott Hanley. Miss Lou Edwards has a voice full of tone and strength, and is very graceful in manner. Miss Fannie Florence is an old favorite, and was warmly welcomed. Miss Maggie Mortimer's dances received a liberal share of applause. Miss Lillie Raymond, a pretty and sprightly vocalist, has a sweet voice, but not very strong. Edward Aldine sang several songs, and Miss Lizzie Aldine executed a dance in good style. Acrobatic feats were performed very cleverly by Scott Hanley. Harry Fenner and Charley Fox did a double Dutch song-and-dance, and were the recipients of uproarious applause. The departures on July 18 were Edward and Lizzie Aldine. No announcements for the 20th. Miss Della Gonzales opens July 27. Business very good. Mr. Fred. D. Harris is in town and opens at the above place on July 27."

Jule Keen, Dutch and Ethiopian comedian, and Sallie A. Adams, banjo and guitar soloist, etc., are at liberty to accept an engagement. Address as per card in our advertising department.

James Taylor, London comique, and Mr. and Mrs. Geo. Ware and their companies have consolidated, and desire to meet with a capitalist who will take them on a tour to California upon sharing terms. For particulars address as per advertisement.

Minnie Wa Wa, Indian gymnast, and Wm. Fisher exhibited with the Hamilton Bros.' Combination at Hollidaysburg, Pa., on July 13. They will be disengaged after Oct. 1, and can be addressed as per card.

Harry A. Dawson, Dutch comedian, and his wife, who plays in farces, advertise for engagements.

John Weaver, John McVeigh, H. Davis and Kate Montrose are passing the Summer at Indianapolis, Ind.

Ben Gilfoil, J. E. Greene, Prof. Gorgennia, Frank Lee, Dolly May and Thomas Baugh opened at the Metropolitan, Indianapolis, Ind., July 13, and Emerson and Clark 16. Ricardo Frary, Nellie Steele, La Belle Pauline, Ida Morton and Charles Adams left 18. Annie Clark and J. Henry Clark were underlined for the 20th.

Artists, variety stars and combinations desiring engagements at the Metropolitan Theatre, this city, can address Charles Smith, as per card.

Baby Benson has been engaged to travel next season with Harry Bloodgood's Combination.

The Jackley Family, under the management of Mr. G. A. Hough, commenced an engagement at the Academy of Music, Cleveland, O., on July 15, for four nights and one matinee. Alternately with the performances of the above family "The Swiss Cottage" and "The Yankee Duelist" were given, Mr. and Mrs. J. E. Irving and Mr. W. H. Brent appearing in the principal parts. Mr. G. A. Hough also appeared in the latter. The attendance was only fair. The gymnastic performances of the Jackleys are acknowledged to be superior to anything of the kind ever before witnessed in this city. They go to Cincinnati on July 20......Reynolds and Romer, Billy Gray and Miss Nell West opened at the Theatre Comique on July 13. The act of "Just from Hamburg," by Reynolds and Romer, is a gem, introducing some very fine music, and much good business. Billy Gray met with a generous reception on the opening night, being his first engagement here since the breaking of his limb. Dick Gorman, who is a great favorite here, has a farewell benefit to-night, 17, and closes to-morrow. The Mendels also close 17, and go to St. Louis to spend a few weeks. Reynolds and Romer join Harry Robinson's company, Aug. 24, for the season. Business at the above house has fallen off slightly since the advent of the hot weather. Advices dated July 17.

A Big Sell on the Trojans.—Jake Acker of Acker's Varieties got up a benefit for Diamond and Ryan, which took place at Rand's Hall, Troy, N. Y., July 10. The following performers were announced to appear, but failed to connect: Harrigan and Hart, Charley Reynolds, Johnny Pendy, Walter Bray, Annie Hindle, Iona Lang, Jim Flake, Lizzie Warren, Nully Pieris. None but Acker's performers appeared, and the whole thing was voted a great sell on the public. The house was jammed, and of course the entire audience were disappointed. Billy McAllister, late stage-manager at Acker's, severed his connection with that establishment on July 10.

The Detroit (Mich.) Comique company has been skirmishing in the suburban towns all the past week, and on July 18 the two Joes, Gulick and Childs, had a benefit in Detroit, assisted by a host of volunteers. James Vincent, who is enjoying his vacation there, kindly offered his services to the boys.

At the Varieties, Norfolk, Va., the Brandt Sisters appeared July 14. Cora Cushman, Clara May and Charley Saunders closed 17. Frankie Christie and Wiley Hamilton are to open the 20th.

No changes were noticed in the company at the Washington Varieties, Providence, R. I., the past week. They remain this week, with the addition of Master Tommy Fish the boy cornetist, and Henry Fish, musician. Prof. Sweet has been engaged, and will give outside exhibitions on the tight-rope, including trapeze performances, blindfold acts, etc. A large house greeted Harry Miller at his benefit, 17. Among the volunteers, besides the regular company, were Frank Harrison, who gave some fine bits of singing; and John Shorey in his specialties. Prof. Watson the man-fish was also announced, but it was found impossible to get the tank through the upper entrance door—hence his non-appearance. Charley and Alice Gleason, Charley Austin and Frank Miller were also advertised, but failed to appear. Letter dated July 19.

Schumann's Parisian Folly opened at the Opera-house, Rochester, N. Y., July 16, for three nights and a matinee, to a crowded house. The route of the troupe is: Buffalo, N. Y., July 20, one week, Cleveland, O., July 27, one week, Youngstown, O., Aug. 3, 4, Toledo 5, 6, Detroit, Mich., 7, 8, Chicago, Ill., 10, to remain two weeks.

White's Hall, Toledo, O., was announced to open July 20 as a first-class variety theatre: Geo. Cole is the manager and proprietor. The following company is engaged: Mlle. Sanyeah, Charles and Marian Young, John Conklin, Mlle. Leona De Vere, Johnny Reese, Joe Childs, Emma and Jas. Roberts, and Kirk and Drew. The Nunn Brothers were to have had a benefit at the same hall July 18, assisted by a number of performers.

Madame Young, wife of the late Prof. Wm. H. Young, is now organizing a troupe to be called "Madame Young's Unique Novelty Troupe," to start from Boston, Mass., on or about Oct. 1. She has engaged Prof. Edwin Fay Rice, illusionist; W. A. Marston, character vocalist; Miss Emma Fabyan, serio-comic; and H. Henry Rice, cornet soloist, pianist and leader of orchestra.

Fred. J. Mackley denies that he cut Thomas Brown, the property-man, with a knife, at the Arcade Varieties, Jersey City, N. J., during a recent altercation that he had with him.

The Academy of Music, Toronto, Canada, is now being enlarged and reconstructed. It will be reopened on Aug. 3, and combinations and variety stars desiring time are requested to address as per card.

Washburn's Last Sensation is still meeting with success in Maine, and so popular is the show that it more than holds its own against three circuses. It will shortly go into Canada, opening at Mechanics' Hall, Montreal, Aug. 3, for three nights, and Ottawa 8, for a like period.

Mme. Rentz's Female Minstrels will commence the Fall and Winter traveling season on Aug. 31. First-class artists and musicians desiring engagements are requested to address M. B. Leavitt, as per card in another column.

John T. Kelly, Irish comedian, vocalist and dancer, late of Erin and the Brennans Combination, and Alice D'Erina, Irish vocalist, are prepared to negotiate with responsible managers. For terms, etc., address as per card in our business department.

Quilter and Goldrich, song-and-dance artists, announce in another column their departure for Europe. All communications can be addressed to them as per card.

The Brandt Brothers and Bob Lane were the fresh appearances at the Germania Varieties, Scranton, Pa., July 13. Billy and Maggie Ray closed 18. Ada and Harry Flood and Charles Weils are billed for 20.

John Summers, Irish and Ethiopian comedian, died at Syracuse, N. Y., on July 13, after a long illness. He was buried on the 16th, Foley and Wade, Mr. Herrick and Harry Armstrong being the pallbearers.

The Perry Brothers, song-and-dance, were the fresh appearances at the Cricket Varieties, Denver, Col.

J. Morrissey, who advertises, wants to engage an Irish comedian, vocalist and dancer, a pianist, a lecturer and an advance agent.

Paul Falk, proprietor of the Tivoli Theatre, this city, advertises for male and female acrobats and gymnasts. None but those well up in the business need apply.

Leonard Grover is to open Hooley's Opera-house, Chicago, Ill., with a variety company on July 27. As all of his correspondence was destroyed by the burning of the Adelphi, he would like to hear immediately from all persons who were engaged to him during the month of August.

Ricardo Frary and Nellie Steele will rusticate at Toledo, O., the present and two succeeding weeks.

NEGRO MINSTRELSY.

Haverly's Minstrels appeared at the Grand Opera-house, Harrisburg, Pa., on July 15. The programme embraced a number of new songs in the first-part, which were well rendered by J. W. Freeth, George Wilson, Albert Welling, Milt. G. Barlow, and Henry Welling. "The Hooligan Guard," by Wilson, Barlow and the company, was received with hearty applause. The songs-and-dances by Goss and Fox were excellent. Milt. G. Barlow as "Old Black Joe" was encored, and in response he sang "I Can't Stay Away." The vocal selections by the California Quartet, consisting of the Welling Brothers and Freeth, were well rendered. The entire performance was one of the best ever given here. Business only fair. They went from here to Altoona 16, Hollidaysburg 17, Johnstown 18, and are to show at Little Washington 20, New Brighton 21, Canton 22, Mount Vernon 23, Columbus, O., 24, Dayton 25, Cincinnati one week commencing July 27, and Olympic Theatre, St. Louis, Aug. 3, for four weeks. Correspondence dated Harrisburg, July 17.

Edgar J. Forbes, late assistant agent of Duprez & Benedict's Minstrels, was married on July 15, at New Haven, Ct., to Miss Eva L. Davis of Salmon Falls, N. H.

Harry Armstrong, comedian, joins Harry Robinson's Minstrels next season.

A tenor vocalist is wanted for Harry Robinson's Minstrels. Address as per advertisement.

Accident to Wash. Norton.—On July 13 Wash. Norton was thrown from a buggy at Denver, Col., by which fall he sustained a compound fracture of his ankle, and some of the small bones were broken. His physician thinks that by taking the greatest care and keeping perfectly quiet for a month, upon his recovery he will be able to dance; but states that he cannot positively decide until the swelling subsides.

CIRCUSES.

Circus news at Salt Lake City, Utah, is sent us by one of our old correspondents, who has since become a showman. His letter, dated July 8, is as follows: "Montgomery Queen's Great Menagerie and Circus is wending its way toward the Pacific coast, and is meeting with success all along the route. The show exhibits at this place July 10, 11, and from here will go to Elko, Winnemucca, Reno, Virginia City, Carson City, Sacramento, thence to San Francisco for two weeks. They left all their surplus wagons, horses and properties at Mankato, Minn. The show requires a train of 27 cars, including two sleeping-coaches very comfortably fitted up for the people. The company seem to enjoy the change from wagons to railroad, and all say they desire no more wagons to travel by. The present company includes Mollie Brown, Madam Tournaire, Lizzie Stemple, Jeanette Elsler, Frank Barry, Nat Austin, Billy Burke, Robert Johnson, the Belmont Brothers, Leopold and Geraldine, Signor Feranti, Geo. Gaston, Chas. King, Chas. S. Burrows, Graham, Geo. Sloman, with the officers and band as originally organized. Geo. R. Bronson has joined as general manager ahead, and is a valuable acquisition. Before starting on this trip Mr. Queen shipped six cages of animals—California productions—to Lincoln Park, Chicago. The wonderful riding of Little Mollie Brown is creating the wildest enthusiasm all through the West thus far. The entire performance is running smoothly, and the greatest satisfaction is expressed......Wilson's California Circus pitched their tent in this city on July 3, and gave one performance on that day to a fine house. The afternoon exhibition on the 4th was poorly attended; but in the evening there was a large house. Monday evening, fair house only. They were at Provo 7, at American Forks 8. They return and give one performance here 9, for the benefit of the Carlo Troupe; thence to Ogden, Cheyenne, Denver and St. Louis."

Mr. Freyer, the director of Stevens & Begun's Circus, was severely injured by a horse falling on him during the first week in July. He has entirely lost the use of his limbs. Mr. Halleck, assistant manager, on July 7, was lying at a hotel in Kimball, Texas, under treatment for injuries received by being thrown out of his buggy.

Grady's Circus and Menagerie was recently attached by the Sheriff at Shelbyville, Ill., on judgments obtained against it by U. L. C. Beard and John M. Gregory; and the property, consisting of horses, animals, wagons, canvas, etc., is advertised for sale at auction at Shelbyville on Aug. 6.

The Hamilton Indian and Gymnastic Troupe, under the management of Smith & Whitstone, with a company of eight Indians and Minnie Wa-Wa, Fisher, Wiseman, Leicester, Taylor and Master Willie, gymnasts, with Charles Leicester, first clown, and William Taylor, second, performed at Hollidaysburg, Pa., July 13, Summitville 14, Willmore 15, Chess Springs 16, Cherry Tree 17, New Washington 18. This week they are at Lumber City 20, Janesville 21, Holtzdale 22, Osceola 23.

Bailey's International Circus exhibited at Jefferson City, Mo., July 16. James Maguire, clown, is sick with cholera morbus at Columbia.

Henry Parento, acrobat, notifies managers that he can be engaged for the balance of the year on reasonable terms. See card.

E. H. Spooner, who advertises, wants to engage a good rider and tumbler.

J. M. Carneyton's Great Southern Aggegation showed at Blacks and White's, Va., July 14, Laurenceville, 15. The company, which travels by wagons, includes Emil Goroux, juggler and barrel performer; Lew Temple, clown; John Rivers and his trained dogs; Mr. and Mrs. Bushnell; the Varona Brothers and the Morris Brothers.

A project is on foot at Chicago, Ill., to erect a Hippodrome building on the lake front at foot of Washington street. The dimensions of the proposed building are 400 by 310 feet, and the material brick, with gravel roof. The land belongs to the city, and if it can be leased—a question which will be settled Monday night, July 20—the Hippodrome will be speedily erected. The enterprise is in the hands of Messrs. Chas. N. Wheeler, Frank Klynes, late of Adelphi, and the veteran John Allen. Advices dated July 16.

W. W. Coles' New York and New Orleans Menagerie and Circus showed at Rochester, July 17. Destination: Penn Yan, N. Y., 20, Watkins 21, Elmira 22, Binghamton 23, Owego 24, Corning 25, Hornellsville 27, Salamanca 28.

Dan Rice's Circus is to perform at Salamanca, N. Y., July 25, Olean 27, Friendship 28, Genesee 29, Hornellsville 30, Addison 31, Corning Aug. 1, Elmira 3, Waverly 4, Owego 5, Union 6, Binghamton 7, Susquehannah 8, Hancock 10.

Lent's New York Circus is to show at New England Village, Mass., July 25, thence to North Adams and Pittsfield.

Sluthour & Son's Great Continental Circus, the first of the season, pitched their tent in a lot corner of Madison avenue and Willett street, Albany, N. Y., July 17, for a two days' sojourn. Our correspondent, under date of July 19, says: "The lot is a new and not at all eligible location, it being situated on the outskirts of the city—in fact, almost in the country; and had it not been for its close proximity to the city park, where large numbers visit evenings, it is probable that the circus would not have paid expenses. As it was, however, the canvas was well filled at each exhibition. The show is not a strong one by any means, although there are a few good people connected with it, by whose exertions a fair arenic display is made. The exceptions referred to comprise Pete Conklin, an amusing and somewhat original jester; W. T. Aymar, an excellent general performer; Abelardo Lowande, a clever equestrian; Harry Hurdic, the well-known trapezist; and a few others. Route from there: West Troy 20, Cohoes 21, Troy 22, Hudson 23, and Poughkeepsie 24.

Wilson's California Circus performed at Denver, Col., July 17, 18.

Howe's Great London Circus exhibted at Saginaw City, Mich., July 13, at East Saginaw 14, to splendid business. The street parade was gorgeous. The animals, teams and men are in fine condition. Especial mention is due to the acrobatic feats of Messrs. Wilcox and Mette. The entire show was good. They exhibited at Flint 16, Owosso 17, St. Johns 18, and will be at Grand Ledge 20, Portland 21, Ionia 22, Grandville 23, Lowell 24, Grand Rapids 25, Cedar Springs 27, and Newago 29. Advices dated July 15.

The Great Southern Circus and Menagerie gave two performances at Harrisburg, Pa., on July 16 to large audiences. The menagerie, although not large, embraced a number of fine animals. The arenic performances were excellent throughout. Madame Sebastian, with her trained menage horse, created quite a sensation. Jennie Tournour's juggling on horseback and the slack wire, and her trapeze performance, were the best we have seen. The riding of Romeo and Josephine Sebastian was very fine. The acrobatic performances were good, and Jack Lawton and Gus Shaw, the clowns, kept the audiences in good humor. They performed at Lebanon 17, Lancaster 18, and are billed at Columbia 20, York 21, Hanover 22, Frederick, Md., 23, Harper's Ferry, Va., 24, Hancock 25, Cumberland 27, Piedmont 28, Grafton 29, Fairmount 30, Clarksburg 31, West Union Aug. 1, Parkersburg 3, Marietta, O., 4. Advices dated July 17.

W. W. Coles' New York and New Orleans Exposition is billed for Harrisburg, Pa., for July 27, Carlisle 28, Chambersburg 29, Hagerstown, Md., 30, Charlestown, W. Va., 31, Winchester, Aug. 1, Harrisonburg 3, Staunton 4, thence to Parkersburg.

Desirable circus grounds at Canajoharie, N. Y., can be rented through Chas. H. Lovett, who advertises.

Happy Dave Baldwin has left Burr Robbins' Circus and Menagerie, and he now has the following performers with him: Charley Wormer, clog-dancer; Charley Boker, song-and-dance; and Master Henry Wormer, character song-and-dance boy.

John Henry Cooke, who is still performing with Hengler's Circus in Dublin, Ireland, is noticed as follows by *The Freeman's Journal* of that city, dated May 21:

Hengler's Circus.—Hengler's grand circus was reopened last night at the Rotundo Gardens, under circumstances of the most gratifying kind. The great American riders, John Henry Cooke and his son, Leicester Alfred Cooke, appeared in a most pleasing equestrian act. John Henry Cooke displayed astonishing skill in standing backwards on a swift steed, and juggling with great dexterity three large balls at the same time.

Mr. Cooke reports business as continuing very good

In the Belmont he was injudiciously ridden, and only gained third position, but close up. In the Jersey Derby he was again third, and confidence in his merits was so shaken that his owner did not now trust him with a dollar. In those two races he carried 110lb, but in this he only carried 95lb, or 15lb less, and the result shows that he is not a weight-carrier. Pools sold as under:

Brigand	$600	$1,100	$1,320	$1,060
Saxon	440	730	760	510
Pennington	270	370	460	300
Acrobat	280	295	230	400

The lot got off well together, Brigand in the lead, with Acrobat second, Pennington next, and Saxon fourth. The latter dashed past Acrobat and Pennington as they ran along the backstretch, and was at Brigand's quarters at the half-mile post; Acrobat there being four lengths before Pennington, who was pulling his colored jockey, Lewis, almost out of the saddle. Turning into the straightstretch, Saxon got on even terms with Brigand, and the pair raced head and head nearly to the stand; Brigand going under the wire half a length before Saxon; the three-quarters having been run in the slow time of 1:20¼. Feakes was keeping a strong pull on Brigand, and at the Club-house turn Saxon bore the cherry colors of Mr. Lorillard in front, Pennington at the same time passing Mr. Sanford's horse. At the starting-point, the quarter-pole, Saxon was half a length in front of Pennington, who was as far before Brigand; the full mile being run in 1:51. Here Acrobat commenced running fast, and closed on Pennington; but the latter, in turn, began to improve the pace, and opposite the Belmont stables he passed Saxon, and at the half-mile post led him two lengths; the latter as far before Acrobat, and Brigand a length in the rear. Nearly everyone looked to see Pennington go back to his horses on the lower turn, but, to the general surprise, he kept steadily opening a gap upon them. Acrobat passed Saxon at the three-quarter pole; the latter so suddenly giving way at the turn into the straight stretch that it was evident that something had occurred to him, and this proved to be the case. When fairly into the homestretch, Feakes brought up Brigand, and, closing on Acrobat, made play for Pennington, but was unable to reach him; the latter passing under the string a clever winner by three lengths in 3:10; Acrobat half a length behind Brigand, Saxon pulling up dead lame, having hit himself badly ten lengths behind. The time was good, but not equal to Joe Daniels' record in the Travers Stakes at Saratoga in 1872, when, with 15lb more weight, he ran the same distance in 3:09¾. Mr. Sanford attributes Brigand's defeat (whom, by-the-bye, he did not back for a cent) to his rider having made so much use of the horse in the first mile of the race, while Mr. Lorillard thinks Saxon could not have lost but for the accident which occurred to him. The three horses—Brigand, Saxon and Pennington—have each won a race against each other, and this will add to the interest of their meeting in the Travers Stakes, should Saxon be able to take part in that race. In the event of the injury he sustained preventing his running, Mr. Lorillard has another and perhaps more formidable representative in Attila, whom many good judges regard as the best three-year-old now on the turf.

WINNERS OF THE OCEAN HOTEL STAKES.

Year.	Name.	Sire.	W'ts.	Subs.	St's.	Time.
1870*	Enquirer	Leamington	100	27	6	1:47† 1:49 1:51¾
1871	Salina	Lexington	92	27	7	1:47 1:46¾
1872	Mate	Australian	110	28	5	3:15
1873	L. Lucas	Australian	92	38	5	3:12½
1874	Aaron Pennington	Tipperary	95	37	4	3:10

*Run at mile heats. †Lynchburg won the first heat.

THE MILE-HEAT RACE

had three entries, but the withdrawal of Artist left the race to Chamberlin's Survivor and Coffee's B. F. Carver, both four-year-olds, and each carrying 108lb. Pools sold before the first heat as under:

Survivor	$150	$190	$150	$130
Carver	30	30	30	25

Carver made the running in the first heat for three-quarters of a mile, with the favorite two lengths off. When fairly into the straightstretch, Hughes gave Survivor his head, and, with a fine burst of speed, he closed on his opponent, and beat him home by a neck in 1:47¼. No betting on the second heat, in which Carver cut out the running at a tremendous pace, opening a gap of four lengths on the favorite. It was not until well into the straightstretch that Survivor could close the gap, when, responding gamely to Hughes' call, he collared Carver at the lower end of the stand, and, after a magnificent finish, won the heat and race by a neck in the fast time of 1:44.

THE HURDLE RACE,

for a purse of $500, for all ages—$400 to the winner, $75 to the second, and $25 to the third—had three runners: Limestone, 148lb; Cordelia, 151lb; and Tabitha, 145lb. Pools sold as under:

Hitchcock's pair	$140	$155	$2[illegible]	$250
Cordelia	70	75	[illegible]	130

Limestone and Cordelia went off together, and took the first hurdle side by side; both hitting it so hard that they knocked it down. Cordelia led over the second hurdle a length before Limestone, with Tabitha a dozen lengths behind. At the third hurdle Limestone deprived Cordelia of the lead, and, retaining it to the end, won by thirty lengths in 3:56½; Cordelia having stumbled at the last hurdle, and nearly spilled her rider.

THIRD DAY—THURSDAY, JULY 17.

The threatening appearance of the skies in the morning prevented their being a large attendance; the fair patronesses of racing, temporarily sojourning at the Branch, being deterred from going by fear of the destruction of their light and fleecy costumes by the rain. Just as the jockeys were mounting for the first race, the storm burst, with the accompaniments of lightning, thunder, wind and rain; but, fortunately, it was quickly over, and the result was a clear, cool atmosphere the remainder of the afternoon, with a track that dried up very rapidly.

THE THESPIAN STAKES,

for two-year-olds—$50 each, p. p., with $500 added, three-quarters of a mile—was the first race. It closed with 23 nominations, making its value $1,650, out of which the second horse received $100, and the third $50. Eight came to the post, viz., Hunt Reynolds' Aniella, Lorillard's Vernango, Chamberlin's Lizzie R., McGrath's Aristides, Lewis & Co.'s Victorious, Hitchcock's I No, Morris' Eclipse Prophetess filly, and Withers' imported filly by Marsyas out of Cachucha. McGrath's colt Aristides, reported to be pounds better than Calorn, the winner of the July Stakes, was made the favorite, with Chamberlin's filly Lizzie R., who, with Aristides, had failed to get off in the Hopeful Stakes on the second day of the first meeting, ranking next in estimation. Pools sold as follows:

McGrath	$335	$460	$500	$400
Chamberlin	185	315	400	325
Morris	85	320	260	215
Lorillard	80	190	200	140
The Field	275	355	380	300

Again did Lizzie R., by her fractious temper, cause great delay in getting off; jumping the rails into the inclosure, and causing Victorious to follow her bad example in cutting up capers at the post; the latter being at last left there. Morris' filly, with Aristides, at once went in front, with Vernango and Aniella close up; Lizzie R. next, and I No last. Halfway along the backstretch Aristides took the lead, and at the half was fully two lengths before Morris' filly, who was a length before Vernango. At the turn into the home-stretch Aristides was joined by Morris' filly, and the pair raced head-and-head to the draw-gate, where Sparling let out Morris' filly, and, quitting Aristides, won a good race by a length in 1:18. Aniella third, six lengths behind McGrath's colt, Vernango fourth, Lizzie R. fifth, and Withers last except Victorious. The winner immediately after the race received the name of Sweet Lips. She was bred by Mr. Morris, and is by imp. Eclipse out of Prophetess, a daughter of Prophet and Barbarity. She ran twice here before, being fourth to Mr. Belmont's Caroline in the Hopeful Stakes, and second to Calvin in the July Stakes.

WINNERS OF THE THESPIAN STAKES.

Year	Name.	Sire.	Subs.	St'rs.	Time.
1871	Malita	Marion	19	6	1:19¼
1872	Tom Bowling	Lexington	23	5	1:16¾
1873	Beatrice	Kentucky	23	6	1:17½
1874	Sweet Lips	Eclipse	23	8	1:18

THE WEST-END HOTEL STAKES,

renewal of the Monmouth Oaks, was for three-year-old fillies, $50 each, p. p. with $1,000 added; the winner of the Monmouth Oaks to carry 5lb extra; one mile and three-quarters. There were 26 nominations, making the stake worth $2,300, out of which the second received $200, and the third $100. Only three came to the post—Capt. Cottrill's c. f. Bonaventure by Harry of the West, dam Maggie G., who had won the Ladies' Stakes at Jerome Park; his b. f. Bannerette, by Lexington out of Banner; and Mr. Morris' b. f. Regardless, by Eclipse out of Barbarity, who had won the Monmouth Oaks the week before, beating both her present opponents, who ran second and third to her. Their defeat was attributed, and justly, to the injudicious instructions of the trainer to the jockeys, for the reverse policy was now adopted, and the race was won with the greatest ease. Pools sold as under:

Cottrill	$600	$575	$625	$600
Morris	520	500	585	550

Bonaventure jumped off in front when the signal was given, and cut out the running at so strong a pace that she ran the first mile in 1:46, leading Regardless four lengths as they went under the string; Bannerette a length behind the latter. This fast rate of running told upon Regardless, and she kept falling away, leaving Bonaventure to win the race by a dozen lengths in 3:13½. Bannerette, who had fallen ten lengths behind Regardless, came again with a well-sustained rush, and made a dead heat with the latter for second place.

WINNERS OF THE WEST-END HOTEL STAKES.

Year.	Name.	Sire.	Subs.	St's.	Time.
1871	Winesap	Vandyke	22	5	3:43¼
1872*	Nevada	Lexington	23	3	3:30½
1873	Alice Mitchell	Planet	27	6	3:18
1874	Bonaventure	Harry of the West	26	3	3:13½

* Reduced to a mile and three-quarters.

THE TWO-MILE-HEAT RACE,

for a purse of $800, had four runners: Stockwood, Fellowcraft, Vandalite and Donnybrook, who sold as follows in the pools:

Vandalite	$230	$520	$440	$500
Fellowcraft	210	330	260	320
Donnybrook	135	220	210	235
Stockwood	70	85	60	90

In the first heat Vandalite made the running from start to finish, and won it by three lengths in 3:49, Fellowcraft second, and Stockwood a bad fourth. Vandalite now sold for $200, Fellowcraft $100, and the field $65. Again did Vandalite force the running for a mile and three-quarters, when both Fellowcraft and Donnybrook, who had been running together some lengths in the rear, moved up, and at the head of the stretch laid at Vandalite's quarters. Donnybrook soon fell back beaten, but Fellowcraft headed the favorite at the furlong pole, and shouts of "Fellowcraft wins!" arose on all sides. But Vandalite, answering gamely to the whip, came again, and amid tumultuous shouts collared Fellowcraft again, and beat him in the last stride by a short head in the fast time of 3:37.

THE LONG BRANCH STAKES,

a dash of a mile and three-quarters—$300 each, with $500 added—had 21 nominations, making its value $1,130, out of which $100 went to the second horse, and $30 to the third. All carried 100lb each, and the following four horses ran: Belmont's Woodbine, Chamberlin's Survivor, Lawrence & G. Lorillard's Resolute, and Donahue's Cariboo. Pools sold as under:

Woodbine	$435	$635	$1,075
Survivor	460	600	1,140
The Field	85	110	260

Cariboo made the running at such a fast pace that, after going three-quarters of a mile, he was eight lengths ahead of Resolute as they went under the string in 1:19¼; the latter as far before Woodbine and Survivor, whose riders were jealously watching each other, as if conscious the race laid between them. At the end of a mile Cariboo led Resolute ten lengths; time, 1:47¼. On the backstretch both these horses suddenly quitted, and Survivor assumed the lead at the half-mile pole, with Woodbine at his saddle-girths. A fine struggle home between the pair now ensued, both running almost lapped to the furlong-pole, where Survivor was done for, and Woodbine, quitting him, came home a winner by two lengths in 3:09; Resolute third, beaten 100 yards.

WINNERS OF THE LONG BRANCH STAKES.

Year	Name.	Sire.	Age.	Subs.	St'rs.	Time.
1872	Midday	Eclipse	5	16	4	*3:45¾
1873	Preakness	Lexington	6	14	3	3:15½
1874	Woodbine	Censor or Kentucky	5	21	4	3:09

* Two miles.

Continued on an inside page.

THE LIVERPOOL CUP.

The chief event of the Liverpool (Eng.) July meeting—the race for the Liverpool Cup—was decided on the 16th inst., and resulted in the victory of Blantyre, who won easily. Thirteen started, and the betting, prior to the send-off, was 5 to 2 against him, and 12 to 1 each against Selsea Bill and Restless, who came in second and third. Summary:

LIVERPOOL CUP of 500 sovereigns in specie, added to a handicap of 20 sovereigns each, half forfeit; the second to save his stake; closed with sixty subscribers, thirty-six of whom paid 3 sovereigns each to the fund; value of stakes, £670; about a mile and a half.

Mr. I'Anson's b. c. Blantyre, three yrs. old, by Adventurer, dam Bonny Bell, 99lb ... 1
E. Duke's b. c. Selsea Bill, three yrs. old, by Exchequer, dam Southern Cross, 98lb ... 2
T. Golby's br. m. Restless, five yrs. old, by Orest, dam Lady Middleton, by Surplice, 119lb ... 3

WINNERS AT MONMOUTH PARK.—The principal winners at the Monmouth Park First Summer Meeting, which finished on Saturday, 11, are as follows: H. P. McGrath, $5,500, of which Tom Bowling won $4,000; Calvin, $1,400, and Aaron Pennington the balance; M. H. Sanford, $4,700, of which Brigand won $3,700, Kade and Bingaman the balance; A. Belmont, $1,630, with Caroline and Woodbine; M. A. Littell, $1,160, with Fellowcraft and Henrietta; J. Coffee, $1,150, with Donnybrook and B. F. Carver; F. Morris, $2,600, with Regardless and the Prophetess filly; Hunt Reynolds, $675, with Whisper and Uniella; L. A. Hitchcock, $500, with Limestone and I No; J. Donahue, $625, with Artist, George West, and Galway; P. Lorillard, $650, with Saxon, Attila, and James A.; Lawrence & Lorillard, $550, with Bullet; and Capt. Cottrill, $300, with Bonaventure and Bannerette.

BASEBALL.

BOSTON vs. MUTUAL.
Another Exciting Contest.

The champion "Red Stockings" of the Boston Club played their last match in Brooklyn, until the middle of September next, on July 14, on which occasion they met the "Green Stockings" of the New York Mutuals on the Union Grounds for the seventh time this season, and for the fifth time did the contest end with the "Red above the Green," to the intense disgust of those who had backed the Mutuals when the latter had closed the third inning with the winning lead of 6 to 3 in their favor.

The following is the record of the Boston and Mutual nines in their games together this season:

May 2, Boston vs. Mutual, at Boston	12 to	3
May 4, Boston vs. Mutual, at Boston	11	4
May 14, Boston vs. Mutual, at Brooklyn	20	14
May 27, Boston vs. Mutual, at Boston	9	5
June 13, Mutual vs. Boston, at Brooklyn	19	11
June 16, Mutual vs. Boston, at Brooklyn	5	2
July 14, Boston vs. Mutual, at Brooklyn	9	8

On this occasion the "whip pennant" and championship banner was flown for the first time from the flagstaff at the Union Grounds, Brooklyn, with the inscription on it, "Boston Red Stockings, Champions of the United States." The day was excessively hot, yet a large crowd of spectators gathered to see the game, and fully 2,000 people bore the heat of the weather through the two hours of this exciting contest.

Play was called at 4 P. M. by Dehlman of the Atlantics, at which time the "Reds" went to the bat. Geo. Wright opened with a safe hit, but he was forced out by White's hit; Spalding then sent a capitally-judged ball to right field, and things looked promisingly for a run; but the next two fouled out, and that ended the Reds' play at the bat......The Mutuals then went in, but did nothing; a "scratch" fair-foul by Allison being the only safe hit made.

O'Rourke led off with a hard-hit ball to Carey, who threw it low and swift to Start, and by this error a life was given. Stealing to second, O'Rourke got in on Harry Wright's safe hit to right-field, on which the latter made two bases, owing to Higham's attempt to make an impossible catch, instead of contenting himself with stopping the ball, and saving an extra base being run. It is all right and proper to run in to make a brilliant catch and get a round of applause, but it don't pay to do it at the cost of failing to catch the ball and afterwards overrunning it. Better let the chance for a catch go, and save the extra base by stopping the ball, especially when there is a base-runner on second-base, as in this instance, Higham's error letting O'Rourke in. After the next two men were out and Harry had reached his second, George Wright hit safe to right-field, and once again did Higham make the same blunder in trying to make a difficult catch and overrunning the ball, Harry scoring his run by it just as O'Rourke had done, George reaching his second. By White's good hit another run was scored, three unearned runs being the result of Higham's bad judgment. This gave the lead to Boston by 3 to 0, as the Mutuals were again blanked in their second inning, Beals marking his fielding with a beautiful pick-up and sharp throw. The third inning did not change the position, both sides failing to punish the pitching. In the fourth inning, however, after the Reds had again retired without scoring, by Burdock's fielding, the Mutuals opened sharply on Spalding, Matthews and Hatfield getting fair-fouls off safely, Nelson following with a high ball to Harry Wright, who, in his efforts to get under it, dropped it, and thereby missed a double play, Matthews getting in on the error. Burdock then hit to George Wright, who picked the ball up beautifully, and tossed it easy to Schafer to cut off Hatfield, forced to third. But Schafer dropped the ball just as he was about to make a double-play, and two men had lives given them, a blank thereby being escaped by the Mutuals. Remsen now hit safe, and by a passed ball he got to second; and after Beals had thrown out Higham, hits by Allison and Start brought in more runs, and before the inning ended six unearned runs had been scored on five base-hits, a pretty catch by Beals ending the inning with the Mutuals in the van by 6 to 3. This should have been a winning position, which it did not turn out to be. In the next inning the "Reds" recovered their lost vantage-ground in the highest style of the art, and they gave the New Yorkers a lesson in scientific batting and base-running which it would be worth their while to remember. This fine batting display was done in this way: White opened the play with a safe hot bounder over second base. Then Spalding—after waiting for a ball within reach—took his base on wides, White thereby having his second base given him, Matthews pitching very wild in this game, as the record of 38 wides shows. McVey followed with a safe bounder, and Leonard and O'Rourke with nice safe hits to right field—the Reds always "facing" for first base when any of their players are on the first and trying to reach second. Harry Wright then came to the bat, and, seeing three men on the bases, he wisely dropped a ball from his bat so that it ran towards Start, and before Joe could put the striker out another run had been scored, and the base-runners had been sent forward each a base, no chance being given for any doubling-up process. This was scientific play, and it elicited a buzz of admiration from the crowd. By Carey's muff of Schafer's ball a life was given; and on Beals' hit to Remsen another run was scored, the Reds not caring about being put out at first-base, so long as every such out yielded also a run in. Before the last man had been put out, the required leading run had been scored, and earned too; and once more the Reds were in the van, though only by 7 to 6.

The crowd about this time began to think that the country was now safe for the Reds, the majority having no faith in the ability or disposition of the Mutuals to play a winning up-hill game against their adversaries, and they were not surprised to see the Mutuals retire in one-two-three order in their fifth inning, leaving the score, as previously mentioned, at the close of the fifth inning, at 7 to 6. In the sixth inning the Reds again handled the ash with punishing effect on Matthews' delivery, four successive base-hits and an earned run being the "Reds'" reward for their good play. By a bad throw of Schafer's the Mutuals scored a run in this inning, Harry Wright marking the fielding with a fine running catch. In the seventh inning neither side added to their score, a brilliant line-ball catch by Burdock being quite a feature of the fielding, as also a pretty pick-up by Beals. In the eighth inning a bad throw by Burdock and a base-hit by Leonard gave the Bostons a run, and in the same inning another bad throw by Schafer similarly assisted the Mutuals. In the last inning, however, neither side scored, a fine play by Start in holding a badly-thrown ball by Carey being noteworthy. The final result, therefore, was the success of the Bostons by 9 to 8 of scored runs, and 4 to 0 in earned runs. Dehlman umpired the game with his accustomed impartiality—as we intended to say in our report of a game the previous week—and showed an improvement in calling wides and balls. The following is the score:

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
G. Wright, s s	1	2	1	7	1	Higham, r f	0	1	0	0	2
White, c	1	3	2	0	2	Allison, c	1	1	4	0	0
Spalding, p	2	2	2	2	0	Start, 1st b	0	1	16	0	0
McVey, r f	2	2	1	0	0	Matthews, p	1	1	0	3	0
Leonard, l f	1	3	0	0	0	Hatfield, l f	1	2	1	0	0
O'Rourke, 1st b	1	1	18	0	0	Nelson, 2d b	1	0	1	3	0
H. Wright, c f	1	1	1	0	1	Burdock, 3d b	2	0	1	5	1
Schafer, 3d b	0	0	0	3	2	Remsen, c f	1	1	1	0	0
Beals 2d b	0	0	2	5	0	Carey, s s	1	0	3	4	2
Totals	9	14	27	17	6	Totals	8	7	27	15	5

Boston	0	3	0	0	4	1	0	1	0—9
Mutual	0	0	0	6	0	1	0	1	0—8

First base on errors—Boston, 3; Mutual, 4. Runs earned—Boston, 4; Mutual, 0. Total wides pitched—By Spalding, 16; by Matthews, 38. Umpire, Mr. Dehlman of the Atlantic Club. Time of game, 2h.

ATLANTIC vs. MUTUAL.
Another Close Fight.

It will be remembered that these old rival nines of New York and Brooklyn met for the first time this season on May 30, Decoration Day, in the presence of fully 5,000 spectators, and that the contest ended with the success of the Mutuals after a very tough fight, by the fine score of 2 to 0—a score previously unprecedented in a full-played nine-innings game. On the Fourth of July they again met, this time the crowd exceeding seven thousand people; and once more the fight was close, the Atlantics winning in the last inning by 3 to 2 only. Their third match together this season occurred on the 15th of July; and the weather being very hot, and other causes combining, the attendance did not reach a thousand persons within the inclosure, the result of the contest being, as before, very close up to the finish of the ninth inning, at which time the score stood at 2 to 2, requiring a tenth inning to settle the question of victory. In this instance the Mutuals showed pretty conclusively that they could rally for the lead in a game they were anxious to win; for, after closing the ninth inning with only four base-hits to their credit, in this tenth inning they rallied to the tune of one earned run and three scored, and finally won by the totals of 5 to 2. Had they played in their last Philadelphia and Boston games with the vim and earnest effort to win that they did in this match—as they do in all they play with the Atlantics—two more victories would have been placed to their credit, not to mention others in the earlier part of the season. The fact is, they seem to be harmonious in their efforts to whip the Atlantics, while in other matches half will do their best to win, while another portion will be careless or indifferent as to the result; and thus they follow in the old beaten path, despite the fact of their having the material to take a leading position in the race for the pennant. Let clubs take note of these facts, and also watch closely the men whom Dame Rumor selects as the parties open to suspicion of illegitimate play, and when club managers are making up their nines for 1875 let them avoid the suspected players of every nine, no matter what may be their skill individually.

THE GAME.

The Atlantics were sent to the bat at 4:15 P. M., with Mr. Tate of Hartford acting in the position of umpire; and we have to state that, though he interpreted the rules about as well as half the professionals do, and impartially, too, he did not reach the required standard of excellence by any means. In the first two innings the order of retirement on both sides was one-twothree, "side out," neither nine being able to secure even a base-hit. In the third inning, after Dehlman had retired, Clack had his base given him on wides and, as Knowdell made a base-hit, two men were on bases when Pearce came to the bat. Dick tried his best to hit safe, and he came near doing it, Remsen having trouble to get under the ball; but he did, and, moreover, returned it in to second quick enough to capture Clack there, the double-play ending the inning. On the other side Carey made a base-hit after two men were out, but Higham's high fly ended the play. In the fourth inning, after the Atlantics had again laid a goose-egg, Allison opened with a ball to Farrow, who muffed it; and as Start hit safe, two bases were occupied. Matthews then hit to Farrow, who forwarded the ball home in time to capture Allison, and on the throw down to Farrow, when Matthews ran for second, Start came in. Hatfield was thrown out, and on Nelson's base-hit Matthews scored a run, Burdock's high ball to Clack—who played finely at centre field—ending the play. This gave the lead to the Mutuals by 2 to 0. In the next five innings the Mutuals were retired in one-two-three order, not an additional base-hit being made until the ninth inning, when Start made one. In the 7th inning, Pearce opened play with a base-hit, got to his second by an error of Nelson's in failing to hold the ball thrown to him by Allison, and after Booth had been easily caught by Remsen from Chapman's hit to Carey, the latter had a chance to put Dick out; but he tossed the ball badly to Burdock, and as Dick slipped in to third, Burdock failed to hold the ball, and on the bad throw of Allison to Nelson to cut off Chapman, Dick got in and Chapman reached his second. The next two, however, gave easy chances for outs, and so Pearce's run was the only one scored. This left the game more interesting, however, especially as the Atlantics had now escaped a "Chicago." When the Atlantics went to the bat in their ninth inning Knowdell opened by tipping out, and Pearce's hot ball to Matthews was well stopped in time to throw Dick out. Booth, however, hit safely for his base, and on a bad throw of Allison's reached his second. Now it was that Chapman came to the rescue with a safe bounder to Hatfield; and as Allison failed to hold the ball thrown in by Hatfield, Booth scored his run, thereby tieing the score amidst considerable excitement, Farrow ending the inning by sending a high ball to Remsen. It was now the Mutuals' turn to get the winning run, and Allison led off with a ball which went bounding to Farrow; as the latter had muffed several times, Dick thought he would go for this ball, and he did, and sent it to Dehlman in time to cut Allison off, the play eliciting merited applause. Start now came to the rescue with a safe bounder to right field, and as Ferguson—rather too anxious to field up to his mark—threw the ball Matthews sent him too wide to Dehlman, a life was given. On the throw of Knowdell to Farrow to cut off Matthews, the ball—a wide throw—was finely stopped by Farrow, and returned so promptly to Ferguson to cut off Start that the umpire decided Joe out, though he had fairly touched the base; but the umpire could not see the play because of the collision which occurred, Ferguson turning a somersault over Joe. As Hatfield was afterwards thrown out, the inning ended with a "whitewash," with the score at 2 to 2, a tenth inning being necessary, greatly to the delight of the crowd, who like nothing better than ten-inning games, marked by the smallest kind of scores.

The Atlantics now had another chance, and they went in to try and get one more run; but Bond opened badly by popping the ball up. Ferguson, however, did as he should always do when facing Matthews, viz., took his bat in his left hand—he can use both hands with equal facility—and for the first time he made a base-hit, and by Nelson's failure to hold the ball, rather badly thrown by Allison, "Rob" reached second safe. Dehlman now tried for a base-hit, but instead sent a bounding foul to left-field, which Hatfield picked up on the second bound, scarcely stooping to get the ball, and appealing to the umpire, who erroneously decided Dehlman out. Clack now hit safely for his base, and Ferguson reached third; and thinking he could get home, he ran there; but Higham got the ball from Allison—he having changed places with Douglass—in time, and Ferguson was third out. The Mutuals now went in to win, and they batted well, Nelson opening with a base-hit. Burdock was at the bat when Nelson started to go to second, and just as he did so Burdock stepped in front of the base and struck at the ball, evidently to bother the catcher; but Knowdell held the ball well and threw it in time to Farrow to put Nelson out. But just here the umpire made an error of judgment; for, instead of deciding Burdock out for his intentional "hinder," he decided it a "foul strike," and thus saved Nelson, the rule being that while at the same time no base can be run on a "foul strike," the base-runner is entitled to return to the base he left without being put out; and on this decision Nelson returned to his base, and Burdock struck again. This time he was thrown out, Nelson getting to second. Remsen now hit to Ferguson, and again the latter failed to throw straight to Dehlman, and on this error Nelson got in the winning run. Bond now slackened his pace, sent a nice one to Carey, and the latter hit for three bases, and on Higham's hit came home, the latter and Allison being put out. This ended the game with the appended score:

ATLANTIC.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Pearce, s s	1	1	0	1	0	Higham, r f	0	0	1	0	0
Booth, l f	1	1	1	0	0	Allison, c	0	0	7	1	4
Chapman, r f	0	1	2	0	0	Start, 1st b	1	2	9	0	0
Farrow, 2d b	0	0	3	8	3	Matthews, p	1	0	3	4	0
Bond, p	0	0	0	2	0	Hatfield, l f	0	0	1	0	0
Ferguson, 3d b	0	1	3	3	2	Nelson, 2d b	1	2	0	2	2
Dehlman, 1st b	0	0	12	0	0	Burdock, 3d b	0	0	2	0	2
Clack, c f	0	1	4	0	0	Remsen, c f	1	0	5	1	1
Knowdell, c	0	0	5	3	2	Carey, s s	1	2	2	2	1
Totals	2	5	30	17	7	Totals	5	6	30	10	10

Atlantic	0	0	0	0	0	0	1	0	1	0—2
Mutual	0	0	0	2	0	0	0	0	0	3—5

First base by errors—Atlantic, 1; Mutual, 5. Runs earned—Atlantic, 0; Mutual, 1. Total wide balls pitched—Bond, 11; Matthews, 36. Umpire, Mr. Tate of the Hartford Club. Time of game, 2h.

THE BASEBALL TOURISTS.

By way of information in regard to the respective playing qualities of the two dozen players who compose the tourist party to England, we give below a brief sketch of each player, commencing with the Bostons. The players of the two clubs and the positions they occupy are as follows:

Boston.	*Positions.*	*Athletic.*
James White	Catcher	James E. Clapp.
A. G. Spalding	Pitcher	James D. McBride.
James O'Rourke	First Base	West D. Fisler.
Ross C. Barnes	Second Base	Joseph Battin.
Henry Schafer	Third Base	Edward B. Sutton.
George Wright	Short Stop	M. H. McGeary.
And. J. Leonard	Left Field	Albert W. Gedney.
Harry Wright	Centre Field	Jas. F. McMullin.
Col. C. McVey	Right Field	A. C. Anson.
George W. Hall	Substitute	Al. J. Reach.
Thos. L. Beals	Substitute	J. P. Sensenderfer.
Sam. Wright, Jr.	Substitute	Thomas Murnan.

THE BOSTON RED STOCKINGS.

WHITE, the catcher of the Boston nine, is a young man of excellent moral character, and quite religiously inclined. Of nervous temperament, great activity, and possessing thorough American pluck, together with keen sight and powers of endurance, he is eminently the catcher to face swift pitching. He is not only sharp and quick in taking "flytips"—just such balls as wicket-keepers catch batsmen out from at cricket—but he is very active in stopping "wides" and in judging high "fouls" and "foul-bound" balls, the former being difficult to hold from the twist that is given them by the bat; and the latter just as difficult to judge, owing to the eccentric re-bound they have. He is keen-sighted at the bat, and hits hard from the shoulder.

SPALDING is justly regarded as one of the most successful of the strategic class of pitchers. In judgment, command of the ball, pluck, endurance and nerve, in his position he has no superior; while his education and gentlemanly qualities place him above the generality of baseball pitchers. As a batsman, he now equals the best of what are called "scientific" batsmen—men who use their heads more than their muscle in handling the ash. His forte in delivery is the success with which he disguises a change of pace from swift to medium, a great essential in successful pitching. Spalding is a thorough representative of the spirited young men of the Western States, he being from Illinois.

O'ROURKE is a fine general player, and especially excels at first base, a position in which a man has to catch the swiftest of thrown balls, either almost out of reach above his head or on a sharp rebound from his feet, while standing with one foot on his base. On an average, the first-baseman generally handles the ball which puts out half the men in a full game. O'Rourke has put out over twenty players out of twenty-seven in a match. He is a quiet, gentlemanly, Connecticut youth, with Irish blood in his veins, and, therefore, full of pluck and courage.

BARNES is regarded as a model second-baseman, being very active in his movements, keen of sight, sure in picking up "grounders" and holding difficult "fly" balls, and well up in all the points of "second base" and "right short" fielding; besides being an effective batsman. He is the pet of "Young Boston," and deservedly popular at the "Hub."

SCHAFER, the third baseman of the Boston Club, is a fine general player, but not so strong in his position as some in other nines. He, however, makes some wonderful plays at times, and his average in putting men out by sharp picks-up and good throws equals the highest. He is a smiling, good-humored Pennsylvanian, and quite a favorite with the "Reds."

GEORGE WRIGHT is generally regarded as a model baseball player, especially in his responsible position of short-stop; and until he injured his leg he had no equal in the position. He is a jolly, good-natured youth, full of life and spirit, up to all the dodges of the game, and especially is he noted for his sure catching of high balls in the infield, and for his swift and accurate throwing. At the bat, too, he excels; while as a bowler, fielder, and batsman in cricket, he ranks with the best of American cricketers. He comes of real old English stock, his father being a veteran English cricketer, and formerly the professional of the St. George Cricket Club of New York.

LEONARD is of Irish birth and parentage, though brought up from boyhood in New Jersey. He is one of the finest of outfielders, being a sure catch, an excellent judge of high balls, a swift and accurate long-distance thrower, and very quick and active. As an infielder, too, he excels, as also at the bat and in base-running.

HARRY WRIGHT.—Captain Harry is the oldest baseball player of the party, and though he was first known on the turfy field as a cricketer—he succeeding his worthy father as the professional of the St. George Club—he began to play as a baseballist in the Knickerbocker Club before any of his companions knew how to play ball, Harry having played the game for twenty years past. He first became noted as captain of the famous Red Stocking nine of Cincinnati—a nine which went through the season of 1869, playing games from Maine to California, without sustaining a single defeat. Harry wisely studied up the standard books on the subject, adopted the suggestions he read, and practically carried out the theories taught in them; to which he added his own skillful ideas. As a trainer and captain of a baseball nine, he stands alone; his high character, honesty of purpose, and aptitude in governing his men with kindness, making him very successful. As a player, Harry, though beyond the baseball boundary in age, is still able to hold his own with the best in his position; while his success in training his nine has led to his being able to fly the champion pennant for his club for three years. He is highly and deservedly esteemed in Boston and throughout all the baseball cities of America. He is the "coacher" of the Harvard College baseball nine, the champions of the American colleges for years.

MCVEY, the heavy weight of the Boston team, is from Iowa; and he is another specimen of how they build young men in the "far West." He is the "change" catcher of the nine, and very efficient in the position; while in the outfield he is also a valuable man.

HALL is a young engraver of New York, and one of the finest of outfielders; very active and quick, a sure catch, a sharp base-runner, and a fine general player.

BEALS is one of the class of natural ballplayers, a splendid outfielder, and very quick in his movements in the field. Tommy is quite a pet with the Boston ladies, and always elicits smiles of favor from the fair spectators who gather on the grand stand at the Boston Club matches.

SAMMY WRIGHT is the junior of the Red Stocking team—a pretty little ballplayer, and a good little cricketer, too; a promising successor to his older brothers when they retire from the field.

THE ATHLETIC BLUE STOCKINGS.

CLAPP, the regular catcher of the Athletic nine, is cool, reticent, plucky, enduring, and a very able player in his position. He hails from Connecticut, the "Nutmeg" State, and is a very quiet representative of the talkative Yankees of that section of the Republic. He will no doubt surprise the cricketers of England with some of his "red-hot" catches sharp from the bat; balls which come like a flash to the hands—and sometimes to the nose and eyes of the catcher.

MCBRIDE.—"Dick"—his name is not Richard, but Dickson—McBride is the veteran baseball pitcher of America, and the most experienced man in his position, he having been the regular pitcher of the Athletic Club since 1860. Possessing speed, pluck and wonderful endurance, together with a thorough command of the ball, and being well up in the points of the game, he stands to-day without a superior in the position in real strategic play in pitching. He always plays to win; and, when only fairly supported, generally brings his nine out victorious. His special aim for the past three years has been to get the pennant from the rival Red Stocking nine, and he left home happy with the thought that he had won one game this season from the "Reds," after having beaten every other nine in the arena. Dick is a good cricketer, too; in fact, that was his little game before he played baseball. McBride is from the Quaker City, though anything but of that peculiar sect in his ways, except that he is a good "friend."

FISLER is a model ballplayer in his remarkable coolness and nerve. Quiet, unobtrusive and reticent, one would never suppose he is the player he is. No one is more highly esteemed in the baseball fraternity than "West." He excels in almost any position, whether behind the bat, on a base, or in the out field.

BATTIN is the "colt" of the Athletic team, and quite a promising young player. There is, however, room for him to improve, and no doubt his second season as a professional will see him "well up in his class."

SUTTON ranks as one of the best third-base players in the country, and it is the most difficult position to fill in the infield; the hottest balls being sent there, and the most difficult balls to catch and to pick up, while the longest and quickest throwing in the infield is made from third base. His throwing is at times wonderful in its speed and accuracy.

MCGEARY is not only a very active and efficient "short-stop," but a capital change catcher, his style of play in the latter position being quite peculiar. No pluckier player stands behind the bat; he also being noted for his sharp catches of "flytips." He is a Pennsylvanian by birth.

GEDNEY is the post-office clerk of the New York State Senate, and one of the finest of left-fielders, being an excellent judge of high balls, and a sure catch, especially in taking balls on the run.

MCMULLIN occupies the position of centre-fielder, where he is very active and efficient. He is also a change pitcher with a left-hand delivery, when one is needed. This season he leads at the bat, being very successful in "fair-foul" hitting, or what cricketers would call "snicks to short leg."

ANSON is the heavy weight of the Athletic nine, and plays on the bases as well as at right field. He is the least active fielder of the nine, but excels in heavy batting. He is quite a fine billiard-player, and can make a good score in either the French or the American game, as can half of the entire party for that matter, any style of ball-playing coming handy to them.

REACH is the old second-base player of the nine,

TO CAPITALISTS, SPECULATO[RS,] AGENTS AND OTHERS.—MR. JAMES TAYL[OR,] THE GREAT LONDON (CHAMPION) COMIQUE

SENSENDERFER, surd his company with Mr. and Mrs. some centre-fielder of the nine of 1872, and a very fine player in his position, besides being the ladies' man of the club.

MURNAN is a good first-base player, as well as outfielder, and is active and efficient in other positions.

THE BOSTON AND ATHLETIC CLUB RECORDS.

By way of reference, we give below the full record of the victories won and the defeats sustained by the Boston and Athletic Clubs up to the day of their departure for England on July 16, 1874:

THE BOSTON CLUB.—VICTORIES.

June 3, Boston vs. Chicago	11 to	10
June 6, Boston vs. Chicago	9	2
June 24, Boston vs. Chicago	10	2
June 26, Boston vs. Chicago	8	7
June 27, Boston vs. Chicago	29	6
July 6, Boston vs. Chicago	12	6
Totals	79	33
May 2, Boston vs. Mutual	12 to	3
May 4, Boston vs. Mutual	11	4
May 14, Boston vs. Mutual	20	14
May 27, Boston vs. Mutual	9	5
July 14, Boston vs. Mutual	9	8
Totals	61	34
May 6, Boston vs. Athletic	10 to	4
May 20, Boston vs. Athletic	18	7
June 17, Boston vs. Athletic	12	8
July 13, Boston vs. Athletic	7	6
Totals	47	25
May 18, Boston vs. Philadelphia	16 to	7
May 29, Boston vs. Philadelphia	8	0
May 30, Boston vs. Philadelphia	4	3
June 11, Boston vs. Philadelphia	11	5
Totals	39	15
May 15, Boston vs. Atlantic	8 to	2
May 22, Boston vs. Atlantic	6	2
June 13, Boston vs. Atlantic	15	4
July 9, Boston vs. Atlantic	14	0
Totals	43	8
May 12, Boston vs. Hartford	25 to	3
May 13, Boston vs. Hartford	8	1
June 20, Boston vs. Hartford	15	1
June 25, Boston vs. Hartford	14	13
Totals	62	18
May 8, Boston vs. Baltimore	14 to	0
May 9, Boston vs. Baltimore	28	7
May 19, Boston vs. Baltimore	3	2
Totals	45	9

DEFEATS.

May 23, Atlantic vs. Boston	9 to	3
May 26, Atlantic vs. Boston	6	2
Totals	15	5
June 8, Chicago vs. Boston	8 to	3
July 4, Chicago vs. Boston	17	16
Totals	25	19
June 13, Mutual vs. Boston	19	11
June 16, Mutual vs. Boston	5	2
Totals	24	13
June 12, Baltimore vs. Boston	17 to	12
July 15, Athletic vs. Boston	6	4
Totals	13	16

THE ATHLETIC CLUB.—VICTORIES.

April 16, Athletic vs. Philadelphia	14 to	5
May 7, Athletic vs. Philadelphia	7	1
May 11, Athletic vs. Philadelphia	12	7
June 8, Athletic vs. Philadelphia	12	5
June 27, Athletic vs. Philadelphia	16	15
July 4, Athletic vs. Philadelphia	12	6
July 11, Athletic vs. Philadelphia	8	7
Totals	81	45
June 5, Athletic vs. Mutual	13 to	2
June 10, Athletic vs. Mutual	11	4
June 23, Athletic vs. Mutual	14	7
June 24, Athletic vs. Mutual	18	6
Totals	58	18
May 8, Athletic vs. Atlantic	5 to	2
June 2, Athletic vs. Atlantic	17	3
June 22, Athletic vs. Atlantic	5	4
July 7, Athletic vs. Atlantic	5	2
Totals	32	11
May 23, Athletic vs. Hartford	12 to	4
June 16, Athletic vs. Hartford	11	4
June 19, Athletic vs. Hartford	11	5
Totals	34	14
May 16, Athletic vs. Chicago	7 to	2
July 1, Athletic vs. Chicago	13	7
Totals	20	9
May 1, Athletic vs. Baltimore	11 to	5
June 1, Athletic vs. Baltimore	10	3
Totals	21 to	8
July 15, Athletic vs. Boston	6	4

DEFEATS.

May 6, Boston vs. Athletic	10 to	4
May 20, Boston vs. Athletic	18	7
June 17, Boston vs. Athletic	12	8
July 13, Boston vs. Athletic	7	6
Totals	47	25
May 9, Mutual vs. Athletic	8 to	5
June 12, Mutual vs. Athletic	9	6
Totals	17	11
April 30, Baltimore vs. Athletic	9 to	8
May 30, Baltimore vs. Athletic	7	6
Totals	16	14
May 13, Chicago vs. Athletic	4 to	0
May 5, Hartford vs. Athletic	10	9

STAR vs. FLYAWAY.

The first match between these New York amateur nines this season was played on the Flyaway Grounds at Melrose, July 16, on which occasion the Kelly boys, achieved a signal victory, as the score shows. Malone pitched, Martin finding it impossible to leave the boys after all. In fact, Kelly could not part with so fine a player, and so he induced him to change his mind and rejoin the nine:

STAR.	R.	1B.	PO.	A.	FLYAWAY.	R.	1B.	PO.	A.
Sullivan, l f	0	0	2	0	Loughlin, 2d b	5	4	0	0
Ling, p	1	1	2	1	McGee, c f	5	5	1	0
Hovey, 1st b	1	0	0	0	Geer, 3d b	4	3	2	0
Sheehan, c	1	1	3	1	Shanley, r f	3	2	2	0
Crocket, 3d b	0	0	4	1	Antoine, 1st b	5	5	6	1
Clinch, c f	0	0	3	0	McGlynn, c	5	3	8	1
Gregory, 2d b	0	0	1	1	Jolly, l f	2	1	1	0
Hughes, s s	1	1	2	0	McDonnell, s s	1	1	0	1
Cavanagh, r f	0	0	1	0	Malone, p	4	4	1	2
Totals	4	3	18	4	Totals	34	28	21	5

Star	0	0	0	0	0	4—4
Flyaway	10	1	6	3	7	0—34

Runs earned—Flyaway, 5; Star, 0. Bases on errors—Flyaway, 8; Star, 3. Umpire, C. Phelps of the Mutual Club. Time, 2h.

CHICAGO vs. BALTIMORE.

Herewith is presented the complete score of the game contested by the above clubs at Chicago, Ill., on the 13th inst.:

CHICAGO.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Cuthbert, c f	3	3	4	0	0	Warren, 3d b	0	0	5	3	0
Force, 3d b	2	2	3	2	0	Barrow, r f	1	1	1	0	0
Malone, c	1	1	3	0	0	Gerhardt, s s	0	2	0	7	2
Meyerle, 2d b	1	3	2	8	2	Brainard, p	0	1	0	1	4
Hines, l f	0	0	6	0	2	Dean, c f	3	1	1	1	0
Treacy, r f	2	3	0	0	0	Snyder, c	2	2	5	0	3
Devlin, 1st b	1	1	9	0	2	Manning, 2d b	0	1	5	0	1
Peters, s s	3	4	0	2	2	Gould, 1st b	0	1	8	1	1
Zettlein, p	0	2	0	2	0	Ryan, l f	0	2	2	0	1
Totals	13	19	27	9	8	Totals	6	11	27	13	12

Chicago	2	1	0	0	3	4	0	2	1—13
Baltimore	0	1	0	2	0	0	0	2	1—6

Runs earned—Baltimore, 2; Chicago, 3. First base on errors—Five each. First base on wides—Chicago, 2; Baltimore, 1. Total base hits—Chicago, 24; Baltimore, 12. Umpire, Wm. McLean of Philadelphia. Time, 2h. 15m.

THE GAME OF CHESS.

To Correspondents.

G. P. Q.—We are under obligations to you for the timely and welcome clippings.

A. W. ENSOR, Buffalo.—The former effort miscarried, but we are happy now to have opened lines of communication.

CHAS. C. BARNES.—Second installment T. M. B.'s Probs. to hand; also, batch requiring solutions. We are not sanguine of finding many of them.

F. M. TEED.—Many thanks for your attention, and the contribution. Solutions correct. We refer Enig. 905 to the author.

JOS. N. BABSON.—Is the following your sol'n to the enig. just named?—1..K R to K Kt 2, if B × R; 2..Q to K Kt sq, and 3..Q, or Kt, mates; if B to K 5; 2..R × B, etc.; if B to Q R sq; 2..R × Q Kt, etc.; and if B to Kt 2, or Q 2; 2..R × Q Kt, etc.

H. W. PALMER, N. Danville, Vt.—Ans'd, as per request, to the best of our present ability.

THE SCORE between Messrs. Neill and Hammond is given us as 7 to 3.

THE RECENT TOURNAMENT of even players in the City of London C. C. brought out five players in a manner worthy of note. Mr. Fenton won 1st prize with 16 games, Messrs. Vyse and Ballard tied for second with 15, and Messrs. Coburn and Woodward come next with 14 each. In playing off the prize tie, Dr. Ballard won. There were 19 entries.

OUR CONTRIBUTOR G. H. D. Gossip has challenged any English player to give him the odds of P and move, in a match for not less than £15 a side.

AN INTERESTING MATCH, 5 games to win, has been arranged between Messrs. Bird and Fenton, Mr. B. to give P and Q. This is generally looked upon as a pretty steep undertaking for Mr. B.

THE CANADIAN CHESS ASSOCIATION.—A dispatch from Montreal, Canada, July 11, reads thus: "Professor Cherriman of Toronto University has been re-elected president of the Canadian Chess Association, and vice-presidents Professor H. Aspinwall Howe of Montreal, D. Hurlbert of Ottawa, George J. Jackson of Seaforth, and Alfred Mills of St. John, N. B. The tournament is not yet concluded. The winners of the greatest number of games will probably be Messrs. Hurlbert, Hicks and Jackson; the first-named will doubtless be first on the list.

THERE IS TALK of a grand match, England vs. France.

THE FRENCH CHESS ASSOCIATION is now pronounced an assured success.

IMPRIMIS.—The first competition for our own X-mas Tourney has been received. To the author we would say: Yes, it answers all the requirements—Black to move, his K in +, can move out, interpose, or capture the offending piece. Shall we prefix the word heading this paragraph as a motto? Competitions are amenable to corrections till Christmas-day, '74.

Enigma No. 919.

"A finer and more elegant position than the following [to illustrate its simple theme] it is not possible to make."—*Herr C. Schwede.*

BY SIGNOR A. FERRANTI.

White: K at home, Q K Kt 5, Kt Q 5th.
Black: K at his B 6th.

White to play and give mate in three moves.

Problem No. 919.

The author's masterpiece, corrected from No. 905.

BY JAMES MENZIES.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 919.

Fine game from the Divan.—*West'r Papers.*

EVANS' GAMBIT.

White, Herr Hoffer.	Black, Mr. Bird.	White, Herr Hoffer.	Black, Mr. Bird.
1..P to K 4	P to K 4	25..Q R to B sq	Q R to Q B sq
2..K Kt-B 3	Q Kt-B 3	26..K R-his 3	P-Q B 5
3..K B-B 4	K B-B 4	27..K B-Kt sq	P-Q B 6 (g)
4..P-Q Kt 4	B × Kt P	28..Q R × P (h)	Q Kt-B 5
5..P-Q B 3	K B-B 4	29..Q R-Q 3	K B-R 4
6..Castles	P-Q 3	30..P-K B 4	P-K B 3 (i)
7..P-Q 4	K P × P	31..B 2d P × P	B P × P
8..B P × P	K B-Kt 3	32..K R-his 5	K-Kt 3 (k)
9..P-Q 5	Q Kt-R 4	33..K R-B 5	K R-K sq
10..Q B-Kt 2	K Kt-K 2	34..Q R-Kt 3 +	K-his R 2
11..K B-Q 3	Castles	35..K R-B 7 +	K-his R sq
12..Q Kt-B 3	Q B-Kt 5	36..K B-Q 3	Kt-Q 7 + (l)
13..Q Kt-K 2	K Kt-his 3	37..K-Kt 2	P-Q R 3
14..Q-her 2 (a)	Q B × Kt	38..Kt-Q 4 (m)	K P × Kt
15..Kt P × B	K Kt-R 5 (b)	39..P-K 5	Q R-B 2
16..Q-K B 4 (c)	P-K R 3 (d)	40..K R-B 6	Q R-Kt 2 (n)
17..K-his R sq	Q-K Kt 4	41..R × R P +	K-Kt sq
18..R-K Kt sq	Q × Q	42..K B-R 7 +	K-his B sq
19..K R × P +	K-his R sq	43..K R-B 6 +	Q R-B 2
20..R-Kt 4 dis+	Q-K 4 (e)	44..Q R-Kt 8 +	K-his 2
21..Q B × Q +	Q P × B	45..P-Q 6 +	K-Q sq
22..K R × Kt	K-his R 2	46..Q R × R +	K × Q R
23..K-Kt 2 (f)	K R-Kt sq +	47..B-K Kt 6, and wins.	
24..K-his B sq	P-Q B 4		

(a) 14..Q R to B sq, Herr Zukertort thinks preferable.
(b) Weak; Kt to K 4 was far better.
(c) 16..K to R sq was stronger; for if

16..	K Kt × P	19..Q R × Kt	Q to K 2
17..K R to Kt sq	P-K B 3	20..P-K 5	P-K B 4
18..Q-K R 6	K Kt × R	21..P-K 6, wins by force.	

(d) This move and next are very injudicious.
(e) Attack's 20.. was hastily played. Had he 20..Kt + Q, P to K B 3; 21..Kt to K 6, Black has no satisfactory continuation.
(f) Must defend the P; but why not R to K B sq?
(g) Mr. Bird plays this part of the game with remarkable strength and ingenuity. The sacrifice of the P is the first move of a fine combination, by which he tries to recover the game.
(h) Kt × P was better.
(i) If 30..P × P; 31..P to K 5; and if 30..Kt to Q 7 +; 31..R × Kt, B × R; 32..P × P, and attack has the superior game.
(k) Ought to play K R to K sq, at once. But the result of this very interesting variation would be not more than a draw, *e. g.*:

32..	K R to K sq	37..R to R 7 +	K to his B sq
33..Q R to K R 3!	Kt-Q 7 +	38..K R × P	Kt-Q 7
34..K-his Kt 2	Kt × K B	39..Q R-R 7	Kt × K P
35..K R × P +	K-Kt 2!	40..Q R-B 7 +, etc., etc.	
36..Kt-Kt 3	R-K Kt sq!		

(l) If 36..Kt to Q 3 37..R to B 6 wins.
(m) A master *coup*; the co-operation of B, or Kt, with the Rooks is forced in a most beautiful way.
(n) R to R 2 would only protract, not change, the result.

CHEQUERS.

To Correspondents.

S. W.—Your position, as given, is impossible. You give White men 5, 9, etc., and Black 2 and 5. As this places men of different color on the same square, it is erroneous. We tried to learn from the solution what was intended, but failed. Please revise. We think Mr. Wyllie's age to be about 57. The other questions we are unable to answer at present.

I. L.—Begin at the upper double-corner square, calling it No. 1, proceed to the right, calling the upper right-hand corner square No. 4. Begin back as in reading, and thus proceed until you arrive at the right-hand double-corner square, which will be 32.

A. A. C., AND I. I. S.—Solutions correct.

C. COAKLEY.—We regret to learn of your loss, which is really ours as well. The games shall receive early attention.

D. W. M., AND J. A. McC.—Send correct solutions of Enigma No. 12 and Position No. 15.

A. R.—Your position will appear soon.

L. H. R.—Your Position No. 15, Vol. 22, is hereby acknowledged. Your name has "turned up."

Game No. 17.—Vol. 22.

[Communicated by Mr. C. Coakley.]

Lately played between our correspondent and Mr. A. Cook, an ex-member of the Bristol Club. We are informed that Mr. Coakley played while indisposed and in bed; and upon a board improvised upon the "head of an old flour barrel." In view of these drawbacks, we infer that Mr. C. is a "tough customer."

"SINGLE CORNER."

Black, Mr. Coakley.	White, Mr. Cook.	Black, Mr. Coakley.	White, Mr. Cook.
1..11 to 15	22 to 18	12..16 to 19	32 to 28
2..15 22	25 18	13..10 14 (d)	18 9
3..8 11	29 25	14..1 5	26 23 (e)
4..4 8	25 22 (a)	15..19 26	30 23
5..12 16	24 20	16..5 14	24 19
6..10 15	21 17	17..15 24	28 19
7..7 10	17 13 (b)	18..14 17	22 18
8..8 12	28 24	19..17 22	18 14
9..9 14	18 9	20..6 10 (f)	14 7
10..5 14	23 18 (c)	21..3 10	23 18
11..14 23	27 18	22..2 6, Black wins.	

NOTES.—(BY ED. D. D.)

(a) 24 to 20 is given at this point in Anderson's "trunk" or model games, but the move in the text is also given. See Var. 16, American D. P. (b) Must. (c) White's game is somewhat "open" already. (d) A pretty move. The weakness of White's position from having played from 32 to 28 now becomes painfully evident. (e) Useless. (f) Ready at all points. We don't want to meet this gentleman in "robust health"—until the weather is cooler.

Solution of Position No. 16.—Vol. 22.

BY JOHN M'GREGOR.

Black.	White.	Black.	White.
1..— to —	30 to 25	9..11 to 16	10 to 15
2..21 30	23 18	10..16 20	15 19
3..14 23 (a)	10 6	11..3 7	19 15
4..5 14	16 12	12..20 24	12 8
5..23 16	6 2	13..7 11	15 19
6..30 23	2 9	14..24 27	8 3
7..4 8	9 14	15..27 32	3 7
8..8 11	14 10	White wins.	

(a) If Black jump (3) 30 to 23, the game proceeds thus:

3..30 to 23	16 to 12	5..14 to 23	6 to 2
4..23 16	10 6	6..5 14	2 9

White wins as at first.

[MR. MCGREGOR'S compositions are *uniformly good.*]

Solution of Enigma No. 13—Vol. 22.

BY A. DEAN.

White.	Black.	White.	Black.
1..10 to 6	3 to 10	4..26 to 23	19 to 26
2..17 14	10 17	5..9 13	12 19
3..30 26	1 10	6..13 6, White wins.	

[An ingenious combination.]

Enigma No. 14—Vol. 22.

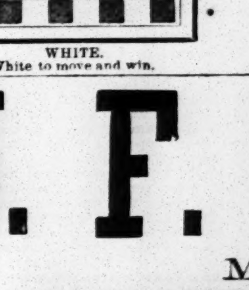
BY A. R.

Black men on 10, 11, 12 and 24. B. King on 26.
White men on 20, 28 and 29. W. Kings on 17 and 19.
Black to move and win.

Position No. 17.—Vol. 22.

BY W. H. CRANSTON.

BLACK.



WHITE.

White to move and win.

PECK & SNYDER
N.Y. City Baseball & Sportsmen's Emporium

Our Professional Dead Ball for 1874 is composed of one ounce Moulded Rubber, as the rules require, and sewed with one double secured stitch, that will not rip. Samples boxed by mail, postpaid, $1.50. By express, $15 per dozen; $7.50 per half dozen. New styles of Caps, $9.00 and $12.00 per dozen. New styles of Extra Long Hose, $12.00 per dozen. New styles of Webbing Belts, $4.00 and $9.00 per dozen. Mutual Model Ash Bats, $3.50 per dozen. Best White Canvas Shoes, with instep strap, $27.00 per dozen. We manufacture everything pertaining to Baseball, and our prices for GOOD GOODS defy competition. Samples of Caps, Belts, Hose, etc., can be sent by mail on receipt of above price, with 6c. in addition to each article, for postage. We have just published an Encyclopædia and price list of all our goods, with colored plates. PRICE 10 CENTS.

SOLE AGENT IN THE UNITED STATES FOR JEFFERIES & MALING'S ENGLISH CRICKETING GOODS.

A full assortment always on hand.

ARCHERY, CROQUET, FISHING TACKLE, FIREMEN'S, GYMNASIUM, YACHTING AND ROWING OUTFITS, Etc.

NOTICE TO BASEBALL MAKERS AND DEALERS.

As there has been constant infringement upon our Patents and Copyrights within the last three years by other dealers using the names of Red Dead and White Dead Balls, also using our advertising cuts, either originals or transfers, without permission, we therefore CAUTION them against doing so from this date, without our consent, or we shall prosecute them to the full extent of the law. We claim our right by the following facts, to wit:

COPYRIGHT ON POCKET SCORE BOOKS, MAY 3, 1866.
COPYRIGHT ON CATALOGUES OF ALL CONTENTS AND DRAWINGS CONTAINED WITHIN, MAY 11, 1868.
COPYRIGHT ON PRACTICE BASEBALL SCORE BOOK, MAY 11, 1868.
COPYRIGHT ON RED DEAD OR DEAD RED BALL, JULY 28, 1870.
COPYRIGHT ON RED DEAD OR DEAD RED BALL, MORE FULLY SECURED, AUG. 27, 1870.
PATENT TRADE MARK ON RED DEAD BALLS, AUG. 30, 1870.
COPYRIGHT ON WHITE DEAD OR DEAD WHITE BALLS, DEC. 27, 1870.
COPYRIGHT ON REPORTERS' AND SCORERS' SHEETS, MARCH 9, 1871.
COPYRIGHT ON CATALOGUE, CONTENTS, DRAWINGS, ETC., APRIL 4, 1871.
COPYRIGHT ON CATALOGUE, CONTENTS, DRAWINGS, ETC., DEC. 3, 1873.
COPYRIGHT ON RULES, ETC., FOR PLAYING THE GAME OF BADMINTON, APRIL 22, 1874.

We are also exclusive owners of the Patents and Manufacturers of Hill's Patent Spring and Fluted Bats, Loaded Bats, and Peck & Snyder's Shoe Spikes, and other Patents and Copyrights.

N. B.—We would respectfully call the attention of DEALERS AND CLUBS to the above notice, and CAUTION THEM against some SMALL DEALERS calling themselves OUR AGENTS, AND WHO ADVERTISE GOODS UNDER OUR PRICES. Their announcement is an IMPOSITION as they are really SELLING INFERIOR GOODS AT OUR HIGHEST PRICES. WE WISH IT UNDERSTOOD by all Lovers of Baseball playing that we are the ORIGINATORS OF THE BASEBALL BUSINESS, and the only AUTHORIZED MANUFACTURERS AND DESIGNERS OF BASEBALL FASHIONS, and we DEFY COMPETITION IN PRICES for Superior Goods.

Yours respectfully,

9-tf PECK & SNYDER, 126 NASSAU STREET, N. Y.

STANDARD AMERICAN BEVEL TABLES.

PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

H. W. COLLENDER, Manufacturer and Patentee,

Successor to PHELAN & COLLENDER. 738 BROADWAY, NEW YORK.

13-tf ILLUSTRATED PRICE LISTS SENT ON APPLICATION.

BASEBALL AND CRICKET OUTFITS.

COMPLETE UNIFORMS FOR CLUBS A SPECIALTY. LARGE DISCOUNT MADE TO PARTIES ORDERING COMPLETE OUTFITS. Also Croquet, Foot-balls, Boxing Gloves, Dumb Bells, Indian Clubs, Foils, Masks, Fishing Tackle, Dancing Clogs, etc.

SEND FOR OUR NEW ILLUSTRATED DESCRIPTIVE CATALOGUE, 150 ILLUSTRATIONS.

KELLY BROTHERS,

7-13t* Corner Fulton and Nassau streets, Bennett Building, New York.

Great Four-Mile RUNNING RACE.

A MAGNIFICENT PURSE OF

$25,000 IN GOLD COIN.

OPEN TO ALL HORSES IN THE WORLD—THE LARGEST PURSE EVER GIVEN IN THE UNITED STATES.

Second Annual Meeting of the Pacific Jockey Club.

SAN FRANCISCO, Cal., June 17, 1874.

The Pacific Jockey Club will give a purse of $25,000, gold coin, for a running race, four miles and repeat, to come off over the new track of the Bay District Fair Ground Association, in San Francisco, Saturday, Nov. 7, 1874.

First horse to receive	$13,000
Second horse "	5,000
Third horse "	4,000
Fourth horse "	3,000

WEIGHTS TO BE CARRIED.

Three-year-olds	90
Four-year-olds	104
Five-year-olds	110
Six-year-olds and upwards	114

All entrances of horses east of the Rocky Mountains are allowed $1,000, and all entrances from Europe and Australia allowed $1,500.

Entrance fee ten per cent. in gold coin. Entrance money must in all cases accompany the nomination.

Entries to close Wednesday, Oct. 7, 1874, at the Lick House bar, with the secretary, San Francisco, with the name of horse, age, color, and pedigree. Five horses to enter and three to start to make a race.

The above race to be governed according to the rules of the Pacific Jockey Club. A. J. BRYANT, President.

WM. SHEAR, Secretary.

For further information inquire of Wm. Shear, Secretary of the Pacific Jockey Club, Lick House, San Francisco, Cal. 15-tf

CHIVALRIE

That splendid New Field Game, which created such an excitement at Newport, Long Branch, and elsewhere, last season, will be brought out this Spring, in sets, of different styles, at following prices: $8.00, $12.50, $25, $50, $100, $250, $500, $1,000. As this beautiful game cannot be described in a brief space, we will send an illustrated catalogue containing rules and full description, free to any one, on application. WEST & LEE GAME CO.,

1-19t* Worcester, Mass.

HARRY JENNINGS' DOG REPOSITORY, 391 Broome st., near Centre Market, N.Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. 15-4t

TERRIER DOGS, ETC.

How to Breed, Crop, Physic, etc., with Points and Properties; Rats and Rat-killing, Ratting, Badger-baiting and Dog-fighting Rules, How to Train for the Pit, Dog-fighters' Tricks Exposed, with a chapter Teaching Dogs Tricks. Cloth, illustrated, price $1.

MANUAL OF SPORTING RULES

COMPRISING THE LATEST AND BEST AUTHENTICATED REVISED RULES GOVERNING

Trap-shooting, Canine, Ratting, Badger-baiting, Cock-fighting, the Prize Ring, Wrestling, Running, Walking, Jumping, Knurr and Spell, La Crosse, Boating, Bagatelle, Archery, Rifle and Pistol Shooting, Shuffle-board, Shinny, Quoits, Skittles, Hand-ball, Rackets, Fly-casting, Swimming, Foot-ball, Pin-pool, Fifteen-ball Pool, Scottish Games, Ten Pins, Skating, Curling, etc.

FOR THE UNITED STATES, CANADAS AND GREAT BRITAIN.

Illustrated; paper, by mail prepaid, 50cts., cloth, $1.00.

THE GAME COCK!

How to Breed, Feed, Train, Handle, Heel and Trim; Treatment and Cure of Diseases, Cockers' Tricks Exposed, and all the Cocking Rules, etc. Illustrated, cloth, by mail, $1.25. Regulation Spurs, 1½ inch, $5 per pair.

MUFFS for Sparring Cocks, $1.50 per set of four.

Barkeeper's Guide, 30c.; Boxing Made Easy, 25c.; How Gamblers Win, 50c.; Modern Hoyle, 60c.; False Moustaches, 50c.; Indian Club Instructor, 30c.; American Fistiana, 50c.

BOXING GLOVES. Per set of four ... $3.50, $5. And Heel Padded ... $4.50

Card Photographs of Edwards, Collyer, Chambers, Hyer, Sullivan, Coburn, Mace, Heenan, Sayres, and O'Baldwin in costume, 15c. each or 10 for $1. Send stamp for price list of all other goods.

Address ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.

REFERENCE.—Frank Queen, Esq.

GEORGE E. PHELAN'S BILLIARD TABLES.

FIRST-CLASS BEVELS AT $350 EACH, FIRST-CLASS PLAIN TABLES AT $300

BALLS, CLOTH, CUES,

AND EVERYTHING APPERTAINING TO BILLIARDS.

GEORGE E. PHELAN,

7 Barclay street, N. Y. City.

P. O. Box 1,776. 17-13t

HEADQUARTERS

FOR ALL ARTICLES USED IN GAMES OF CHANCE, ADVANTAGE CARDS, DICE, KENO SETS, POKER CHECKS, AND CARDS, ROULETTE CARD PRESSES, CUE CARDS, CHECK HOLDERS, FARO CARDS, CUE KEEPERS, FARO LAYOUTS AND BOXES, COMPRESSED IVORY CHECKS, ETC. CLOTHS PAINTED TO ORDER. PRICE LISTS AND SAMPLES MAILED FREE.

DAVIDSON & CO.,

12-13t 78 Nassau street, N. Y. Box 2,296.

Rifles, Shot Guns, Revolvers

of every kind. Send stamp for illustrated price list to GREAT WESTERN GUN WORKS, Pittsburg, Pa. 15-13t*

J. F. MARSTERS,

MANUFACTURER OF

BASEBALL UNIFORMS

AND

BASEBALL GOODS

OF EVERY DESCRIPTION.

PRICES GREATLY REDUCED.

ILLUSTRATED CATALOGUE AND FASHION PLATE, SIZE 28x42, TO HANG UP IN CLUB-ROOMS, SENT FREE.

BASEBALL SHIRTS, made of best Uniform Flannel ... $39 per doz., or $3.25 each.
BASEBALL PANTS, made of same material, first quality, $39 per doz., or $3.25 each; second quality, $33 per doz., or $2.75 each.
SHOES OF WHITE CANVAS, with instep strap ... $24 per doz., or $2 per pair.
SHOE-SPIKES, with screws ... per set, 20c.
WORSTED WEB BELTS, 2½ inch wide, 14 different styles (see Fashion Plate) ... $7 per doz., or 65c. each.
CAPS, all colors, flannel or alpaca ... $6 per doz., or 50c. each.
HATS, any color, and trimmed any color ... $15 per doz., or $1.25 each.
JOCKEY CAPS, all colors, of best flannel ... $9 per doz., or 75c. each.
SCORE BOOKS, practice, 60 games, $1.50; 7 games, 10c.; 23 games, 20c.; 48 games, 40c.
SHIRT FRONTS, any color, flannel, with letter of club to match ... $5.50 per doz., or 50c. each.
J. F. MARSTERS' DEAD BALL ... $13 per doz., $1.25 each.
RYAN'S DEAD BALL ... $13 per doz., $1.25 each.
MARSTERS' NEW PRACTICE BALL ... $9 per doz., $1 each.
BATS, all straight-grained, used all over the country, ash, spruce, or whitewood, $2.75 per doz.; wound handle, $5.50 per doz.; half-polished Bats, $4.50 per doz.; full-polished Bats, $7 per doz.; Hill's Patent Spring Bats, $8 per doz.; Hill's Patent Fluted, $5.50 per doz.
BOXING-GLOVES, per set of 4 gloves, full size, stuffed with hair, and warranted; No. 0, $2.50; No. 1, $3; No. 2, $3.50; No. 3½, $5; No. 4½, $6.
BOOKS ON BOXING ... 15c., 20c., 75c.
MARSTERS' INDIAN CLUBS, per pair of 1lb each, $1.40; 2lb each, $1.50; 3lb, $1.75; 4lb, $2; 5lb, $2.50; 6lb, $2.50; 7lb and 8lb, $2.50; 10lb, $3. All stamped "Kehoe," nicely polished. BOOK ON CLUBS, 25c. and $1.
IRON DUMB-BELLS, per pound, 8c. FENCING FOILS, per pair (of steel): $1.50, $2.25, $3.50. FENCING MASKS, per pair, $2.75, $3.25, $4.50. BASKET FENCING STICKS, per pair, $1.50, made of willow. WHITE CANVAS SLIPPERS, all sizes, per pair, $1. BOOKS ON FENCING, 75c. FOOTBALLS—No. 1, $1.50; No. 2, $1.75; No. 3, $2.25; No. 4, $2.50; No. 5, $3; No. 6, $3.50.

Any goods not too bulky or over 12 oz., sent by mail on receipt of price. Privilege to examine all my goods at express offices, if requested.

J. F. MARSTERS,

17-1t* 55 COURT STREET, BROOKLYN, N. Y.

In the Belmont he was injudiciously ridden, and only gained third position, but close up. In the Jersey Derby he was again third, and confidence in his merits was so shaken that his owner did not now trust him with a dollar. In those two races he carried 110lb., but in this he only carried 95lb., or 15lb less, and the result shows that he is not a weight-carrier. Pools sold as under:

Brigand	$600	$1,100	$1,320	$1,060
Saxon	440	730	760	510
Pennington	270	370	460	300
Acrobat	280	295	230	400

The lot got off well together, Brigand in the lead, with Acrobat second, Pennington next, and Saxon fourth. The latter dashed past Acrobat and Pennington as they ran along the backstretch, and was at Brigand's quarters at the half-mile post; Acrobat there being four lengths before Pennington, who was pulling his colored jockey, Lewis, almost out of the saddle. Turning into the straightstretch, Saxon got on even terms with Brigand, and the pair raced head and head nearly to the stand; Brigand going under the wire half a length before Saxon; the three-quarters having been run in the slow time of 1:20¼. Feakes was keeping a strong pull on Brigand, and at the Clubhouse turn Saxon bore the cherry colors of Mr. Lorillard in front, Pennington at the same time passing Mr. Sanford's horse. At the starting-point, the quarter-pole, Saxon was half a length in front of Pennington, who was as far before Brigand; the full mile being run in 1:51. Here Acrobat commenced running fast, and closed on Pennington; but the latter, in turn, began to improve the pace, and opposite the Belmont stables he passed Saxon, and at the half-mile post led him two lengths; the latter as far before Acrobat, and Brigand a length in the rear. Nearly everyone looked to see Pennington go back to his horses on the lower turn, but, to the general surprise, he kept steadily opening a gap upon them. Acrobat passed Saxon at the three-quarter pole; the latter so suddenly giving way at the turn into the straight stretch that it was evident that something had occurred to him, and this proved to be the case. When fairly into the homestretch, Feakes brought up Brigand, and, closing on Acrobat, made play for Pennington, but was unable to reach him; the latter passing under the string a clever winner by three lengths in 3:10; Acrobat half a length behind Brigand, Saxon pulling up dead lame, having hit himself badly ten lengths behind. The time was good, but not equal to Joe Daniels' record in the Travers Stakes at Saratoga in 1872, when, with 15lb more weight, he ran the same distance in 3:09¾. Mr. Sanford attributes Brigand's defeat (whom, by-the-bye, he did not back for a cent) to his rider having made so much use of the horse in the first mile of the race, while Mr. Lorillard thinks Saxon could not have lost but for the accident which occurred to him. The three horses—Brigand, Saxon and Pennington—have each won a race against each other, and this will add to the interest of their meeting in the Travers Stakes, should Saxon be able to take part in that race. In the event of the injury he sustained preventing his running, Mr. Lorillard has another and perhaps more formidable representative in Attila, whom many good judges regard as the best three-year-old now on the turf.

WINNERS OF THE OCEAN HOTEL STAKES.

Year.	Name.	Sire.	W'ts.	Subs.	St's.	Time.
1870*.	Enquirer..	Leamington..	100	27	6	1:47† 1:49 1:51¾
1871.	Salina..	Lexington..	92	27	7	1:47 1:46¾
1872.	Mate..	Australian..	110	28	5	3:15
1873.	L. Lucas..	Australian..	92	38	5	3:12½
1874.	Aaron Pennington..	Tipperary..	95	37	4	3:10

*Run at mile heats. †Lynchburg won the first heat.

THE MILE-HEAT RACE

had three entries, but the withdrawal of Artist left the race to Chamberlin's Survivor and Coffee's B. F. Carver, both four-year-olds, and each carrying 108lb. Pools sold before the first heat as under:

Survivor	$150	$190	$150	$130
Carver	30	30	30	25

Carver made the running in the first heat for three-quarters of a mile, with the favorite two lengths off. When fairly into the straightstretch, Hughes gave Survivor his head, and, with a fine burst of speed, he closed on his opponent, and beat him home by a neck in 1:47¼. No betting on the second heat, in which Carver cut out the running at a tremendous pace, opening a gap of four lengths on the favorite. It was not until well into the straightstretch that Survivor could close the gap, when, responding gamely to Hughes' call, he collared Carver at the lower end of the stand, and, after a magnificent finish, won the heat and race by a neck in the fast time of 1:44.

THE HURDLE RACE,

for a purse of $500, for all ages—$400 to the winner, $75 to the second, and $25 to the third—had three runners: Limestone, 148lb; Cordelia, 151lb; and Tabitha, 145lb. Pools sold as under:

Hitchcock's pair	$140	$155	$200	$250
Cordelia	70	75	100	130

Limestone and Cordelia went off together, and took the first hurdle side by side; both hitting it so hard that they knocked it down. Cordelia led over the second hurdle a length before Limestone, with Tabitha a dozen lengths behind. At the third hurdle Limestone deprived Cordelia of the lead, and, retaining it to the end, won by thirty lengths in 3:56½; Cordelia having stumbled at the last hurdle, and nearly spilled her rider.

THIRD DAY—THURSDAY, JULY 17.

The threatening appearance of the skies in the morning prevented their being a large attendance; the fair patronesses of racing, temporarily sojourning at the Branch, being deterred from going by fear of the destruction of their light and fleecy costumes by the rain. Just as the jockeys were mounting for the first race, the storm burst, with the accompaniments of lightning, thunder, wind and rain; but, fortunately, it was quickly over, and the result was a clear, cool atmosphere the remainder of the afternoon, with a track that dried up very rapidly.

THE THESPIAN STAKES,

for two-year-olds—$50 each, p. p., with $500 added, three-quarters of a mile—was the first race. It closed with 23 nominations, making its value $1,650, out of which the second horse received $100, and the third $50. Eight came to the post, viz., Hunt Reynolds' Aniella, Lorillard's Vernango, Chamberlin's Lizzie R., McGrath's Aristides, Lewis & Co.'s Victorious, Hitchcock's I No, Morris' Eclipse Prophetess filly, and Withers' imported filly by Marsyas out of Cachucha. McGrath's colt Aristides, reported to be pounds better than Calorn, the winner of the July Stakes, was made the favorite, with Chamberlin's filly Lizzie R., who, with Aristides, had failed to get off in the Hopeful Stakes on the second day of the first meeting, ranking next in estimation. Pools sold as follows:

McGrath	$335	$460	$500	$400
Chamberlin	185	315	400	325
Morris	85	320	260	215
Lorillard	80	190	200	140
The Field	275	355	380	300

Again did Lizzie R., by her fractious temper, cause great delay in getting off; jumping the rails into the inclosure, and causing Victorious to follow her bad example in cutting up capers at the post; the latter being at last left there. Morris' filly, with Aristides, at once went in front, with Vernango and Aniella close up; Lizzie R. next, and I No last. Halfway along the backstretch Aristides took the lead, and at the half was fully two lengths before Morris' filly, who was a length before Vernango. At the turn into the homestretch Aristides was joined by Morris' filly, and the pair raced head-and-head to the draw-gate, where Sparling let out Morris' filly, and, quitting Aristides, won a good race by a length in 1:18. Aniella third, six lengths behind McGrath's colt, Vernango fourth, Lizzie R. fifth, and Withers last except Victorious. The winner immediately after the race received the name of Sweet Lips. She was bred by Mr. Morris, and is by imp. Eclipse out of Prophetess, a daughter of Prophet and Barbarity. She ran twice here before, being fourth to Mr. Belmont's Caroline in the Hopeful Stakes, and second to Calvin in the July Stakes.

WINNERS OF THE THESPIAN STAKES.

Year	Name.	Sire.	Subs.	St'rs.	Time.
1871.	Malita..	Marion..	19	6	1:19½
1872.	Tom Bowling..	Lexington..	23	5	1:16¾
1873.	Beatrice..	Kentucky..	23	6	1:17½
1874.	Sweet Lips..	Eclipse..	23	8	1:18

THE WEST-END HOTEL STAKES,

renewal of the Monmouth Oaks, was for three-year-old fillies, $50 each, p. p. with $1,000 added; the winner of the Monmouth Oaks to carry 5lb extra; one mile and three-quarters. There were 26 nominations, making the stake worth $2,300, out of which the second received $200, and the third $100. Only three came to the post—Capt. Cottrill's c. f. Bonaventure by Harry of the West, dam Maggie G., who had won the Ladies' Stakes at Jerome Park; his b. f. Bannerette, by Lexington out of Banner; and Mr. Morris' b. f. Regardless, by Eclipse out of Barbarity, who had won the Monmouth Oaks the week before, beating both her present opponents, who ran second and third to her. Their defeat was attributed, and justly, to the injudicious instructions of the trainer to the jockeys, for the reverse policy was now adopted, and the race was won with the greatest ease. Pools sold as under:

Cottrill	$600	$575	$625	$600
Morris	520	500	585	550

Bonaventure jumped off in front when the signal was given, and cut out the running at so strong a pace that she ran the first mile in 1:46, leading Regardless four lengths as they went under the string; Bannerette a length behind the latter. This fast rate of running told upon Regardless, and she kept falling away, leaving Bonaventure to win the race by a dozen lengths in 3:13¼. Bannerette, who had fallen ten lengths behind Regardless, came again with a well-sustained rush, and made a dead heat with the latter for second place.

WINNERS OF THE WEST-END HOTEL STAKES.

Year.	Name.	Sire.	Subs.	St's.	Time.
1871..	Winesap..	Vandyke..	22	5	3:43¼
1872*.	Nevada..	Lexington..	23	3	3:30¾
1873..	Alice Mitchell..	Planet..	27	6	3:18
1874..	Bonaventure..	Harry of the West..	26	3	3:13¼

* Reduced to a mile and three-quarters.

THE TWO-MILE-HEAT RACE,

for a purse of $800, had four runners: Stockwood, Fellowcraft, Vandalite and Donnybrook, who sold as follows in the pools:

Vandalite	$230	$520	$440	$500
Fellowcraft	210	330	260	320
Donnybrook	135	220	210	235
Stockwood	70	85	60	90

In the first heat Vandalite made the running from start to finish, and won it by three lengths in 3:49, Fellowcraft second, and Stockwood a bad fourth. Vandalite now sold for $200, Fellowcraft $100, and the field $65. Again did Vandalite force the running for a mile and three-quarters, when both Fellowcraft and Donnybrook, who had been running together some lengths in the rear, moved up, and at the head of the stretch laid at Vandalite's quarters. Donnybrook soon fell back beaten, but Fellowcraft headed the favorite at the furlong pole, and shouts of "Fellowcraft wins!" arose on all sides. But Vandalite, answering gamely to the whip, came again, and amid tumultuous shouts collared Fellowcraft again, and beat him in the last stride by a short head in the fast time of 3:37.

THE LONG BRANCH STAKES,

a dash of a mile and three-quarters—$300 each, with $500 added—had 21 nominations, making its value $1,130, out of which $100 went to the second horse, and $30 to the third. All carried 100lb each, and the following four horses ran: Belmont's Woodbine, Chamberlin's Survivor, Lawrence & G. Lorillard's Resolute, and Donahue's Cariboo. Pools sold as under:

Woodbine	$435	$635	$1,075
Survivor	460	600	1,140
The Field	85	110	260

Cariboo made the running at such a fast pace that, after going three-quarters of a mile, he was eight lengths ahead of Resolute as they went under the string in 1:19½; the latter as far before Woodbine and Survivor, whose riders were jealously watching each other, as if conscious the race laid between them. At the end of a mile Cariboo led Resolute ten lengths; time, 1:47¼. On the backstretch both these horses suddenly quitted, and Survivor assumed the lead at the half-mile pole, with Woodbine at his saddle-girths. A fine struggle home between the pair now ensued, both running almost lapped to the furlong-pole, where Survivor was done for, and Woodbine, quitting him, came home a winner by two lengths in 3:09; Resolute third, beaten 100 yards.

WINNERS OF THE LONG BRANCH STAKES.

Year	Name.	Sire.	Age.	Subs.	Str's.	Time.
1872.	Midday..	Eclipse..	5	16	4	*3:45¼
1873.	Preakness..	Lexington..	6	14	3	3:15½
1874.	Woodbine..	Censor or Kentucky..	5	21	4	3:09

* Two miles.

Continued on an inside page.

THE LIVERPOOL CUP.

The chief event of the Liverpool (Eng.) July meeting—the race for the Liverpool Cup—was decided on the 16th inst., and resulted in the victory of Blantyre, who won easily. Thirteen started, and the betting, prior to the send-off, was 5 to 2 against him, and 12 to 1 each against Selsea Bill and Restless, who came in second and third. Summary:

LIVERPOOL CUP of 500 sovereigns in specie, added to a handicap of 20 sovereigns each, half forfeit; the second to save his stake; closed with sixty subscribers, thirty-six of whom paid 3 sovereigns each to the fund; value of stakes, £670; about a mile and a half.

Mr. I'Anson's b. c. Blantyre, three yrs. old, by Adventurer, dam Bonny Bell, 99lb .. 1
E. Duke's b. c. Selsea Bill, three yrs. old, by Exchequer, dam Southern Cross, 98lb .. 2
T. Golby's br. m. Restless, five yrs. old, by Orest, dam Lady Middleton, by Surplice, 119lb .. 3

WINNERS AT MONMOUTH PARK.—The principal winners at the Monmouth Park First Summer Meeting, which finished on Saturday, 11, are as follows: H. P. McGrath, $5,500, of which Tom Bowling won $4,000; Calvin, $1,400, and Aaron Pennington the balance; M. H. Sanford, $4,700, of which Brigand won $3,700, Kade and Bingaman the balance; A. Belmont, $1,630, with Caroline and Woodbine; M. A. Littell, $1,160, with Fellowcraft and Henrietta; J. Coffee, $1,150, with Donnybrook and B. F. Carver; F. Morris, $2,600, with Regardless and the Prophetess filly; Hunt Reynolds, $675, with Whisper and Uniella; L. A. Hitchcock, $500, with Limestone and I No; J. Donahue, $625, with Artist, George West, and Galway; P. Lorillard, $650, with Saxon, Attila, and James A.; Lawrence & Lorillard, $550, with Bullet; and Capt. Cottrill, $300, with Bonaventure and Bannerette.

BASEBALL.

BOSTON vs. MUTUAL.
Another Exciting Contest.

The champion "Red Stockings" of the Boston Club played their last match in Brooklyn, until the middle of September next, on July 14, on which occasion they met the "Green Stockings" of the New York Mutuals on the Union Grounds for the seventh time this season, and for the fifth time did the contest end with the "Red above the Green," to the intense disgust of those who had backed the Mutuals when the latter had closed the third inning with the winning lead of 6 to 3 in their favor.

The following is the record of the Boston and Mutual nines in their games together this season:

May 2, Boston vs. Mutual, at Boston	12 to	3
May 4, Boston vs. Mutual, at Boston	11	4
May 14, Boston vs. Mutual, at Brooklyn	20	14
May 27, Boston vs. Mutual, at Boston	9	5
June 13, Mutual vs. Boston, at Brooklyn	19	11
June 16, Mutual vs. Boston, at Brooklyn	5	2
July 14, Boston vs. Mutual, at Brooklyn	9	8

On this occasion the "whip pennant" and championship banner was flown for the first time from the flagstaff at the Union Grounds, Brooklyn, with the inscription on it, "Boston Red Stockings, Champions of the United States." The day was excessively hot, yet a large crowd of spectators gathered to see the game, and fully 2,000 people bore the heat of the weather through the two hours of this exciting contest.

Play was called at 4 P. M. by Dehlman of the Atlantics, at which time the "Reds" went to the bat. Geo. Wright opened with a safe hit, but he was forced out by White's hit; Spalding then sent a capitally-judged ball to right field, and things looked promisingly for a run; but the next two fouled out, and that ended the Reds' play at the bat...... The Mutuals then went in, but did nothing; a "scratch" fair-foul by Allison being the only safe hit made.

O'Rourke led off with a hard-hit ball to Carey, who threw it low and swift to Start, and by this error a life was given. Stealing to second, O'Rourke got in on Harry Wright's safe hit to right-field, on which the latter made two bases, owing to Higham's attempt to make an impossible catch, instead of contenting himself with stopping the ball, and saving an extra base being run. It is all right and proper to run in to make a brilliant catch and get a round of applause, but it don't pay to do it at the cost of failing to catch the ball and afterwards overrunning it. Better let the chance for a catch go, and save the extra base by stopping the ball, especially when there is a base-runner on second-base, as in this instance, Higham's error letting O'Rourke in. After the next two men were out and Harry had reached his second, George Wright hit safe to right-field, and once again did Higham make the same blunder in trying to make a difficult catch and overrunning the ball, Harry scoring his run by it just as O'Rourke had done, George reaching his second. By White's good hit another run was scored, three unearned runs being the result of Higham's bad judgment. This gave the lead to Boston by 3 to 0, as the Mutuals were again blanked in their second inning, Beals marking his fielding with a beautiful pick-up and sharp throw. The third inning did not change the position, both sides failing to punish the pitching. In the fourth inning, however, after the Reds had again retired without scoring, by Burdock's fielding, the Mutuals opened sharply on Spalding, Matthews and Hatfield getting fair-fouls off safely, Nelson following with a high ball to Harry Wright, who, in his efforts to get under it, dropped it, and thereby missed a double play, Matthews getting in on the error. Burdock then hit to George Wright, who picked the ball up beautifully, and tossed it easy to Schafer to cut off Hatfield, forced to third. But Schafer dropped the ball just as he was about to make a double-play, and two men had lives given them, a blank thereby being escaped by the Mutuals. Remsen now hit safe, and by a passed ball he got to second; and after Beals had thrown out Higham, hits by Allison and Start brought in more runs, and before the inning ended six unearned runs had been scored on five base-hits, a pretty catch by Beals ending the inning with the Mutuals in the van by 6 to 3. This should have been a winning position, which it did not turn out to be. In the next inning the "Reds" recovered their lost vantage-ground in the highest style of the art, and they gave the New Yorkers a lesson in scientific batting and base-running which it would be worth their while to remember. This fine batting display was done in this way: White opened the play with a safe hot bounder over second base. Then Spalding—after waiting for a ball within reach—took his base on wides, White thereby having his second base given him, Matthews pitching very wild in this game, as the record of 38 wides shows. McVey followed with a safe bounder, and Leonard and O'Rourke with nice safe hits to right field—the Reds always "facing" for first base when any of their players are on the first and trying to reach second. Harry Wright then came to the bat, and, seeing three men on the bases, he wisely dropped a ball from his bat so that it ran towards Start, and before Joe could put the striker out another run had been scored, and the base-runners had been sent forward each a base, no chance being given for any doubling-up process. This was scientific play, and it elicited a buzz of admiration from the crowd. By Carey's muff of Schafer's ball a life was given; and on Beals' hit to Remsen another run was scored, the Reds not caring about being put out at first-base, so long as every such out yielded also a run in. Before the last man had been put out, the required leading run had been scored, and earned too; and once more the Reds were in the van, though only by 7 to 6.

The crowd about this time began to think that the country was now safe for the Reds, the majority having no faith in the ability or disposition of the Mutuals to play a winning up-hill game against their adversaries, and they were not surprised to see the Mutuals retire in one-two-three order in their fifth inning, leaving the score, as previously mentioned, at the close of the fifth inning, at 7 to 6. In the sixth inning the Reds again handled the ash with punishing effect on Matthews' delivery, four successive base-hits and an earned run being the "Reds'" reward for their good play. By a bad throw of Schafer's the Mutuals scored a run in this inning, Harry Wright marking the fielding with a fine running catch. In the seventh inning neither side added to their score, a brilliant line-ball catch by Burdock being quite a feature of the fielding, as also a pretty pick-up by Beals. In the eighth inning a bad throw by Burdock and a base-hit by Leonard gave the Bostons a run, and in the same inning another bad throw by Schafer similarly assisted the Mutuals. In the last inning, however, neither side scored, a fine play by Start in holding a badly-thrown ball by Carey being noteworthy. The final result, therefore, was the success of the Bostons by 9 to 8 of scored runs, and 4 to 0 in earned runs. Dehlman umpired the game with his accustomed impartiality—as we intended to say in our report of a game the previous week—and showed an improvement in calling wides and balls. The following is the score:

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
G. Wright, s s..	1	2	1	7	1	Higham, r f..	0	1	0	0	2
White, c..	1	3	2	0	2	Allison, c..	1	1	4	0	0
Spalding, p..	2	2	2	2	0	Start, 1st b..	0	1	16	0	0
McVey, r f..	2	2	1	0	0	Matthews, p..	1	1	0	3	0
Leonard, l f..	1	3	0	0	0	Hatfield, l f..	1	2	1	0	0
O'Rourke, 1st b.	1	1	18	0	0	Nelson, 2d b..	1	0	1	3	0
H. Wright, c f..	1	1	1	0	1	Burdock, 3d b..	2	0	1	5	1
Schafer, 3d b..	0	0	0	3	2	Remsen, c f..	1	1	1	0	0
Beals 2d b..	0	0	2	5	0	Carey, s s..	1	0	3	4	2
Totals..	9	14	27	17	6	Totals..	8	7	27	15	5

Boston..	0	3	0	0	4	1	0	1	0—9
Mutual..	0	0	0	6	0	1	0	1	0—8

First base on errors—Boston, 3; Mutual, 4. Runs earned—Boston, 4; Mutual, 0. Total wides pitched—By Spalding, 16; by Matthews, 38. Umpire, Mr. Dehlman of the Atlantic Club. Time of game, 2h.

ATLANTIC vs. MUTUAL.
Another Close Fight.

It will be remembered that these old rival nines of New York and Brooklyn met for the first time this season on May 30, Decoration Day, in the presence of fully 5,000 spectators, and that the contest ended with the success of the Mutuals after a very tough fight, by the fine score of 2 to 0—a score previously unprecedented in a full-played nine-innings game. On the Fourth of July they again met, this time the crowd exceeding seven thousand people; and once more the fight was close, the Atlantics winning in the last inning by 3 to 2 only. Their third match together this season occurred on the 15th of July; and the weather being very hot, and other causes combining, the attendance did not reach a thousand persons within the inclosure, the result of the contest being, as before, very close up to the finish of the ninth inning, at which time the score stood at 2 to 2, requiring a tenth inning to settle the question of victory. In this instance the Mutuals showed pretty conclusively that they could rally for the lead in a game they were anxious to win; for, after closing the ninth inning with only four base-hits to their credit, in this tenth inning they rallied to the tune of one earned run and three scored, and finally won by the totals of 5 to 2. Had they played in their last Philadelphia and Boston games with the vim and earnest effort to win that they did in this match—as they do in all they play with the Atlantics—two more victories would have been placed to their credit, not to mention others in the earlier part of the season. The fact is, they seem to be harmonious in their efforts to whip the Atlantics, while in other matches half will do their best to win, while another portion will be careless or indifferent as to the result; and thus they follow in the old beaten path, despite the fact of their having the material to take a leading position in the race for the pennant. Let clubs take note of these facts, and also watch closely the men whom Dame Rumor selects as the parties open to suspicion of illegitimate play, and when club managers are making up their nines for 1875 let them avoid the suspected players of every nine, no matter what may be their skill individually.

THE GAME.

The Atlantics were sent to the bat at 4:15 P. M., with Mr. Tate of Hartford acting in the position of umpire; and we have to state that, though he interpreted the rules about as well as half the professionals do, and impartially, too, he did not reach the required standard of excellence by any means. In the first two innings the order of retirement on both sides was one-twothree, "side out," neither nine being able to secure even a base-hit. In the third inning, after Dehlman had retired, Clack had his base given him on wides and, as Knowdell made a base-hit, two men were on bases when Pearce came to the bat. Dick tried his best to hit safe, and he came near doing it, Remsen having trouble to get under the ball; but he did, and, moreover, returned it in to second quick enough to capture Clack there, the double-play ending the inning. On the other side Carey made a base-hit after two men were out, but Higham's high fly ended the play. In the fourth inning, after the Atlantics had again laid a goose-egg, Allison opened with a ball to Farrow, who muffed it; and as Start hit safe, two bases were occupied. Matthews then hit to Farrow, who forwarded the ball home in time to capture Allison, and on the throw down to Farrow, when Matthews ran for second, Start came in. Hatfield was thrown out, and on Nelson's base-hit Matthews scored a run, Burdock's high ball to Clack—who played finely at centre field—ending the play. This gave the lead to the Mutuals by 2 to 0. In the next five innings the Mutuals were retired in one-two-three order, not an additional base-hit being made until the ninth inning, when Start made one. In the 7th inning, Pearce opened play with a base-hit, got to his second by an error of Nelson's in failing to hold the ball thrown to him by Allison, and after Booth had been easily caught by Remsen from Chapman's hit to Carey, the latter had a chance to put Dick out; but he tossed the ball badly to Burdock, and as Dick slipped in to third, Burdock failed to hold the ball, and on the bad throw of Allison to Nelson to cut off Chapman, Dick got in and Chapman reached his second. The next two, however, gave easy chances for outs, and so Pearce's run was the only one scored. This left the game more interesting, however, especially as the Atlantics had now escaped a "Chicago." When the Atlantics went to the bat in their ninth inning Knowdell opened by tipping out, and Pearce's hot ball to Matthews was well stopped in time to throw Dick out. Booth, however, hit safely for his base, and on a bad throw of Allison's reached his second. Now it was that Chapman came to the rescue with a safe bounder to Hatfield; and as Allison failed to hold the ball thrown in by Hatfield, Booth scored his run, thereby tieing the score amidst considerable excitement, Farrow ending the inning by sending a high ball to Remsen. It was now the Mutuals' turn to get the winning run, and Allison led off with a ball which went bounding to Farrow; as the latter had muffed several times, Dick thought he would go for this ball, and he did, and sent it to Dehlman in time to cut Allison off, the play eliciting merited applause. Start now came to the rescue with a safe bounder to right field, and as Ferguson—rather too anxious to field up to his mark—threw the ball Matthews sent him too wide to Dehlman, a life was given. On the throw of Knowdell to Farrow to cut off Matthews, the ball—a wide throw—was finely stopped by Farrow, and returned so promptly to Ferguson to cut off Start that the umpire decided Joe out, though he had fairly touched the base; but the umpire could not see the play because of the collision which occurred, Ferguson turning a somersault over Joe. As Hatfield was afterwards thrown out, the inning ended with a "whitewash," with the score at 2 to 2, a tenth inning being necessary, greatly to the delight of the crowd, who like nothing better than ten-inning games, marked by the smallest kind of scores.

The Atlantics now had another chance, and they went in to try and get one more run; but Bond opened badly by popping the ball up. Ferguson, however, did as he should always do when facing Matthews, viz., took his bat in his left hand—he can use both hands with equal facility—and for the first time he made a base-hit, and by Nelson's failure to hold the ball, rather badly thrown by Allison, "Rob" reached second safe. Dehlman now tried for a base-hit, but instead sent a bounding foul to left-field, which Hatfield picked up on the second bound, scarcely stooping to get the ball, and appealing to the umpire, who erroneously decided Dehlman out. Clack now hit safely for his base, and Ferguson reached third; and thinking he could get home, he ran there; but Higham got the ball from Allison—he having changed places with Douglass—in time, and Ferguson was third out. The Mutuals now went in to win, and they batted well, Nelson opening with a base-hit. Burdock was at the bat when Nelson started to go to second, and just as he did so Burdock stepped in front of the base and struck at the ball, evidently to bother the catcher; but Knowdell held the ball well and threw it in time to Farrow to put Nelson out. But just here the umpire made an error of judgment; for, instead of deciding Burdock out for his intentional "hinder," he decided it a "foul strike," and thus saved Nelson, the rule being that while at the same time no base can be run on a "foul strike," the base-runner is entitled to return to the base he left without being put out; and on this decision Nelson returned to his base, and Burdock struck again. This time he was thrown out, Nelson getting to second. Remsen now hit to Ferguson, and again the latter failed to throw straight to Dehlman, and on this error Nelson got in the winning run. Bond now slackened his pace, sent a nice one to Carey, and the latter hit for three bases, and on Higham's hit came home, the latter and Allison being put out. This ended the game with the appended score:

ATLANTIC.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Pearce, s s..	1	1	0	1	0	Higham, r f..	0	0	1	0	0
Booth, l f..	1	1	1	0	0	Allison, c..	0	0	7	1	4
Chapman, r f..	0	1	2	0	0	Start, 1st b..	1	2	9	0	0
Farrow, 2d b..	0	0	3	8	3	Matthews, p..	1	0	3	4	0
Bond, p..	0	0	0	2	0	Hatfield, l f..	0	0	1	0	0
Ferguson, 3d b..	0	1	3	3	2	Nelson, 2d b..	1	2	0	2	2
Dehlman, 1st b..	0	0	12	0	0	Burdock, 3d b..	0	0	2	0	2
Clack, c f..	0	1	4	0	0	Remsen, c f..	1	0	5	1	1
Knowdell, c..	0	0	5	3	2	Carey, s s..	1	2	2	2	1
Totals..	2	5	30	17	7	Totals..	5	6	30	10	10

Atlantic..	0	0	0	0	0	0	1	0	1	0—2
Mutual..	0	0	0	2	0	0	0	0	0	3—5

First base by errors—Atlantic, 1; Mutual, 5. Runs earned—Atlantic, 0; Mutual, 1. Total wide balls pitched—Bond, 11; Matthews, 36. Umpire, Mr. Tate of the Hartford Club. Time of game, 2h.

THE BASEBALL TOURISTS.

By way of information in regard to the respective playing qualities of the two dozen players who compose the tourist party to England, we give below a brief sketch of each player, commencing with the Bostons. The players of the two clubs and the positions they occupy are as follows:

Boston.	*Positions.*	*Athletic.*
James White	Catcher	James E. Clapp.
A. G. Spalding	Pitcher	James D. McBride.
James O'Rourke	First Base	West D. Fisler.
Ross C. Barnes	Second Base	Joseph Battin.
Henry Schafer	Third Base	Edward B. Sutton.
George Wright	Short Stop	M. H. McGeary.
And. J. Leonard	Left Field	Albert W. Gedney.
Harry Wright	Centre Field	Jas. F. McMullin.
Col. C. McVey	Right Field	A. C. Anson.
George W. Hall	Substitute	Al. J. Reach.
Thos. L. Beals	Substitute	J. P. Sensenderfer.
Sam. Wright, Jr.	Substitute	Thomas Murnan.

THE BOSTON RED STOCKINGS.

WHITE, the catcher of the Boston nine, is a young man of excellent moral character, and quite religiously inclined. Of nervous temperament, great activity, and possessing thorough American pluck, together with keen sight and powers of endurance, he is eminently the catcher to face swift pitching. He is not only sharp and quick in taking "flytips"—just such balls as wicket-keepers catch batsmen out from at cricket—but he is very active in stopping "wides" and in judging high "fouls" and "foul-bound" balls, the former being difficult to hold from the twist that is given them by the bat; and the latter just as difficult to judge, owing to the eccentric re-bound they have. He is keen-sighted at the bat, and hits hard from the shoulder.

SPALDING is justly regarded as one of the most successful of the strategic class of pitchers. In judgment, command of the ball, pluck, endurance and nerve, in his position he has no superior; while his education and gentlemanly qualities place him above the generality of baseball pitchers. As a batsman, he now equals the best of what are called "scientific" batsmen—men who use their heads more than their muscle in handling the ash. His forte in delivery is the success with which he disguises a change of pace from swift to medium, a great essential in successful pitching. Spalding is a thorough representative of the spirited young men of the Western States, he being from Illinois.

O'ROURKE is a fine general player, and especially excels at first base, a position in which a man has to catch the swiftest of thrown balls, either almost out of reach above his head or on a sharp rebound from his feet, while standing with one foot on his base. On an average, the first-baseman generally handles the ball which puts out half the men in a full game. O'Rourke has put out over twenty players out of twenty-seven in a match. He is a quiet, gentlemanly, Connecticut youth, with Irish blood in his veins, and, therefore, full of pluck and courage.

BARNES is regarded as a model second-baseman, being very active in his movements, keen of sight, sure in picking up "grounders" and holding difficult "fly" balls, and well up in all the points of "second base" and "right short" fielding; besides being an effective batsman. He is the pet of "Young Boston," and deservedly popular at the "Hub."

SCHAFER, the third baseman of the Boston Club, is a fine general player, but not so strong in his position as some in other nines. He, however, makes some wonderful plays at times, and his average in putting men out by sharp picks-up and good throws equals the highest. He is a smiling, good-humored Pennsylvanian, and quite a favorite with the "Reds."

GEORGE WRIGHT is generally regarded as a model baseball player, especially in his responsible position of short-stop; and until he injured his leg he had no equal in the position. He is a jolly, good-natured youth, full of life and spirit, up to all the dodges of the game, and especially is he noted for his sure catching of high balls in the infield, and for his swift and accurate throwing. At the bat, too, he excels; while as a bowler, fielder, and batsman in cricket, he ranks with the best of American cricketers. He comes of real old English stock, his father being a veteran English cricketer, and formerly the professional of the St. George Cricket Club of New York.

LEONARD is of Irish birth and parentage, though brought up from boyhood in New Jersey. He is one of the finest of outfielders, being a sure catch an excellent judge of high balls, a swift and accurate long-distance thrower, and very quick and active. As an infielder, too, he excels, as also at the bat and in base-running.

HARRY WRIGHT.—Captain Harry is the oldest baseball player of the party, and though he was first known on the turfy field as a cricketer—he succeeding his worthy father as the professional of the St. George Club—he began to play as a baseballist in the Knickerbocker Club before any of his companions knew how to play ball, Harry having played the game for twenty years past. He first became noted as captain of the famous Red Stocking nine of Cincinnati—a nine which went through the season of 1869, playing games from Maine to California, without sustaining a single defeat. Harry wisely studied up the standard books on the subject, adopted the suggestions he read, and practically carried out the theories taught in them; to which he added his own skillful ideas. As a trainer and captain of a baseball nine, he stands alone; his high character, honesty of purpose, and aptitude in governing his men with kindness, making him very successful. As a player, Harry, though beyond the baseball boundary in age, is still able to hold his own with the best in his position; while his success in training his nine has led to his being able to fly the champion pennant for his club for three years. He is highly and deservedly esteemed in Boston and throughout all the baseball cities of America. He is the "coacher" of the Harvard College baseball nine, the champions of the American colleges for years.

McVEY, the heavy weight of the Boston team, is from Iowa; and he is another specimen of how they build young men in the "far West." He is the "change" catcher of the nine, and very efficient in the position; while in the outfield he is also a valuable man.

HALL is a young engraver of New York, and one of the finest of outfielders; very active and quick, a sure catch, a sharp base-runner, and a fine general player.

BEALS is one of the class of natural ballplayers, a splendid outfielder, and very quick in his movements in the field. Tommy is quite a pet with the Boston ladies, and always elicits smiles of favor from the fair spectators who gather on the grand stand at the Boston Club matches.

SAMMY WRIGHT is the junior of the Red Stocking team—a pretty little ballplayer, and a good little cricketer, too; a promising successor to his older brothers when they retire from the field.

THE ATHLETIC BLUE STOCKINGS.

CLAPP, the regular catcher of the Athletic nine, is cool, reticent, plucky, enduring, and a very able player in his position. He hails from Connecticut, the "Nutmeg" State, and is a very quiet representative of the talkative Yankees of that section of the Republic. He will no doubt surprise the cricketers of England with some of his "red-hot" catches sharp from the bat; balls which come like a flash to the hands—and sometimes to the nose and eyes of the catcher.

McBRIDE.—"Dick"—his name is not Richard, but Dickson—McBride is the veteran baseball pitcher of America, and the most experienced man in his position, he having been the regular pitcher of the Athletic Club since 1860. Possessing speed, pluck and wonderful endurance, together with a thorough command of the ball, and being well up in the points of the game, he stands to-day without a superior in the position in real strategic play in pitching. He always plays to win; and, when only fairly supported, generally brings his nine out victorious. His special aim for the past three years has been to get the pennant from the rival Red Stocking nine, and he left home happy with the thought that he had won one game this season from the "Reds," after having beaten every other nine in the arena. Dick is a good cricketer, too; in fact, that was his little game before he played baseball. McBride is from the Quaker City, though anything but of that peculiar sect in his ways, except that he is a good "friend."

FISLER is a model ballplayer in his remarkable coolness and nerve. Quiet, unobtrusive and reticent, one would never suppose he is the player he is. No one is more highly esteemed in the baseball fraternity than "West." He excels in almost any position, whether behind the bat, on a base, or in the out field.

BATTIN is the "colt" of the Athletic team, and quite a promising young player. There is, however, room for him to improve, and no doubt his second season as a professional will see him "well up in his class."

SUTTON ranks as one of the best third-base players in the country, and it is the most difficult position to fill in the infield; the hottest balls being sent there, and the most difficult balls to catch and to pick up, while the longest and quickest throwing in the infield is made from third base. His throwing is at times wonderful in its speed and accuracy.

McGEARY is not only a very active and efficient "short-stop," but a capital change catcher, his style of play in the latter position being quite peculiar. No pluckier player stands behind the bat; he also being noted for his sharp catches of "flytips." He is a Pennsylvanian by birth.

GEDNEY is the post-office clerk of the New York State Senate, and one of the finest of left-fielders, being an excellent judge of high balls, and a sure catch, especially in taking balls on the run.

McMULLIN occupies the position of centre-fielder, where he is very active and efficient. He is also a change pitcher with a left-hand delivery, when one is needed. This season he leads at the bat, being very successful in "fair-foul" hitting, or what cricketers would call "snicks to short leg."

ANSON is the heavy weight of the Athletic nine, and plays on the bases as well as at right field. He is the least active fielder of the nine, but excels in heavy batting. He is quite a fine billiard-player, and can make a good score in either the French or the American game, as can half of the entire party for that matter, any style of ball-playing coming handy to them.

REACH is the old second-base player of the nine. [illegible]

SENSENDERFER, su[illegible] some centre-fielder of the nine of 1872, and a very fine player in his position, besides being the ladies' man of the club.

MURNAN is a good first-base player, as well as outfielder, and is active and efficient in other positions.

THE BOSTON AND ATHLETIC CLUB RECORDS.

By way of reference, we give below the full record of the victories won and the defeats sustained by the Boston and Athletic Clubs up to the day of their departure for England on July 16, 1874:

THE BOSTON CLUB.—VICTORIES.

June 3, Boston vs. Chicago	11 to	10
June 6, Boston vs. Chicago	9	2
June 24, Boston vs. Chicago	10	2
June 26, Boston vs. Chicago	8	7
June 27, Boston vs. Chicago	29	6
July 6, Boston vs. Chicago	12	6
Totals	79	33
May 2, Boston vs. Mutual	12 to	3
May 4, Boston vs. Mutual	11	4
May 14, Boston vs. Mutual	20	14
May 27, Boston vs. Mutual	9	5
July 14, Boston vs. Mutual	9	8
Totals	61	34
May 6, Boston vs. Athletic	10 to	4
May 20, Boston vs. Athletic	18	7
June 17, Boston vs. Athletic	12	8
July 13, Boston vs. Athletic	7	6
Totals	47	25
May 18, Boston vs. Philadelphia	16 to	7
May 29, Boston vs. Philadelphia	8	0
May 30, Boston vs. Philadelphia	4	3
June 11, Boston vs. Philadelphia	11	5
Totals	39	15
May 15, Boston vs. Atlantic	8 to	2
May 22, Boston vs. Atlantic	6	2
June 13, Boston vs. Atlantic	15	4
July 9, Boston vs. Atlantic	14	0
Totals	43	8
May 12, Boston vs. Hartford	25 to	3
May 13, Boston vs. Hartford	8	1
June 20, Boston vs. Hartford	15	1
June 25, Boston vs. Hartford	14	13
Totals	62	18
May 8, Boston vs. Baltimore	14 to	0
May 9, Boston vs. Baltimore	28	7
May 19, Boston vs. Baltimore	3	2
Totals	45	9
DEFEATS.		
May 23, Atlantic vs. Boston	9 to	3
May 26, Atlantic vs. Boston	6	2
Totals	15	5
June 8, Chicago vs. Boston	8 to	3
July 4, Chicago vs. Boston	17	16
Totals	25	19
June 13, Mutual vs. Boston	19	11
June 16, Mutual vs. Boston	5	2
Totals	24	13
June 12, Baltimore vs. Boston	17 to	12
July 15, Athletic vs. Boston	6	4
Totals	13	16

THE ATHLETIC CLUB.—VICTORIES.

April 16, Athletic vs. Philadelphia	14 to	5
May 7, Athletic vs. Philadelphia	7	1
May 11, Athletic vs. Philadelphia	12	7
June 8, Athletic vs. Philadelphia	12	4
June 27, Athletic vs. Philadelphia	16	15
July 4, Athletic vs. Philadelphia	12	6
July 11, Athletic vs. Philadelphia	8	7
Totals	81	45
June 5, Athletic vs. Mutual	13 to	2
June 10, Athletic vs. Mutual	13	3
June 23, Athletic vs. Mutual	14	7
June 24, Athletic vs. Mutual	18	6
Totals	58	18
May 8, Athletic vs. Atlantic	5 to	2
June 2, Athletic vs. Atlantic	17	3
June 22, Athletic vs. Atlantic	5	4
July 7, Athletic vs. Atlantic	5	2
Totals	32	11
May 23, Athletic vs. Hartford	12 to	4
June 16, Athletic vs. Hartford	11	4
June 19, Athletic vs. Hartford	11	6
Totals	34	14
May 16, Athletic vs. Chicago	7 to	2
July 1, Athletic vs. Chicago	13	7
Totals	20	9
May 1, Athletic vs. Baltimore	11 to	5
June 1, Athletic vs. Baltimore	10	3
Totals	21 to	8
July 15, Athletic vs. Boston	6	4
DEFEATS.		
May 6, Boston vs. Athletic	10 to	4
May 20, Boston vs. Athletic	18	7
June 17, Boston vs. Athletic	12	8
July 13, Boston vs. Athletic	7	6
Totals	47	25
May 9, Mutual vs. Athletic	8 to	5
June 12, Mutual vs. Athletic	9	6
Totals	17	11
April 30, Baltimore vs. Athletic	9 to	8
May 30, Baltimore vs. Athletic	7	6
Totals	16	14
May 13, Chicago vs. Athletic	4 to	0
May 5, Hartford vs. Athletic	10	9

STAR vs. FLYAWAY.

The first match between these New York amateur nines this season was played on the Flyaway Grounds at Melrose, July 16, on which occasion the Kelly boys, achieved a signal victory, as the score shows. Malone pitched, Martin finding it impossible to leave the boys after all. In fact, Kelly could not part with so fine a player, and so he induced him to change his mind and rejoin the nine:

STAR.	R.	1B.	PO.	A.	FLYAWAY.	R.	1B.	PO.	A.
Sullivan, l f..	0	0	2	0	Loughlin, 2d b..	5	4	0	0
Ling, p..	1	1	2	1	McGee, c f..	5	5	1	0
Hovey, 1st b..	1	0	0	0	Geer, 3d b..	4	3	2	0
Sheehan, c..	1	1	3	1	Shanley, r f..	3	2	2	0
Crocket, 3d b..	0	0	4	1	Antoine, 1st b..	5	5	6	1
Clinch, c f..	0	0	3	0	McGlynn, c..	5	3	8	1
Gregory, 2d b..	0	0	1	1	Jolly, l f..	2	1	1	0
Hughes, s s..	1	1	2	0	McDonnell, s s..	1	1	0	1
Cavanagh, r f..	0	0	1	0	Malone, p..	4	4	1	2
Totals..	4	3	18	4	Totals..	34	28	21	5

Star..	0	0	0	0	0	0	4—4
Flyaway..		10	1	6	3	7	0—34

Runs earned—Flyaway, 5; Star, 0. Bases on errors—Flyaway, 8; Star, 3. Umpire, C. Phelps of the Mutual Club. Time, 2h.

CHICAGO vs. BALTIMORE.

Herewith is presented the complete score of the game contested by the above clubs at Chicago, Ill., on the 13th inst.:

CHICAGO.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Cuthbert, c f..	3	3	4	0	0	Warren, 3d b..	0	0	5	3	0
Force, 3d b..	2	2	3	2	0	Barrow, r f..	1	1	1	0	0
Malone, c..	1	1	3	0	0	Gerhardt, s s..	0	2	0	7	2
Meyerle, 2d b..	1	3	2	3	2	Brainard, p..	0	1	0	1	4
Hines, l f..	0	0	6	0	2	Dean, c f..	3	1	1	1	0
Treacy, r f..	2	3	0	0	0	Snyder, c..	2	2	5	0	3
Devlin, 1st b..	1	1	9	0	2	Manning, 2d b..	0	1	5	0	1
Peters, s s..	3	4	0	2	2	Gould, 1st b..	0	1	8	1	1
Zettlein, p..	0	2	0	2	0	Ryan, l f..	0	2	2	0	1
Totals..	13	19	27	9	8	Totals..	6	11	27	13	12

Chicago..	2	1	0	0	3	4	0	2	1—13
Baltimore..	0	1	0	2	0	0	0	2	1—6

Runs earned—Baltimore, 2; Chicago, 3. First base on errors—Five each. First base on wides—Chicago, 2; Baltimore, 1. Total base hits—Chicago, 24; Baltimore, 12. Umpire, Wm. McLean of Philadelphia. Time, 2h. 15m.

THE GAME OF CHESS.

To Correspondents.

G. P. Q.—We are under obligations to you for the timely and welcome clippings.

A. W. ENSOR, Buffalo.—The former effort miscarried, but we are happy now to have opened lines of communication.

CHAS. C. BARNES.—Second installment T. M. B.'s Probs. to hand; also, batch requiring solutions. We are not sanguine of finding many of them.

F. M. TEED.—Many thanks for your attention, and the contribution. Solutions correct. We refer Enig. 905 to the author.

JOS. N. BABSON.—Is the following your sol'n to the enig. just named?—1..K R to K Kt 2, if B × R; 2..Q to K Kt sq, and 3..Q, or Kt, mates; if B to K 5; 2..R × B, etc.; if B to Q R sq; 2..R × Q Kt, etc.; and if B to Kt 2, or Q 2; 2..R × Q Kt, etc.

H. W. PALMER, N. Danville, Vt.—Ans'd, as per request, to the best of our present ability.

THE SCORE between Messrs. Neill and Hammond is given us as 7 to 3.

THE RECENT TOURNAMENT of even players in the City of London C. C. brought out five players in a manner worthy of note. Mr. Fenton won 1st prize with 16 games, Messrs. Vyse and Ballard tied for second with 15, and Messrs. Coburn and Woodward come next with 14 each. In playing the prize tie, Dr. Ballard won. There were 19 entries.

OUR CONTRIBUTOR G. H. D. Gossip has challenged any English player to give him the odds of P and move, in a match for not less than £15 a side.

AN INTERESTING MATCH, 5 games to win, has been arranged between Messrs. Bird and Fenton, Mr. B. to give P and Q. This is generally looked upon as a pretty steep undertaking for Mr. B.

THE CANADIAN CHESS ASSOCIATION.—A dispatch from Montreal, Canada, July 11, reads thus: "Professor Cherriman of Toronto University has been re-elected president of the Canadian Chess Association, and vice-presidents Professor H. Aspinwall Howe of Montreal, D. Hurlbert of Ottawa, George J. Jackson of Seaforth, and Alfred Mills of St. John, N. B. The tournament is not yet concluded. The winners of the greatest number of games will probably be Messrs. Hurlbert, Hicks and Jackson; the first-named will doubtless be first on the list.

THERE IS TALK of a grand match, England vs. France.

THE FRENCH CHESS ASSOCIATION is now pronounced an assured success.

IMPRIMIS.—The first competition for our own X-mas Tourney has been received. To the author we would say: Yes, it answers all the requirements—Black to move, his K in +, can move out, interpose, or capture the offending piece. Shall we prefix the word heading this paragraph as a motto? Competitions are amenable to corrections till Christmas-day, '74.

Enigma No. 919.

"A finer and more elegant position than the following [to illustrate its simple theme] it is not possible to make."—*Herr C. Schwede.*

BY SIGNOR A. FERRANTI.

at home, K Kt 5, Q 5th.

at his B 6th.

White to play and give mate in three moves.

Problem No. 919.

The author's masterpiece, corrected from No. 905.

BY JAMES MENZIES.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 919.

Fine game from the Divan —*West'r Papers.*

EVANS' GAMBIT.

White, Herr Hoffer.	Black, Mr. Bird.	White, Herr Hoffer.	Black, Mr. Bird.
1..P to K 4	P to K 4	25..Q R to B sq	Q R to Q B sq
2..K Kt-B 3	Q Kt-B 3	26..K R-his 3	P-Q B 5
3..K B-B 4	K B-B 4	27..K B-Kt sq	P-Q B 6 (g)
4..P-Q Kt 4	B × Kt P	28..Q R × P (h)	Q Kt-B 5
5..P-Q B 3	K B-B 4	29..Q R-Q 3	K B-R 4
6..Castles	P-Q 3	30..P-K B 4	P-K B 3 (i)
7..P-Q 4	K P × P	31..B 2d P × P	B P × P
8..B P × P	K B-Kt 3	32..K R-his 5	K-Kt 3 (k)
9..P-Q 5	Q Kt-R 4	33..K R-B 5	K R-K sq
10..Q B-Kt 2	K Kt-K 2	34..Q R-Kt 3 +	K-his R 2
11..K B-Q 3	Castles	35..K R-B 7 +	K-his R sq
12..Q Kt-B 3	Q B-Kt 5	36..K B-Q 3	Kt-Q 7 + (l)
13..Q Kt-K 2	K Kt-his 3	37..K-Kt 2	P-Q R 3
14..Q-her 2 (a)	Q B × Kt	38..Kt-Q 4 (m)	K P × Kt
15..Kt P × B	K Kt-R 5 (b)	39..P-K 5	Q R-B 2
16..Q-K B 4 (c)	P-K R 3 (d)	40..K R-B 6	Q R-Kt 2 (n)
17..K-his R sq	Q-K Kt 4	41..R × R P +	K-Kt sq
18..R-K Kt sq	Q × Q	42..K B-R 7 +	K-his B sq
19..K R × P +	K-his R sq	43..K R-B 6 +	Q R-B 2
20..R-Kt 4 dis+	Q-K 4 (e)	44..Q R-Kt 8 +	K-his 2
21..Q B × Q +	Q P × B	45..P-Q 6 +	K-Q sq
22..K R × Kt	K-his R 2	46..Q R × R +	K × Q R
23..K-Kt 2 (f)	K R-Kt sq +	47..B-K Kt 6, and wins.	
24..K-his B sq	P-Q B 4		

(*a*) 14..Q R to B sq, Herr Zukertort thinks preferable.

(*b*) Weak; Kt to K 4 was far better.

(*c*) 16..K to R sq was stronger; for if

16..	K Kt × P	19..Q R × Kt	Q to K 2
17..K R to Kt sq	P-K B 3	20..P-K 5	P-K B 4
18..Q-K R 6	K Kt × R	21..P-K 6, wins by force.	

(*d*) This move and next are very injudicious.

(*e*) Attack's 20.. was hastily played. Had he 20..Kt + Q, P to K B 3; 21..Kt to K 6, Black has no satisfactory continuation.

(*f*) Must defend the P; but why not R to K B sq?

(*g*) Mr. Bird plays this part of the game with remarkable strength and ingenuity. The sacrifice of the P is the first move of a fine combination, by which he tries to recover the game.

(*h*) Kt × P was better.

(*i*) If 30..P × P; 31..P to K 5; and if 30..Kt to Q 7 +; 31..R × Kt, B × R; 32..P × P, and attack has the superior game.

(*k*) Ought to play K R to K sq, at once. But the result of this very interesting variation would be not more than a draw, *e. g.*:

32..	K R to K sq	37..R to R 7 +	K to his B sq
33..Q R to K R 3!	Kt-Q 7 +	38..K R × P	Kt-Q 7
34..K-his Kt 2	Kt × K B	39..Q R-R 7	Kt × K P
35..K R × P +	K-Kt 2!	40..Q R-B 7 +, etc., etc.	
36..Kt-Kt 3	R-K Kt sq!		

(*l*) If 36..Kt to Q 3 37..R to B 6 wins.

(*m*) A master *coup*; the co-operation of B, or Kt, with the Rooks is forced in a most beautiful way.

(*n*) R to R 2 would only protract, not change, the result.

CHEQUERS.

To Correspondents.

S. W.—Your position, as given, is impossible. You give White men 5, 9, etc., and Black 2 and 5. As this places men of different color on the same square, it is erroneous. We tried to learn from the solution what was intended, but failed. Please revise. We think Mr. Wyllie's age to be about 57. The other questions we are unable to answer at present.

I. L.—Begin at the upper double-corner square, calling it No. 1, proceed to the right, calling the upper right-hand corner square No. 4. Begin back as in reading, and thus proceed until you arrive at the right-hand double-corner square, which will be 32.

A. A. C., AND I. I. S.—Solutions correct.

C. COAKLEY.—We regret to learn of your loss, which is really ours as well. The games shall receive early attention.

D. W. M., AND J. A. McC.—Send correct solutions of Enigma No. 12 and Position No. 15.

A. R.—Your position will appear soon.

L. H. R.—Your Position No. 15, Vol. 22, is hereby acknowledged. Your name has "turned up."

Game No. 17.—Vol. 22.

[Communicated by Mr. C. Coakley.]

Lately played between our correspondent and Mr. A. Cook, an ex-member of the Bristol Club. We are informed that Mr. Coakley played while indisposed and in bed; and upon a board improvised upon the "head of an old flour barrel." In view of these drawbacks, we infer that Mr. C. is a "tough customer."

"SINGLE CORNER."

Black, Mr. Coakley.	White, Mr. Cook.	Black, Mr. Coakley.	White, Mr. Cook.
1..11 to 15	22 to 18	12..16 to 19	32 to 28
2..15 22	25 18	13..10 14 (d)	18 9
3..8 11	29 25	14..1 5	26 23 (e)
4..4 8	25 22 (a)	15..19 26	30 23
5..12 16	24 20	16..5 14	24 19
6..10 15	21 17	17..15 24	28 19
7..7 10	17 13 (b)	18..14 17	22 18
8..8 12	28 24	19..17 22	18 14
9..9 14	18 9	20..6 10 (f)	14 7
10..5 14	23 18 (c)	21..3 10	23 18
11..14 23	27 18	22..2 6, Black wins.	

NOTES.—(BY ED. D. D.)

(*a*) 24 to 20 is given at this point in Anderson's "trunk" or model games, but the move in the text is also given. See Var. 16, American D. P. (*b*) Must. (*c*) White's game is somewhat "open" already. (*d*) A pretty move. The weakness of White's position from having played from 32 to 28 now becomes painfully evident. (*e*) Useless. (*f*) Ready at all points. We don't want to meet this gentleman in "robust health"—until the weather is cooler.

Solution of Position No. 16.—Vol. 22.

BY JOHN M'GREGOR.

Black.	White.	Black.	White.
1..— to —	30 to 25	9..11 to 16	10 to 15
2..21 30	23 18	10..16 20	15 19
3..14 23 (a)	10 6	11..3 7	19 15
4..5 14	16 12	12..20 24	12 8
5..23 16	6 2	13..7 11	15 19
6..30 23	2 9	14..24 27	8 3
7..4 8	9 14	15..27 32	3 7
8..8 11	14 10	White wins.	

(*a*) If Black jump (3) 30 to 23, the game proceeds thus:

3..30 to 23	16 to 12	5..14 to 23	6 to 2
4..23 16	10 6	6..5 14	2 9

White wins as at first.

[MR. MCGREGOR'S compositions are *uniformly good.*]

Solution of Enigma No. 13—Vol. 22.

BY A. DEAN.

White.	Black.	White.	Black.
1..10 to 6	3 to 10	4..26 to 23	19 to 26
2..17 14	10 17	5..9 13	12 19
3..30 26	1 10	6..13 6, White wins.	

[An ingenious combination.]

Enigma No. 14—Vol. 22.

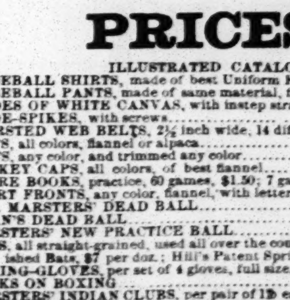
BY A. R.

Black men on 10, 11, 12 and 24. B. King on 26.
White men on 20, 28 and 29. W. Kings on 17 and 19.
Black to move and win.

Position No. 17.—Vol. 22.

BY W. H. CRANSTON.

BLACK.



WHITE.

White to move and win.

PECK & SNYDER
N.Y. City Baseball & Sportsmen's Emporium

Our Professional Dead Ball for 1874 is composed of one ounce Moulded Rubber, as the rules require, and sewed with one double secured stitch, that will not rip. Samples boxed by mail, postpaid, $1.50. By express, $15 per dozen; $7.50 per half dozen. New styles of Caps, $9.00 and $12.00 per dozen. New styles of Extra Long Hose, $12.00 per dozen. New styles of Webbing Belts, $4.00 and $9.00 per dozen. Mutual Model Ash Bats, $3.50 per dozen. Best White Canvas Shoes, with instep strap, $27.00 per dozen. We manufacture everything pertaining to Baseball, and our prices for GOOD GOODS defy competition. Samples of Caps, Belts, Hose, etc., can be sent by mail on receipt of above price, with 6c. in addition to each article, for postage. We have just published an Encyclopædia and price list of all our goods, with colored plates. PRICE 10 CENTS.

SOLE AGENT IN THE UNITED STATES FOR JEFFERIES & MALING'S ENGLISH CRICKETING GOODS.

A full assortment always on hand.

ARCHERY, CROQUET, FISHING TACKLE, FIREMEN'S, GYMNASIUM, YACHTING AND ROWING OUTFITS, Etc.

NOTICE TO BASEBALL MAKERS AND DEALERS.

As there has been constant infringement upon our Patents and Copyrights within the last three years by other dealers using the names of Red Dead and White Dead Balls, also using our advertising cuts, either originals or transfers, without permission, we therefore CAUTION them against doing so from this date, without our consent, or we shall prosecute them to the full extent of the law. We claim our right by the following facts, to wit:

COPYRIGHT ON POCKET SCORE BOOKS, MAY 3, 1866.
COPYRIGHT ON CATALOGUES OF ALL CONTENTS AND DRAWINGS CONTAINED WITHIN, MAY 11, 1868.
COPYRIGHT ON PRACTICE BASEBALL SCORE BOOK, MAY 11, 1868.
COPYRIGHT ON RED DEAD OR DEAD RED BALL, JULY 28, 1870.
COPYRIGHT ON RED DEAD OR DEAD RED BALL, MORE FULLY SECURED, AUG. 27, 1870.
PATENT TRADE MARK ON RED DEAD BALLS, AUG. 30, 1870.
COPYRIGHT ON WHITE DEAD OR DEAD WHITE BALLS, DEC. 27, 1870.
COPYRIGHT ON REPORTERS' AND SCORERS' SHEETS, MARCH 9, 1871.
COPYRIGHT ON CATALOGUE, CONTENTS, DRAWINGS, ETC., APRIL 4, 1871.
COPYRIGHT ON CATALOGUE, CONTENTS, DRAWINGS, ETC., DEC. 3, 1873.
COPYRIGHT ON RULES, ETC., FOR PLAYING THE GAME OF BADMINTON, APRIL 22, 1874.

We are also exclusive owners of the Patents and Manufacturers of Hill's Patent Spring and Fluted Bats, Leaded Bats, and Peck & Snyder's Shoe Spikes, and other Patents and Copyrights.

N. B.—We would respectfully call the attention of DEALERS AND CLUBS to the above notice, and CAUTION THEM against some SMALL DEALERS calling themselves OUR AGENTS, AND WHO ADVERTISE GOODS UNDER OUR PRICES. Their announcement is an IMPOSITION as they are really SELLING INFERIOR GOODS AT OUR HIGHEST PRICES. WE WISH IT UNDERSTOOD by all Lovers of Baseball playing that we are the ORIGINATORS OF THE BASEBALL BUSINESS, and the only AUTHORIZED MANUFACTURERS AND DESIGNERS OF BASEBALL FASHIONS, and we DEFY COMPETITION IN PRICES for Superior Goods.

Yours respectfully,

9-tf PECK & SNYDER, 126 NASSAU STREET, N. Y.

STANDARD AMERICAN BEVEL TABLES.

PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

H. W. COLLENDER, Manufacturer and Patentee,
Successor to PHELAN & COLLENDER, 738 BROADWAY, NEW YORK.
13-tf ILLUSTRATED PRICE LISTS SENT ON APPLICATION.

BASEBALL AND CRICKET OUTFITS.

COMPLETE UNIFORMS FOR CLUBS A SPECIALTY. LARGE DISCOUNT MADE TO PARTIES ORDERING COMPLETE OUTFITS. Also Croquet, Foot-balls, Boxing Gloves, Dumb Bells, Indian Clubs, Foils, Masks, Fishing Tackle, Dancing Clogs, etc.
SEND FOR OUR NEW ILLUSTRATED DESCRIPTIVE CATALOGUE, 150 ILLUSTRATIONS.

KELLY BROTHERS,
7-13t* Corner Fulton and Nassau streets, Bennett Building, New York.

Great Four-Mile RUNNING RACE.

A MAGNIFICENT PURSE OF

$25,000 IN GOLD COIN.

OPEN TO ALL HORSES IN THE WORLD—THE LARGEST PURSE EVER GIVEN IN THE UNITED STATES.

Second Annual Meeting of the Pacific Jockey Club.

SAN FRANCISCO, Cal., June 17, 1874.

The Pacific Jockey Club will give a purse of $25,000 in gold coin, for a running race, four miles and repeat, to come off over the new track of the Bay District Fair Ground Association, in San Francisco, Saturday, Nov. 7, 1874.

First horse to receive	$13,000
Second horse "	5,000
Third horse "	4,000
Fourth horse "	3,000

WEIGHTS TO BE CARRIED.

Three-year-olds	90
Four-year-olds	104
Five-year-olds	110
Six-year-olds and upwards	114

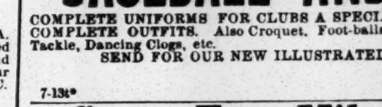
All entrances of horses east of the Rocky Mountains are allowed $1,000, and all entrances from Europe and Australia allowed $1,500.

Entrance fee ten per cent. in gold coin. Entrance money must in all cases accompany the nomination.

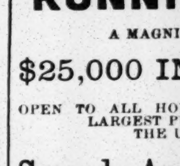
Entries to close Wednesday, Oct. 7, 1874, at the Lick House bar, with the secretary, San Francisco, with the name of horse, age, color, and pedigree. Five horses to enter and three to start to make a race.

The above race to be governed according to the rules of the Pacific Jockey Club. A. J. BRYANT, President.
WM. SHEAR, Secretary.

For further information inquire of Wm. Shear, Secretary of the Pacific Jockey Club, Lick House, San Francisco, Cal. 15-tf



That splendid New Field Game, which created such an excitement at Newport, Long Branch, and elsewhere, last season, will be brought out this Spring, in sets, of different styles, at following prices: $8.00, $12.50, $25, $50, $100, $250, $500, $1,000. As this beautiful game cannot be described in a brief space, we will send an illustrated catalogue containing rules and full description, free to any one, on application.
WEST & LEE GAME CO., Worcester, Mass.
1-19t*



HARRY JENNINGS' DOG REPOSITORY, 391 Broome st., near Centre Market, N.Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. 15-4t

TERRIER DOGS, ETC.

How to Breed, Crop, Physic, etc., with Points and Properties; Rats and Rat-killing, Badger-baiting and Dog-fighting Rules, How to Train for the Pit, Dog-fighters' Tricks Exposed, with a chapter Teaching Dogs Tricks. Cloth, illustrated, price $1.

MANUAL OF
SPORTING RULES

COMPRISING THE LATEST AND BEST AUTHENTICATED REVISED RULES GOVERNING

Trap-shooting, Canine, Ratting, Badger-baiting, Cock-fighting, the Prize Ring, Wrestling, Running, Walking, Jumping, Knurr and Spell, La Crosse, Boating, Bagatelle, Archery, Rifle and Pistol Shooting, Shuffle-board, Shinny, Quoits, Skittles, Hand-ball, Rackets, Fly-casting, Swimming, Foot-ball, Pin-pool, Fifteen-ball Pool, Scottish Games, Ten Pins, Skating, Curling, etc.

FOR THE UNITED STATES, CANADAS AND GREAT BRITAIN.

Illustrated; paper, by mail prepaid, 50cts.; cloth, $1.00.

THE GAME COCK!

How to Breed, Feed, Train, Handle, Heel and Trim; Treatment and Cure of Diseases, Cockers' Tricks Exposed, and all the Cocking Rules, etc. Illustrated, cloth, by mail, $1.25. Regulation Spurs, 1¼ inch, $5 per pair.

MUFFS for Sparring Cocks, $1.50 per set of four.

Barkeeper's Guide, 30c.; Boxing Made Easy, 25c.; How Gamblers Win, 50c.; Modern Hoyle, 60c.; False Moustaches, 50c.; Indian Club Instructor, 30c.; American Fistiana, 50c.

BOXING GLOVES. Per set of four.. $3.50, $5. And Heel Padded.. $6.50

Card Photographs of Edwards, Collyer, Chambers, Hyer, Sullivan, Coburn, Mace, Heenan, Sayres and O'Baldwin in costume, 15c. each or 10 for $1. Send stamp for price list of all other goods.

Address ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.

REFERENCE.—Frank Queen, Esq.

GEORGE E. PHELAN'S BILLIARD TABLES.

FIRST-CLASS BEVELS AT $350 EACH. FIRST-CLASS PLAIN TABLES AT $300.

BALLS, CLOTH, CUES,

AND EVERYTHING APPERTAINING TO BILLIARDS.

GEORGE E. PHELAN,
7 Barclay street, N. Y. City.
P. O. Box 1,776. 17-13t

HEADQUARTERS

FOR ALL ARTICLES USED IN GAMES OF CHANCE, ADVANTAGE CARDS, DICE, KENO SETS, POKER CHECKS, AND CARDS, ROULETTE CARD PRESSES, CUE CARDS, CHECK HOLDERS, FARO CARDS, CUE KEEPERS, FARO LAYOUTS AND BOXES, COMPRESSED IVORY CHECKS, ETC. CLOTHS PAINTED TO ORDER. PRICE LISTS AND SAMPLES MAILED FREE.

DAVIDSON & CO.,
12-13t 78 Nassau street, N. Y. Box 2,296.

Rifles, Shot Guns, Revolvers

of every kind. Send stamp for illustrated price list to GREAT WESTERN GUN WORKS, Pittsburg, Pa. 15-13t*

J. F. MARSTERS,

MANUFACTURER OF

BASEBALL UNIFORMS

AND

BASEBALL GOODS

OF EVERY DESCRIPTION.

PRICES GREATLY REDUCED.

ILLUSTRATED CATALOGUE AND FASHION PLATE, SIZE 28x42, TO HANG UP IN CLUB-ROOMS, SENT FREE.

BASEBALL SHIRTS, made of best Uniform Flannel.. $39 per doz., or $3.25 each.
BASEBALL PANTS, made of same material, first quality, $39 per doz., or $3.25 each; second quality, $33 per doz., or $2.75 each.
SHOES OF WHITE CANVAS, with instep strap.. $24 per doz., or $2 per pair.
SHOE-SPIKES, with screws.. per set, 30c.
WORSTED WEB BELTS, 2½ inch wide, 14 different styles (see Fashion Plate).. $7 per doz., or 65c. each.
CAPS, all colors, flannel or alpaca.. $6 per doz., or 75c. each.
HATS, any color, and trimmed any color.. $15 per doz., or $1.25 each.
JOCKEY CAPS, all colors, of best flannel.. $9 per doz., or 75c. each.
SCORE BOOKS, practice, 60 games, $1.50; 7 games, 10c.; 23 games, 20c.; 48 games, 40c.
SHIRT FRONTS, any color, flannel, with letter of club to match.. $5.50 per doz., or 50c. each.
J. F. MARSTERS' DEAD BALL.. $13 per doz., $1.25 each.
RYAN'S DEAD BALL.. $13 per doz., $1.25 each.
MARSTERS' NEW PRACTICE BALL.. $9 per doz., $1 each.
BATS, all straight-grained, used all over the country, ash, spruce, or whitewood, $2.75 per doz; wound handle, $5.50 per doz.; half-polished Bats, $4.50 per doz.; full-polished Bats, $7 per doz.; Hill's Patent Spring Bats, $8 per doz.; Hill's Patent Fluted, $5.50 per doz.
BOXING-GLOVES, per set of 4 gloves, full size, stuffed with hair, and warranted; No. 0, $2.50; No. 1, $3; No. 2, $3.50; No. 3½, $5; No. 4½, $6.
BOOKS ON BOXING.. 15c., 20c., 75c.
MARSTERS' INDIAN CLUBS, per pair of 1lb each, $1.40; 2lb each, $1.50; 3lb, $1.75; 4lb, $2; 5lb, $2.50; 6lb, $2.50; 7lb and 8lb, $2.80; 10lb, $3. All stamped "Kehoe," nicely polished. BOOK ON CLUBS, 25c. and $1.
IRON DUMB-BELLS, per pound, 8c. FENCING FOILS, per pair (of steel); $1.50, $2.25, $3.50. FENCING MASKS, per pair, $2.75, $3.25, $4.50. BASKET FENCING STICKS, per pair, $1.50, made of willow. WHITE CANVAS SLIPPERS, all sizes, per pair, $1. BOOKS ON FENCING, 75c. FOOTBALLS—No. 1, $1.50; No. 2, $1.75; No. 3, $2.25; No. 4, $2.50; No. 5, $3; No. 6, $3.50.
Any goods not too bulky or over 12 oz., sent by mail on receipt of price. Privilege to examine all my goods at express offices, if requested.

J. F. MARSTERS,
17-1t* 55 COURT STREET, BROOKLYN, N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY JULY 20.

LADIES' LIST.

"Alice" (song-and-dance)
Avery, Carrie
Atkinson, Josie
Bowers, Maggie
Brennan, Mrs. R. A.
Bosworth, Julia (old woman)
Burt, Ida
Blande, Edith 3c.
Booth, Mrs. J. B.
Buckner, Eva
Bailey, Ella
Carroll, Mrs. Louisa
Clare, Kate
Crosbie Sisters
Cushman, Charlotte (2)
Clifton, Marion
Chanfrau, Mrs. F. S.
Clary, Mrs. Virginia
Collins, Annie (with J. H. Murray)
Cooke, Mrs. Jas. E.
Clark, Mrs. Warren R.
Cohen, Rosa
Crome, Amy
Claire Sisters
Chapman, Blanche
Coombs, Jane
De Forrest, Zoe
Davies, Mrs.
Daly, Pollie
Delmay, Lulu
Day, Emma (vocalist)
Daniels, Miss Ivy
Du Bois, Nina
Evarts, Mrs. H.
"Emergency"
Francis, Lottie
Fielding, Maggie
Foy, Bertha (2)
Fridenburg, Ida
Freeman, Susie & Lizzie
Forrest, Katie
Freeman, Ada
Fitzpatrick, Mrs.
Gordon, Georgie 10c.
Granger, Josie
Grady, Ella
Hoskins, Mrs. Wm. (3) 30c.
Hussey, Mrs. Frank
Hunt, Fanny
Howorth, Mrs. M. E.
Howard, Mrs. G. C.
Howard, Victoria (vocalist)
Howe, Mrs. Sallie
Hastings, Hattie (2)
Irma, Mlle.
Jeanetta, Ella
Janauscheck, Mad. (2)
Lulu, Madam
Lowery, Mrs. Lewanda
Leola, Olive (gymnast) (3)
Locken, Miss N. 10c.
Lamonte, Mrs. Albert
Le Brun, Marie
Leonard, Nellie (gymnast)
Lola, Mlle.
"Little Nell"
Lee, Aggie
Moritz, Hulda (2) 3c.
Morris, Clara
Montford, Lottie (2)
Nixon, Adelaide
Oates, Mrs. Jas. A.
Pike, Dollie
Partello, Josephine
Richards, Pauline (2)
Rogers, Katharine
Richmond, Ada
Rosemell, Miss
Sherry, Mrs. Nancy
Stone, Ella (vocalist)
St. Claire, Emma M.
Swift, Sallie
Snow, Mrs. Dan 10c.
St. Felix, Mad.
Stanley, Blanche (2)
Scott-Siddons, Agent Mrs.
Tyson, Annie
Vescellius Sisters
Wilson, Mollie
Wilson, Katie (danseuse)
Watson, Rose
Wentworth, Lottie
Webster, Florence
Williams, Mrs. Jno. L.

GENTLEMEN'S LIST.

"Amateur" (2)
Arnold Bros.
Adams, Marsh
Allen, Joe ("Doc")
Abel, Peter E.
Allen, Prof. Warrie
Atwood, Capt. J. B. (2)
Adams, Geo. H.
Ajax, Mons. (of Blitz Co.)
Adams, E.
Angell, Frank
Andre, E. A.
Bernhard, Peter
Blossom, Nat
Benedict, Lew
Bloodgood, Harry
Bokee, W. H.
Borhance, Jack
Baley, Will (musician)
Bush, Irvin T.
Bowson, Jno.
Burt, A. S.
Barnard, Prof. G. P.
Blakeney's Theatre, Manager
Bristow, Harry F.
Blitz, Prof. Jerome
Blakeney, Jno. H.
Buck, R. B.
Barnabo, Adolfo 10c.
Beverly, C. Stewart
Burnett, Alf (2)
Blakeney's N. Y. & W. Thea. Co.
Beir, S.
Byers, Wm.
Bucklin, Johnny
Blitz, Francois R.
Burleigh, Cecil
Bernard, Harry C.
Barbour, W. W.
Brown, E. B.
Budworth & Kaye
Brown, Ben
Burton, Jno. W.
Barrett, Agent Lawrence
Barry, Frank (of Queen's Circus)
Brown, B. P.
Buckley, Harry
Bell, Charlie (of Gt. East. Circus)
Burk, Jno. M.
Booth, Edwin
Carter, Billy
Clary, Prof. Chas. W.
Clisbie, Alfred
Carncross & Dixey's Min.
Clifford, Thos.
Cole, Geo. (of Queen's Circus)
Chace & Davis
Carter, Wm. (comed.)
Collins, Maurice F.
Chapman, Harry C.
Cresting, Robt.
Casey, Frank
"C. L. S."
Carle, Chas. (2) 3c.
Campbell, J. H. (with Washburn)
Crusoe, Chas. A.
Colwell, Jr., M.
Creamer, Joe
Crew, Gilbert
Chappelle, W. J.
Cannon, Pete (vocalist)
Chester, Edwin
Cody, W. F. ("Buffalo Bill")
Craven, Jno. T.
Christy, Ed. (2)
Clark, Frank (banjoist)
Cole, W. W.
"Costellos," The
Clark, G. B.
Cotton & Birdue
Curtis, Frank
Coyle, E. C.
Coffin, Eugene
Collins, Frank (of Lew & F. Collins)
Crofutt, E. F.
Davenport, Chas. (gymnast)
Devere, Tommy
Davis, Alex. (ventriloq.)
De Haven, Claude (2) 10c.
Donaldson, W. H.
Denier, Tony (3)
Duprez, Chas. H. (2)
Davis, C. Hamilton (2)
Denier, Jno. (3)
"Derfla"
Dumont, Frank (2)
Donnelle, L. J.
Dobson, Frank B. (2)
Drew, Jno. E.
Daily's Hibernica, Manager
De Glorian Bros. & Lolo
Edwards, Prof. Chas.
Eureka Dramatic Agency
Enoch, Harry (manager)
Eckert, Prof. Jno.
Ehleider, Geo. W.
Edwards, Geo. H. (2)
Ennice, Wm.
"Emergency"
Ellis, H. W. (Sappho Troupe)
Fechter, Chas.
Forrester, Nick
Ferdinando, Mons.
Forepaugh, H. (circus)
Forrester, N. C.
Frohman, Gustave
Forester, Bruce
Fry, Chas.
Florence, W. J.
Fleming, H. Broderick
Forbes, Chas. (2)
Forwell, Harry
Fredericks, Wm.
Frayne, Frank
Florentine, Mons.
Fox, Ned (minstrel)
Ferris, W. H.
Gleason, Charlie
Gilder, F.
Gilbert, Jas. M.
Glassford, A.
Gayler, Wm. (circus "biz")
Griffith, W. H.
Gannon, Jas.
Griffiths, Geo. H.
Gregston, W. A.
Griffin & Rice
Goshen, Jas.
Guy, Geo. (of Guy Family)
Hurley, Joe
Harris & Carroll
Haywood, Tommy (2)
Hepp, Jos.
Haverly, J. H.
Hawley & Sharp
Howard, T. C. (2) 20c.
Hartwell, J. E.
Haynes, M. R.
Herbert, Chas. F.
Hall, Prof. J. W.
Howe's London Circus
Hobbs, Wm. L.
Husted, H. C.
Hicks, Chas. H.
Henderson, Wm. (2)
Healey, Dr. Jno. E. (2)
Hicks, Chas. B. (2)
Hurdic, Harry
Hanchett, D. (2)
Hampton Singers, Agent
Hackett, Jno. E.
Holden, Frank
Harrison, Charlie (humor.)
Harrigan, Ed.
Howson, Jno.
Hart & Ryman
Hough, A. H.
Hall, Alf
Howard, Chas. L.
Hagerty, Hughey
Hogan, Jas. F.
Hawley, D. R.
Hellawell, Jonas
Hicks, J. (musician)
Hernandez, Arthur
Hampton, Tom
Hussey, Frank
Hart, Bob (minstrel)
Johnson & Powers
Jefferson, Chas. B.
James, N. H.
Jordan, Thos.
Jerome, R. (2)
Jennings, Jno. T. 20c.
Judson, Col. E. Z. C. (2)
Jefferson, Jos.
Jackson, Abraham
Jeffries, J. J.
Kelly, Edwin (of Kelly & Leon)
Kelly, Daniel (actor)
Kine, Jas. (of Kine Bros.) (2)
Kelly, Geo. M.
Kemble, Jno.
Keane, J. H.
Kent, Fred L.
Kemble, C. W.
Lawlor, Frank (2)
Lannier, W. M.
"Limerick" (2)
Lorenzen, Ernest 10c.
Linden, Harry (2)
Lawson, F. 3c.
Langrishe & Glenn (2)
Lee, Harry C.
Little, Richd. G.
La Rue, D. C.
Leslie, David
Leland, Matt (3)
Leary, Danl.
Long, Harry (of Cole's Circus)
Leon, J. T.
Lytle, A. Y.
Little, Chas.
Lyle, Wm. Elmar
Lavake, Will K. 6c.
Le Clair, Shed
Moreland, Harry
Matthews, Chas. C.
McVeigh, Jno.
Maguire, Jno. ("Recitals")
Murdy, Sam 6c.
McLeod, Dan
Mason, J. Y. (2)
Marble, Ed.
Maflitt, Jno. 3c.
Melville, Chas. (adv. agent)
McAllister, Prof. J. M.
Moore, Little Eddie (2)
Morosco Family, The
Miaco, Thos.
Millar, Prof. W. J. L.
Mitchell, Dr. Wm. 3c.
Markham, Harry
Maryon, Theophilus (2) 3c.
Murray, Jno. H. (circus) (2)
Mack, Jimmy (cloggist) (2)
Mason, Ned
Martinez, Eugene
Manning, Jno. (trapeze)
Marks, Peter M.
Mack, Joe H.
Magee, Johnny (2)
Melville, Jas. (rider)
Mayo, Frank
Mack, J. H.
Maeder, Frank C. (2)
Millais, G. E.
Moulton, E.
McGill, Wm.
Morris, Miles
Murray's Circus, Prog. Ag't
Niblo, Jacob
Norman, Harry (vocalist)
Norman, O. H. (2)
Noonan, Billy (with Alice Bateman)
Neary, Jas. (cloggist)
Norris, J. W.
Norton, Mr. (manager)
Norrie, Jos.
O'Keeffe, Will (comed.)
Owens, Frank
O'Lynn, Bryan
O'Reardon, Prof. M. (2)
"Property Man" (2)
Parker, Harry (agent)
Peak, Eddie S.
Parento, Henry (2)
Perkins, Frank L.
Pfaff, Henry
Pierce, Wm.
Ross, Jimmy
Rosario, Theodore
Rich, Harry
Rozell, J. M.
Robinson, S.
Ralton, D. E.
Rayment, Stephen
Ryan, Thos. J.
Reeve, Jno. G.
Russell, Levi H.
Randall, Wm. (musician)
Robinson's Circus Clown, "Old" J.
Roberts, N. D.
Rhodes, Dan R.
Runnells, Fred 10c.
Ryse, Eldred (basso)
Rogers, J. Stewart
Roweland, Jas. (gymnast)
Roberts, Mr. (clog manufact.)
Robinson, C. M.
Regamy, Felix (2)
Reese, Lew 6c.
Rosario, Leoni
Riley, Jake (juggler)
Saunders, Frank (musician)
Seely, Chas.
Schoolcraft, Luke
Stoddart, J. H.
Sylvester, Arthur
Straight, Ned
Scott, Wm.
Smith, Sid
Sanford, Elias F.
Showles, J. J.
Simon, J. A.
Saunders, Jno. (equestrian)
Sutherland, Jno.
Spaulding, W. P.
Sothern's Agent, E. A.
Stetson, Harry (cornetist)
Stetson, E. T.
Stebbins, Mr. (agent)
Shook, W. H. (humor.)
Sage, "Mot," or Morris
Sadler, Thos. H.
Stubbs, Stokes
Sells, Wm. (of Cole's Circus)
Saxton, Harry A.
Stanley, F. Sinnotte
Slocum, J. J.
Shimer, N. B.
Sharp, C. H. A. 3c.
Scantlin, Jno. (2)
Stewart, Geo. W.
Toomey, W. F.
Thorne, Harry (pantom.)
Tyler, G. H.
Treiver, Jack (with Dan Rice)
Turner, Jno.
Tyler, Chas. H.
Thayer, Eliphalet
Taylor, Joe (banjoist)
Terschak, Herr 16c.
Tyson, F. E.
Towe, B. (of Hampton Singers)
Vennuchi, T. (wax "biz")
Vail, Charlie
Villa, Sam B.
Von Wallhoffen, Emil 33c.
Wilson, Chas. (of Cole's Circus)
Whittaker, Robt. 10c.
Wagner, Cal (3)
Willis, Herr
Warwick, Louis R. (2)
Watkins, Harry
Wells, F. C.
Willis, Oscar
Welch, Fayette
Wheeler, Willie
Welling, Wm.
Whalley, H.
Worley, Chas. E.
Wayne & Lovely
Whitney, Chas. (2)
Waldron, D. G. (2) 3c.
Winnetts, The
Washburn, Leon (2)
Winzele, Sig.
Wilson, Chas. F.
Wallace, Prof. W. E.
Wilson, Geo. (with Haverly)
Wilson, Lew
Winship, Jr., Geo.
Weiner, Saul
Wallace, B. W.
Whitney, Jerome
Walcot, Chas.
Wise, Harry (song-and-dance)
Wilson, Geo. E.
Wilkinson, Chas. (manager) 6c.
Washburn, E. S. (2)
Williams, Jno. L.
Wildman, Fred J.
Watson, Edwin
Young, Chas.
Zimmerman, Fred
Zeltner, X.

INTRODUCTORY OVERTURE.

MONDAY, July 20, '74.

In the way of theatricals there is not much to write about, for we have said about all that could be said of the season recently ended, and it is rather too early to attempt to prognosticate as to the probabilities of the campaign which will commence in this latitude about the middle of August. To be sure, we hear plenty of rumors as to what this manager intends to do, what another has in reserve, and what a number of good things the remainder have on ice, in order to be in readiness when the hot term shall have simmered down, and the ides of September dawned upon us. There will be variety, and plenty of it; and there will be a number of the most talented companies, such as were never before convened in this city at the same time; and there will be presented several new and exciting plays that cannot fail to enlist the attention of the theatrical habitue. The competition promises to be keen, and therein the public will be the gainers. Managers of "legitimate" theatres must avoid the errors of the past season, and open up a new order of things that may lead to better results than attended their efforts in 1873-74; for during that campaign but two or three managers could look upon their accounts without deep regret. As in the past, so in the future, will the variety element assume large proportions in the list of our indoor amusements. There is an attraction about the variety theatre that pleases the general public better than do the majority of other entertainments, and the success of variety managers induces them to renewed exertions to please their many patrons. There is a spice, a vim, a sparkle about their performances that we cannot always find on the regular boards; and there is always a succession of novelties given, in such quick succession, that no programme is permitted to pall upon the public appetite; and this constant change, this renewal of acts and people, this kaleidoscopic exhibition of ever-varying beauties and wonders, is one of the secrets of the well-doing of our variety managers. And we desire it to be understood, too, that in our first-class variety theatres the best of order is preserved, and the proprieties are not violated; so that ladies and children may attend without the fear of hearing or seeing aught that may offend good taste or morals. And we hope that this rule may be rigidly inforced in all variety theatres. While many "legitimate" directors of amusements failed to make both ends meet during the past season, variety caterers for our entertainment came out of the ordeal unscathed, while many of them had a splendid balance in their favor when the books were posted, and the details of the campaign were laid bare. Of those in this city who achieved unmistakable success, we may mention Josh. Hart, manager of the Theatre Comique, whose profits for the year were nearly sixty thousand dollars; and this, mind you, in a season of panic, when business generally was at a standstill and thousands of our people were out of employment. Mr. Hart attends to his own business, and knows precisely what is going on both before and behind the curtain. As a result of this personal supervision, as a result of a well-conceived and well-carried-out system, Manager Hart is to-day a wealthy man. He has a beautiful rural retreat on Long Island, he has a magnificent city residence on Lexington avenue, and he has all the necessaries and luxuries of life that man can desire. Tony Pastor is another wide-awake variety manager; and he, too, is able to read his title clear to several mansions in the city. On a single Summer traveling campaign, in 1873, Mr. Pastor's profits footed up close to fifty thousand dollars. John Stetson of Boston is another example of what may be done by a live variety manager. He is full of resources, and venturesome to the point of recklessness. He never permits his attractions to flag in the least, and he is a capital judge of the tastes of the Boston public. He is also wealthy, and invests his means in such a way as to be constantly adding to his capital. His theatre in Boston is always well-filled during the season, and frequently he has more than one troupe traveling at the same time. Manager Fox of Philadelphia is another representative man, the owner of one of the most valuable theatrical properties in that burg, being located on Chestnut street, in the very heart of the city. Manager Mortimer is comparatively new in the business, but, he, too, is looming up as one of the coming managers in the Quaker City. Manager Sinn of Baltimore is yet another of the fortunate ones; and he, too, comes up smiling with a large profit account, and with a spirit of energy and liberality which can but terminate in the final prosperity of the Baltimore representative. These are but a few names that occur to us at this writing; there are many other variety managers scattered throughout the country, and while some may be rather unfortunate at times, the majority are successful. And there are variety managers, too, who travel the year round, stopping a day here, two or three days there, and a week or two at other places. One of the most enterprising and successful of these is Manager Washburn of Washburn's Last Sensation, who rarely witnesses a small audience, owing to the character of his entertainment, and the strong array of talent he presents. Tony Denier is another of our successful peripatetic showmen; a capital clown and pantomimist himself, he has sense enough to know that one good card will not make a show, so he wisely surrounds himself with a double troupe of really clever pantomimists, together with a host of supporters in the variety line. His bank account shows that all is well with Tony. Long may he live to enjoy the fruits of his well-deserved success. We have enumerated but a few of our traveling managers. Companies are now forming which bid fair to follow in the same successful groove, and we trust that it may be our happy privilege to place on record favorable results of their enterprise. What the public wants is novelty! The experience of the past has shown us that, with the exception of a long run of "Hamlet," some years ago, at the Winter Garden in this city, Shakespeare has not done much for managerial labors. The spectacle of "The Black Crook," with its continued run of four hundred and seventy-four performances, owed its popularity to the variety features that were introduced therein. Without its grand ballet, its incantation, its demon dances, its vocal interpolations, and its many natural charms of person so lavishly displayed, "The Crook" would have been consigned to oblivion in the first week of its birth. Now, with its variety changes, and its never-failing ballet, it walketh the land like a thing of life, and is rated as one of our standard entertainments, for both town and country. "Humpty Dumpty" is another of our sensational spectacles that goes marching on. But what would "Humpty" be? What would "Dumpty" be? without George and Charley Fox, their tricks, traps and transformations? What would it be, we say, without its pantomime and variety features? Emotional, society and the contemporaneous drama of living interests is not yet played out, and we may look for some stir in that style of play the coming season. The scandals in real life, and in high society, that we have been regaled with this Summer, will but whet the virtuous appetite for "more," and our "realistic" managers may give us a treat in that line that may surprise us. Manager Daly *deserves* success, whether he shall achieve it or not. He *tries* to please, and his liberality in the presentation of his society-plays is "equaled by few and excelled by none." What our Fifth-avenue manager may have in store for us "ear hath not heard." That he will do his level best to counteract counter influences at other houses, we feel well assured. The Union-square Theatre promises well for the regular season, and the manager is pulling off his coat and rolling up his sleeves for a friendly fight with all who shall attempt to knock a chip off his hat. His strong card is to be "The Sphynx," a French play that deals in questionable morals, penitence, poison and death; and the latter is to be done to the life by Clara Morris. If all be true that we have heard, "The Sphynx" will come with a rush; and if all goes well, the success of "Led Astray" will be repeated in the riddle piece. We shall miss Charley Thorne, Jr., but "our loss will be his gain," as they say in Philadelphia obituary notices. Charles has made a hit in London, and taken the town by storm. What if they could have seen Miss Rose Eytinge in the play with him! The new managers of Booth's Theatre are by no means idle. Jarrett is here, and Palmer is on his way, with Boucicault as best man to coach the ex-managers of Niblo's in their fresh venture. Boucy is doing a "new" play for Messrs. Palmer & Jarrett, and he says it shall be the best he has *written;* but will it be the best that he has *not* written, for some of Boucy's finest productions were curtailed from the French, "which nobody can deny." But we have faith in Dionysius, and we know that if he should put his shoulder to the wheel, he will accomplish much. A whole milky-way of stars will be kept in reserve to fill up the waste places; so what with sensation, Boucicault, and stars, Booth's will not fail for want of tact, liberality, and push. We hardly know what to say about the Lyceum. It's a handsome theatre, and ought to do well under proper management. Heretofore, it has been a disastrous fizzle. Stock-jobbers and managers raw and in the half-shell, who thought they knew something about running a theatre, brought it to bankruptcy and ruin; and the beautiful pile looks unutterable things in its extremity. The foreign element will probably rule at this house during the approaching season—let us hope that ruin may not follow foreign rule. What about the New Park? Well, we scarcely know what; we hear a dozen names mentioned in connection with its management, but the lawyers have possession of it now, and there is no telling where it will end. The place has been a mistake from the very beginning. It's too small to warrant the engagement of a first-class company; and if continued as a dramatic temple nothing but a tip-top company will answer. It would make a cosy little variety theatre, which is needed in that locality. But more anon. The new minstrel hall opening will be an event in amusement circles. The hall is situate at Broadway and 29th street, and Birch, Wambold & Backus are the managers. With such a company as they can present, the new "Temple de Ethiope," as some of our burntcorkers would say, should draw the elite and so forth of the city. Barnum will probably make it lively for other managers when "the melancholy days have come," for his colossal Hippodrome takes in a big crowd and the great showman is preparing himself for a grand display. All is quiet along the lines just now, but "the clink of hammers closing rivets up" gives premonition of the coming struggle. Manager Butler, from the Metropolitan, has changed his quarters, and now invites his former patrons to go with him on a cruise round the "Globe," which he has engaged for the season soon to open. Niblo's is in *statu quo*, and Manager Thorne is striving hard to keep the grand old place before the public. Thus far, despite the most adverse circumstances, he has done remarkably well as regards the plays presented. We shall be very glad to record his financial success. Thus, we have diverged from our usual course, and given a little bit of theatrical gossip, founded on fact and observation.

CITY SUMMARY.

MISS BELLE HOWITT is to resume her position as leading burlesque lady at Wood's Museum on Aug. 3.

MR. AND MRS. R. A. BRENNAN of Erin and the Brennans sailed for Ireland, in the steamship Celtic, on July 18. They intend visiting England and Scotland, combining business with pleasure.

THE KIRALFY BROTHERS, who are to present several attractions at Niblo's Garden early in the Fall, have engaged a popular leading English actress, Miss Julia Seaman, who will play the role of Satan in a spectacular drama entitled "Paradise Lost." They will also bring over a powerful and carefully-selected company to support her. The scenery will be new, and painted from designs by the best Italian, French and English artists. New costumes have been made by the costumers of the Grand Opera-houses in Paris and Vienna, from designs by Gustave Dore, Irean and Imre Kiralfy. They have also secured, with all their accessories, the new edition of "Orphee aux Enfer" and the spectacle of "Aika," in which Miss Julia Seaman achieved so great a success when it was produced at the Alhambra, London, Eng., under the title of "The Black Crook." The authors of the latter spectacle, the Poulton Brothers, are rewriting it to suit the American public.

R. M. HOOLEY, manager of Hooley's Opera house, Chicago, Ill., was in town during the past week. He left for Philadelphia, Pa., July 17.

R. W. BUTLER, the veteran variety manager, has secured a lease of the Broadway Theatre, which he intends opening as a first-class variety theatre on or about August 1. Mons. La Thorne having been engaged as stage-manager gives assurance that that department will be efficiently conducted.

A. S. PENNOYER, who was in the city the past week, informs us that he has filled Lotta's time for the ensuing season, and that she will appear in all of the principal cities.

THE VICTORELLI FAMILY and Miss Annie Braddon are now performing at the Tivoli Garden, New York. They advertise that they are ready to negotiate for further engagements.

THE METROPOLITAN THEATRE was reopened, under the management of Mme. Viollete Picaut, on Thursday evening, July 16, in the presence of an audience which filled the theatre in every part, the lobbies and aisles being choked with persons unable to obtain seats. Rumors had been rife for some days prior to the opening that the cancan was to be produced with a breadth of style not to be witnessed even in its parent home, the Jardin Mabille, Paris, France; but, owing to the presence of some police captains and ex-police commissioners in a private box near the stage, the performers became terror-stricken, and little or no license was taken by the dancers. The auditors were disappointed, and made audible expression of their feelings. On the following evening the dancing was more racy, as there was apparently no restraining influence present. The attendance on the second night, although large for the season of the year, was about half that of the opening night. A variety olio preceded the cancan, consisting of "A Loan of a Lover," with Nellie Young, Marie Boniface, C. F. Seabert, Harry Fisher, Frank Berestord, and Thomas Devere in the cast; John Manning in an act called "The Happy Old Man and Four Flags;" the Devere Brothers in a clog-dance, and, later in the evening, in songs-and-dances; Maggie Weston in character songs; a duet by Marie Boniface and Nellie Young; Hattie and Bennie Grinnell in their specialties; and a sketch called "The Skeleton Witness," introducing, besides those already named, James E. Carton.

AT THE HIPPODROME, the various races that have been given during the season, combined in one programme, and Prof. Donaldson's balloon ascensions, which were successfully accomplished on Tuesday and Friday afternoons, have been the features of the past week. In our sporting columns will be found an account of the termination of "The Letter-carriers' Walk." At 12.05 A. M., July 20, Edward Mullen, a well-known pedestrian, will commence the attempt to walk 500 miles in six days. A track of an oval shape has been laid in what may be termed the inner ring of the Hippodrome, and upon this Mr. Mullen will continue his daily and nightly walk during the present week. There will be no interruption to the performances in the arena, which will continue as usual. Some of the judges and members of the Committee of Arrangements will be present with Mr. Mullen by day and night, to see that every detail is properly carried out. All the entertainments can now be witnessed for one price of admission—50 cents. The present will be the last week but one of the season.

HARRY CLIFFORD acted during the past week at Wood's Museum to fair business in the well-known dramas of "Pomp" and "Life or Death," the former having been represented at the evening and the latter at the matinee performances. This week C. W. Barry will illustrate how people are sometimes "Roped In," and A. H. Sheldon's drama of "Wealth and Crime" will be given at the matinees.

MANAGER JOHN H. MEECH of Buffalo, N. Y., took his departure from the city on July 18.

THERE HAS BEEN NO CHANGE in the attractions at the Colosseum, which has continued open from 10 o'clock A. M., until dusk. The chief feature has been "London by Day."

MISS KATIE MAYHEW is to appear this evening, July 20, at the Union-square Theatre, in Charles Gayler's latest dramatic production, entitled "With the Tide."

"FAUSTUS," clad in a brilliant scenic garb and picturesque costumes, was revived at Niblo's Garden on July 13. Mr. Ayres deserves commendation for the former, and Harry Seymour for the latter. Incidental to the drama some graceful dancing by the Francesco Sisters, Sig. Novissimo and little Marie Muller and Katie Orloff was seen. The visions in the third act were skillfully managed. The acting as a whole was quite satisfactory, the chief characters being distributed as follows: Faustus, Joseph Wheelock; Mephistopheles, E. Eddy; Adine, Ione Burke; and Lucette, Connie Thompson. The latter, who made her first appearance at this theatre, is sprightly, has a petite, well-rounded figure, and won no little applause for her singing. The drama, which has drawn fairly, is announced until further notice.

J. P. HILL, an excellent gymnast, whose performances we recently reviewed when he was at the Olympic Theatre; Mazori Arnoldi, in song-and-dance; Hurley and Marr, likewise in songs-and-dances; Nettie Taylor, balladist; and Lottie La Point, premier dancer, comprised the additions to the forces at Tony Pastor's on July 13, where the attendance has continued quite large. Mme. Rentz's Female Minstrels gave an enjoyable first-part; and, in addition to those who made first appearances and whose performances were chiefly confined to the olio, Miss Hattie Forrest sang serio-comic songs, which met with applause, and Billy Lester elicited no little laughter by his Ethiopian eccentricities. The cancan, which closed the performances, is the great attraction, and to that may we attribute such a large attendance in midsummer. M. B. Leavitt seems to have hit the popular taste by its opportune introduction. Mlle. Edouard, cancan dancer, will be added this week.

JAMES O'NEIL, who is engaged for leading business at Hooley's Opera-house, Chicago, Ill., during the season of 1874-5, and who has been in the city for a few days, left for Chicago on July 17.

MISS MARY WELLS returns to Booth's Theatre for the coming season.

MANAGERS J. H. McVicker of Chicago, Ill.; R. E. J. Miles and B. Macauley of Cincinnati, O.; George Fuller of Louisville, Ky.; and John Saville of Washington, D. C., are among the recent arrivals in town.

ALF BURNETT and Miss Nash were among the passengers by the Utopia, which sailed for England on July 18. Alf goes to make faces at the Britishers, to whose kind consideration we commend him.

GEORGE DARRELL began an engagement at the Bowery Theatre on July 13, in his own drama entitled "The Trump Card," which was preceded by the farce of "Sudden Thoughts." Mr. Darrell is a good actor and a pleasing vocalist; and the play, hitherto reviewed in these columns, is above the average of its class. This programme was continued until Friday evening, when, for the benefit of Charles Freligh, a complete change was made. Prof. Davis introduced his educated dogs; Frank Gibbons performed aerial gymnastic feats; Little Delmar, Aula Dore and Eddy Moore acted a protean sketch called "Sugar and Candy;" John Studley as Damon and E. L. Tilton as Pythias—supported by the stock company—performed "Damon and Pythias;" Oofty Gooft recited "Schneider's Ride;" five amateurs gave a burlesque of "The Mulligan Guards;" Billy West a banjo solo; Diamond and Ryan their Irish specialties; Mickey Warren a champion jig; the Leroux Brothers, Alphonse and Albert, a double-trapeze performance; and Mack and Hamilton a double-clog. On Saturday Mr. Darrell reappeared in "The Trump Card," and acted, in addition thereto, William in "Blackeyed Susan." "Uncle Tom's Cabin" was performed Sunday night. On July 20, "Robert Macaire" and "Bertha the Sewing-machine Girl" will constitute the programme.

H. J. SARGENT left for Columbus, O., July 17.

BENEFITS AT THE BOWERY.—During the present week a number of benefits will take place at the Bowery Theatre, for all of which a large number of professional persons have generously volunteered their services. Phil. H. Vandewerken, the treasurer, leads off on Tuesday evening, July 21; Miss Millie Sackett, a favorite actress with the East-siders, presents her claims on Wednesday; on Thursday, the ushers, doorkeepers and officers will appeal to the public; and on Friday William Marden, for many years a highly popular leading man at this theatre, will receive his friends and admirers.

AD. NEUENDORF, manager of the Germania Theatre, sailed for Hamburg in the steamship Schiller on July 18.

DION BOUCICAULT and Harry Palmer sailed from Liverpool, Eng., in the steamship Russia for this city on July 18. Mr. Boucicault comes to superintend the production of his new play, which is to be the opening attraction at Booth's Theatre early in August. Mr. Boucicault states that the play "is entirely original, and the best he ever wrote." It will not be named until after Mr. Boucicault's arrival. The cast will include John McCullough, F. F. Mackey, Charles Leclercq, Miss Katharine Rogers, and possibly the author. Mr. Voegtlin and seven assistants are already painting the scenery. The season, it is thought, will commence about the middle of August.

A MONKEY was born at Wood's Museum during the past week.

MISS KITTY BLANCHARD (Mrs. McKee Rankin) is engaged at Booth's Theatre for the coming season.

CHARLES WHEATLEIGH, accompanied by J. H. Snyder as his business agent, has gone to California.

GEORGE RIGNOLD has been engaged for eight months by Jarrett & Palmer for Booth's Theatre, the coming season.

MASTER MARTIN was married on Friday evening, July 17, at the residence of Robert Butler the pantomimist, in this city, to Miss Hattie Kent, daughter of Mr. Kent, manufacturer of tights, etc. The ceremony was performed by the Rev. Dr. Houghton of "The Little Church Around the Corner," and the bride was given away by Tony Denier on behalf of her family. After the religious portion of the ceremony, refreshments were served, and an enjoyable evening was passed by the guests assembled. Among those present were Sam Stickney, Mr. and Mrs. Robert Butler, Tony Denier, Mr. and Mrs. Robert E. Stevens and William Duverna. Lafe Nixon of Fourth avenue supplied the refreshments.

COL. T. A. BROWN, dramatic agent, 9 West Fourth street, announces, in another part of this issue, that the following artists, combinations, etc., can be engaged through him: The Tony Denier Pantomime Troupe, Mrs. Yeamans and her daughter Lydia, Minnie Palmer, Sherry's Dramatic Combination, J. Z. Little, Varieties Theatre, New Orleans, La. Talent is also wanted for a theatre near this city.

SIMMONDS & WALL, dramatic agents, 609 Broadway, advertise that Eustache, female impersonator and vocalist, can be engaged.

OLIVE LOGAN (Mrs. Wirt Sykes) arrived from Paris, France, in the steamship Adriatic, July 19.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

R. M. CARROLL and family are passing the Summer at South Sand Lake, N. Y. Mr. Carroll and his three little sons are studying their respective roles in Bartley Campbell's new drama entitled "The Orphans," in which they are to perform during the coming season.

THE SEASON at the Theatre, Salt Lake City, Utah, closed on July 4. Three troupes have been organized out of the company to play in the adjoining towns. Jean Clara Walters, Carrie Cogswell, Messrs. M. Foster, M. Olsen and Horsley left July 9 for Alta, where they performed three nights; thence to Bingham, Toole, Grantsville and Ophir. John S. Lindsay, Logan Paul, Mr. Weihe, Miss Adams, Belle Douglass and others left for Bingham, July 9, and performed there that night, thence to Ophir and Dry Canon. Mr. and Mrs. J. A. Sawtelle, Messrs. H. Taylor, Gran Gillet and Miss Napper, with others, left a few days thereafter for Lehi.

C. C. JEROME, who advertises, has for disposal a new five-act play.

MISS ANNIE LEONARD has been engaged for walking ladies at Hooley's Opera-house, Chicago, Ill., for the coming season.

THE NEW CHICAGO, ILL., THEATRE, which has a seating capacity of one thousand, can be engaged at an annual rental of $6,000 through D. Cole & Son, who advertise.

A FULL DRAMATIC COMPANY is advertised for to support Helen D'Este. The season opens Aug. 17.

LL. B., who can be addressed care of this office, has a good play, which he wishes to dispose of, or have produced on advantageous terms.

SAM RYAN, comedian, now performing at Shelby's Theatre Comique, Buffalo, N. Y., advertises that he has a few open dates. The dramas of "Our Irish American" and "The Rebel Chief" are his new specialties.

STARS desiring dates in January, March and April at the Opera-house, Albany, N. Y., are referred to J. W. Albaugh's card in another column.

HARRY RAINFORTH announces that he is ready to negotiate for open dates with his new sensational play of "Honnas." See card of John A. Dingess in our advertising department.

AT THE TREMONT OPERA-HOUSE, Galveston, Texas, the following star attractions are to appear in succession during the season of 1874-5, Schumann's Transatlantic Company, E. T. Stetson, Ben De Bar, John E. Owens, Lucille Western, Charles Fechter, Wybert Reeve, "Little" Nell, Adelaide Neilson, F. S. Chanfrau, Mrs. Lander's Combination, Tony Denier's "Humpty Dumpty" Troupe, Aimee's Opera Bouffe Company, Ella Wesner, Mrs. F. S. Chanfrau, Mrs. Oates and company, Ada Gray, Joseph Murphy, the Carrolls and Louise Sylvester.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new appearances during the past week have been Burton Stanley, burlesque artist; Paddy Rooney, Irish comedian and dancer; and John Pendy, in his negro acts and imitations. Mlle. Zitella, Fattie Stewart, Bob Harrison, Charles Gardner, Danvers, Forbes and Young appeared in the olio. The drama called "Gettysburg" was given for the last time on Saturday, after a successful run, the tableaux, marches, etc., being very rich. The ballet of "Diavoletta" gives place this week to the "Demon's Fete." The company remains the same, with the addition of Miss Louisa Shaw, protean actress. The drama of "Nita, or the Female Privateer," will be presented each evening. Business fair.

THE JACKLEY FAMILY of acrobats begin an engagement of one week at Robinson's Opera-house, Cincinnati, on the 20th, supported by a made-up stock company, in comedies.

SIGNOR PEDANTO, known as the Man-Fly, has recently given several balloon ascensions from Smith's Island, in the Delaware River, opposite Philadelphia. He also gives a trapeze performance while the balloon is at his height. These ascensions have attracted much attention. The island is visited every clear day by many hundreds of pleasure-seekers.

A BRIEF SUMMER SEASON was inaugurated at Col. Wood's Museum, Philadelphia, on Monday, July 13. In the afternoon the drama of "East Lynne" was presented, with Miss N. Johnson as Lady Isabel, supported by Messrs. Rowe, McManus and other members of the company. In the evening Mr. J. Z. Little appeared in his sensational nautical drama of "Saved from the Wreck," assuming the character of Harry Turrett, an American sailor, with great dash and truth to nature. The drama is in itself an excellent one in situation, dialogue and incident; and as it was well acted and finely mounted, it attracted quite large audiences throughout the week. Mr. W. Davidge, Jr., sustained the character of McCarthy with great ability, while Messrs. McManus and J. H. Rowe were more than ordinarily good in the other leading characters. Miss Nellie Johnson, a rising favorite at this house, was very charming as Rose Ellison, the heroine, and Miss Maggie Harold, an old-time favorite, made a decided hit as Jennie Graham, her comic scenes with McCarthy being highly relished. Misses Penoyer and Baker sustained the other female characters creditably. On the 20th Frank Evans will commence an engagement, appearing as Terry the Swell in John Brougham's "Lottery of Life." He will appear each evening and on Wednesday and Saturday afternoons. On Monday, Tuesday, Thursday and Friday afternoons the regular company will enact "Lady Audley's Secret." "David Copperfield" is underlined for the 27th, with a brilliant cast, including Mr. F. F. Mackay as Uriah Heep and W. Davidge, Jr., as Micawber.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find elsewhere, state that they have vacancies for regular artists and opportunities for amateurs desiring to enter the profession.

W. COOKE POPE advertises that he can be engaged for leading or heavy leading business.

EDWIN CLIFFORD, whose address find elsewhere, wants to engage a full dramatic company for his next season's tour through Wisconsin, commencing Sept. 3; also a versatile leading lady and a leader of orchestra.

CHARLES HOWARD will appear at the National Theatre, Washington, D. C., July 20, and continue one week in "After the War, or Life in the South."

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE gave two performances at the Griswold Opera-house, Troy, N. Y., July 15, 16, and, notwithstanding the extreme heat, attracted large houses. Our correspondent on July 18 says: "The performance throughout gave great satisfaction. The variety portion of the entertainment, consisting of Miss Georgie Spaulding, who played on the silver bells, cornet and harp; the slack-wire performance of Miss Boshell; the Orrin Bros.; Mlle. Lucia in extraordinary feats; and Little Jennie Yeamans in her wonderful songs-and-dances, were leading features of the entertainment. Geo. L. Fox as the Clown kept the audience in a continual roar. The characters of Pantaloon, Harlequin and Columbine were successfully rendered."

THE TOWNSEND FAMILY terminated a prosperous Summer season of four weeks at Port Dover, Canada, on July 15, playing "Richard III" to a full house. They have returned to their home in Hamilton, where they will remain till 1st September, when they start for their Fall and Winter season in the United States.

"MAN TO MAN," a sensation drama, was performed at the Maryland Institute, Md., on July 15, by the Stanley Combination, to a fair audience.

WILSON'S GLOBE THEATRE began a brief season at Rockland, Me., on July 16. The company is as follows: Mrs. Gaspard Maeder, Mrs. J. P. Sutton, the Misses Lucy Cutler, Mollie Maeder, Lizzie Anderson, and Augusta Morrison; Messrs. Charles H. Clarke, R. Fulton Russell, J. P. Sutton, George Farren, W. F. Edwards, S. H. Verney, J. Daymond, Frank Willard, George Howland, Fred. Scallon, C. Callon and George E. Wilson.

THE ATHENÆUM, Columbus, O., will open for the season on Sept. 14, and the stock company will play one week. Baker and Farron will be the first stars, opening Sept. 21. H. J. Sargent, who will continue the manager, has engaged the following company: Harry Richmond, leading; F. D. Allen, juvenile; W. S. Davis, heavy; W. H. Collings, old men and stage-manager; M. C. Curtis, comedian; Harry Pierson, walking gent; G. W. Shields, second comedy; George A. Stevens, responsible and prompter; Fred. Challinor and Edwin Bowman, utility; Miss Maud Davidson, juvenile; Lizzie Herbert, old women; Lottie Francis, soubrette; Archie Walters, walking lady; and Clara Seabr[illegible] [illegible] John W. Albaugh, [illegible] J. M. Lander and her combination will be the first attraction.

EDWIN ADAMS is to be the first star of the coming season at De Bar's Opera-house, St. Louis, Mo., opening on Sept. 7.

THOMAS B. MACDONOUGH and a dramatic company, a number of dancers and specialty performers, sail for Rio Janeiro on July 23, with the intention of producing "The Black Crook" in that and other principal cities in South America.

MRS. J. M. LANDER and her combination are to commence their traveling season at the Walnut-street Theatre, Philadelphia, Pa., Aug. 21.

FROM CHICAGO, ILL., our customary letter, dated July 16, is as appended: "The regular dramatic field in this city is wholly occupied by those clever dancers and burlesque artists the Vokes Family, who are at the Academy of Music, and are doing a very fine business. On the 17th, Fred. Vokes is up for a benefit, and in addition to the regular bill of 'Fun in a Fog,' an adaptation of 'Richard III' will be acted, with C. B. Bishop, the comedian, as Richard, and the beneficiary as Richmond. The Vokes Family go hence to San Francisco, where they are to appear Aug. 16. ......At McVicker's the Lingards closed their engagement July 11. The theatre is now closed, and will remain so until the beginning of the next regular season......At Hooley's Theatre the following ladies and gentlemen have been engaged for next season: Miss Louise Hawthorne, leading lady; Mrs. Fred. Williams, soubrette; Miss N. Bellew, juvenile lady; Mrs. Maeder, old women; Miss Bailey, walking lady; Miss Bernard, walking lady; Miss Lizzie Gale, heavy and character; Miss Gibson, second soubrettes; James O'Neil, leading man; H. S. Murdoch, light comedian; W. S. Crane, low comedian; George Ryer, first old man; Nate Salsbury, heavy and character; Mr. Morton, heavy; Mr. Rose, walking gent; Dan Fitzpatrick, second low comedian; Mr. Bowman, second old men; Messrs. Reed, Wallace and Brown, utility business. Mr. Fred. Williams, for ten years at the Boston Museum in a similar capacity, will manage the stage. A few minor engagements have yet to be effected......John Blaisdell and John Dillon are organizing for a tour to California and Australia. Mr. Dillon will star it at the Academy next week as a farewell to the Chicago public."

OUR BOSTON, MASS., correspondent under date of July 18 says: "There is absolutely nothing to chronicle in theatricals the present week. The Howard is closed for repairs, but will not reopen on July 27 with Tony Pastor's Combination......At the Boston, Hermann has continued a second week, giving the entire performance himself, the Schumann Troupe having departed. Business has been good, and the house that assembled to do honor to the ushers and doorkeepers at their annual benefit on Thursday evening, was crowded. Hermann took a benefit last night, and to-night he closes. The theatre will not be open next week, but on July 27 Josh Hart's Troupe appears......At the Museum 'Aladdin' has got through its second week very fairly. There is talk of a revival of last Summer's success, 'The Enchanted Beauty.'"

E. A. LOCKE the comedian is to be married at Rochester, N. Y., on July 28, to a young lady of Detroit, Mich.

GEO. OBER leaves Rochester, N. Y., for Baltimore on July 20, and Frank D. Hall, treasurer of the Opera-house, leaves for Boston on the same date.

FRANK MAYO is at Minnequa Springs, Pa.

THE OPERA-HOUSE, Rochester, N. Y., is to be remodeled and refurnished this Summer.

AT THE THEATRE ROYAL, Montreal, P. Q., Miss Louise Sylvester appeared July 13, 14; in "Nip," 15, 16, in "Lorle;" 17, benefit of Miss Sylvester, when "The Little Detective" was given. Business fair. Miss Carlotta Le Clercq will be the star this week.

THE AGNES WALLACE and Sam Villa Troupe commence their seventh annual tour on or about Aug. 29.

MISS EMMA SANDERSON, who was a member of the company at the Brooklyn (L. I.) Theatre during the past season, is seriously ill at her residence in that city.

AT THE QUEEN'S THEATRE, Toronto, T. C. King opened on July 13 in "The Stranger," followed during the week by "Othello," "Richelieu," and "Ingomar," and on Friday evening—the occasion of his benefit—"Hamlet" being the attraction, hundreds were turned away, wrote our correspondent on July 17, further remarking: "The support was in general good. Frank Tannehill, who now plays the leading business at this house, opened in Iago, and gave an artistic rendition of the character. Mrs. Herndon as Desdemona was also very good. The same may be said of her Parthenia. Miss Nellie Stanwood played Ophelia in 'Hamlet,' investing it with much simplicity, and adding still further assurances of that talent of which she is possessed. No greater compliment could be paid Mr. King than the immense audiences nightly in attendance."

GEO. BERRY, formerly of the Globe Theatre, Chicago, Ill., is referred to Howard & Carle's card, published elsewhere.

MRS. MARY BREYER, manageress of Breyer's Comedy Company, advertises for a lady and two gentlemen to play good general business.

MANAGERS desiring to negotiate with John T. Raymond for the production of his play of "The Gilded Age," dramatized by Mark Twain, can address his agent, John P. Smith, as per advertisement.

A LADY to play the star part in a sensational drama is wanted by A. M. Rivers. See card.

THE DETROIT (Mich.) THEATRE has had the amusement business all to itself the past week, as both the Opera-house and the Comique were closed. The Jackleys remained Monday and Tuesday, having increased the audiences during their engagement. W. H. Power was up for benefit 17. Owen Fawcett did not appear as contemplated, but Mr. and Mrs. O. W. Blake commence a week's season on July 20.

THE FOLLOWING STARS have been secured by Manager H. J. Sargent for the Athenæum, Columbus, O., for the coming season: Baker and Farron, Clara Morris, Mrs. F. S. Chanfrau, Mrs. Rachel Macauley, Katharine Rogers, Rena and F. G. Maeder, Ella Wesner, Ada Gray, Lucille Western, Agnes Booth, Kate Fisher, Charlotte Thompson, Edwin Adams, Frank Chanfrau, John Brougham, Charles Pope, Dominick Murray, Oliver Doud Byron, Joseph Murphy, E. T. Stetson, W. A. Mestayer, John Thompson, Sam Devere, the Carrolls, Tony Denier's Pantomime Troupe, the Majiltons, Mrs. Lander's Combination, and Furbish's Fifth avenue-Combination.

AMUSEMENTS ON THE PACIFIC SLOPE are thus reported by "Sir Toby," who dates his letter San Francisco, Cal., July 13: "The prestige Mr. Sothern owes to his inimitable performance of Dundreary has borne him along with respectable success during the past week at the California Theatre in the parts of Col. John White and David Garrick. The audiences were numerous, but not so large as those of the previous week; therefore it is not strange, in view of the apparently limitless admiration that Dundreary excites, and the unmistakable power that it wields for drawing, that Mr. Sothern should decide to reappear in the character during the last week of his engagement. Both 'Home' and 'David Garrick' were placed upon the stage in the most exquisite of scenic dresses, and both were acted, for the greater part, in a warm, graceful spirit that was grateful to the heart and mind. 'Home' was first introduced to our stage by Mr. Barrett, and consequently the delicate texture of its plot, the brightness of its dialogue, and the idyllic beauty of its love episodes, were known before the production under notice had been made. Upon the whole, the play was seen to better advantage last week than it ever was in the past; for, apart from the acting, it certainly has at no time received a more elegant and tasteful mounting. Judging from the results of late productions, the company, especially in the matter of actresses, is superior to the one of last season. There is a scapegoat at the hands of the press, however, and that is Mr. Patemen, who has succeeded Mr. Williamson to the principal low comedy. The failure of his debut as Asa Trenchard erected a mountain of prejudice against him, which sincere purpose and unfaltering application alone on Mr. Pateman's part will remove. Despising the idea of being an apologist, we think he has not fully merited the strictures of the press. The audiences have accepted him for a better actor than the critics will concede. His Captain Mountraffe and Squire Chivey, however falsely they may have been conceived, were decidedly executed with artistic skill. Certainly the significance of his performances were not vastly different from Mr. Raymond's, who first played the characters here, and who obtained in them abundant praise on all sides. Mr. Pateman's experience is precisely similar to Mr. Williamson's when he first succeeded Mr. Raymond, and yet Mr. Williamsen finally gained almost as much prestige as any stock-actor in California. When Mr. Pateman acts Quilp with Lotta we look for a revulsion of opinion. Miss Bella Pateman's debut as Mrs. Pinchbeck in 'Home' was successful, and her performance deserved reasonable, and obtained exaggerated praise. Conservatism in criticism is not prevalent—a performer is either very good or very bad. Mr. J. P. Burnett made his first appearance at this theatre as Bertie Thompson, and created an excellent impression by a smooth, free piece of acting. The remaining characters were impersonated by Henry Edwards, Jennie Lee and Minnie Walton. Lotta begins her engagement on the 20th in 'Little Nell and the Marchioness.' The cast will include Edwards as Old Trent, Nelson Decker (his debut) as Ned Trent, Wm. Barry as Sampson Brass, Robt. Pateman as Quilp, J. P. Burnett as Dick Swiveller, and Mrs. Judah as Mrs. Jarley......For the first time in a number of years there is a respectable dramatic company in existence outside of the California Theatre. Maguire's claims the distinction of possessing this company, but as yet it has obtained no recognition of the fact from the public. The audiences in attendance during the week were of the lightest description, and even at the debut of Miss Jeffreys-Lewis, whose appearance had been long heralded, there was scarcely more than a corporal's guard. The reason of the apathy on the part of the public may be ascribed, to some extent, to the familiar character of the plays acted, but principally to the greater attractiveness, for the public, of Sothern, the Minstrels at the Opera-house, and the Marionettes at Platt's Hall. 'Extremes' was acted until the 9th, when 'School' was brought forward for Miss Jeffreys-Lewis' debut. This exquisite comedy by Robertson was placed on the stage better than most pieces are at Maguire's and was acted, in some respects, very well indeed. For instance, Miss Mary Wells was as good a Mrs. Sutteclife as our stage has known. Miss Sydney Cowell was fresh and sparkling as Naomi Tighe; A. D. Billings was delightfully quaint and full of feeling as Dr. Sutteclife; John Howson was an excellent Krux, and Geo. Giddens played bits of Beau Farintosh with fine effect. But the performance was badly marred by the Jack Poyntz of Edward Arnot and the Lord Beaufoy of Chas. Edmonds, which were lamentable examples of misconception of character. As for the debut of Miss Lewis, it should be considered as being fairly successful, notwithstanding a good deal of fictitious applause and some clumsy throwing of bouquets in the midst of scenes by a determined clacque. She did not indeed weave about the character the atmosphere of poetry that others have been seen to do—still the performance was acceptable. It would have been better, undoubtedly, with a better Lord Beaufoy. What was principally objected to in Miss Lewis' method of acting was the tendency exhibited of drawling and dislocating words in speeches approaching emotion. Anything like stately, measured speech in Robertson's dialogues is scarcely in harmony with the intents of the author. 'The Willow Copse' will be produced to-night, with Mr. Arnot as Luke Fielding. Mr. Charles Wheatleigh is under engagement to appear shortly in the melodrama, from Victor Hugo, of 'Notre Dame.'......At the Opera-house large and enthusiastic audiences have been in nightly attendance since the 7th, when the minstrel season was resumed with an unusually strong company. The principal members introduced on that occasion were Billy Sweatnam, Bobby Newcomb, Ben Cotton, Billy Arlington, Little Mac, George S. Knight, Welch and Rice, Charley Reed, Con. T. Murphy, J. G. Russell and W. F. Baker. Cotton and Arlington made their first appearance, and were received with signal tokens of favor. Notwithstanding the extraordinary strength of the company as at present constituted, it will be increased in a few days by the appearances of Lulu Delmay and the old favorites Sam Rickey and Master Barney......McDonough's Troupe of Royal Marionettes is meeting with immense succes at Platt's Hall, where a season was commenced on the 7th. Last Saturday hundreds were turned away day and evening; and, to accommodate the public, afternoon performances will be given this week on alternate days, besides performances every evening......Joe Murphy starts for Los Angeles with a dramatic company on the 15th......Billy Emerson, who is now at Honolulu, will arrive in this city early in August. ......Aimee sang at the California Theatre on the 12th, for the benefit of Mons. Juteau......James A. Herne is playing Captain Cuttle, and Harry Courtaine Toots in 'Dombey and Son,' at the Bella Union Theatre of this city."

E. B. BROWN'S DRAMATIC COMPANY closed the season at Bowling-Green, Ky., on July 22, and the next season will commence about Sept. 1. Mr. Brown advertises for a full dramatic company, a first-class agent, a good property man, and musicians; and he states that during the Summer they can play twice a week for their board, and salaries will commence in September.

IMOGENE, star actress, can be engaged through her agent, Col. T. Allston Brown, to produce two new emotional plays.

THE CHESTNUT-STREET THEATRE, Philadelphia, Pa., which has recently been reconstructed and enlarged, can be rented by first-class companies, by the week or longer, from Sept. 1, through Wm. G. Cochrane, whose card find elsewhere. The seating capacity has been increased to twenty-four hundred.

MANAGER T. C. DE LEON of the Mobile Theatre informs us that he will not be in New York this season until very late, if at all. Extensive improvements in his theatre, such as new stage, new roof and changes in seating capacity of the house, will detain him during most of the Summer. Stars and combinations can address him as per advertisement elsewhere.

SIGNOR VALLO of Philadelphia says that every day he is in receipt of letters asking for advice as to the best method of getting on the stage, to which he makes the following reply: "First, talent and good appearance are indispensable qualifications; second, take lessons from some good teacher—learn all you can of stage business, dramatic reading, music, dancing, fencing, French, German, Spanish and English pronounciation, etc. After you have become proficient in the above, if you have money enough you may then begin as a star; but if you have no money, then begin as a stock; take any position the manager will offer you; don't stand upon terms or line of business; and my word for it you will soon make your mark. I give the above advice on the principle that every person should follow that profession or business which he have the most talent for, no matter what friends or those in the profession or business may say to the contrary. If you have talent for anything—if it s only whistling through a comb—pursue it, and success is yours. It is the same in all professions as it is in politics—those who are in don't want any more. If the young would take the advice of the old, in this respect, they would never learn anything, for according to their ideas every trade and profession is overcrowded. In fact, some will go so for as to say that there are altogether too many people in the world. Don't believe it, my young friend: there is plenty of room—*up front.*"

MUSICAL.

A LEADER of orchestra advertises for an engagement. For address see card.

LEAVITT'S SWISS BELLRINGERS, Troupe No. 1, with the Batchelder Sisters, vocalists, and J. R. Field, humorist, performed at Northville, Mich., July 13, Franklin 14, Birmingham 15, Rochester 16, Orion 17, Oxford 18, and will be at Ortonville 20, Goodrich 21, Hadley 22, Dryden 23, Almont 24, Romeo 25. The No. 2 Troupe, who have been traveling West for the past two years, are now on their way to Connecticut to take a vacation of six weeks or more.

THE HAMPTON COLORED STUDENTS sang at Cedar Rapids, Ia., July 16, Clinton 17.

ALF WYMAN (who is supposed to have been a member of the Peak Family) is informed that there is a zinc-bound trunk, bearing his name, in the express office at Athens, Ala., which was received there Nov. 25, 1873, upon which there are charges amounting to $3.30.

E. B. PHILLIPS, pianist, in a card elsewhere announces to managers that he is open for an engagement.

MRS. ANNIE CHRISTINA, wife of J. G. Hubbard, exmanager, died at Lowell, Mass., July 2, at the age of 30 years. She was a vocalist and pianist, and gave early promise of great success in the profession; but ill health in 1865 compelled her to relinquish her studies.

"THE PEARL OF BAGDAD"—music by John M. Loretz and libretto by Edwin F. De Nyse—revised by the authors, is to be produced at Mrs. Conway's Brooklyn Theatre early in August. The company will include Eugene Clarke, tenor; John Clark, basso; with Jennie Van Zandt as the star, assisted by Joe Shannon and his wife—Madame Boudinet of the Kellogg troupe. The opera will be finely placed upon the stage under Mr. De Nyse's supervision.

C. A. ELLSWORTH, whose address is care of this office, wants to engage a pianist.

FRED MUTTER, clarionet, tuba and tenor horn player, advertises for an engagement.

SIG. JANNOTTI of Cincinnati is completing his new opera, "Alidor," and will produce it entire in that city early in the Fall. The first act was a success.

HI HENRY, cornet soloist and business manager, advertises that he can be engaged for the Fall season, by first-class parties only. He has favorable notices from the Eastern and Western press, and was business manager and partner of the Jennie Carroll Troupe last season.

THE ENGLISH OPERA TROUPE gave two extra concerts at Victoria Rink, Montreal, P. Q., July 15, 16, to fair houses. The troupe will disband there, and not go to Quebec, as announced last week, the business prospects in that city not being sufficiently encouraging. Mlle. Canissa left for New York July 13.

WHITTEMORE & STEPHENS of Detroit, Mich., have just published a new serio-comic song, entitled "My Charley He's a Railroad Boy."

CHAS. H. FREEMAN, solo flute and piccolo player, who also plays alto in brass, advertises for an engagement.

VARIETY HALLS.

"WASHBURN'S LAST SENSATION" seems to "hit 'em hard" away down East, as well as elsewhere. A correspondent who took in the show at Rockland, and also at Belfast, Me., July 13, thus writes concerning this extensive and well-managed entertainment: "I passed inside to find it literally packed with an audience of about fifteen hundred people, judging from the size of the hall, which contains an immense gallery. The acts on the stage were of a surprising nature, from two reasons—the artists' names and the number of them. The entertainment opened with a performance on the horizontal bar—introducing the Lazelle Brothers, Clarence Burton, Charles Fox and Leon Washburn—which was executed in a most creditable manner; after which James Maas and Miss Gussie Crayton appeared in a German specialty called 'Schneider,' and received great applause. The Burton Brothers performed the 'Grecian Olympiads' in a finished manner, and Robert Birdue danced a jig. Mr. Washburn then introduced the Warm Spring Indians in a finished and impressive speech, when they executed their different war-dances and ceremonies. Samuel Sanyeah performed on the flying rings, and James Maas played a banjo solo, with humorous interpolations. The entire troupe of gymnasts appeared in an act of tumbling and posturing. A sketch called 'Advice to Ladies' was acted by Willie Washburn, Bob Birdue, Ben Cotton, Jr., and Neoskaleeta, the Indian maiden, after which she appeared in a turn of serio-comic songs, which met with a hearty encore. Aerial leaps were executed by the company of gymnasts, making a run through the centre of the hall from the door to the stage by means of spring boards, when Clarence Burton, blindfolded, turned a complete double somersault through a balloon and over a banner. This act created the wildest and most demonstrative enthusiasm. Mr. Burton is a promising gymnast. Cotton and Birdue then did a song-and-dance, which, from its quaintness and originality, was most refreshing. They ought in a very short time to stand at the head of the business. Petre Goshan exhibited the flexibility of the human anatomy in a series of classic contortions marvelous to behold. Miss Gussie Crayton and James Maas acted a sketch called 'Scenes Behind the Scenes,' introducing operatic airs and a very pretty costume. Cotton and Birdue danced a double clog, and Mlle. Victoria performed a difficult act upon the flying trapeze. The performance concluded with 'The Baby Elephant,' in which six of the actors appeared. Mr. Washburn gives a three hours' show, including twenty acts, and every one good. I must confess my surprise, when sitting the performance through, to see such an excellent entertainment given, and to such a crowded house, composed of the best people, and many others were unable to gain admission. Showmen will readily understand how hard it is to turn money away from the doors, no matter what kind of a show they may have. Still the frequent assertion that 'We turned people away' is not realized often with managers; but I am told day after day, by reliable parties, that Mr. Washburn turns people away almost nightly. Some may not believe this, but my ocular observations at Rockland and this town convince me that he is one of the great exceptions. It is to be accounted for in this way: Mr. Washburn has been before the people for years, always giving a good show, and he is now reaping his reward for years of toil."

THE ADELPHI THEATRE, Chicago, Ill., was destroyed by the conflagration which broke out in that city at half-past four o'clock on the afternoon of July 14. The theatre was erected during the Summer of 1872, and was called Aiken's Theatre, and was first opened Oct. 7, 1872, with a concert by Theodore Thomas and his orchestra, under the management of Frank Aiken and Frank Lawlor. After a brief engagement of Mrs. Oates' Comedy Company, a regular dramatic season was commenced; but after a very brief period it terminated disastrously. After the great fire which broke out there Oct. 9, 1871, it was confidently expected that when the burnt district was rebuilt, the business centre would move southerly. Had such been the case, Aiken's Theatre—which stood upon the corner of Wabash avenue and Congress street—would have been in a highly eligible location. But business did not so move, and the theatre was out of the way, and somewhat difficult of access. After Aiken & Lawlor retired from the management, it was occasionally opened, but ever without success, until some few months ago Leonard Grover and others opened it as a variety theatre, and christened it the Adelphi. Mr. Grover managed it with great success until he closed his season on the night of July 6, receiving a benefit on that occasion.

A PARTNER, with capital, is wanted to act as treasurer of a variety company. See card of "Treasurer."

AL DECKER, song-and-dance artist; Nellie Watkins, serio-comic vocalist, and Harris and Lindsey, comedians, can be engaged for the Fall and Winter season through their agent, Charley Harris, whose address is in another column.

SPECIALTY ARTISTS, vocalists, comedians, gymnasts and sensational dramatic stars desiring engagements at the Globe Theatre, New York, after Aug. 3, are referred to Robt. W. Butler's card in another column.

GEORGE MURRAY and Kate Morris opened at the Academy of Music, Grand Rapids, Mich., July 13. George Wray and wife, who were advertised, failed to appear. Tom Murray and Mlle. Henrietta closed July 18. Kitty Sharpe, the Victorellis and Annie Braddon were underlined.

AT THE THEATRE COMIQUE, Long Branch, N. J., Signor Bruno, Carrie Armstrong, J. H. Larkin, Andy Leavitt, Monroe Dempster, and Prof. Hyland were among the company the past week. Sheridan and Mack and Alicia Jourdan open July 20.

IDA IDALIE, premiere danseuse, advertises that she is at liberty to accept engagements.

CINCINNATI VARIETY ITEMS to the 17th are furnished as appended by our correspondent: "At the Adelphi Varieties business continues to hold up well, with no changes so far in the company. Next (this) week Admiral Yale and one or two others are to join. The entertainment is very good as furnished by Baby Ardine, Maud De Lisle, Gussie Keating, Lulu Leonard, M. A. Griffin, Ned Reed and Harry Blood......Henry Kohlbrand, the former proprietor of the Pacific Garden, opens a new hall to-morrow evening, where the old Alhambra 'used to was,' No. 463 Vine street. He will have Nellie and Lottie Georgia, Kate Hunter, Ella Stone, George Morton, Jeff Howard, Billy Stanley, Oliver Hunt, and probably others. George Morton is to be stage-manager......Sam Collyer takes a benefit at the National Theatre Comique to-morrow evening. Rosa Lee, De Witt Cook, Eddy Collyer, and a number of variety artists appear, besides the fistic celebrities....At Inwood Park on the 23d there is to be a balloon ascension by Louise Victorelli, and a variety of other sports."

TALENT for the Columbia Varieties, South Brooklyn, N. Y., is advertised for in another column.

TONY PASTOR'S TRAVELING COMPANY shows at Rochester, N. Y., July 20, Syracuse 21, Albany 22, Troy 23, Saratoga Springs 24, 25, and opens at the Howard Athenæum, Boston, Mass., for two weeks on July 27, where Gus Williams commences an engagement with the company.

TALENT is wanted for Smith's Opera-house, East Saginaw, Mich., which opens on Aug. 20; also a property-man who can paint scenery, and a cornet player. See advertisement.

THE SUMMER THEATRE COMIQUE, Washington, D.C., did an immense business during the expired week, being crowded nightly to its full capacity. This was due largely to the gratuitous advertising in the city papers of Manager Rodgers' leading danseuse, Miss Frankie Christie, whose recent marriage to a son of Rear-admiral Jenkins caused so great a sensation in the aristocratic circles of the city. Miss Christie has been unmercifully persecuted by newspaper gossip—so much so as to cause a revulsion of feeling in her favor on the part of the public, and made her ten times more popular with the patrons of the Comique. The new appearances on the 13th were the Victorelli Brothers, acrobats and gymnasts; Miss Blanche Stanley, a pleasing serio-comic vocalist; and Wilson and Johnson, song-and-dance men. These latter are among the cleverest in this line of business ever seen in Washington. The departures on July 18 were the Victorellis, Emma Gertrude and Josie Farron. Kate Fisher commences an engagement in "Mazeppa" on the 20th. Edwards and Hodges and Charles Diamond appear same date......The Metropolitan Varieties continues in its usual humdrum style. Geo. L. Hall, the business manager, has striven hard to place the establishment on its old popular footing; but it is asserted that his hands have been tied up. Mr. Hall will soon retire from his embarrassing position. Laura Mansfield, Laura and Emma Harrison, and Tommy Turner were the new appearances on July 13. Lew Spencer, Fannie Davenport and Letha Herman are underlined for the 20th. Advices dated July 19.

TONY PASTOR'S TROUPE continued at Hooley's, Chicago, Ill., last week. Sanford and Wilson, in musical specialties, were added to the company. Tony's brief venture closed July 18.

MOORE & TURNER'S Minstrel and Variety Troupe perform at the Greenpoint, L. I., Opera-house on Saturday, July 25, appearing in their pantomimic, Ethiopian and gymnastic specialties.

THE ODEON, Baltimore, Md., presented a gala appearance the past week, being handsomely and tastefully decorated with flowers and evergreens, and illuminated at night with Chinese lanterns, in honor of the Heptasophs or S. W. M., who have been in session here, wrote our correspondent on July 18: "The new candidates for public favor on July 13 were Miss Lou Edwards, Miss Fannie Florence, Miss Maggie Mortimer, Miss Lillie Raymond, Edward and Lizzie Aldine, Harry Fenner and Scott Hanley. Miss Lou Edwards has a voice full of tone and strength, and is very graceful in manner. Miss Fannie Florence is an old favorite, and was warmly welcomed. Miss Maggie Mortimer's dances received a liberal share of applause. Miss Lillie Raymond, a pretty and sprightly vocalist, has a sweet voice, but not very strong. Edward Aldine sang several songs, and Miss Lizzie Aldine executed a dance in good style. Acrobatic feats were performed very cleverly by Scott Hanley. Harry Fenner and Charley Fox did a double Dutch song-and-dance, and were the recipients of uproarious applause. The departures on July 18 were Edward and Lizzie Aldine. No announcements for the 20th. Miss Della Gonzales opens July 27. Business very good. Mr. Fred. D. Harris is in town and opens at the above place on July 27."

JULE KEEN, Dutch and Ethiopian comedian, and Sallie A. Adams, banjo and guitar soloist, etc., are at liberty to accept an engagement. Address as per card in our advertising department.

JAMES TAYLOR, London comique, and Mr. and Mrs. Geo. Ware and their companies have consolidated, and desire to meet with a capitalist who will take them on a tour to California upon sharing terms. For particulars address as per advertisement.

MINNIE WA WA, Indian gymnast, and Wm. Fisher exhibited with the Hamilton Bros.' Combination at Hollidaysburg, Pa., on July 13. They will be disengaged after Oct. 1, and can be addressed as per card.

HARRY A. DAWSON, Dutch comedian, and his wife, who plays in farces, advertise for engagements.

JOHN WEAVER, John McVeigh, H. Davis and Kate Montrose are passing the Summer at Indianapolis, Ind.

BEN GILFOIL, J. E. Greene, Prof. Gorgennia, Frank Lee, Dolly May and Thomas Baugh opened at the Metropolitan, Indianapolis, Ind., July 13, and Emerson and Clark 16. Ricardo Frary, Nellie Steele, La Belle Pauline, Ida Morton and Charles Adams left 18. Annie Clark and J. Henry Clark were underlined for the 20th.

ARTISTS, variety stars and combinations desiring engagements at the Metropolitan Theatre, this city, can address Charles Smith, as per card.

BABY BENSON has been engaged to travel next season with Harry Bloodgood's Combination.

THE JACKLEY FAMILY, under the management of Mr. G. A. Hough, commenced an engagement at the Academy of Music, Cleveland, O., on July 15, for four nights and one matinee. Alternately with the performances of the above family "The Swiss Cottage" and "The Yankee Duelist" were given, Mr. and Mrs. J. E. Irving and Mr. W. H. Brent appearing in the principal parts. Mr. G. A. Hough also appeared in the latter. The attendance was only fair. The gymnastic performances of the Jackleys are acknowledged to be superior to anything of the kind ever before witnessed in this city. They go to Cincinnati on July 20......Reynolds and Romer, Billy Gray and Miss Nell West opened at the Theatre Comique on July 13. The act of "Just from Hamburg," by Reynolds and Romer, is a gem, introducing some very fine music, and much good business. Billy Gray met with a generous reception on the opening night, being his first engagement here since the breaking of his limb. Dick Gorman, who is a great favorite here, has a farewell benefit to-night, 17, and closes to-morrow. The Mendels also close 17, and go to St. Louis to spend a few weeks. Reynolds and Romer join Harry Robinson's company, Aug. 24, for the season. Business at the above house has fallen off slightly since the advent of the hot weather. Advices dated July 17.

A BIG SELL ON THE TROJANS.—Jake Acker of Acker's Varieties got up a benefit for Diamond and Ryan, which took place at Rand's Hall, Troy, N. Y., July 10. The following performers were announced to appear, but failed to connect: Harrigan and Hart, Charley Reynolds, Johnny Pendy, Walter Bray, Annie Hindle, Iona Lang, Jim Flake, Lizzie Warren, Nully Pieris. None but Acker's performers appeared, and the whole thing was voted a great sell on the public. The house was jammed, and of course the entire audience were disappointed. Billy McAllister, late stage-manager at Acker's, severed his connection with that establishment on July 10.

THE DETROIT (MICH.) COMIQUE COMPANY has been skirmishing in the suburban towns all the past week, and on July 18 the two Joes, Gulick and Childs, had a benefit in Detroit, assisted by a host of volunteers. James Vincent, who is enjoying his vacation there, kindly offered his services to the boys.

AT THE VARIETIES, Norfolk, Va., the Brandt Sisters appeared July 14. Cora Cushman, Clara May and Charley Saunders closed 17. Frankie Christie and Wiley Hamilton are to open the 20th.

NO CHANGES were noticed in the company at the Washington Varieties, Providence, R. I., the past week. They remain this week, with the addition of Master Tommy Fish the boy cornetist, and Henry Fish, musician. Prof. Sweet has been engaged, and will give outside exhibitions on the tight-rope, including trapeze performances, blindfold acts, etc. A large house greeted Harry Miller at his benefit, 17. Among the volunteers, besides the regular company, were Frank Harrison, who gave some fine bits of singing; and John Shorey in his specialties. Prof. Watson the man-fish was also announced, but it was found impossible to get the tank through the upper entrance door—hence his non-appearance. Charley and Alice Gleason, Charley Austin and Frank Miller were also advertised, but failed to appear. Letter dated July 19.

SCHUMANN'S PARISIAN FOLLY opened at the Opera-house, Rochester, N. Y., July 16, for three nights and a matinee, to a crowded house. The route of the troupe is: Buffalo, N. Y., July 20, one week, Cleveland, O., July 27, one week, Youngstown, O., Aug. 3, 4, Toledo 5, 6, Detroit, Mich., 7, 8, Chicago, Ill., 10, to remain two weeks.

WHITE'S HALL, Toledo, O., was announced to open July 20 as a first-class variety theatre: Geo. Cole is the manager and proprietor. The following company is engaged: Mlle. Sanyeah, Charles and Marian Young, John Conklin, Mlle. Leona De Vere, Johnny Reese, Joe Childs, Emma and Jas. Roberts, and Kirk and Drew. The Nunn Brothers were to have had a benefit at the same hall July 18, assisted by a number of performers.

MADAME YOUNG, wife of the late Prof. Wm. H. Young, is now organizing a troupe to be called "Madame Young's Unique Novelty Troupe," to start from Boston, Mass., on or about Oct. 1. She has engaged Prof. Edwin Fay Rice, illusionist; W. A. Marston, character vocalist; Miss Emma Fabyan, seriocomic; and H. Henry Rice, cornet soloist, pianist and leader of orchestra.

FRED. J. MACKLEY denies that he cut Thomas Brown, the property-man, with a knife, at the Arcade Varieties, Jersey City, N. J., during a recent altercation that he had with him.

THE ACADEMY OF MUSIC, Toronto, Canada, is now being enlarged and reconstructed. It will be reopened on Aug. 3, and combinations and variety stars desiring time are requested to address as per card.

WASHBURN'S LAST SENSATION is still meeting with success in Maine, and so popular is the show that it more than holds its own against three circuses. It will shortly go into Canada, opening at Mechanics' Hall, Montreal, Aug. 3, for three nights, and Ottawa 8, for a like period.

MME. RENTZ'S FEMALE MINSTRELS will commence the Fall and Winter traveling season on Aug. 31. First-class artists and musicians desiring engagements are requested to address M. B. Leavitt, as per card in another column.

JOHN T. KELLY, Irish comedian, vocalist and dancer, late of Erin and the Brennans Combination, and Alice D'Erina, Irish vocalist, are prepared to negotiate with responsible managers. For terms, etc., address as per card in our business department.

QUILTER AND GOLDRICH, song-and-dance artists, announce in another column their departure for Europe. All communications can be addressed to them as per card.

THE BRANDT BROTHERS and Bob Lane were the fresh appearances at the Germania Varieties, Scranton, Pa., July 13. Billy and Maggie Ray closed 18. Ada and Harry Flood and Charles Weils are billed for 20.

JOHN SUMMERS, Irish and Ethiopian comedian, died at Syracuse, N. Y., on July 13, after a long illness. He was buried on the 16th, Foley and Wade, Mr. Herrick and Harry Armstrong being the pallbearers.

THE PERRY BROTHERS, song-and-dance, were the fresh appearances at the Cricket Varieties, Denver, Col.

J. MORRISSEY, who advertises, wants to engage an Irish comedian, vocalist and dancer, a pianist, a lecturer and an advance agent.

PAUL FALK, proprietor of the Tivoli Theatre, this city, advertises for male and female acrobats and gymnasts. None but those well up in the business need apply.

LEONARD GROVER is to open Hooley's Opera-house, Chicago, Ill., with a variety company on July 27. As all of his correspondence was destroyed by the burning of the Adelphi, he would like to hear immediately from all persons who were engaged to him during the month of August.

RICARDO FRARY and Nellie Steele will rusticate at Toledo, O., the present and two succeeding weeks.

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS appeared at the Grand Opera-house, Harrisburg, Pa., on July 15. The programme embraced a number of new songs in the first-part, which were well rendered by J. W. Freeth, George Wilson, Albert Welling, Milt. G. Barlow, and Henry Welling. "The Hooligan Guard," by Wilson, Barlow and the company, was received with hearty applause. The songs-and-dances by Goss and Fox were excellent. Milt. G. Barlow as "Old Black Joe" was encored, and in response he sang "I Can't Stay Away." The vocal selections by the California Quartet, consisting of the Welling Brothers and Freeth, were well rendered. The entire performance was one of the best ever given here. Business only fair. They went from here to Altoona 16, Hollidaysburg 17, Johnstown 18, and are to show at Little Washington 20, New Brighton 21, Canton 22, Mount Vernon 23, Columbus, O., 24, Dayton 25, Cincinnati one week commencing July 27, and Olympic Theatre, St. Louis, Aug. 3, for four weeks. Correspondence dated Harrisburg, July 17.

EDGAR J. FORBES, late assistant agent of Duprez & Benedict's Minstrels, was married on July 15, at New Haven, Ct., to Miss Eva L. Davis of Salmon Falls, N. H.

HARRY ARMSTRONG, comedian, joins Harry Robinson's Minstrels next season.

A TENOR VOCALIST is wanted for Harry Robinson's Minstrels. Address as per advertisement.

ACCIDENT TO WASH. NORTON.—On July 13 Wash. Norton was thrown from a buggy at Denver, Col., by which fall he sustained a compound fracture of his ankle, and some of the small bones were broken. His physician thinks that by taking the greatest care and keeping perfectly quiet for a month, upon his recovery he will be able to dance; but states that he cannot positively decide until the swelling subsides.

CIRCUSES.

CIRCUS NEWS at Salt Lake City, Utah, is sent us by one of our old correspondents, who has since become a showman. His letter, dated July 8, is as follows: "Montgomery Queen's Great Menagerie and Circus is wending its way toward the Pacific coast, and is meeting with success all along the route. The show exhibits at this place July 10, 11, and from here will go to Elko, Winnemucca, Reno, Virginia City, Carson City, Sacramento, thence to San Francisco for two weeks. They left all their surplus wagons, horses and properties at Mankato, Minn. The show requires a train of 27 cars, including two sleeping-coaches very comfortably fitted up for the people. The company seem to enjoy the change from wagons to railroad, and all say they desire no more wagons to travel by. The present company includes Mollie Brown, Madam Tournaire, Lizzie Stemple, Jeanette Ellsler, Frank Barry, Nat Austin, Billy Burke, Robert Johnson, the Belmont Brothers, Leopold and Geraldine, Signor Feranti, Geo. Gaston, Chas. King, Chas. S. Burrows, Graham, Geo. Sloman, with the officers and band as originally organized. Geo. R. Bronson has joined as general manager ahead, and is a valuable acquisition. Before starting on this trip Mr. Queen shipped six cages of animals—California productions—to Lincoln Park, Chicago. The wonderful riding of Little Mollie Brown is creating the wildest enthusiasm all through the West thus far. The entire performance is running smoothly, and the greatest satisfaction is expressed......Wilson's California Circus pitched their tent in this city on July 3, and gave one performance on that day to a fine house. The afternoon exhibition on the 4th was poorly attended; but in the evening there was a large house. Monday evening, fair house only. They were at Provo 7, at American Forks 8. They return and give one performance here 9, for the benefit of the Carlo Troupe; thence to Ogden, Cheyenne, Denver and St. Louis."

MR. FREYER, the director of Stevens & Begun's Circus, was severely injured by a horse falling on him during the first week in July. He has entirely lost the use of his limbs. Mr. Halleck, assistant manager, on July 7, was lying at a hotel in Kimball, Texas, under treatment for injuries received by being thrown out of his buggy.

GRADY'S CIRCUS AND MENAGERIE was recently attached by the Sheriff at Shelbyville, Ill., on judgments obtained against it by U. L. C. Beard and John M. Gregory; and the property, consisting of horses, animals, wagons, canvas, etc., is advertised for sale at auction at Shelbyville on Aug. 6.

THE HAMILTON INDIAN AND GYMNASTIC TROUPE, under the management of Smith & Whitstone, with a company of eight Indians and Minnie Wa-Wa, Fisher, Wiseman, Leicester, Taylor and Master Willie, gymnasts, with Charles Leicester, first clown, and William Taylor, second, performed at Hollidaysburg, Pa., July 13, Summitville 14, Willmore 15, Chess Springs 16, Cherry Tree 17, New Washington 18. This week they are at Lumber City 20, Janesville 21, Holtzdale 22, Osceola 23.

BAILEY'S INTERNATIONAL CIRCUS exhibited at Jefferson City, Mo., July 16. James Maguire, clown, is sick with cholera morbus at Columbia.

HENRY PARENTO, acrobat, notifies managers that he can be engaged for the balance of the year on reasonable terms. See card.

E. H. SPOONER, who advertises, wants to engage a good rider and tumbler.

J. M. CARNEYTON'S GREAT SOUTHERN AGGEGATION showed at Blacks and White's, Va., July 14, Laurenceville, 15. The company, which travels by wagons, includes Emil Goroux, juggler and barrel performer; Lew Temple, clown; John Rivers and his trained dogs; Mr. and Mrs. Bushnell; the Varona Brothers and the Morris Brothers.

A PROJECT is on foot at Chicago, Ill., to erect a Hippodrome building on the lake front at foot of Washington street. The dimensions of the proposed building are 400 by 310 feet, and the material brick, with gravel roof. The land belongs to the city, and if it can be leased—a question which will be settled Monday night, July 20—the Hippodrome will be speedily erected. The enterprise is in the hands of Messrs. Chas. N. Wheeler, Frank Klynes, late of Adelphi, and the veteran John Allen. Advices dated July 16.

W. W. COLES' NEW YORK AND NEW ORLEANS MENAGERIE AND CIRCUS showed at Rochester, July 17. Destination: Penn Yan, N. Y., 20, Watkins 21, Elmira 22, Binghamton 23, Owego 24, Corning 25, Hornellsville 27, Salamanca 28.

DAN RICE'S CIRCUS is to perform at Salamanca, N. Y., July 25, Olean 27, Friendship 28, Genesee 29, Hornellsville 30, Addison 31, Corning Aug. 1, Elmira 3, Waverly 4, Owego 5, Union 6, Binghamton 7, Susquehannah 8, Hancock 10.

LENT'S NEW YORK CIRCUS is to show at New England Village, Mass., July 25, thence to North Adams and Pittsfield.

SLUTHOUR & SON'S GREAT CONTINENTAL CIRCUS, the first of the season, pitched their tent in a lot corner of Madison avenue and Willett street, Albany, N. Y., July 17, for a two days' sojourn. Our correspondent, under date of July 19, says: "The lot is a new and not at all eligible location, it being situated on the outskirts of the city—in fact, almost in the country; and had it not been for its close proximity to the city park, where large numbers visit evenings, it is probable that the circus would not have paid expenses. As it was, however, the canvas was well filled at each exhibition. The show is not a strong one by any means, although there are a few good people connected with it, by whose exertions a fair arenic display is made. The exceptions referred to comprise Pete Conklin, an amusing and somewhat original jester; W. T. Aymar, an excellent general performer; Abelardo Lowande, a clever equestrian; Harry Hurdic, the well-known trapezist; and a few others. Route from there: West Troy 20, Cohoes 21, Troy 22, Hudson 23, and Poughkeepsie 24.

WILSON'S CALIFORNIA CIRCUS performed at Denver, Col., July 17, 18.

HOWE'S GREAT LONDON CIRCUS exhibited at Saginaw City, Mich., July 13, at East Saginaw 14, to splendid business. The street parade was gorgeous. The animals, teams and men are in fine condition. Especial mention is due to the acrobatic feats of Messrs. Wilcox and Mette. The entire show was good. They exhibited at Flint 16, Owosso 17, St. Johns 18, and will be at Grand Ledge 20, Portland 21, Ionia 22, Grandville 23, Lowell 24, Grand Rapids 25, Cedar Springs 27, and Newago 29. Advices dated July 15.

THE GREAT SOUTHERN Circus and Menagerie gave two performances at Harrisburg, Pa., on July 16 to large audiences. The menagerie, although not large, embraced a number of fine animals. The arenic performances were excellent throughout. Madame Sebastian, with her trained menage horse, created quite a sensation. Jennie Tournour's juggling on horseback and the slack wire, and her trapeze performance, were the best we have seen. The riding of Romeo and Josephine Sebastian was very fine. The acrobatic performances were good, and Jack Lawton and Gus Shaw, the clowns, kept the audiences in good humor. They performed at Lebanon 17, Lancaster 18, and are billed at Columbia 20, York 21, Hanover 22, Frederick, Md., 23, Harper's Ferry, Va., 24, Hancock 25, Cumberland 27, Piedmont 28, Grafton 29, Fairmount 30, Clarksburg 31, West Union Aug. 1, Parkersburg 3, Marietta, O., 4. Advices dated July 17.

W. W. COLES' NEW YORK AND NEW ORLEANS EXPOSITION is billed for Harrisburg, Pa., for July 27, Carlisle 28, Chambersburg 29, Hagerstown, Md., 30, Charlestown, W. Va., 31, Winchester, Aug. 1, Harrisonburg 3, Staunton 4, thence to Parkersburg.

DESIRABLE CIRCUS GROUNDS at Canajoharie, N. Y., can be rented through Chas. H. Lovett, who advertises.

HAPPY DAVE BALDWIN has left Burr Robbins' Circus and Menagerie, and he now has the following performers with him: Charley Wormer, clog-dancer; Charley Boker, song-and-dance; and Master Henry Wormer, character song-and-dance boy.

JOHN HENRY COOKE, who is still performing with Hengler's Circus in Dublin, Ireland, is noticed as follows by *The Freeman's Journal* of that city, dated May 21:

HENGLER'S CIRCUS.—Hengler's grand circus was re-opened last night at the Rotundo Gardens, under circumstances of the most gratifying kind. The great American riders, John Henry Cooke and his son, Leicester Alfred Cooke, appeared in a most pleasing equestrian act. John Henry Cooke displayed astonishing skill in standing backwards on a swift steed, and juggling with great dexterity three large balls at the same time.

Mr. Cooke reports business as continuing very good

with Hengler's Circus, but the weather has been very cool and changeable.

MISCELLANEOUS.

FIRST-CLASS CURIOSITIES and attractions, including an educated hog, performing birds, etc., are wanted at Oakland Beach, a watering-place on Narragansett Bay. See advertisement of W. J. Metchear.

HARRY AND ANNIE RIELEY, lately with the Erin and the Brennans Company, advertise that they are at liberty to accept an engagement.

T. R. DAWLEY advertises that the Great American Engraving and Printing Company is prepared to execute show printing at lower rates than ever before.

JOHN M. BURKE'S MIRROR OF IRELAND was exhibited at Bangor, Me., July 11, 12. While there, Mr. Burke purchased and shipped to Boston, Mass., a pony and an English carriage.

JENNINGS' OPERA-HOUSE, Evanston, Ill., which has just been completed, is 100ft. by 50, has a stage 50ft. by 20, well stocked with scenery, is lighted by gas, and has a seating capacity for 1,000 persons.

DAILEY'S HIBERNIA closed a season of eleven months' duration at Tamaqua, Pa., July 18.

TUCKER BROTHERS, show-painters, insert their card in another column.

FLAHERTY'S NEW MIRROR OF IRELAND COMPANY has been reorganized for the season of 1874-5, and includes the following artists: Bryan O'Lynn, Kitty Moore Stanley, Annie O'Connell, John McVicker, Wm. Sully, the Bay State Boys, W. H. Riely and Chas. H. Hicks. General agent, W. E. Stanley. Managers are referred to their card in another column.

WILSON'S MUSIC HALL, Oshawa, Canada, has recently been refitted, stocked with new scenery, etc., and managers desiring to engage it are referred to an advertisement in another column. It will seat seven hundred.

A NEW HALL is being erected in Freehold, N. J., which will have a seating capacity for 1,000 persons.

THE HIBERNICA was at Clinton, Ia., July 13, and will be at Denver, Col., one week, commencing 24; Cheyenne, Wyoming Territory 31, Aug. 1, 3.

MR. AND MRS. JOHN R. SCOTT, readers and recitationists, advertise for an engagement for next season.

FRISBEE OPERA-HOUSE, Union City, Pa., can be rented through the proprietors, whose card find elsewhere. This new house contains scenery, etc., and will seat seven hundred persons. The rent, which is low, includes license.

DR. M. HERMANN, prestidigitateur, can be addressed as per advertisement.

VEASEY'S ACADEMY OF MUSIC, South Bend, Ind., is advertised to rent. It will seat eight hundred, and is furnished with new scenery, etc.

HEALY & COHAN'S HIBERNIANA is to be exhibited at Yarmouth, N. S., July 23, and will remain in Canada through the Summer.

PROF. WATSON the man-fish opens at Oakland Beach, R. I., July 20, to continue six weeks.

J. V. STREBIG, agent for Miss Annie De Montford, leaves Montreal, P. Q., July 21 for Halifax, N. S., to meet the latter, who returns from Europe to open in Boston, Mass., early in August.

THE HEYWOOD BROTHERS' COMBINATION will be at Rockport, Me., July 29, Belfast 30, Searsport 31, Bucksport Aug. 1, Ellsworth 3, Bangor 4, Old Town 5.

ROUTE OF WASHBURN'S LAST SENSATION: Lewiston, Me., July 22, 23, Thomaston 24, Waldoboro 25, Brunswick 27, Island Pond, Vt., 28, Cointacooke, P. Q., 29, Sherbrooke, P. Q., 30, St. Hyacinthe 31, Montreal Aug. 1, 3, 4. Samuel Sanyeah and Mlle. Victoria and the St. Felix Troupe have been added to the company.

GUS MOULTON, agent or treasurer, advertises for an engagement.

RICHARDSON & FOOS, show printers, insert their card in another column, to which we refer managers and others.

GEN. D. A. ALDEN, sideshow talker, magician, fire king and Punch and Judy performer, whose address find elsewhere, can be engaged for the Fall and Winter season.

PROFESSIONALS visiting Cleveland, O., are referred to the Weddell House card in our advertising department.

J. E. JACKSON & BRO., Philadelphia, have just completed a large assortment of stock cuts for the variety and minstrel business. They also advertise that their new calendar and catalogue will be ready in a few days.

DIBOLO, fire demon, can be engaged by addressing as per card.

THE PHAT BOY, agent, is requested to communicate with L. M. C., as per card.

W. ADAMS, programme agent, advertises for an engagement.

P. W. SHRADER, agent, whose address find elsewhere, will be at liberty after Aug. 25.

LIBRARY HALL, Pittsburg, Pa., can be rented by first-class companies by the day, week, or month. See card.

THEO. J. HARBACH, whose card is in another department, states that he has for disposal a marionette exhibition, panoramas of Ireland, the life of Christ, the children of Israel, etc., a diorama, with tableaux, of India and the Sepoy rebellion, the head-suspension act, scenery, stereopticons, with slides, lights, etc. Parties having exhibitions for sale are also requested to address him, giving full particulars.

FORBES the magician is to perform at Mt. Carmel, Ct., July 20, Plainville 21, 22, Granby 23, 24, Wallingford, 25, 27, Brantford 28, 29, East Haven 30, 31.

WM. M. DEVEL, whose address find elsewhere, wants to engage two dwarfs to travel through Indiana.

THE NEW OPERA-HOUSE, Bloomington, Ill., which is said to be one of the finest opera-houses in the West, and which has a seating capacity of twelve hundred, can be rented through Dr. H. Schroder, who advertises.

CHARLES M'GINNIS, who gave readings at Mount Sterling, Ill., July 14, is to start on a short tour with the Carrera Sisters, opening at Greenfield, July 20.

MANAGERS wishing to engage an advance, contracting or press agent are referred to the card of J. Eli Ogden in our advertising department.

AN EDUCATED HOG can be engaged or purchased, also a complete show-tent, birds, animals, snakes, etc., by addressing "Dexter," as per card.

L. C., whose address is care of this office, wants to engage an experienced business manager to travel with a first-class company.

WM. R. WATTS, song-writer, who also writes burlesques, plays and lectures, inserts his card in another column.

THE MORTIMER BROTHERS, illusionists and prestidigitateurs, can be engaged for vacant dates through their agent, Stuart Sarles, who advertises.

AMATEUR.

AT THE PROVIDENCE, R. I., OPERA-HOUSE, an original burlesque opera was produced by the Callocairistic Union, entitled "Cœur de Lion, or the Lost King of England." The piece reflects considerable credit on its author, Margarette Hennesy. King Richard by J. O'Laughlin, and Queen Victoria by Mrs. E. Dexter, were both well made up, and played with dignity and effect. A quartet of comedians—T. B. McCormick, P. T. Carty, John Armstrong and John Smith—created much merriment as Signor O'Bergh, Daniel Von Pratt, Boss Von Tweed and Benjamin De Butler respectively. House fine. Advices dated July 19.

THE OPERA-HOUSE, Titusville, Pa., was well filled July 14, on the occasion of the farewell benefit to Miss Emma R. Bettis, one of the principal singers, who leaves to finish her musical education. The programme was rendered in a very satisfactory manner ......The Courier Hose Minstrels give a performance July 20.

FOREIGN SHOW NEWS.

DRAMATIC.

"LED ASTRAY" was successfully produced at the Gaiety Theatre, London, Eng., on July 1. *The Sunday Times* of July 5 speaks of it as follows:

The author's indebtedness to M. Octave Feuillet's "La Tentation," a work that has already supplied the stage with a piece at the Haymarket, by Mr. Oxenford, entitled "A Dangerous Friend," in which Mr. and Mrs. Charles Mathews, Mr. Howe, and Mr. Kendal took part, is openly acknowledged. "Led Astray" follows, in fact, pretty closely the French original, leaving the scene in France, and making few changes more important than those of modifying the age of the heroine and making her conduct a little more frivolous than M. Feuillet has intended it to appear. Thus adapted, the play has little that can either appeal to or very strongly shock English sympathies. Its success is dependent upon the general merit of dramatic situation and well-developed intrigue. These gifts it possesses. The early action is slow, the process of developing or exhibiting the relations of the characters to each other is tedious, and might with advantage be quickened. When once, however, the action has commenced, it is rapid, and the situations succeed one another with little pause or interval. The loud applause, accordingly, with which the play is greeted may be accepted as indicative of the general consensus of opinion, and the mark the play has made on its first production is likely to be maintained. [Here follows the story of the plot.] So ends a piece which, while it depicts manners and a state of affairs not common in England, is never extravagant. The characters are natural enough, and are not too unhealthy. Every pains has been taken by the management to give the piece adequate mounting and interpretation. No London theatre is more careful in matters of taste or more lavish in expenditure than the Gaiety. Never, however, since the house first opened, has scenery so rich and so appropriate been given to a piece. The views, exterior and interior, of the chateau and hotel of the Comte de Chandoce are admirable, and elicited warmest signs of approval. The acting throughout is of a high class. Neighboring theatres have been laid under contribution, and two actors had been sent over from America. One of these has already shown himself a decided acquisition: the merits of the second are yet in part to be revealed. Mr. Charles R. Thorne is an actor of great power. In figure and appearance he is not unlike one of the Mr. Rignolds, and his acting in more than one respect recalls that of these gentlemen. He has a decided originality, however, and seems capable of sustaining adequately a class of parts of which we have in England few representatives. His performance of Rodolphe Chandoce had great power and passion, with an amount of reticence and reserve rarely seen. The manner in which the passion of the animal was conquered and subdued by the respect for *convenances* of the refined and civilized being was remarkable. His fingers obviously itched to be at the throat of the man who had so deeply wronged him, and it was only by an almost indescribable effort that his hatred was surmounted enough to enable him to give a colorable pretext to the quarrel which must follow. Mr. Thorne's debut was, in fact, a striking success. Mr. Stuart Robson played a light-comedy part with an extreme American pronunciation. If with a view to probability the character had been presented as an American, this might have been a gain. As it was, it was a drawback. The appearance, too, of the ultra-Milesian wig worn by the actor was not attractive to the audience. Thus the genuine power of Mr. Stuart Robson failed to cause so much amusement as might have been anticipated. Mr. Robson's was not the only wig that did its wearer bad service. That worn by Mr. Leathes, and intended to give him the air "sombre et fatal" of a poet, detracted greatly from the appearance of a remarkably good-looking young actor. Once or twice in the performance Mr. Leathes showed some flashes of admirable power and passion. He yields, however, to a tendency to attitudinize, the effect of which is decidedly disadvantageous. Miss Helen Barry makes a distinct advance in her profession, and acts Armande with much pathos and power. The character requires more light and shade than the actress is capable of giving. The interpretation is, however, remarkable in many respects, and is very studied and thoughtful. Mr. Belford, who obtained a highly flattering reception, gave to the part of Major O'Hara, a swindling Irishman, the aid of his bright and effervescent style, and was well assisted by Miss Baldwin, who played his associate, Suzanne. Miss Amy Roselle enacted Mathilde. This young lady has a fund of animal spirits and a brightness of manner which are particularly captivating, and that only require to be kept within bounds to lift her high in her profession. Miss Lethiere and Mrs. J. B. Howard gave most artistically vinegary representations of sour-visaged old ladies, and Mr. Temple enacted with humor a young dandy. The entire presentation was accepted with remarkable favor, and the piece is an unmistakable success.

OUR AMERICAN ACTORS IN LONDON, ENG.—Concerning the success of Charles R. Thorne, Jr., and Stuart Robson, a London correspondent writes under date of July 8 as follows:

Mr. Thorne came here on his own merits and unheralded. He simply walked on the stage before a crowded audience to challenge success or failure, and achieved the former. The pit rose to him, waving handkerchiefs and playbills and shouting "Bravo! bravo!" Both he and Mr. Robson were called before the curtain at the end of every act. Mr. Thorne's success has been so pronounced that he never need leave London. He is the town talk. The clubs have been thrown open to him, and he is the lion of the day. He has already received several offers of engagement from prominent managers. Mr. Hollingshead, the manager of the Gaiety, desires to retain his services, and it is said has offered him a much larger salary than he now receives, and a percentage of the profits, for a period of two years. He desires to have Mr. Thorne act through the provinces in "Led Astray," and upon his return to London to bring him out in a new play at the Queen's Theatre. Some of the papers have styled Mr. Thorne "the Fechter of London." Mr. Robson, although he has not been very kindly treated by the newspapers, cannot complain of the reception he has received at the hands of his auditors. It is evident that the character he acted was not suited to display Mr. Robson's abilities at their best, and a general desire is expressed to see him in a farce, ere he returns to America, which event has been fixed for Sept. 25.

The English papers speak of Mr. Thorne and Mr. Robson as follows:

And among these, with that courtesy which is due to strangers, we give the first place to Mr. Charles R. Thorne and Mr. Stuart Robson, who hail from New York, where they sustained respectively the *roles* of Count Rodolphe and Hector. Their original parts they now, of course, resume. The audience had evidently resolved to give them cordial greeting, and the appearance of each was the signal for a burst of very hearty and genuine applause. Mr. Thorne has a fine stage-presence, and is without doubt an actor of great ability. The character of the husband in the piece under notice he has grasped with rare intelligence, and there was not a phase of it under his able treatment which was not very prominently brought out. Mr. Thorne's style is quiet, but in all he said or did there was a firmness and a decision which were peculiarly pleasing. Nothing could have been better than the light, mocking tone in which in the earlier scene he ridiculed poor Hector and laughed at his warnings against coming evil. But it was not until that scene of the third act where the husband discovers the treachery contemplated towards him, that the actor's power was fully revealed. Mr. Thorne knows nothing of tearing a passion to rags. His rage did not find vent in ravings, or shouting, or stamping, or foaming at the mouth. But the passion was there nevertheless, and by the most simple, yet artistic method, we had brought vividly before us the husband, firm in the faith that that which is folly in a man is crime in a woman; the husband smarting under his wrongs; his pride wounded; his honor trampled on; his desire for vengeance fully aroused; his fingers itching as it were to take his enemy by the throat and crush him on the spot. The man's feverish excitement over the card-table was very powerfully portrayed, and in the duel scene look, tone, and action were alike appropriate. Indeed, altogether Mr. Thorne made a decided hit, and without doubt secured the principal honors of the performance. Mr. Stuart Robson, notwithstanding that unmistakable nasal twang characteristic of our American cousins, and a somewhat jerky style of utterance, also found favor with the audience. His humor is of a very dry order, and although as Hector he professed to have the soul of a Romeo with the face of a comic singer, he certainly did not descend to the artifices of the last-named personage, but relied on purely legitimate means for the merriment he provoked.—*The Era.*

"Led Astray" has been played with immense success in the United States, and its production here brings with it this advantage, that it makes us acquainted with Mr. Charles R. Thorne, the American actor, who played the part of Rodolphe Chandoce, the husband, on the other side of the Atlantic. The stage of London is already much indebted to the stage of America, and the debt is increased by the appearance of Mr. Thorne. Rodolphe is supposed to be a man of strong feelings and of a still stronger will, by which he can hold these in subjection. This mental condition is perfectly realized by Mr. Thorne. The internal misery is as apparent as the innate dignity by which its utterances are ruled.

"He mastereth himself, and makes
His torture tributary to his will,"

says one of the spirits in the hell of Arimanes, speaking admiringly of Manfred, and these lines apply to Rodolphe as represented by Mr. Thorne. The anguish of the man never causes him to forget that he is a gentleman. That Mr. Thorne speaks with an unmistakable American accent is not to be denied: but it would be hard indeed if, after tolerating and admiring over and over again a Frenchified delivery of Shakespeare's words, Old Britannia suddenly found her ears offended by the tones of New England. Mr. Thorne is too valuable an artist to be met with an objection which has been virtually overruled for years. * * * * * Mr. Stuart Robson, who, like Mr. Thorne, is fresh from America, conveys the notion, by his performance of the handy cousin, that he is a good low comedian in an uncongenial part.—*The Times.*

It is no small thing for a play to provide opportunities such as are here found by Miss Roselle, and to a still greater extent by Mr. Charles R. Thorne, whose peculiar merit demands a special attention entirely apart from the discriminating welcome which he would be sure to obtain as a new-comer who arrives amongst us with the highest credentials. This American actor possesses in an eminent degree both vigor and repose; he always rises with the occasion, and possesses the breadth of style needed to make the character represented appear a symmetrical whole. He succeeds especially well in the exceedingly difficult delineation of suppressed passion. His strong accent is undoubtedly unfortunate, so far as our English audiences are concerned; but it is curious to note how, whilst Mr. Stuart Robson, in an uncongenial part, utterly succumbs to this difficulty, Mr. Thorne compels us to forget it altogether. The hoarse voice of the strong man's emotion at the suspected infidelity of his wife, the intense struggle for superficial calmness in the sham quarrel over the cards, the subdued melancholy before the reconciliation in the last act, and the rare capacity for filling the stage exhibited throughout, mark Mr. Thorne as an actor whom we are fortunate to have seen, and shall be still more fortunate to retain amongst us. Mr. Thorn's American *confrere* is painfully unfitted for the character of Horace; he acts quietly, however, and with the self-repression of an artist who tries to do his best in a line which is not his own.—*The Observer.*

The new American actor Mr. Charles Thorne leaps at once, both as to appearance and talent, into the position once occupied by Mr. Fechter, and which has, since that star waned, remained unoccupied. May Mr. Thorne be induced to make his home among us, for the British stage badly wants a comedian of his calibre.—*The Globe.*

Quiet and yet impassioned, full of deep feeling and with great grasp of character, Mr. Thorne's acting was throughout masterly. Mr. Stuart Robson played the friend of the family with a quiet, quaint humor that was very taking. The part was hardly suited to his peculiar vein, which is an unmistakably broad one, but he played with great care, and infusing of his quaint tones and quiet bits of humor, he thoroughly brought down the house.—*The Echo.*

Mr. Thorne, an American actor new to the English stage, came most triumphantly out of the ordeal. Wherever Mr. Thorne learnt his style, one thing we are glad to see, because the fashion seems to be setting the other way, that he studies grace and dignity of carriage and attitude. These are three great situations, and in all of them Mr. Thorne shows eminent power and no less eminent and commendable self-restraint. With all his desperate passion, he never loses the just restraint of art.—*Examiner.*

Mr. Thorne will carry back with him a confirmation of the high distinction he has won in America, and an assurance of British warmth of feeling that will be equaled by that which a Jefferson and a Sothern still live to enjoy.—*Bell's Messenger.*

Mr. Stuart Robson is a careful and intelligent actor, and did well in the important but subdued part of Hector. We are bound, however, to admit that at present his accent is somewhat too strongly marked for the successful rendering on the English stage of any part not professedly American. Mr. Thorne's accent, on the other hand, is for the most part so slight as to be almost imperceptible, and his success last night was as unquestionable as it was thoroughly deserved. We shall be much surprised if Mr. Thorne does not become an established success on the English stage.—*The Hour.*

Mr. Charles Thorne acts so grandly that there seems to be nobody else on the stage. He is like a young English Fechter. He looks splendid, and acts with a suppressed power and concentrated vigor which fairly electrify the audience. He is the success of the piece. He, and he alone, is worth paying ten shillings for a stall to see and hear. His triumph was instantaneous, and a house of the ordinary first-nighters was roused to enthusiasm and would have him on after the second act. Some critics, accustomed, like babies, to the warm milk-and-water style of acting now in vogue here, say that he lacks polish. He lacks nothing. His part demands power, not polish, and he displays it. Give him a part which demands polish, and he will roar you as sweetly as any of the weak young men who have polished themselves so much that all the strength is rubbed out of them. Mr. Herman Vezin, one of the most genuinely polished actors in England (an American, too) led the applause which hailed Mr. Charles Thorne's success. There was not a dissentient voice in the theatre. We have not seen, for many years, so perfect a hit. * * * * * We have excepted Mr. Stuart Robson; but we hope that the management will put up a farce and give him a fair chance. On the first night he was indistinct, tricky, inartistic. An actor out of his line is like a swan out of water, and Mr. Robson was out of his line. Nothing could excuse him for making his debut here in such a role but a great success, and he has not that excuse. * * * * The question which everybody asked everybody else when the curtain fell was, "Will 'Led Astray' run?" We should reply at once that it would not run at the Gaiety, were we not certain that Mr. Charles Thorne would draw anywhere. He is the best leading actor we have seen for years, and London loves a good actor even in a bad piece. No one will be "Led Astray" who goes to see Mr. Charles Thorne.—*The Hornet.*

MR. AND MRS. BANDMANN were to have commenced an engagement of six nights on July 6, at the Theatre Royal, York, Eng.

MR. CRAVEN ROBERTSON announces that he has arranged for a lengthened tour through the cities and towns of America with his "Caste" company, which perform the late T. W. Robertson's comedies of "School," "Caste," and "Ours." On June 29 they began a season of twenty-four nights (previous to opening in New York City) at the National Standard Theatre, London, Eng. The company includes the Misses Fanny Addison, Fanny Robertson, Josephine Rae, May Mellish, Florence Rodell, Clara Lemore, E. Brunton, and Messrs. J. F. Young, H. M. Pitt, M. M. Mellor, T. Sidney, D. E. Caville, Hubert Guyton, and Craven Robertson; acting-manager, Mr. Alfred Church; scenic artist, Mr. Charles Walker.

THE FAREWELL BANQUET to J. L. Toole at Willis' Rooms, London, Eng., on July 1, was largely attended by gentlemen eminent in science, literature and art. Among them were the Earl of Rosebery, Lord Alfred Paget, James Albery, Sir Julius Benedict, Charles Dickens, W. S. Gilbert, George Augustus Sala, John Oxenford, and Edmund Yates. The following professional persons were present: H. L. Bateman, John Billington, H. J. Byron, William Creswick, Henry Irving, David James, Barry Sullivan, C. J. Mathews, Alfred Wigan, Thomas Thorne, and Benjamin Webster. Mr. Toole and his agent, Mr. G. Loveday, sailed for America on July 16 in the steamship Republic.

THE VOKES FAMILY are to reappear at Drury-lane Theatre, London, Eng., at Christmas.

J. K. EMMET was acting in "Fritz" at the Theatre Royal, Edinburgh, Scotland.

CHARLES MATHEWS said in a speech at the farewell dinner to J. L. Toole: "You know we have one drama coming out now by an American author, Dion Boucicault." (Great laughter.)

ARTHUR LLOYD has given up music hall engagements, and has leased the Queen's Theatre, Dublin, Ireland.

JOHN S. CLARKE has sailed for America.

IT IS RUMORED that Henry Irving has been engaged by Jarrett & Palmer for Booth's Theatre, New York, after the conclusion of his Shakespearian season at the Lyceum, London, Eng.

Paris Amusements.

Our correspondent Mr. Howard Paul thus writes from Paris under date of July 4: "The Paris theatres are being closed one after the other, and by the time this letter reaches you not more than four of the numerous theatres will be left open. 'Tabarin,' the new two-act comedy of M. Paul Ferrier, is running a successful career at the Theatre Francais. The piece is skillfully constructed, and enlists at once the sympathy of the spectator, sentiment and humor being alternately employed to keep alive the interest. I am glad to be able to note a pure dramatic success of this kind at a time when it is contended that the theatre can only live by the aid of influences which are foreign to its mission. M. Edmond Plouvier's new comedy, 'La Dragonne,' has had a *succes d'estime* at the Gymnase. In a literary point of view there is much to admire in it, the plot, simple and free from extravagance, being well sustained by thought and style. Unfortunately, this is not the class of piece which finds most favor with Parisian audiences nowadays. Therefore, M. Plouvier must content himself with the approval of persons of judgment and reflection, who find in his piece elements that satisfy their tastes. The comedy lost much of its chances by the principal female role being entrusted to an actress whose youth and inexperience neutralized the effect of a part which, in the hands of such artistes as the lamented Desclee or Mlle. Pierson, might have been rendered one of the most popular creations of the day. M. Gustave Nadaud's new comedy, 'Dubois d'Australie,' has also had fair success at this establishment. The story is ingenious, and is well worked up. Dubois, the hero, had made a large fortune in Australia, but he returns home a ruined man. He proclaims the fact, but no one is willing to believe him. Finding that there is no use in trying to disabuse his friends of their error, he abandons himself to its agreeable consequences, profits by all the attention offered him, and renders as many people happy as his new opportunities place in his way. The cream of the joke is that the part he is playing has been suggested to him by a young girl, who, finding no other way of marrying a lover who is agreeable to her, conquers all objections to the marriage by proclaiming herself the heiress of the supposed millionaire. All this, as may be imagined, offers an opportunity for *equivoques* of the most amusing character, so that the audience is kept interested and in good humor from the beginning to the end of the piece........'Les Deux Orphelins' is drawing crowded houses at the Chatelet. Even at the reduced prices, the receipts vary from 2,500 to 3,500 francs a night. This furnishes an argument in favor of large theatres and low prices. M. Saint-Saens has nearly completed a grand opera, in four acts, entitled 'Samson.' There are to be three principal roles in this work, that of Samson, written for a baritone; the part of a Philistine priest, which is to be sung by a tenor; and the role of Dalila, which will require a first-class contralto. At Mme. Viardot's *soirees*, at which are to be met all the artistic celebrities of the French capital, some of the music of the new opera has been already sung......Mlle. Desclee, one of the most amiable and lamented of artists, has bequeathed by will a souvenir to all her theatrical associates......It is not generally known that M. Villeray, of the Gymnase, won 6,000 francs on the last Derby. Since then his *confreres* at the theatres have been bitten with the turf mania. The daily attendance at the various betting offices shows a large sprinkling of the heroes of the sock and buskin......Jules Janin, the 'Prince of Critics,' as he was fondly termed, I hear, has died rich; people left him legacies, and his marriage was a wealthy one. By his own labor he had also made a sufficient fortune. His retreat at Passy was a delightful one. The pleasure grounds were small; but, standing in the midst of groves, produced the effect of an extensive park. The house, which arose from masses of greenery and flowering shrubs, was filled with all manner of pleasant riches. In this luxurious retirement, poor Janin, a martyr to what no wealth could cure, would sit gasping, and observe, 'Here am I, a millionaire thrice over. I can't eat, I dare not drink, and I don't care for horses.' Or, as on another occasion: 'I am a great writer. I am celebrated, and I belong to the Academie; but I would renounce all that to be able to walk round this room.'......At the Porte St. Martin the fairy extravaganza "Le Pied de Mouton" has been revived, enlarged to five acts and twenty scenes. Here is a chance for your Niblo's. 'Sheep's Foot' dates back to 1806; it has been reconstructed by Gogniard and Hector Cremieux, and new music added by Debillemont. The dialogue is not up to much, and would have to be improved for a New York adaptation. There are six ballets in it, which would wake up Broadway—a ballet of animated flowers, very beautiful, and a ballet of (female) supposititious Scottish volunteers. Mlle. Bartoletti, a danseuse from London, has gained great success in the piece, and is loudly applauded each evening........M. Offenbach brought an action the other day against the theatrical critic of *The Pays* for calling him a wily Prussian, the friend of Bismarck, and the author of the misfortunes of France—titles to which the plaintiff had no desire to lay claim, complimentary though they might be to some of his ex-countrymen. M. Offenbach's counsel explained that his client had been a naturalized Frenchman ever since 1860. [As M. Offenbach did not seek damages, the decree of the Court compelled the critic of *The Pays* to publish a retraction in that paper and two other journals.—ED. CLIP.]......There is a great mania all over Europe just now for aquariums. One is projected in Paris, another in Berlin, and the good people of Frankfort wish one. All of these desires have sprung from the wonderful success of the Brighton aquarium, which, thanks to the extraordinary tact and skill of the manager, Mr. Reeves Smith, is just now the 'best paying show,' as Barnum would say, in Great Britain. It is a most elegant structure, with promenade, music, refreshments, concerts, etc. —so that the fish is only a secondary excuse for a charming entertainment."

VARIETY HALLS.

JOHN RIX, professionally known as Charles Clements, a comic vocalist, died suddenly at Oldham, Eng., June 30, aged 26 years.

J. M. ALLEYNE, chairman of the Alhambra Music Hall, Sheffield, Eng., died recently.

DELEHANTY AND HENGLER arrived safe at Liverpool, Eng., on June 31. They gave a concert on board the steamship Queen, June 29, for the benefit of the widows and orphans in the Sailors' Home, Liverpool, which went off nicely, and netted quite a handsome sum.

FREDERIC MACCATE, who gives an entertainment entitled "Begone Dull Care"—consisting of humor, music and ventriloquism—announces his intention of coming to America.

CIRCUSES.

OF AMUSEMENTS and things in Vienna, Austria, we have the following gossipy letter from Charley Fish, the well-known American circus rider. It is dated Hotel Donau, July 5:

FRIEND QUEEN.—It is a treat to get THE CLIPPER, which is considered a very big and fine paper by those here who can read it. Newspapers on the continent are about the size of one page of THE CLIPPER, folded four times, and contain about as much news as a four-posted bed. I suppose you have heard enough of Vienna to make it unnecessary for me to give you any detailed account of it. The buildings in some parts of the city are very fine, made to represent brown stone; and, by those who have been there, and seen Paris, it is called Paris No. 2. A person can go to any part of the city and suburbs in very nice, clean, and not crowded street-cars, called American omnibuses. The Prater is a large tract of land without any special claims to beauty. The Exhibition building still stands. There is at present a colossal bust—"Austria"—on exhibition in the Rotunda. Now and then a grand military concert takes place there. The Aquarium is a short distance from the Rotunda, and is built of stone, modern style, quite an addition to the many resorts in the Prater. Situated among the trees are many very pretty-looking houses, of toy-like proportions and appearance. These are either beer-saloons, restaurants, or flying-horse machines. Now and then you come across a small octagonal-shaped building labeled "American Bar," which looks very lonesome and tired. There are wax-figure shows, museum, variety theatres, marionettes, beer-gardens and promenade concerts in this Park; likewise the "Circus Ciniselli." Our business here has been poor, the weather hot and changeable. The building is of wood, horseshoe shaped, with a stage back of the ring, and back of the stage are the stables, which are free to the audience, and are quite an attraction. Mr. Ciniselli has some very fine horses (70 in number), and is well liked by the public; but money is scarce. James Jee, rider, joined the company about two weeks ago—he has got a new horse, which is very pretty, and runs very well for the short time he has had it. My stay—with the consent of Herr Renz—has been prolonged with Mr. Ciniselli one month. I join Renz in Pesth, Hungary, the 15th of this month; he is to remain there until about the middle of August, after which date or time he opens in this city for about three months.

MISCELLANEOUS.

DEATH OF THE FLYING MAN AT CREMORNE.—Many attempts have been made by men to navigate the air after the manner of birds, but with little success. The latest experiment has been made by M. De Groof, a Frenchman, who seems to have approached so far on the road to victory that he is at least able to fly down, if not to fly up. Cremorne Garden, London, Eng., appears to be a favorite *locale* for such trials, and there, on June 29, assembled an eager and excited crowd to witness the ascent and, as was hoped, the descent of the gentleman we have named, and the curious machine of which he is the inventor and builder, and of which we here offer a description. It is constructed of cane and waterproof silk, and is an imitation of the bat's wing and the peacock's tail. The wings are thirty-seven feet long from tip to tip, by an average breadth of four feet; the tail, eighteen feet by three feet—all three (the wings and tail) being shut into two hinged wooden frames. The upper surface is covered with prepared silk faced to each cane by countless strings, which are twisted, and form a small rope as they approach the wooden frame. In the centre of these hinged frames is an upright wooden stand, about twelve feet high, to which are attached the wings and tail. Upon this stand M. De Groof places himself, and by means of three levers works both wings and tail, his power of propulsion being increased by a corded seat attached to the levers, which answer to the pressure of the body; thus M. De Groof is enabled to relieve the action of his hands without decreasing the power of the machine. The apparatus was carried aloft by Mr. J. Simmons' new balloon "The Czar," and depended by means of a rope some thirty feet or more below it. The ascent was made just before eight o'clock, amidst the loud plaudits of the spectators and the firing of guns, and was eagerly watched as the machine proceeded over the metropolis, M. De Groof being observed perched like a bird in his net-like framework. It was intended that the descent should be made in or near the Gardens, but this the wind prevented. The open fields of Essex were reached in the incredibly short time of twenty minutes, and here, at a height calculated at 1,000 feet, M. De Groof, disdaining further assistance, was released, his machine fairly racing with the balloon for a considerable distance, and alighting safe in a field about a quarter of a mile from Langbourne, where Mr. Simmons, with his balloon, made his descent. [So much we glean from late London papers; but a telegram states that M. De Groof, while attempting a subsequent descent, through the failure of some portion of the apparatus to work properly, fell rapidly from a great height, and was picked up dead, his body having been mashed almost to a jelly.—ED. CLIP.]

ROBERT HELLER, the magician, was performing at Bury, Eng., during the last week in June.

PIGEON-POPPING.—Several members of the Tremont Club of Boston, Mass., amused themselves on our national holiday, July 4, by slaughtering pigeons at their grounds in Readville, when Capt. Bogardus was present and shot with the members. The first was a club shoot at ten birds each, 21 yds. rise, 80 yds. boundary, and was won by Mr. Stearns, who killed all his birds. Then followed a sweepstakes at five birds each, for which Messrs. Maskell and Long divided first and second money, both having killed five. Another sweepstakes was shot, and Capt. Bogardus took the first money. The second and third prizes were divided, Messrs. Haskell, Long, Brown, Mingay and Merrill having killed four each, and there not being enough birds to shoot off the ties.

SALE OF DOGS.—Jere Johnson, Jr., auctioneer, announces, through a card in our business department, that on July 30 he will sell several valuable dogs, the property of the late Francis Butler, at the kennels, Prospect and Bremen streets, Brooklyn, N. Y.

AMUSEMENTS.

LAST TWO WEEKS IN NEW YORK.
P. T. BARNUM'S
GREAT ROMAN HIPPODROME,
GREAT ROMAN HIPPODROME,
GREAT ROMAN HIPPODROME,
(OPEN IN BOSTON, AUGUST 3.)
A FULL PROGRAMME OF ALL THE WONDERFUL RACES
BY DARING YOUNG LADY RIDERS,
AFTERNOON AND EVENING;
ALSO A DEN
OF FEROCIOUS WILD BEASTS,
PERFORMED ON THE GRAND RACECOURSE
BY PROFESSOR CHARLES WHITE,
KNOWN AS THE LION TAMER OF THE AGE.
CONTINUATION OF THE SERIES OF
GRAND EXPERIMENTAL BALLOON ASCENSIONS
BY PROFESSOR W. H. DONALDSON,
EVERY TUESDAY AND FRIDAY AFTERNOON.
Doors open at 1.30 and 7 P. M. Exhibition in the Grand Amphitheatre commences at 2.30 and 8 o'clock. Admission —Grand Orchestra, $1.50; Orchestra, $1, Balcony, 75 cents; Gallery, 25 cents. Seats secured three days in advance. Box office open daily from 8 to 4.
EDWARD MULLEN'S GREAT PEDESTRIAN FEAT!
FIVE HUNDRED MILES
IN SIX CONSECUTIVE DAYS!
EDWARD MULLEN, CHAMPION WALKER OF THE WORLD, WILL COMMENCE HIS GREAT FEAT AT THE ROMAN HIPPODROME PROMPTLY AT 12.05 A. M. MONDAY, JULY 20. MR. MULLEN WILL USE A SPECIAL TRACK INSIDE THE INNER INCLOSURE, BRINGING THE PEDESTRIAN IN FULL VIEW OF THE AUDIENCE DURING THE REGULAR PERFORMANCE UPON THE GRAND RACE-COURSE. JUDGES AND MEMBERS OF THE COMMITTEE OF ARRANGEMENTS WILL BE PRESENT ALL HOURS OF THE DAY AND NIGHT. MADISON-AVENUE BOX-OFFICE OPEN DAY AND NIGHT. ADMISSION 50 CTS. 17-1t

WOOD'S MUSEUM.
C. W. BARRY.
Two Performances Daily, at 2 and 8 P. M.
EVENING AT 8.
The Sterling Actor,
MR. C. W. BARRY,
in the sensation by
Dominick Murray and C. W. Barry,
entitled
ROPED IN,
with efficient cast.
AFTERNON AT 2.
Production,
BY SPECIAL REQUEST,
of the new sensation by
A. H. SHELDON,
entitled
WEALTH
AND
CRIME. 17-1t

METROPOLITAN THEATRE,
585 BROADWAY.
THE PALACE OF AMUSEMENT.
OPEN FOR THE SEASON.
WANTED—Artists in every branch of the profession. Male and female performers, combinations and stars will address CHARLES SMITH, Business Manager. 17-1t*

NIBLO'S THEATRE.
ON MONDAY EVENING,
JULY 20, and
EVERY NIGHT DURING
THE WEEK
(by Special Request),
the Grand Spectacular Legendary Drama of
FAUSTUS
AND
MEPHISTOPHELES!
CAST WITH THE
ENTIRE STRENGTH OF
THE COMPANY.
Grand Ballet,
Beautiful Scenery, and
Mechanical Effects.
EVANGELINE
is in rehearsal, and soon to be produced.
Family Circle, 25c.; Dress circle, 50c.;
Reserved Seats, $1. 17-1t

BOWERY THEATRE.
MONDAY, JULY 20,
BERTHA THE SEWING-MACHINE GIRL
AND ROBERT MACAIRE.
TUESDAY, Benefit of MR. PHIL. H. VANDERWERKEN, Treasurer.
WEDNESDAY, Benefit of MISS MILLIE SACKETT.
THURSDAY, Benefit of the DOORKEEPERS, OFFICERS, AND USHERS.
FRIDAY, Benefit to MR. WM. MARDEN. 17-1t

UNION-SQUARE THEATRE.
GAYLER'S NEW PLAY,
WITH THE TIDE,
with
MISS KATIE MAYHEW
and a
POWERFUL COMPANY.
EVERY EVENING
and
SATURDAY MATINEE.
PRONOUNCED BY THE
PRESS AND PUBLIC
THE BEST ENTERTAINMENT EVER GIVEN
DURING THE SUMMER
IN NEW YORK. 17-1t

TONY PASTOR'S
OPERA-HOUSE.
Truly wonderful success of
MLLE. DE LACOUR'S PARISIAN TROUPE OF
CANCAN DANCERS,
and
MLLE. RENTZ'S FEMALE MINSTRELS,
MONDAY, JULY 20, first appearance of
MLLE. EDOUARD,
the handsomest Cancan Dancer in the world.
MATINEES TUESDAY AND FRIDAY, at 2½ P. M.
Ladies free Friday evenings. 17-1t*

COLOSSEUM. Summer Season, 50 cts.
OLD LONDON BY DAY.
Open daily from 10 till dusk. 17-1t

SMITH'S OPERA-HOUSE,
EAST SAGINAW, MICH.
WM. B. SMITH.......................... Proprietor
OPENS AUGUST 20
FOR THE FALL AND WINTER SEASON.
WANTED, AN ENTIRE NEW COMPANY.
None but first-class artists need apply. Also wanted, first-class property man, who can paint scenery, and a good cornet player. All letters answered promptly. Write and get a date. 17-2t

TO CAPITALISTS, SPECULATORS, AGENTS AND OTHERS.—MR. JAMES TAYLOR, THE GREAT LONDON (CHAMPION) COMIQUE, having consolidated his company with Mr. and Mrs. Geo. Ware and their company, are prepared to join any party (with capital) for their Comic and Opera Bouffe Concerts and Musical Entertainment, to visit Pacific Coast and California. Four members of this company are prepared to perform against any four members of any one company in the world, for $10,000 a side. Superb Wardrobe, Magnificent Lithographs, Woodcuts and Posters. We will give a first-class speculator two-thirds of gross receipts to pay the entire expense of party. Apply to MESSRS. TAYLOR & WARE, Globe Office, Toronto, Canada. 17-1t*

WANTED IMMEDIATELY, for the season of 1874-5, one lady and two gentlemen, to play good general business. Must have wardrobe and be temperate. Salary low but sure. I pay board and traveling expenses. Address, stating lowest terms, MISS MARY BREYER, Manageress Breyer's Comedy Company, Danville, Ky. 17-1t*

THE BEST EDUCATED HOG in the country can be engaged, or will sell; as also for sale complete show-tent, birds, monkeys, small animals, snakes, etc. Address, DEXTER, care CLIPPER Office. 17-1t*

WANTED.
A LADY
to play the star part in a sensational drama.
Address, A. M. RIVERS,
17-1t* 266 West 24th street, New York.

WANTED.
A BUSINESS MANAGER
to travel with a first-class company.
NONE BUT AN EXPERIENCED PERSON
NEED APPLY.
Address, L. C., care of CLIPPER Office,
FOR ONE WEEK. 17-1t*

CHAS. H. FREEMAN,
AMERICAN
SOLO FLUTE AND PICCOLO PLAYER
AND ALTO IN BRASS.
Sober and reliable, (formerly with Bidwell & McDonough's) can be engaged by responsible managers. Address
17-1t* Minneapolis, Minn.

MY CHARLIE HE'S
A RAILROAD BOY!
SEND 35 CENTS FOR THE
PRETTIEST, JOLLIEST AND MOST CAPTIVATING
SERIO-COMIC SONG YET PUBLISHED.
ORCHESTRA PARTS FREE.
17-1t WHITTEMORE & STEPHENS, Detroit.

J. ELI OGDEN,
ADVANCE, CONTRACTING OR PRESS AGENT,
is prepared to engage at once for the season of '74 and '75.
17-1t Address, COL. T. ALLSTON BROWN, N. Y. City.

POWERS' OPERA-HOUSE,
GRAND RAPIDS, MICH.
WM. T. POWERS..Proprietor
SOL. E. WHITE..Scenic Artist
This house first-class in all its appointments, fixtures and scenery, and unsurpassed by any house in the West. Seating capacity, 1,300. Is now open for definite or sharing rental, to first-class entertainments. Population of city, 30,000. 16-13t

WALTER FLETCHER,
DUTCH COMEDIAN,
open for season of 1874-75. Address Lynn, Mass. 16-2t*

SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.,
Written to order. Address WM. R. WATTS,
17-1t* 33 Amity street, N. Y.

GLOBE THEATRE,
NEW ORLEANS, LA.
The only Regular Variety Theatre for the season of 1874-'75. Situated in the most central part of the city.
Now being RECONSTRUCTED throughout.
REDECORATED, NEWLY CARPETED,
AND REFURNISHED ENTIRE.
Seating capacity increased to 1800.
Complete set of new scenery.
Full complement of fine properties.
The most elegant and complete wardrobe of any theatre in the city.
FIRST-CLASS COMBINATIONS
and
SENSATION VARIETY STARS
wishing time for the season of 1874-'75,
address
Col. T. ALLISTON BROWN,
9 West Fourth Street, New York,
or
J. KITTREDGE
(Late Treasurer of Academy of Music),
Lessee and Manager,
Globe Theatre, New Orleans, La.
Managers and agents of combinations can make the most advantageous terms of any theatre in the city by addressing as above. 17-3t

ALHAMBRA MUSIC HALL,
371 Fulton street, Brooklyn, N. Y. Open every evening. J. MYERS, Proprietor. Wanted immediately—Three ladies, serio-comic vocalists. Salary low; money sure. Female talent wanted at all times. 17-1t*

GREAT SOUTH ATLANTIC CIRCUIT: Norfolk, Wilmington, Charleston, Savannah, Augusta and Atlanta. The subscriber is now prepared to arrange dates at one or all of these
PROSPEROUS CITIES,
on shares or rental. Agents for stars and combinations can apply personally or by letter. This arrangement will greatly facilitate business, as but one correspondence is necessary in order to ascertain open dates, or make contracts, while the subscriber's knowledge of the country enables him to materially assist strangers visiting that section. From present indications, this promises to be one of the MOST PROFITABLE CIRCUITS IN THE COUNTRY during the coming season. Full dramatic company wanted.
17-1t* HARRY WATKINS, 148 West Tenth st., N.Y.

SIDE-SHOWMEN ATTENTION! GENL. D. A. ALDEN,
Smallest Side-show Talker, Magician, Fire King, and Punch and Judy Performer in the world, can be engaged at a moderate salary for the Fall and Winter fairs.
Address GENL. D. A. ALDEN,
17-2t* Spencer, Clay Co., Iowa.

WANTED.
A first-class Irish Comedian, Vocalist and Dancer.
A first-class Pianist; lady preferred.
A first-class Advance Agent, and a good Lecturer.
Address J. MORRISSEY,
17-1t* 177 Congress avenue, New Haven, Ct.

VEASEY'S ACADEMY OF MUSIC, SOUTH BEND, IND.
Seats 800. New scenery. Private boxes. Gas-lights. Bill-boards free for Hall. Terms reasonable.
17-13t* D. A. VEASEY.

DR. M. HERMANN,
the famous Prestidigitateur and only successful exhibitor of the Great Indian Box and Spiritual Bag Trick. For time and terms, address
17-1t* Atlantic City, N. J.

A YOUNG MAN
PLAYING CLARIONET,
Tuba or Tenor Horn,
would like to travel with some good troupe
THE COMING SEASON.
Address FRED. MUTTER,
17-1t* Norwalk, O.

PIANIST WANTED for coming season.
17-1t* C. H. ELLSWORTH, care of CLIPPER OFFICE.

MOORE & TURNER'S
MINSTREL AND VARIETY TROUPE,
Greenpoint Opera-house, L. I., Saturday, July 25, 1874.
BURLESQUE, PANTOMIME, COMIC VOCALISMS,
17-1t* Ethiopian Delineations and Gymnastic Feats.

W. COOKE POPE is open for an engagement for Leading or Heavy Leading Business. Address 224 WOODWARD AVE., Detroit, Mich. 17-2t*

COLUMBIA VARIETIES,
209 Columbia street, cor. Sackett, South Brooklyn, N. Y. Billy Skehan, proprietor. Harry Greacon, stage-manager. Open year round. First-class talent wanted at all times. Salaries low but sure. Address
17-1t* HARRY GREACON, as above.

BOARDING.
18 W. Fourth st., one block from Broadway, N. Y. First-class rooms, with board, $7 to $10 per week. Table board, $4.50; transient board, $2 per day. Particular attention paid to the accommodation and comfort of professionals. Breakfast, 9 to 12; lunch, 1 to 3; dinner, 5 to 8; supper (after performance), 10.30 to 12. Most central locality for professionals in the city. Chas. Boshell, proprietor.*

TO MANAGERS.—EUSTACHE,
The great boy-wonder, the female impersonator and operatic singer, will be ready to accept engagements for the coming season, September 1. Has a new and elegant wardrobe. Address EUSTACHE, Troy, Ohio, or Simmonds & Wall, dramatic agents, New York City. 17-1t

WANTED IMMEDIATELY,
A GOOD RIDER AND TUMBLER
to go with a first-class Circus and Menagerie. Address,
E. H. SPOONER,
17-1t* Everett House, New York City.

NOTICE.—MANAGERS WISHING to negotiate with the eminent comedian, MR. JOHN T. RAYMOND, who will appear in Mark Twain's own dramatization of his great work, "GILDED AGE," can address JOHN P. SMITH, care of Brown's Dramatic Agency, No. 9 West Fourth street, N. Y. 17-2t*

MANAGERS, NOTICE.
MORTIMER BROTHERS,
ILLUSIONISTS AND PRESTIDIGITATEURS,
closed their two weeks' successful engagement at the Park Theatre, Broadway and 22d street, Wednesday, July 15.
Managers having open dates please address
M. SUART SARTES, Agent,
17-1t* No. 860 Broadway, N. E. cor. 17th st., N. Y.

FUN IN BLACK; or, Sketches of Minstrel Life. By Chas. H. DAY, author of "Show Life." In press. Price twenty-five cents. Copiously illustrated. Robert M. De Witt, Publisher, 33 Rose street, N. Y. Ready about July 1. 1-tf

SHOW LIFE. ITS HUMORS, ADVENTURES and ROMANCE, by CHAS. H. DAY, author of "Fun in Black," beautifully illustrated. Mailed to any address on receipt of FIFTEEN CENTS by W. C. WEMYSS, 755 Broadway, New York. 5-tf

TIVOLI THEATRE,
PAUL FALK,
MANAGER.
WANTED FOR THE VARIETY BUSINESS,
First-class artists in the line of
ACROBATS AND GYMNASTS,
LADIES AND GENTLEMEN.
NONE BUT FIRST-CLASS ARTISTS NEED APPLY. 17-1t

MOBILE THEATRE.
T. C. DE LEON..........................Sole Lessee
ONLY THEATRE
IN THAT
Centre of all Western and Southern Routes,
MOBILE, ALA.
Much improved this Summer by
INCREASED SEATING CAPACITY.
ENTIRELY NEW STAGE,
NEW ROOF, ETC., ETC.
First-class Combinations and Stars treated with on share or rental, for season of 1874-5. Address
T. C. DE LEON,
17-5t Box 826, Mobile, Ala.

TO THE PROFESSION.
CHANGED HANDS.
WEDDELL HOUSE,
CLEVELAND, O.
The undersigned take pleasure in announcing to managers of traveling companies and stars that they have lately taken possession of the above well-known and popular house, which they have leased for a term of years, and to the management of which they will hereafter devote themselves. It has been refitted and refurnished throughout, regardless of expense. GEO. W. WESLEY & SON,
Late of the Bates House, Indianapolis; formerly of the Bancroft House, East Saginaw, Mich. 17-3t*

MME. RENTZ'S
GREAT ORIGINAL
FEMALE MINSTRELS
At present performing to crowded and delighted audiences AT TONY PASTOR'S OPERA-HOUSE, NEW YORK, will commence their traveling tour, for the Fall and Winter season MONDAY, AUG. 31.
MALE AND FEMALE ARTISTS WANTED
in all branches of the profession. Also a FIRST-CLASS ORCHESTRA. Address immediately
M. B. LEAVITT,
17-1t Tony Pastor's Opera-house, 201 Bowery, New York.

WASHBURN'S
LAST
SENSATION,
The largest hall-organization of modern times, consisting of THIRTY-SIX LEADING STAR ARTISTS, who appear nightly in new and original specialties. This great troupe is indorsed by the press and people of the entire New England States as the very best that has ever appeared in their midst.
This monster hall-show travels exclusively on railroads, and will visit all the principal towns and cities in the Dominion, opening at Mechanics' Hall, Montreal, Aug. 3, and remaining three nights; Ottawa, Aug. 8, 10, 11.
E. S. WASHBURN, Proprietor.
W. J. CHAPPELLE, Advance Agent. 17-4t

NOTICE.
HI HENRY,
GOLD CORNET SOLOIST,
at liberty for Fall engagements with FIRST-CLASS PARTIES ONLY. Fine press notices from principal cities East and West. Address
HI HENRY,
Box 128, Gowanda, N. Y.
Would be pleased to hear from RESPONSIBLE PARTIES desiring the services of a thorough business manager. Last season with JENNIE CARROLL'S SELECTED COMPANY, as business manager and partner. 17-1t*

JULE KEEN,
DUTCH AND ETHIOPIAN COMEDIAN, with farces, specialties, etc., and
SALLIE A. ADAMS,
artistic banjo and guitar soloist, balladist and chambermaids, can be engaged by addressing 105 E. 115th street, New York, or care CLIPPER. 17-1t*

SILVER GIFTS.
NEW SILVER PATTERN BUTTER KNIFE, 60c. per doz. OYSTER FORKS. Something new. F. A. & F. DUNWORTH, 382 to 390 Second avenue, N. Y. 17-1t*

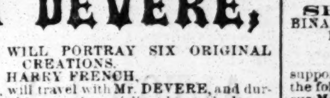
DAVIS & CO.
THEATRICAL AGENCY,
160 VINE ST.
CINCINNATI, O.
LADIES AND GENTLEMEN
wishing engagements for the Fall and Winter season will apply immediately, with their lowest salary, and where last engaged, to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 17-1t

TO LADIES AND GENTLEMEN who wish to adopt the stage, a favorable opportunity is now open. Address, with stamp, DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 1t

GUS MOULTON,
AGENT OR TREASURER,
Can be engaged for
SEASON OF 1874-75,
WITH A RELIABLE COMPANY
OR STAR,
AT MODERATE SALARY.
Address,
GUS MOULTON,
care Jackson's Printing House, 112 S. 8th st., Phila. 17-2t*

RICHARDSON & FOOS
SHOW PRINTERS
AND
ENGRAVERS,
546 Pearl street,
BET. BROADWAY AND ELM, N. Y. 17-1t*

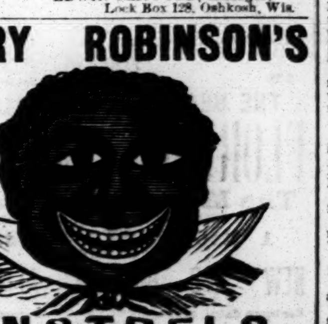
GEORGE BERRY,
Formerly at Globe Theatre, Chicago, please send address and receive proposition from
HOWARD & CARLE,
17-1t* No. 3 Pratt Court, Boston Highlands, Boston, Mass.

BANJO. 
BOGAN'S SIMPLIFIED BANJO MANUAL.
THE MOST SIMPLE, EASILY ACQUIRED,
and
ONLY METHOD OF THE KIND EVER PUBLISHED,
enabling a child to play at sight.
It contains 55 popular airs, also the Bell Chimes imitation. Price of work, bound in cloth, $5.
Bogan's Guide to the Stage, or Dancing Without a Master, comprising Jig, Clog, Song-and-dance and Irish Jig Dancing, complete; contains 65 steps. Price $1. Send stamp for catalogue and price list of instruments.
Address JOHN J. BOGAN,
17-1t* 100 East Houston st., New York.

JUST IN TIME.
AN ENTIRELY NEW LOCAL AND SENSATIONAL DRAMA, IN FOUR ACTS,
written by
J. J. McCLOSKEY AND JOHN A. MACK, FOR MR.
SAM DEVERE,
IN WHICH HE WILL PORTRAY SIX ORIGINAL CREATIONS.
HARRY FRENCH,
the Boy Paganini, will travel with Mr. DEVERE, and during the piece execute his marvelous violin solo, spade dance, &c., &c. Devere in his Dutch songs (all new), banjo solo, dances, making it one of the most attractive pieces of the day.
For dates address J. J. McCLOSKEY, Olympic, N. Y.; or Dr. BUCKLER JONES, 33 N. Calvert street, Baltimore.
N. B.—I can safely recommend the above attraction to managers. I am too well-known to take stock in any uncertain or doubtful star. J. J. McCLOSKEY. 17-1t

ACADEMY OF MUSIC,
TORONTO, ONT.
Now undergoing an entire reconstruction, enlarging capacity, decorations, etc.
WILL REOPEN
MONDAY, AUG. 3, 1874.
COMBINATIONS AND VARIETY STARS
wanting time for the season of 1874-5 will please send their very lowest terms. Address Z. R. TRIGANNE.
NOTICE.—All letters not properly stamped will not be received. 17-1t*

EDWIN CLIFFORD
WANTS A FULL DRAMATIC COMPANY
for his seventh annual tour through Wisconsin. Also
A RATTLING VERSATILE LEADING LADY,
to be made a feature of. A LADY TO DANCE between the plays and do general business, and a LEADER OF ORCHESTRA. RELIABLE, SOBER AND COMPETENT PEOPLE will find a good engagement and SURE, moderate salaries. INCLOSE PHOTOGRAPH and programme of last engagement. Season commences at Oshkosh Sept. 3. Sensational Stars traveling West will be liberally treated with. Address immediately, stating lowest terms, etc., to
EDWIN CLIFFORD, Manager,
17-2t* Lock Box 128, Oshkosh, Wis.

HARRY ROBINSON'S

MINSTRELS,
THE MAN WITH THE SILVER HORNS.
WANTED, A GOOD TENOR SINGER.
M. B. COWLES, General Agent.
P. RHOADS, Assistant Agent.
JOHN WALLACE, Press Agent.
Address 120 E. R. R. st., Syracuse, N. Y. 17-1t*

HAIL! HAIL!! ALL HAIL!!!
RETURNING EAST.
THE BEST AND ONLY SUCCESSFUL
TRAVELING COMPANY
ON THE ROAD.
THE PEOPLE'S FAVORITE AND EVER-POPULAR
TONY PASTOR,
AND HIS ENTIRE STAR TROUPE,
INTRODUCING A COMPLETE CHANGE OF PROGRAMME.
Route Ahead.
Rochester, N. Y., Monday, July 20, Syracuse 21, Albany 22, Troy 23, Saratoga Springs 24, 25, Boston, Mass., Howard Athenæum, two weeks, Commencing MONDAY, July 27.
17-1t N. D. ROBERTS, Business Manager.

GRAND OPERA-HOUSE,
BLOOMINGTON, ILL.
SEATS 1,200 PEOPLE. 4 GRAND PROSCENIUM AND 16 OPERA-BOXES.
300 LIGHTS. THE FINEST OPERA-HOUSE WEST.
Rent cheap. Only a little object, anyhow. References: Every lady and business man in Bloomington, and every artist and showman that has used and seen the NEW GRAND OPERA-HOUSE. Live and let live! Come and shake hands with a Showman's true friend, and the old Dutch Doctor. Address DOCTOR H. SCHRODER, Proprietor. [17-13t

THE GREAT
TONY DENIER
PANTOMIME TROUPE
AND
SPECIALTY COMBINATION
WILL START ON THEIR FIFTH ANNUAL TOUR, ON OR ABOUT
SEPT. 1, 1874,
PRESENTING, FOR THE FIRST TIME,
TWO GRAND PANTOMIMES,
with entirely new scenery, tricks, properties, wardrobe and accessories, new and novel printing, an entirely new company, including
A DOUBLE TROUPE OF PANTOMIMISTS.
2 CLOWNS, 2 HARLEQUINS,
2 PANTALOONS, 2 COLUMBINES.
TONY DENIER'S PANTOMIME TROUPE.
the comic expounders of the "Haute Ecole" of pantomimic art, comprising the following well-known artists:
TONY DENIER..................as..................CLOWN
A. W. MAFLIN..................as..................HARLEQUIN
JOS. M. SLOAN..................as..................PANTALOON
PAULINE RICHARDS..................as..................COLUMBINE
THE ANDY MORRIS PANTOMIME TROUPE,
the agile and acrobatic wonders of the English type of pantomime, represented by
ANDY MORRIS..................as..................CLOWN
MONS. VENTINI..................as..................HARLEQUIN
AUGUST SIEGRIST..................as..................PANTALOON
ROSIE GRANGER..................as..................COLUMBINE
The minor characters in the pantomimes will be personated by the principal variety artists comprising TONY DENIER'S WORLD OF WONDERS AND KALEIDOSCOPE OF FUN, thus presenting an ensemble never before approached by any other pantomime troupe.
THE WORLD OF WONDERS.
MR. PAT. ROONEY
the justly celebrated Irish comedian, giving his humorous portrayal of the Irishman of the period, with Hibernian songs, jigs and dances.
MLLE. ZULEILA'S TROUPE OF HAT SPINNERS,
who will present an entirely new and difficult acrobatic legerdemain, whilst keeping four hats in a constant whirl.
MR. PHIL. HEATH,
the great American ventriloquist, who stands without a peer in his profession, will introduce his comical puppets, Duke and Tommy, in their witty remarks.
MISS JOSIE GRANGER,
the beautiful and fascinating serio-comic vocalist and danseuse, in a selection from her original vocal album.
MONS. VENTINI'S TROUPE OF ACROBATS,
performing the most extraordinary feats, never before accomplished by any others. (These artists are, without doubt, the monarchs of the acrobatic world.)
MISS PAULINE RICHARDS,
the beautiful Premiere Danseuse and Columbine.
AUGUST SIEGRIST'S GYMNASTIC COMBINATION
in their wonderful performance of the Triple Tourniquet, concluding with the astonishing feat of turning a double somersault from the bar to the stage.
MR. JOSEPH NORTON,
the excelsior juggler and plate-spinner, whose extraordinary feats have astonished all beholders.
MR. IRWIN THOMAS,
the champion pedestal clog and skate dancer, on an elevated marble slab, 14in. square.
MLLE. AURIOL,
the graceful danseuse and pantomimist.
MR. A. W. MAFLIN,
the renowned spade and ladder dancer.
MASTER A. SIEGRIST,
the youthful Adonis, in his remarkable athletic feats.
THE MARIONETTES,
in their comical performances.
MR. XAVIER ZELTNER,
the wonderful sprite and manipulator.
MLLE. GAUGAIN,
Maitresse de ballet and pantomimist.
MR. J. R. JONES. H. THOMAS.
TOGETHER WITH DENIER'S CELEBRATED BRASS BAND AND ORCHESTRA.
Managers desiring to engage this, the most successful combination on the road, will please address
HARRY MINER, Business Manager,
Stamford, Conn., or TONY DENIER, care Col. T. ALLSTON BROWN.
W. E. COLEMAN, Advance Agent. W. C. RAYMOND, Programme Agent.
SPECIAL NOTICE.—The specialty artists engaged will please send cartes de visite of their character acts immediately to the undersigned for woodcuts. [17-1t] TONY DENIER.

MRS. YEAMANS
AND DAUGHTER LYDIA
will be at liberty to engage with responsible managers after Sept. 1: the former as Character and Eccentric Old Woman, the latter for speaking parts and singing. Address
17-1t COL. T. ALLSTON BROWN.

SHERRY'S DRAMATIC COMBINATION.—SEASON OF 1874-75.
MISS ROSE WOOD
and
LEWIS MORRISON,
supported by the talented Comedian E. A. LOCKE and the following company: J. J. Prior, Harry Langdon, Marcus Moriarty, J. H. Smith, George Collins, Mary Andrews, Hattie Tracy, Ada Lawrence, Ed. P. Wilkes, Mrs. Harry Langdon, Henry Brown, A. Rich, and several others. Season commences on or about Sept. 7. WANTED.—First-class Juvenile Man, Second Walking Gent, and Leader of Orchestra. Managers wishing to secure this first-class Combination will please address JAMES F. SHERRY, care COL. T. ALLSTON BROWN. 17-1t*

PROVIDENCE OPERA-HOUSE.
ONLY PLACE OF AMUSEMENT
IN THE CITY.
STARS AND COMBINATIONS
wishing time for the season of 1874-75 will please address
WM. HENDERSON,
17-1t Box 34, Long Branch, N. J.

VARIETIES THEATRE,
NEW ORLEANS, LA.
SEASON 1874-5.
Lessee and Director..................JOHN E. OWENS
Business Manager..................THEO. HAMILTON
Business communications may be addressed
JOHN E. OWENS, Towsontown, Md., or
1t] THEO. HAMILTON, care COL. T. ALLSTON BROWN

MINNIE PALMER,
WHO RECENTLY APPEARED AT THE
PARK THEATRE, BROOKLYN,
IN
CHAS. E. NEWTON'S
BEAUTIFUL ROMANTIC DRAMA OF
LE PAVILLON ROUGE
(THE RED FLAG),
with such UNPRECEDENTED SUCCESS, is prepared to ARRANGE WITH MANAGERS OF FIRST-CLASS THEATRES.
In addition to "LE PAVILLON ROUGE," her repertoire will consist of SEVERAL ORIGINAL PLAYS now in the course of construction expressly for her.
READ THE OPINIONS OF THE PRESS.
* * * Youth, beauty and ability combine to invest Miss Palmer's appearance at the Brooklyn Park Theatre on the 8th with great interest. * * * * The auditorium was warm, but Chas. Newton's drama, "Le Pavillon Rouge," proved a source of much enthusiasm.—SUNDAY MERCURY, June 14, 1874.
* * * * Unquestionably, this beautiful young lady has made a hit—and that with the thermometer struggling towards the nineties. * * * * Her beauty, grace, and natural facility carried her triumphantly through.—BROOKLYN REVIEW, June 14, '74.
* * * * Miss Palmer is a charming young lady and a promising actress.—N. Y. HERALD, June 10.
* * * * We consider that, in her, Lotta and Maggie Mitchell will meet no unworthy competitor.—N. Y. COMMERCIAL ADVERTISER, June 9, 1874.
* * * She achieved success by the merit of her acting.—N. Y. DAILY GRAPHIC, June 9, 1874.
* * * * Her short skirts, bright face, and brighter manner flourished triumphant over every drawback.—N. Y. WORLD, June 9, 1874.
* * * * She has certainly made a highly favorable impression.—N. Y. POST, June 9, 1874.
* * * * The play is worthy of her ability. Her success is assured.—N. Y. STAR, June 9, 1874.
* * * * Her appearance drew forth much applause from the many people gathered there.—BROOKLYN EAGLE, June 9, 1874.
* * * * This little poacher on the bounty of our admiration has made what is inadequately described as a palpable hit. It is impossible to resist the conviction that in Minnie Palmer there is all the promise of a great actress.—BROOKLYN DAILY ARGUS, June 11, 1874.
* * * * We are glad to extend a cordial welcome to this promising artiste.—BROOKLYN DAILY UNION, June 8, 1874.
Managers will address
17-1t COL. T. ALLSTON BROWN.

WANTED.
First Old Man, Chambermaid and Leading Man,
For a Theatre near New York City.
17-1t COL. T. ALLSTON BROWN.

WANTED.
Those in want of a good Stage Machinist, with good city references, &c., call or address
STAGE CARPENTER,
Care of COL. T. ALLSTON BROWN. 17-1t

J. Z. LITTLE IS PREPARED to settle time with first-class theatres for star engagements for the following pieces: "Saved from the Wreck," "Robin Grey," "Old Sleuth," and other first-class novelties. Address [17-1t] COL. T. ALLSTON BROWN.

SPORTING.

JERE JOHNSON, JR.,
AUCTIONEER.
GREAT SALE OF CELEBRATED DOGS,
The property of the late FRANCIS BUTLER, the renowned CANINE FANCIER, on Thursday, July 30, at 11 o'clock, at the dog kennels, Prospect and Bremen streets, Brooklyn, E. D., comprising
BULL DOGS, NEWFOUNDLAND, BLOODHOUNDS, MASTIFFS, POINTERS, RETRIEVERS, ST. BERNARDS, SPITZ DOGS, IMPORTED ENGLISH, SCOTCH AND SKYE TERRIERS, ENGLISH BEAGLE HOUNDS AND IRISH WOLF DOGS, ETC.
Also the two great stuffed Siberian bloodhound dogs "The Princes." Also several coops of fancy imported poultry.
Parties wishing to attend the sale will leave Roosevelt-street Ferry to S. 7th st., Williamsburgh, and take the 4th and Meserole-street cars. Get off at Forest street. 17-1t*

MISCELLANEOUS.

SEE HERE! 7 Beautiful Card Photos only 25c. Try them. S. R. LUDDEN, E. Lincoln, Maine. 17-3t*

ADVANTAGE PLAYING CARDS. Genuine Marked Back Playing Cards.
SURE TO WIN.
IMPOSSIBLE TO DETECT.
Full pack, with full instructions, prepaid by return mail for 50 cts. SATISFACTION GUARANTEED.
17-1t* Address CATON & CO., Boston, Mass.

BEAUTIES OF THE STAGE.
An astonishing specimen of artistic printing. LARGE BOOK. Full length portraits of 31 celebrated actresses in stage costume. Price 50 cts.
TOM COLLINS JOKE BOOK.
Just out. Most Laughable Book ever published. 15c., or two for 25c.
NEW, COMPLETE, UNIQUE, and USEFUL TRICKS and Diversions with Cards. Contains all the tricks and delusions ever invented. Price 30 cents.
TITBITS OF FUN FOR JOLLY MORTALS.
The most humorous book ever published, full of comical pictures. Price 25 cents.
THE SPORTS' SONGSTER,
a collection of the choicest, best songs and ballads ever given to the fraternity. Price 25 cents.
SLANG AND JOKE CARDS—200 DIFFERENT KINDS. 50,000 sold every day. Agents, peddlers and the trade supplied. Cards made to order.
Samples sent to any address, 10 for 25c.; 30 for 50c., or $1 per 100, all different.
Any of the above sent, post paid, or by express on receipt of price. Call or address
WM. SIMPSON, Publisher and Stationer,
NOVELTY HEADQUARTERS,
57 Centre street, New York City.
Large discount to the trade. Send for catalogues.
N. B.—Publishers copying the above, and sending paper, will receive one of each of the above articles, post paid. [1t*

Beauties of the Stage.
Twenty-five full-length portraits of Actresses, 25c. Ducks in the Water, or Life at Long Branch, 25c. Handsomely illustrated.
17-3t* SULLIVAN & CO., 105 Fulton st., N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A stamped envelope, plainly addressed, must be in closed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., Monday July 20.

LADIES' LIST.

"Alice" (song-and-dance)
Avery, Carrie
Atkinson, Josie
Bowers, Maggie
Brennan, Mrs. R. A.
Bosworth, Julia (old woman)
Burt, Ida
Blande, Edith 3c.
Booth, Mrs. J. B.
Buckner, Eva
Bailey, Ella
Carroll, Mrs. Louisa
Clare, Kate
Crosbie Sisters
Cushman, Charlotte (2)
Clifton, Marion
Chanfrau, Mrs. F. S.
Clary, Mrs. Virginia
Collins, Annie (with J. H. Murray)
Cooke, Mrs. Jas. E.
Clark, Mrs. Warren R.
Cohen, Rosa
Crome, Amy
Claire Sisters
Chapman, Blanche
Coombs, Jane
De Forrest, Zoe
Davies, Mrs.
Daly, Pollie
Delmay, Lulu
Day, Emma (vocalist)
Daniels, Miss Ivy
Du Bois, Nina
Evarts, Mrs. H.
"Emergency"
Francis, Lottie
Fielding, Maggie
Foy, Bertha (2)
Fridenburg, Ida
Freeman, Susie & Lizzie
Forrest, Katie
Freeman, Ada
Fitzpatrick, Mrs.
Gordon, Georgie 10c.
Granger, Josie
Grady, Ella
Hoskins, Mrs. Wm. (3) 30c.
Hussey, Mrs. Frank
Hunt, Fanny
Howorth, Mrs. M. E.
Howard, Mrs. G. C.
Howard, Victoria (vocalist)
Howe, Mrs. Sallie
Hastings, Hattie (2)
Irma, Mlle.
Jeanetta, Ella
Janauscheck, Mad. (2)
Lulu, Madam
Lowery, Mrs. Lewanda
Leola, Olive (gymnast) (3)
Locken, Miss N. 10c.
Lamonte, Mrs. Al.
Le Brun, Marie
Leonard, Nellie (gymnast)
Lola, Mlle.
"Little Nell"
Lee, Aggie
Moritz, Hulda (2) 3c.
Morris, Clara
Montford, Lottie (2)
Nixon, Adelaide
Oates, Mrs. Jas. A.
Pike, Dollie
Partello, Josephine
Richards, Pauline (2)
Rogers, Katharine
Richmond, Ada
Rosemell, Miss
Sherry, Mrs. Nancy
Stone, Ella (vocalist)
St. Claire, Emma M.
Swift, Sallie
Snow, Mrs. Dan 10c.
St. Felix, Mad.
Stanley, Blanche (2)
Scott-Siddons, Agent Mrs.
Tyson, Annie
Vescellius Sisters
Wilson, Mollie
Wilson, Katie (danseuse)
Watson, Rose
Wentworth, Lottie
Webster, Florence
Williams, Mrs. Jno. L.

GENTLEMEN'S LIST.

"Amateur" (2)
Arnold Bros.
Adams, Marsh
Allen, Joe ("Doc")
Abel, Peter E.
Allen, Prof. Warrie
Atwood, Capt. J. B. (2)
Adams, Geo. H.
Ajax, Mons. (of Blitz Co.)
Adams, R.
Angell, Frank
Andre, E. A.
Bernhard, Peter
Blossom, Nat
Benedict, Lew
Bloodgood, Harry
Bokee, W. H.
Borhance, Jack
Baley, Will (musician)
Bush, Irvin T.
Bowson, Jno.
Burt, A. S.
Barnard, Prof. G. P.
Blakeney's Theatre, Manager
Bristow, Harry F.
Blitz, Prof. Jerome
Blakeney, Jno. H.
Buck, R. B.
Barnabo, Adolfo 10c.
Beverly, C. Stewart
Burnett, Alf (2)
Blakeney's N. Y. & W. Thea. Co.
Beir, S.
Byers, Wm.
Bucklin, Johnny
Blitz, Francois R.
Burleigh, Cecil
Bernard, Harry C.
Barbour, W. W.
Brown, E. B.
Budworth & Kaye
Brown, Ben
Burton, Jno. W.
Barrett, Agent Lawrence
Barry, Frank (of Queen's Circus)
Brown, B. P.
Buckley, Harry
Bell, Charlie (of Gt. East. Circus)
Burk, Jno. M.
Booth, Edwin
Carter, Billy
Clary, Prof. Chas. W.
Clisbie, Alfred
Carncross & Dixey's Min.
Clifford, Thos.
Cole, Geo. (of Queen's Circus)
Chace & Davis
Carter, Wm. (comed.)
Collins, Maurice F.
Chapman, Harry C.
Cresting, Robt.
Casey, Frank
"C. L. S."
Carle, Chas. (2) 3c.
Campbell, J. H. (with Washburn)
Crusoe, Chas. A.
Colwell, Jr., M.
Creamer, Joe
Crew, Gilbert
Chappelle, W. J.
Cannon, Pete (vocalist)
Chester, Edwin
Cody, W. F. ("Buffalo Bill")
Craven, Jno. T.
Christy, Ed. (2)
Clark, Frank (banjoist)
Cole, W. W.
"Costellos," The
Clark, G. B.
Cotton & Birdue
Curtis, Frank
Coyle, E. C.
Collin, Eugene
Collins, Frank (of Lew & F. Collins)
Crofutt, E. F.
Davenport, Chas. (gymnast)
Devere, Tommy
Davis, Alex. (ventriloq.)
De Haven, Claude (2) 10c.
Donaldson, W. H.
Denier, Tony (3)
Duprez, Chas. H. (2)
Davis, C. Hamilton (2)
Denier, Jno. (3)
"Derfla"
Dumont, Frank (2)
Donnelle, L. J.
Dobson, Frank B. (2)
Drew, Jno. E.
Daily's Hibernica, Manager
De Glorian Bros. & Lolo
Edwards, Prof. Chas.
Eureka Dramatic Agency
Enoch, Harry (manager)
Eckert, Prof. Jno.
Ehleider, Geo. W.
Edwards, Geo. H. (2)
Ennice, Wm.
"Emergency"
Ellis, H. W. (Sappho Troupe)
Fechter, Chas.
Forrester, Nick
Ferdinando, Mons.
Forepaugh, H. (circus)
Forrester, N. C.
Frohman, Gustave
Forester, Bruce
Fry, Chas.
Florence, W. J.
Fleming, H. Broderick
Forbes, Chas. (2)
Forwell, Harry
Fredericks, Wm.
Frayne, Frank
Florentine, Mons.
Fox, Ned (minstrel)
Ferris, W. H.
Gleason, Charlie
Gilder, F.
Gilbert, Jas. M.
Glassford, A.
Gayler, Wm. (circus "biz")
Griffith, W. H.
Gannon, Jas.
Griffiths, Geo. H.
Gregston, W. A.
Griffin & Rice
Goshen, Jas.
Guy, Geo. (of Guy Family)
Hurley, Joe
Harris & Carroll
Haywood, Tommy (2)
Hepp, Jos.
Haverly, J. H.
Hawley & Sharp
Howard, T. C. (2) 20c.
Hartwell, J. E.
Haynes, M. R.
Herbert, Chas. F.
Hall, Prof. J. W.
Howe's London Circus
Hobbs, Wm. L.
Husted, H. C.
Hicks, Chas. H.
Henderson, Wm. (2)
Healey, Dr. Jno. E. (2)
Hicks, Chas. B. (2)
Hurdic, Harry
Hanchett, D. (2)
Hampton Singers, Agent
Hackett, Jno. E.
Holden, Frank
Harrison, Charlie (humor.)
Harrigan, Ed.
Howson, Jno.
Hart & Ryman
Hough, A. H.
Hall, Alf
Howard, Chas. L.
Hagerty, Hughey
Hogan, Jas. F.
Hawley, D. R.
Hellawell, Jonas
Hicks, J. (musician)
Hernandez, Arthur
Hampton, Tom
Hussey, Frank
Hart, Bob (minstrel)
Johnson & Powers
Jefferson, Chas. B.
James, N. H.
Jordan, Thos.
Jerome, R. (2)
Jennings, Jno. T. 20c.
Judson, Col. E. Z. C.
Jefferson, Jos.
Jackson, Abraham
Jeffries, J. J.
Kelly, Edwin (of Kelly & Leon)
Kelly, Daniel (actor)
Kine, Jas. (of Kine Bros.) (2)
Kelly, Geo. M.
Kemble, Jno.
Keane, J. H.
Kent, Fred L.
Kemble, C. W.
Lawlor, Frank (2)
Lanier, W. M.
"Limerick" (2)
Lorenzen, Ernest 10c.
Linden, Harry (2)
Lawson, F. 3c.
Langrishe & Glenn (2)
Lee, Harry C.
Little, Richd. G.
La Rue, D. C.
Leslie, David
Leland, Matt (3)
Leary, Danl.
Long, Harry (of Cole's Circus)
Leon, J. T.
Lytle, A. Y.
Little, Chas.
Lyle, Wm. Elmar
Lavake, Will K. 6c.
Le Clair, Shed
Moreland, Harry
Matthews, Chas. C.
McVeigh, Jno.
Maguire, Jno. ("Recitals")
Murdy, Sam 6c.
McLeod, Dan
Mason, J. Y. (2)
Marble, Ed.
Maffitt, Jno. 3c.
Melville, Chas. (adv. agent)
McAllister, Prof. J. M.
Moore, Little Eddie (2)
Morosco Family, The
Miaco, Thos.
Millar, Prof. W. J. L.
Mitchell, Dr. Wm. 3c.
Markham, Harry
Maryon, Theophilus (2) 3c.
Murray, Jno. H. (circus) (2)
Mack, Jimmy (cloggist) (2)
Mason, Ned
Martinez, Eugene
Manning, Jno. (trapeze)
Marks, Peter M.
Mack, Joe H.
Magee, Johnny (2)
Melville, Jas. (rider)
Mayo, Frank
Mack, J. H.
Maeder, Frank C. (2)
Millais, G. E.
Moulton, E.
McGill, Wm.
Morris, Miles
Murray's Circus, Prog. Ag't
Niblo, Jacob
Norman, Harry (vocalist)
Norman, O. H. (2)
Noonan, Billy (with Alice Bateman)
Neary, Jas. (cloggist)
Norris, J. W.
Norton, Mr. (manager)
Norrie, Jos.
O'Keeffe, Will (comed.)
Owens, Frank
O'Lynn, Bryan
O'Reardon, Prof. M. (2)
"Property Man" (2)
Parker, Harry (agent)
Peak, Eddie S.
Parento, Henry (2)
Perkins, Frank L.
Pfaff, Henry
Pierce, Wm.
Ross, Jimmy
Rosario, Theodore
Rich, Harry
Rozell, J. M.
Robinson, S.
Ralton, D. E.
Rayment, Stephen
Ryan, Thos. J.
Reeve, Jno. G.
Russell, Levi H.
Randall, Wm. (musician)
Robinson's Circus Clown, "Old" J.
Roberts, N. D.
Rhodes, Dan R.
Runnells, Fred 10c.
Ryse, Eldred (basso)
Rogers, J. Stewart
Roweland, Jas. (gymnast)
Roberts, Mr. (clog manufact.)
Robinson, C. M.
Regamy, Felix (2)
Reese, Lew 6c.
Rosario, Leoni
Riley, Jake (juggler)
Saunders, Frank (musician)
Seely, Chas.
Schoolcraft, Luke
Stoddart, J. H.
Sylvester, Arthur
Straight, Ned
Scott, Wm.
Smith, Sid
Sanford, Elias F.
Showles, J. J.
Simon, J. A.
Saunders, Jno. (equestrian)
Sutherland, Jno.
Spaulding, W. P.
Sothern's Agent, E. A.
Stetson, Harry (cornetist)
Stetson, E. T.
Stebbins, Mr. (agent)
Shook, W. H. (humor.)
Sage, "Mot," or Morris
Sadler, Thos. H.
Stubbs, Stokes
Sells, Wm. (of Cole's Circus)
Saxton, Harry A.
Stanley, F. Sinnotte
Slocum, J. J.
Shimer, N. B.
Sharp, C. H. A. 3c.
Scanlin, Jno. (2)
Stewart, Geo. W.
Toomey, W. F.
Thorne, Harry (pantom.)
Tyler, G. H.
Treiver, Jack (with Dan Rice)
Turner, Jno.
Tyler, Chas. H.
Thayer, Eliphalet
Taylor, Joe (banjoist)
Terschak, Herr 16c.
Tyson, F. E.
Towe, B. (of Hampton Singers)
Vennuchi, T. (wax "biz")
Vail, Charlie
Villa, Sam B.
Von Wallhoffen, Emil 33c.
Wilson, Chas. (of Cole's Circus)
Whittaker, Robt. 10c.
Wagner, Cal (3)
Willio, Herr
Warwick, Louis R. (2)
Watkins, Harry
Wells, F. C.
Willis, Oscar
Welch, Fayette
Wheeler, Willie
Welling, Wm.
Whalley, H.
Worley, Chas. E.
Wayne & Lovely
Whitney, Chas. (2)
Waldron, D. G. (2) 3c.
Winnetts, The
Washburn, Leon (2)
Winzele, Sig.
Wilson, Chas. F.
Wallace, Prof. W. E.
Wilson, Geo. (with Haverly)
Wilson, Lew
Winship, Jr., Geo.
Weiner, Saul
Wallace, B. W.
Whitney, Jerome
Walcot, Chas.
Wise, Harry (song-and-dance)
Wilson, Geo. E.
Wilkinson, Chas. (manager) 6c.
Washburn, E. S. (2)
Williams, Jno. L.
Wildman, Fred J.
Watson, Edwin
Young, Chas.
Zimmerman, Fred
Zeltner, X.

INTRODUCTORY OVERTURE.

Monday, July 20, '74.

In the way of theatricals there is not much to write about, for we have said about all that could be said of the season recently ended, and it is rather too early to attempt to prognosticate as to the probabilities of the campaign which will commence in this latitude about the middle of August. To be sure, we hear plenty of rumors as to what this manager intends to do, what another has in reserve, and what a number of good things the remainder have on ice, in order to be in readiness when the hot term shall have simmered down, and the ides of September dawned upon us. There will be variety, and plenty of it; and there will be a number of the most talented companies, such as were never before convened in this city at the same time; and there will be presented several new and exciting plays that cannot fail to enlist the attention of the theatrical habitue. The competition promises to be keen, and therein the public will be the gainers. Managers of "legitimate" theatres must avoid the errors of the past season, and open up a new order of things that may lead to better results than attended their efforts in 1873-74; for during that campaign but two or three managers could look upon their accounts without deep regret. As in the past, so in the future, will the variety element assume large proportions in the list of our indoor amusements. There is an attraction about the variety theatre that pleases the general public better than do the majority of other entertainments, and the success of variety managers induces them to renewed exertions to please their many patrons. There is a spice, a vim, a sparkle about their performances that we cannot always find on the regular boards; and there is always a succession of novelties given, in such quick succession, that no programme is permitted to pall upon the public appetite; and this constant change, this renewal of acts and people, this kaleidoscopic exhibition of ever-varying beauties and wonders, is one of the secrets of the well-doing of our variety managers. And we desire it to be understood, too, that in our first-class variety theatres the best of order is preserved, and the proprieties are not violated; so that ladies and children may attend without the fear of hearing or seeing aught that may offend good taste or morals. And we hope that this rule may be rigidly inforced in all variety theatres. While many "legitimate" directors of amusements failed to make both ends meet during the past season, variety caterers for our entertainment came out of the ordeal unscathed, while many of them had a splendid balance in their favor when the books were posted, and the details of the campaign were laid bare. Of those in this city who achieved unmistakable success, we may mention Josh. Hart, manager of the Theatre Comique, whose profits for the year were nearly sixty thousand dollars; and this, mind you, in a season of panic, when business generally was at a standstill and thousands of our people were out of employment. Mr. Hart attends to his own business, and knows precisely what is going on both before and behind the curtain. As a result of this personal supervision, as a result of a well-conceived and well-carried-out system, Manager Hart is to-day a wealthy man. He has a beautiful rural retreat on Long Island, he has a magnificent city residence on Lexington avenue, and he has all the necessaries and luxuries of life that man can desire. Tony Pastor is another wide-awake variety manager; and he, too, is able to read his title clear to several mansions in the city. On a single Summer traveling campaign, in 1873, Mr. Pastor's profits footed up close to fifty thousand dollars. John Stetson of Boston is another example of what may be done by a live variety manager. He is full of resources, and venturesome to the point of recklessness. He never permits his attractions to flag in the least, and he is a capital judge of the tastes of the Boston public. He is also wealthy, and invests his means in such a way as to be constantly adding to his capital. His theatre in Boston is always well-filled during the season, and frequently he has more than one troupe traveling at the same time. Manager Fox of Philadelphia is another representative man, the owner of one of the most valuable theatrical properties in that burg, being located on Chestnut street, in the very heart of the city. Manager Mortimer is comparatively new in the business, but, he, too, is looming up as one of the coming managers in the Quaker City. Manager Sinn of Baltimore is yet another of the fortunate ones; and he, too, comes up smiling with a large profit account, and with a spirit of energy and liberality which can but terminate in the final prosperity of the Baltimore representative. These are but a few names that occur to us at this writing; there are many other variety managers scattered throughout the country, and while some may be rather unfortunate at times, the majority are successful. And there are variety managers, too, who travel the year round, stopping a day here, two or three days there, and a week or two at other places. One of the most enterprising and successful of these is Manager Washburn of Washburn's Last Sensation, who rarely witnesses a small audience, owing to the character of his entertainment, and the strong array of talent he presents. Tony Denier is another of our successful peripatetic showmen; a capital clown and pantomimist himself, he has sense enough to know that one good card will not make a show, so he wisely surrounds himself with a double troupe of really clever pantomimists, together with a host of supporters in the variety line. His bank account shows that all is well with Tony. Long may he live to enjoy the fruits of his well-deserved success. We have enumerated but a few of our traveling managers. Companies are now forming which bid fair to follow in the same successful groove, and we trust that it may be our happy privilege to place on record favorable results of their enterprise. What the public wants is novelty! The experience of the past has shown us that, with the exception of a long run of "Hamlet," some years ago, at the Winter Garden in this city, Shakespeare has not done much for managerial labors. The spectacle of "The Black Crook," with its continued run of four hundred and seventy-four performances, owed its popularity to the variety features that were introduced therein. Without its grand ballet, its incantation, its demon dances, its vocal interpolations, and its many natural charms of person so lavishly displayed, "The Crook" would have been consigned to oblivion in the first week of its birth. Now, with its variety changes, and its never-failing ballet, it walketh the land like a thing of life, and is rated as one of our standard entertainments, for both town and country. "Humpty Dumpty" is another of our sensational spectacles that goes marching on. But what would "Humpty" be? What would "Dumpty" be? without George and Charley Fox, their tricks, traps and transformations? What would it be, we say, without its pantomime and variety features? Emotional, society and the contemporaneous drama of living interests is not yet played out, and we may look for some stir in that style of play the coming season. The scandals in real life, and in high society, that we have been regaled with this Summer, will but whet the virtuous appetite for "more," and our "realistic" managers may give us a treat in that line that may surprise us. Manager Daly *deserves* success, whether he shall achieve it or not. He *tries* to please, and his liberality in the presentation of his society-plays is "equaled by few and excelled by none." What our Fifth-avenue manager may have in store for us "ear hath not heard." That he will do his level best to counteract counter influences at other houses, we feel well assured. The Union-square Theatre promises well for the regular season, and the manager is pulling off his coat and rolling up his sleeves for a friendly fight with all who shall attempt to knock a chip off his hat. His strong card is to be "The Sphynx," a French play that deals in questionable morals, penitence, poison and death; and the latter is to be done to the life by Clara Morris. If all be true that we have heard, "The Sphynx" will come with a rush; and if all goes well, the success of "Led Astray" will be repeated in the riddle piece. We shall miss Charley Thorne, Jr., but "our loss will be his gain," as they say in Philadelphia obituary notices. Charles has made a hit in London, and taken the town by storm. What if they could have seen Miss Rose Eytinge in the play with him! The new managers of Booth's Theatre are by no means idle. Jarrett is here, and Palmer is on his way, with Boucicault as best man to coach the ex-managers of Niblo's in their fresh venture. Boucy is doing a "new" play for Messrs. Palmer & Jarrett, and he says it shall be the best he has *written;* but will it be the best that he has *not* written, for some of Boucy's finest productions were curtailed from the French, "which nobody can deny." But we have faith in Dionysius, and we know that if he should put his shoulder to the wheel, he will accomplish much. A whole milky-way of stars will be kept in reserve to fill up the waste places; so what with sensation, Boucicault, and stars, Booth's will not fail for want of tact, liberality, and push. We hardly know what to say about the Lyceum. It's a handsome theatre, and ought to do well under proper management. Heretofore, it has been a disastrous fizzle. Stock-jobbers and managers raw and in the half-shell, who thought they knew something about running a theatre, brought it to bankruptcy and ruin; and the beautiful pile looks unutterable things in its extremity. The foreign element will probably rule at this house during the approaching season—let us hope that ruin may not follow foreign rule. What about the New Park? Well, we scarcely know what; we hear a dozen names mentioned in connection with its management, but the lawyers have possession of it now, and there is no telling where it will end. The place has been a mistake from the very beginning. It's too small to warrant the engagement of a first-class company; and if continued as a dramatic temple nothing but a tip-top company will answer. It would make a cosy little variety theatre, which is needed in that locality. But more anon. The new minstrel hall opening will be an event in amusement circles. The hall is situate at Broadway and 29th street, and Birch, Wambold & Backus are the managers. With such a company as they can present, the new "Temple de Ethiope," as some of our burntcorkers would say, should draw the elite and so forth of the city. Barnum will probably make it lively for other managers when "the melancholy days have come," for his colossal Hippodrome takes in a big crowd and the great showman is preparing himself for a grand display. All is quiet along the lines just now, but "the clink of hammers closing rivets up" gives premonition of the coming struggle. Manager Butler, from the Metropolitan, has changed his quarters, and now invites his former patrons to go with him on a cruise round the "Globe," which he has engaged for the season soon to open. Niblo's is in *statu quo*, and Manager Thorne is striving hard to keep the grand old place before the public. Thus far, despite the most adverse circumstances, he has done remarkably well as regards the plays presented. We shall be very glad to record his financial success. Thus, we have diverged from our usual course, and given a little bit of theatrical gossip, founded on fact and observation.

CITY SUMMARY.

Miss Belle Howitt is to resume her position as leading burlesque lady at Wood's Museum on Aug. 3.

Mr. and Mrs. R. A. Brennan of Erin and the Brennans sailed for Ireland, in the steamship Celtic, on July 18. They intend visiting England and Scotland, combining business with pleasure.

The Kiralfy Brothers, who are to present several attractions at Niblo's Garden early in the Fall, have engaged a popular leading English actress, Miss Julia Seaman, who will play the role of Satan in a spectacular drama entitled "Paradise Lost." They will also bring over a powerful and carefully-selected company to support her. The scenery will be new, and painted from designs by the best Italian, French and English artists. New costumes have been made by the costumers of the Grand Opera-houses in Paris and Vienna, from designs by Gustave Dore, Irean and Imre Kiralfy. They have also secured, with all their accessories, the new edition of "Orphee aux Enfer" and the spectacle of "Aika," in which Miss Julia Seaman achieved so great a success when it was produced at the Alhambra, London, Eng., under the title of "The Black Crook." The authors of the latter spectacle, the Poulton Brothers, are rewriting it to suit the American public.

R. M. Hooley, manager of Hooley's Opera house, Chicago, Ill., was in town during the past week. He left for Philadelphia, Pa., July 17.

R. W. Butler, the veteran variety manager, has secured a lease of the Broadway Theatre, which he intends opening as a first-class variety theatre on or about August 1. Mons. La Thorne having been engaged as stage-manager gives assurance that that department will be efficiently conducted.

A. S. Pennoyer, who was in the city the past week, informs us that he has filled Lotta's time for the ensuing season, and that she will appear in all of the principal cities.

The Victorelli Family and Miss Annie Braddon are now performing at the Tivoli Garden, New York. They advertise that they are ready to negotiate for further engagements.

The Metropolitan Theatre was reopened, under the management of Mme. Viollete Picaut, on Thursday evening, July 16, in the presence of an audience which filled the theatre in every part, the lobbies and aisles being choked with persons unable to obtain seats. Rumors had been rife for some days prior to the opening that the cancan was to be produced with a breadth of style not to be witnessed even in its parent home, the Jardin Mabille, Paris, France; but, owing to the presence of some police captains and ex-police commissioners in a private box near the stage, the performers became terror-stricken, and little or no license was taken by the dancers. The auditors were disappointed, and made audible expression of their feelings. On the following evening the dancing was more racy, as there was apparently no restraining influence present. The attendance on the second night, although large for the season of the year, was about half that of the opening night. A variety olio preceded the cancan, consisting of "A Loan of a Lover," with Nellie Young, Marie Boniface, C. F. Seabert, Harry Fisher, Frank Berestord, and Thomas Devere in the cast; John Manning in an act called "The Happy Old Man and Four Flags;" the Devere Brothers in a clog-dance, and, later in the evening, in songs-and-dances; Maggie Weston in character songs; a duet by Marie Boniface and Nellie Young; Hattie and Bennie Grinnell in their specialties; and a sketch called "The Skeleton Witness," introducing, besides those already named, James E. Carton.

At the Hippodrome, the various races that have been given during the season, combined in one programme, and Prof. Donaldson's balloon ascensions, which were successfully accomplished on Tuesday and Friday afternoons, have been the features of the past week. In our sporting columns will be found an account of the termination of "The Letter-carriers' Walk." At 12.05 A. M., July 20, Edward Mullen, a well-known pedestrian, will commence the attempt to walk 500 miles in six days. A track of an oval shape has been laid in what may be termed the inner ring of the Hippodrome, and upon this Mr. Mullen will continue his daily and nightly walk during the present week. There will be no interruption to the performances in the arena, which will continue as usual. Some of the judges and members of the Committee of Arrangements will be present with Mr. Mullen by day and night, to see that every detail is properly carried out. All the entertainments can now be witnessed for one price of admission—50 cents. The present will be the last week but one of the season.

Harry Clifford acted during the past week at Wood's Museum to fair business in the well-known dramas of "Pomp" and "Life or Death," the former having been represented at the evening and the latter at the matinee peformances. This week C. W. Barry will illustrate how people are sometimes "Roped In," and A. H. Sheldon's drama of "Wealth and Crime" will be given at the matinees.

Manager John H. Meech of Buffalo, N. Y., took his departure from the city on July 18.

There has been no change in the attractions at the Colosseum, which has continued open from 10 o'clock A. M., until dusk. The chief feature has been "London by Day."

Miss Katie Mayhew is to appear this evening, July 20, at the Union-square Theatre, in Charles Gayler's latest dramatic production, entitled "With the Tide."

"Faustus," clad in a brilliant scenic garb and picturesque costumes, was revived at Niblo's Garden on July 13. Mr. Ayres deserves commendation for the former, and Harry Seymour for the latter. Incidental to the drama some graceful dancing by the Francesco Sisters, Sig. Novissimo and little Marie Muller and Katie Orloff was seen. The visions in the third act were skillfully managed. The acting as a whole was quite satisfactory, the chief characters being distributed as follows: Faustus, Joseph Wheelock; Mephistopheles, E. Eddy; Adine, Ione Burke; and Lucette, Connie Thompson. The latter, who made her first appearance at this theatre, is sprightly, has a petite, well-rounded figure, and won no little applause for her singing. The drama, which has drawn fairly, is announced until further notice.

J. P. Hill, an excellent gymnast, whose performances we recently reviewed when he was at the Olympic Theatre; Mazori Arnoldi, in song-and-dance; Hurley and Marr, likewise in songs-and-dances; Nettie Taylor, balladist; and Lottie La Point, premier dancer, comprised the additions to the forces at Tony Pastor's on July 13, where the attendance has continued quite large. Mme. Rentz's Female Minstrels gave an enjoyable first-part; and, in addition to those who made first appearances and whose performances were chiefly confined to the olio, Miss Hattie Forrest sang serio-comic songs, which met with applause, and Billy Lester elicited no little laughter by his Ethiopian eccentricities. The cancan, which closed the performances, is the great attraction, and to that may we attribute such a large attendance in midsummer. M. B. Leavitt seems to have hit the popular taste by its opportune introduction. Mlle. Edouard, cancan dancer, will be added this week.

James O'Neil, who is engaged for leading business at Hooley's Opera-house, Chicago, Ill., during the season of 1874-5, and who has been in the city for a few days, left for Chicago on July 17.

Miss Mary Wells returns to Booth's Theatre for the coming season.

Managers J. H. McVicker of Chicago, Ill.; R. E. J. Miles and B. Macauley of Cincinnati, O.; George Fuller of Louisville, Ky.; and John Saville of Washington, D. C., are among the recent arrivals in town.

Alf Burnett and Miss Nash were among the passengers by the Utopia, which sailed for England on July 18. Alf goes to make faces at the Britishers, to whose kind consideration we commend him.

George Darrell began an engagement at the Bowery Theatre on July 13, in his own drama entitled "The Trump Card," which was preceded by the farce of "Sudden Thoughts." Mr. Darrell is a good actor and a pleasing vocalist; and the play, hitherto reviewed in these columns, is above the average of its class. This programme was continued until Friday evening, when, for the benefit of Charles Freligh, a complete change was made. Prof. Davis introduced his educated dogs; Frank Gibbons performed aerial gymnastic feats; Little Delmar, Aula Dore and Eddy Moore acted a protean sketch called "Sugar and Candy;" John Studley as Damon and E. L. Tilton as Pythias—supported by the stock company—performed "Damon and Pythias;" Oofty Gooft recited "Schneider's Ride;" five amateurs gave a burlesque of "The Mulligan Guards;" Billy West a banjo solo; Diamond and Ryan their Irish specialties; Mickey Warren a champion jig; the Leroux Brothers, Alphonse and Albert, a double-trapeze performance; and Mack and Hamilton a double-clog. On Saturday Mr. Darrell reappeared in "The Trump Card," and acted, in addition thereto, William in "Blackeyed Susan." "Uncle Tom's Cabin" was performed Sunday night. On July 20, "Robert Macaire" and "Bertha the Sewing-machine Girl" will constitute the programme.

H. J. Sargent left for Columbus, O., July 17.

Benefits at the Bowery.—During the present week a number of benefits will take place at the Bowery Theatre, for all of which a large number of professional persons have generously volunteered their services. Phil. H. Vandewerken, the treasurer, leads off on Tuesday evening, July 21; Miss Millie Sackett, a favorite actress with the East-siders, presents her claims on Wednesday; on Thursday, the ushers, doorkeepers and officers will appeal to the public; and on Friday William Marden, for many years a highly popular leading man at this theatre, will receive his friends and admirers.

Ad. Neuendorf, manager of the Germania Theatre, sailed for Hamburg in the steamship Schiller on July 18.

Dion Boucicault and Harry Palmer sailed from Liverpool, Eng., in the steamship Russia for this city on July 18. Mr. Boucicault comes to superintend the production of his new play, which is to be the opening attraction at Booth's Theatre early in August. Mr. Boucicault states that the play "is entirely original, and the best he ever wrote." It will not be named until after Mr. Boucicault's arrival. The cast will include John McCullough, F. F. Mackey, Charles Leclercq, Miss Katharine Rogers, and possibly the author. Mr. Voegtlin and seven assistants are already painting the scenery. The season, it is thought, will commence about the middle of August.

A monkey was born at Wood's Museum during the past week.

Miss Kitty Blanchard (Mrs. McKee Rankin) is engaged at Booth's Theatre for the coming season.

Charles Wheatleigh, accompanied by J. H. Snyder as his business agent, has gone to California.

George Rignold has been engaged for eight months by Jarrett & Palmer for Booth's Theatre, the coming season.

Master Martin was married on Friday evening, July 17, at the residence of Robert Butler the pantomimist, in this city, to Miss Hattie Kent, daughter of Mr. Kent, manufacturer of tights, etc. The ceremony was performed by the Rev. Dr. Houghton of "The Little Church Around the Corner," and the bride was given away by Tony Denier on behalf of her family. After the religious portion of the ceremony, refreshments were served, and an enjoyable evening was passed by the guests assembled. Among those present were Sam Stickney, Mr. and Mrs. Robert Butler, Tony Denier, Mr. and Mrs. Robert E. Stevens and William Duverna. Lafe Nixon of Fourth avenue supplied the refreshments.

Col. T. A. Brown, dramatic agent, 9 West Fourth street, announces, in another part of this issue, that the following artists, combinations, etc., can be engaged through him: The Tony Denier Pantomime Troupe, Mrs. Yeamans and her daughter Lydia, Minnie Palmer, Sherry's Dramatic Combination, J. Z. Little, Varieties Theatre, New Orleans, La. Talent is also wanted for a theatre near this city.

Simmonds & Wall, dramatic agents, 609 Broadway, advertise that Eustache, female impersonator and vocalist, can be engaged.

Olive Logan (Mrs. Wirt Sykes) arrived from Paris, France, in the steamship Adriatic, July 19.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of The New York Clipper, unless they can exhibit a card of a Light Yellow Color, with an engraving of The Clipper Building on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

R. M. Carroll and family are passing the Summer at South Sand Lake, N. Y. Mr. Carroll and his three little sons are studying their respective roles in Bartley Campbell's new drama entitled "The Orphans," in which they are to perform during the coming season.

The season at the Theatre, Salt Lake City, Utah, closed on July 4. Three troupes have been organized out of the company to play in the adjoining towns. Jean Clara Walters, Carrie Cogswell, Messrs. M. Foster, M. Olsen and Horsley left July 9 for Alta, where they performed three nights; thence to Bingham, Toole, Grantsville and Ophir. John S. Lindsay, Logan Paul, Mr. Weihe, Miss Adams, Belle Douglass and others left for Bingham, July 9, and performed there that night, thence to Ophir and Dry Canon. Mr. and Mrs. J. A. Sawtelle, Messrs. H. Taylor, Gran Gillet and Miss Napper, with others, left a few days thereafter for Lehi.

C. C. Jerome, who advertises, has for disposal a new five-act play.

Miss Annie Leonard has been engaged for walking ladies at Hooley's Opera-house, Chicago, Ill., for the coming season.

The New Chicago, Ill., Theatre, which has a seating capacity of one thousand, can be engaged at an annual rental of $6,000 through D. Cole & Son, who advertise.

A full dramatic company is advertised for to support Helen D'Este. The season opens Aug. 17.

LL. B., who can be addressed care of this office, has a good play, which he wishes to dispose of, or have produced on advantageous terms.

Sam Ryan, comedian, now performing at Shelby's Theatre Comique, Buffalo, N. Y., advertises that he has a few open dates. The dramas of "Our Irish American" and "The Rebel Chief" are his new specialties.

Stars desiring dates in January, March and April at the Opera-house, Albany, N. Y., are referred to J. W. Albaugh's card in another column.

Harry Rainforth announces that he is ready to negotiate for open dates with his new sensational play of "Honnas." See card of John A. Dingess in our advertising department.

At the Tremont Opera-house, Galveston, Texas, the following star attractions are to appear in succession during the season of 1874-5, Schumann's Transatlantic Company, E. T. Stetson, Ben De Bar, John E. Owens, Lucille Western, Charles Fechter, Wybert Reeve, "Little" Nell, Adelaide Neilson, F. S. Chanfrau, Mrs. Lander's Combination, Tony Denier's "Humpty Dumpty" Troupe, Aimee's Opera Bouffe Company, Ella Wesner, Mrs. F. S. Chanfrau, Mrs. Oates and company, Ada Gray, Joseph Murphy, the Carrolls and Louise Sylvester.

At Fox's American Theatre, Philadelphia, the new appearances during the past week have been Burton Stanley, burlesque artist; Paddy Rooney, Irish comedian and dancer; and John Pendy, in his negro acts and imitations. Mlle. Zitella, Fattie Stewart, Bob Harrison, Charles Gardner, Danvers, Forbes and Young appeared in the olio. The drama called "Gettysburg" was given for the last time on Saturday, after a successful run, the tableaux, marches, etc., being very rich. The ballet of "Diavoletta" gives place this week to the "Demon's Fete." The company remains the same, with the addition of Miss Louisa Shaw, protean actress. The drama of "Nita, or the Female Privateer," will be presented each evening. Business fair.

The Jackley Family of acrobats begin an engagement of one week at Robinson's Opera-house, Cincinnati, on the 20th, supported by a made-up stock company, in comedies.

Signor Pedanto, known as the Man-Fly, has recently given several balloon ascensions from Smith's Island, in the Delaware River, opposite Philadelphia. He also gives a trapeze performance while the balloon is at his height. These ascensions have attracted much attention. The island is visited every clear day by many hundreds of pleasure-seekers.

A brief Summer season was inaugurated at Col. Wood's Museum, Philadelphia, on Monday, July 13. In the afternoon the drama of "East Lynne" was presented, with Miss N. Johnson as Lady Isabel, supported by Messrs. Rowe, McManus and other members of the company. In the evening Mr. J. Z. Little appeared in his sensational nautical drama of "Saved from the Wreck," assuming the character of Harry Turrett, an American sailor, with great dash and truth to nature. The drama is in itself an excellent one in situation, dialogue and incident; and as it was well acted and finely mounted, it attracted quite large audiences throughout the week. Mr. W. Davidge, Jr., sustained the character of McCarthy with great ability, while Messrs. McManus and J. H. Rowe were more than ordinarily good in the other leading characters. Miss Nellie Johnson, a rising favorite at this house, was very charming as Rose Ellison, the heroine, and Miss Maggie Harold, an old-time favorite, made a decided hit as Jennie Graham, her comic scenes with McCarthy being highly relished. Misses Penoyer and Baker sustained the other female characters creditably. On the 20th Frank Evans will commence an engagement, appearing as Terry the Swell in John Brougham's "Lottery of Life." He will appear each evening and on Wednesday and Saturday afternoons. On Monday, Tuesday, Thursday and Friday afternoons the regular company will enact "Lady Audley's Secret." "David Copperfield" is underlined for the 27th, with a brilliant cast, including Mr. F. F. Mackay as Uriah Heep and W. Davidge, Jr., as Micawber.

Davis & Co., theatrical agents, Cincinnati, O., whose cards find elsewhere, state that they have vacancies for regular artists and opportunities for amateurs desiring to enter the profession.

W. Cooke Pope advertises that he can be engaged for leading or heavy leading business.

Edwin Clifford, whose address find elsewhere, wants to engage a full dramatic company for his next season's tour through Wisconsin, commencing Sept. 3; also a versatile leading lady and a leader of orchestra.

Charles Howard will appear at the National Theatre, Washington, D. C., July 20, and continue one week in "After the War, or Life in the South."

Geo. L. Fox's "Humpty Dumpty" Troupe gave two performances at the Griswold Opera-house, Troy, N. Y., July 15, 16, and, notwithstanding the extreme heat, attracted large houses. Our correspondent on July 18 says: "The performance throughout gave great satisfaction. The variety portion of the entertainment, consisting of Miss Georgie Spaulding, who played on the silver bells, cornet and harp; the slack-wire performance of Miss Boshell; the Orrin Bros.; Mlle. Lucia in extraordinary feats; and Little Jennie Yeamans in her wonderful songs-and-dances, were leading features of the entertainment. Geo. L. Fox as the Clown kept the audience in a continual roar. The characters of Pantaloon, Harlequin and Columbine were successfully rendered."

The Townsend Family terminated a prosperous Summer season of four weeks at Port Dover, Canada, on July 15, playing "Richard III" to a full house. They have returned to their home in Hamilton, where they will remain till 1st September, when they start for their Fall and Winter season in the United States.

"Man to Man," a sensation drama, was performed at the Maryland Institute, Md., on July 15, by the Stanley Combination, to a fair audience.

Wilson's Globe Theatre began a brief season at Rockland, Me., on July 16. The company is as follows: Mrs. Gaspard Maeder, Mrs. J. P. Sutton, the Misses Lucy Cutler, Mollie Maeder, Lizzie Anderson, and Augusta Morrison; Messrs. Charles H. Clarke, R. Fulton Russell, J. P. Sutton, George Farren, W. F. Edwards, S. H. Verney, J. Daymond, Frank Willard, George Howland, Fred. Scallon, C. Callon and George E. Wilson.

The Athenæum, Columbus, O., will open for the season on Sept. 14, and the stock company will play one week. Baker and Farron will be the first stars, opening Sept. 21. H. J. Sargent, who will continue the manager, has engaged the following company: Harry Richmond, leading; F. D. Allen, juvenile; W. S. Davis, heavy; W. H. Collings, old men and stage-manager; M. C. Curtis, comedian; Harry Pierson, walking gent; G. W. Shields, second comedy; George A. Stevens, responsible and prompter; Fred. Challinor and Edwin Bowman, utility; Miss Maud Davidson, juvenile; Lizzie Herbert, old women; Lottie Francis, soubrette; Archie Walters, walking lady; and Clara Seabrook, second soubrette. Alfred A. Lawrence will be the property man.

The Opera-house, Albany, N. Y., is to open for the season, under the management of John W. Albaugh, on Sept. 7. Mrs. J. M. Lander and her combination will be the first attraction.

Edwin Adams is to be the first star of the coming season at De Bar's Opera-house, St. Louis, Mo., opening on Sept. 7.

Thomas B. MacDonough and a dramatic company, a number of dancers and specialty performers, sail for Rio Janeiro on July 23, with the intention of producing "The Black Crook" in that and other principal cities in South America.

Mrs. J. M. Lander and her combination are to commence their traveling season at the Walnut-street Theatre, Philadelphia, Pa., Aug. 21.

From Chicago, Ill., our customary letter, dated July 16, is as appended: "The regular dramatic field in this city is wholly occupied by those clever dancers and burlesque artists the Vokes Family, who are at the Academy of Music, and are doing a very fine business. On the 17th, Fred. Vokes is up for a benefit, and in addition to the regular bill of 'Fun in a Fog,' an adaptation of 'Richard III' will be acted, with C. B. Bishop, the comedian, as Richard, and the beneficiary as Richmond. The Vokes Family go hence to San Francisco, where they are to appear Aug. 16. ......At McVicker's the Lingards closed their engagement July 11. The theatre is now closed, and will remain so until the beginning of the next regular season......At Hooley's Theatre the following ladies and gentlemen have been engaged for next season: Miss Louise Hawthorne, leading lady; Mrs. Fred. Williams, soubrette; Miss N. Bellew, juvenile lady; Mrs. Maeder, old women; Miss Bailey, walking lady; Miss Bernard, walking lady; Miss Lizzie Gale, heavy and character; Miss Gibson, second soubrettes; James O'Neil, leading man; H. S. Murdoch, light comedian; W. S. Crane, low comedian; George Ryer, first old man; Nate Salsbury, heavy and character; Mr. Morton, heavy; Mr. Rose, walking gent; Dan Fitzpatrick, second low comedian; Mr. Bowman, second old men; Messrs. Reed, Wallace and Brown, utility business. Mr. Fred. Williams, for ten years at the Boston Museum in a similar capacity, will manage the stage. A few minor engagements have yet to be effected......John Blaisdell and John Dillon are organizing for a tour to California and Australia. Mr. Dillon will star it at the Academy next week as a farewell to the Chicago public."

Our Boston, Mass., correspondent under date of July 18 says: "There is absolutely nothing to chronicle in theatricals the present week. The Howard is closed for repairs, but will not reopen on July 27 with Tony Pastor's Combination......At the Boston, Hermann has continued a second week, giving the entire performance himself, the Schumann Troupe having departed. Business has been good, and the house that assembled to do honor to the ushers and doorkeepers at their annual benefit on Thursday evening, was crowded. Hermann took a benefit last night, and to-night he closes. The theatre will not be open next week, but on July 27 Josh Hart's Troupe appears......At the Museum 'Aladdin' has got through its second week very fairly. There is talk of a revival of last Summer's success, 'The Enchanted Beauty.'"

E. A. Locke the comedian is to be married at Rochester, N. Y., on July 28, to a young lady of Detroit, Mich.

Geo. Ober leaves Rochester, N. Y., for Baltimore on July 20, and Frank D. Hall, treasurer of the Opera-house, leaves for Boston on the same date.

Frank Mayo is at Minnequa Springs, Pa.

The Opera-house, Rochester, N. Y., is to be remodeled and refurnished this Summer.

At the Theatre Royal, Montreal, P. Q., Miss Louise Sylvester appeared July 13, 14; in "Nip," 15, 16, in "Lorle;" 17, benefit of Miss Sylvester, when "The Little Detective" was given. Business fair. Miss Carlotta Le Clercq will be the star this week.

The Agnes Wallace and Sam Villa Troupe commence their seventh annual tour on or about Aug. 29.

Miss Emma Sanderson, who was a member of the company at the Brooklyn (L. I.) Theatre during the past season, is seriously ill at her residence in that city.

At the Queen's Theatre, Toronto, T. C. King opened on July 13 in "The Stranger," followed during the week by "Othello," "Richelieu," and "Ingomar," and on Friday evening—the occasion of his benefit—"Hamlet" being the attraction, hundreds were turned away, wrote our correspondent on July 17, further remarking: "The support was in general good. Frank Tannehill, who now plays the leading business at this house, opened in Iago, and gave an artistic rendition of the character. Mrs. Herndon as Desdemona was also very good. The same may be said of her Parthenia. Miss Nellie Stanwood played Ophelia in 'Hamlet,' investing it with much simplicity, and adding still further assurances of that talent of which she is possessed. No greater compliment could be paid Mr. King than the immense audiences nightly in attendance."

Geo. Berry, formerly of the Globe Theatre, Chicago, Ill., is referred to Howard & Carle's card, published elsewhere.

Mrs. Mary Breyer, manageress of Breyer's Comedy Company, advertises for a lady and two gentlemen to play good general business.

Managers desiring to negotiate with John T. Raymond for the production of his play of "The Gilded Age," dramatized by Mark Twain, can address his agent, John P. Smith, as per advertisement.

A lady to play the star part in a sensational drama is wanted by A. M. Rivers. See card.

The Detroit (Mich.) Theatre has had the amusement business all to itself the past week, as both the Opera-house and the Comique were closed. The Jackleys remained Monday and Tuesday, having increased the audiences during their engagement. W. H. Power was up for benefit 17. Owen Fawcett did not appear as contemplated, but Mr. and Mrs. O. W. Blake commence a week's season on July 20.

The following stars have been secured by Manager H. J. Sargent for the Athenæum, Columbus, O., for the coming season: Baker and Farron, Clara Morris, Mrs. F. S. Chanfrau, Mrs. Rachel Macauley, Katharine Rogers, Rena and F. G. Maeder, Ella Wesner, Ada Gray, Lucille Western, Agnes Booth, Kate Fisher, Charlotte Thompson, Edwin Adams, Frank Chanfrau, John Brougham, Charles Pope, Dominick Murray, Oliver Doud Byron, Joseph Murphy, E. T. Stetson, W. A. Mestayer, John Thompson, Sam Devere, the Carrolls, Tony Denier's Pantomime Troupe, the Majiltons, Mrs. Lander's Combination, and Furbish's Fifth avenue-Combination.

Amusements on the Pacific Slope are thus reported by "Sir Toby," who dates his letter San Francisco, Cal., July 13: "The prestige Mr. Sothern owes to his inimitable performance of Dundreary has borne him along with respectable success during the past week at the California Theatre in the parts of Col. John White and David Garrick. The audiences were numerous, but not so large as those of the previous week; therefore it is not strange, in view of the apparently limitless admiration that Dundreary excites, and the unmistakable power that it wields for drawing, that Mr. Sothern should decide to reappear in the character during the last week of his engagement. Both 'Home' and 'David Garrick' were placed upon the stage in the most exquisite of scenic dresses, and both were acted, for the greater part, in a warm, graceful spirit that was grateful to the heart and mind. 'Home' was first introduced to our stage by Mr. Barrett, and consequently the delicate texture of its plot, the brightness of its dialogue, and the idyllic beauty of its love episodes, were known before the production under notice had been made. Upon the whole, the play was seen to better advantage last week than it ever was in the past; for, apart from the acting, it certainly has at no time received a more elegant and tasteful mounting. Judging from the results of late productions, the company, especially in the matter of actresses, is superior to the one of last season. There is a scape-goat at the hands of the press, however, and that is Mr. Patemen, who has succeeded Mr. Williamson to the principal low comedy. The failure of his debut as Asa Trenchard erected a mountain of prejudice against him, which sincere purpose and unfaltering application alone on Mr. Pateman's part will remove. Despising the idea of being an apologist, we think he has not fully merited the strictures of the press. The audiences have accepted him for a better actor than the critics will concede. His Captain Mountraffe and Squire Chivey, however falsely they may have been conceived, were decidedly executed with artistic skill. Certainly the significance of his performances were not vastly different from Mr. Raymond's, who first played the characters here, and who obtained in them abundant praise on all sides. Mr. Pateman's experience is precisely similar to Mr. Williamson's when he first succeeded Mr. Raymond, and yet Mr. Williamson finally gained almost as much prestige as any stock-actor in California. When Mr. Pateman acts Quilp with Lotta we look for a revulsion of opinion. Miss Bella Pateman's debut as Mrs. Pinchbeck in 'Home' was successful, and her performance deserved reasonable, and obtained exaggerated praise. Conservatism in criticism is not prevalent—a performer is either very 'good' or very bad. Mr. J. P. Burnett made his first appearance at this theatre as Bertie Thompson, and created an excellent impression by a smooth, free piece of acting. The remaining characters were impersonated by Henry Edwards, Jennie Lee and Minnie Walton. Lotta begins her engagement on the 20th in 'Little Nell and the Marchioness.' The cast will include Edwards as Old Trent, Nelson Decker (his debut) as Ned Trent, Wm. Barry as Sampson Brass, Robt. Pateman as Quilp, J. P. Burnett as Dick Swiveller, and Mrs. Judah as Mrs. Jarley......For the first time in a number of years there is a respectable dramatic company in existence outside of the California Theatre. Maguire's claims the distinction of possessing this company, but as yet it has obtained no recognition of the fact from the public. The audiences in attendance during the week were of the lightest description, and even at the debut of Miss Jeffreys-Lewis, whose appearance had been long heralded, there was scarcely more than a corporal's guard. The reason of the apathy on the part of the public may be ascribed, to some extent, to the familiar character of the plays acted, but principally to the greater attractiveness, for the public, of Sothern, the Minstrels at the Opera-house, and the Marionettes at Platt's Hall. 'Extremes' was acted until the 9th, when 'School' was brought forward for Miss Jeffreys-Lewis' debut. This exquisite comedy by Robertson was placed on the stage better than most pieces are at Maguire's and was acted, in some respects, very well indeed. For instance, Miss Mary Wells was as good a Mrs. Suttecliffe as our stage has known. Miss Sydney Cowell was fresh and sparkling as Naomi Tighe; A. D. Billings was delightfully quaint and full of feeling as Dr. Suttecliffe; John Howson was an excellent Krux, and Geo. Giddens played bits of Beau Farintosh with fine effect. But the performance was badly marred by the Jack Poyntz of Edward Arnot and the Lord Beaufoy of Chas. Edmonds, which were lamentable examples of misconception of character. As for the debut of Miss Lewis, it should be considered as being fairly successful, notwithstanding a good deal of fictitious applause and some clumsy throwing of bouquets in the midst of scenes by a determined clacque. She did not indeed weave about the character the atmosphere of poetry that others have been seen to do—still the performance was acceptable. It would have been better, undoubtedly, with a better Lord Beaufoy. What was principally objected to in Miss Lewis' method of acting was the tendency exhibited of drawling and dislocating words in speeches approaching emotion. Anything like stately, measured speech in Robertson's dialogues is scarcely in harmony with the intents of the author. 'The Willow Copse' will be produced to-night, with Mr. Arnot as Luke Fielding. Mr. Charles Wheatleigh is under engagement to appear shortly in the melodrama, from Victor Hugo, of 'Notre Dame.'......At the Opera-house large and enthusiastic audiences have been in nightly attendance since the 7th, when the minstrel season was resumed with an unusually strong company. The principal members introduced on that occasion were Billy Sweatnam, Bobby Newcomb, Ben Cotton, Billy Arlington, Little Mac, George S. Knight, Welch and Rice, Charley Reed, Con. T. Murphy, J. G. Russell and W. F. Baker. Cotton and Arlington made their first appearance, and were received with signal tokens of favor. Notwithstanding the extraordinary strength of the company as at present constituted, it will be increased in a few days by the appearances of Lulu Delmay and the old favorites Sam Rickey and Master Barney......McDonough's Troupe of Royal Marionettes is meeting with immense succes at Platt's Hall, where a season was commenced on the 7th. Last Saturday hundreds were turned away day and evening; and, to accommodate the public, afternoon performances will be given this week on alternate days, besides performances every evening......Joe Murphy starts for Los Angeles with a dramatic company on the 15th......Billy Emerson, who is now at Honolulu, will arrive in this city early in August. ......Aimee sang at the California Theatre on the 12th, for the benefit of Mons. Juteau......James A. Herne is playing Captain Cuttle, and Harry Courtaine Toots in 'Dombey and Son,' at the Bella Union Theatre of this city."

E. B. Brown's Dramatic Company closed the season at Bowling Green, Ky., on July 22, and the next season will commence about Sept. 1. Mr. Brown advertises for a full dramatic company, a first-class agent, a good property man, and musicians; and he states that during the Summer they can play twice a week for their board, and salaries will commence in September.

Imogene, star actress, can be engaged through her agent, Col. T. Allston Brown, to produce two new emotional plays.

The Chestnut-street theatre, Philadelphia, Pa., which has recently been reconstructed and enlarged, can be rented by first-class companies, by the week or longer, from Sept. 1, through Wm. G. Cochrane, whose card find elsewhere. The seating capacity has been increased to twenty-four hundred.

Manager T. C. De Leon of the Mobile Theatre informs us that he will not be in New York this season until very late, if at all. Extensive improvements in his theatre, such as new stage, new roof and changes in seating capacity of the house, will detain him during most of the Summer. Stars and combinations can address him as per advertisement elsewhere.

Signor Vallo of Philadelphia says that every day he is in receipt of letters asking for advice as to the best method of getting on the stage, to which he makes the following reply: "First, talent and good appearance are indispensable qualifications; second, take lessons from some good teacher—learn all you can of stage business, dramatic reading, music, dancing, fencing, French, German, Spanish and English pronounciation, etc. After you have become proficient in the above, if you have money enough you may then begin as a star; but if you have no money, then begin as a stock; take any position the manager will offer you; don't stand upon terms or line of business; and my word for it you will soon make your mark. I give the above advice on the principle that every person should follow that profession or business which he have the most talent for, no matter what friends or those in the profession or business may say to the contrary. If you have talent for anything—if it s only whistling through a comb—pursue it, and success is yours. It is the same in all professions as it is in politics—those who are in don't want any more. If the young would take the advice of the old, in this respect, they would never learn anything, for according to their ideas every trade and profession is overcrowded. In fact, some will go so far as to say that there are altogether too many people in the world. Don't believe it, my young friend: there is plenty of room—*up front.*"

MUSICAL.

A leader of orchestra advertises for an engagement. For address see card.

Leavitt's Swiss Bellringers, Troupe No. 1, with the Batchelder Sisters, vocalists, and J. R. Field, humorist, performed at Northville, Mich., July 13, Franklin 14, Birmingham 15, Rochester 16, Orion 17, Oxford 18, and will be at Ortonville 20, Goodrich 21, Hadley 22, Dryden 23, Almont 24, Romeo 25. The No. 2 Troupe, who have been traveling West for the past two years, are now on their way to Connecticut to take a vacation of six weeks or more.

The Hampton colored students sang at Cedar Rapids, Ia., July 16, Clinton 17.

Alf Wyman (who is supposed to have been a member of the Peak Family) is informed that there is a zinc-bound trunk, bearing his name, in the express office at Athens, Ala., which was received there Nov. 25, 1873, upon which there are charges amounting to $3.30.

E. B. Phillips, pianist, in a card elsewhere announces to managers that he is open for an engagement.

Mrs. Annie Christina, wife of J. G. Hubbard, exmanager, died at Lowell, Mass., July 2, at the age of 30 years. She was a vocalist and pianist, and gave early promise of great success in the profession; but ill health in 1865 compelled her to relinquish her studies.

"The Pearl of Bagdad"—music by John M. Loretz and libretto by Edwin F. De Nyse—revised by the authors, is to be produced at Mrs. Conway's Brooklyn Theatre early in August. The company will include Eugene Clarke, tenor; John Clark, basso; with Jennie Van Zandt as the star, assisted by Joe Shannon and his wife—Madame Boudinet of the Kellogg troupe. The opera will be finely placed upon the stage under Mr. De Nyse's supervision.

C. A. Ellsworth, whose address is care of this office, wants to engage a pianist.

Fred Mutter, clarionet, tuba and tenor horn player, advertises for an engagement.

Sig. Jannotti of Cincinnati is completing his new opera, "Alidor," and will produce it entire in that city early in the Fall. The first act was a success.

Hi Henry, cornet soloist and business manager, advertises that he can be engaged for the Fall season, by first-class parties only. He has favorable notices from the Eastern and Western press, and was business manager and partner of the Jennie Carroll Troupe last season.

The English Opera Troupe gave two extra concerts at Victoria Rink, Montreal, P. Q., July 15, 16, to fair houses. The troupe will disband there, and not go to Quebec, as announced last week, the business prospects in that city not being sufficiently encouraging. Mlle. Canissa left for New York July 13.

Whittemore & Stephens of Detroit, Mich., have just published a new serio-comic song, entitled "My Charley He's a Railroad Boy."

Chas. H. Freeman, solo flute and piccolo player, who also plays alto in brass, advertises for an engagement.

VARIETY HALLS.

"Washburn's Last Sensation" seems to "hit 'em hard" away down East, as well as elsewhere. A correspondent who took in the show at Rockland, and also at Belfast, Me., July 13, thus writes concerning this extensive and well-managed entertainment: "I passed inside to find it literally packed with an audience of about fifteen hundred people, judging from the size of the hall, which contains an immense gallery. The acts on the stage were of a surprising nature, from two reasons—the artists' names and the number of them. The entertainment opened with a performance on the horizontal bar—introducing the Lazelle Brothers, Clarence Burton, Charles Fox and Leon Washburn—which was executed in a most creditable manner; after which James Maas and Miss Gussie Crayton appeared in a German specialty called 'Schneider,' and received great applause. The Burton Brothers performed the 'Grecian Olympiads' in a finished manner, and Robert Birdue danced a jig. Mr. Washburn then introduced the Warm Spring Indians in a finished and impressive speech, when they executed their different war-dances and ceremonies. Samuel Sanyeah performed on the flying rings, and James Maas played a banjo solo, with humorous interpolations. The entire troupe of gymnasts appeared in an act of tumbling and posturing. A sketch called 'Advice to Ladies' was acted by Willie Washburn, Bob Birdue, Ben Cotton, Jr., and Neoskaleeta, the Indian maiden, after which she appeared in a turn of serio-comic songs, which met with a hearty encore. Aerial leaps were executed by the company of gymnasts, making a run through the centre of the hall from the door to the stage by means of spring boards, when Clarence Burton, blindfolded, turned a complete double somersault through a balloon and over a banner. This act created the wildest and most demonstrative enthusiasm. Mr. Burton is a promising gymnast. Cotton and Birdue then did a song-and-dance, which, from its quaintness and originality, was most refreshing. They ought in a very short time to stand at the head of the business. Petre Goshan exhibited the flexibility of the human anatomy in a series of classic contortions marvelous to behold. Miss Gussie Crayton and James Maas acted a sketch called 'Scenes Behind the Scenes,' introducing operatic airs and a very pretty costume. Cotton and Birdue danced a double clog, and Mlle. Victoria performed a difficult act upon the flying trapeze. The performance concluded with 'The Baby Elephant,' in which six of the actors appeared. Mr. Washburn gives a three hours' show, including twenty acts, and every one good. I must confess my surprise, when sitting the performance through, to see such an excellent entertainment given, and to such a crowded house, composed of the best people, and many others were unable to gain admission. Showmen will readily understand how hard it is to turn money away from the doors, no matter what kind of a show they may have. Still the frequent assertion that 'We turned people away' is not realized often with managers; but I am told day after day, by reliable parties, that Mr. Washburn turns people away almost nightly. Some may not believe this, but my ocular observations at Rockland and this town convince me that he is one of the great exceptions. It is to be accounted for in this way: Mr. Washburn has been before the people for years, always giving a good show, and he is now reaping his reward for years of toil."

The Adelphi Theatre, Chicago, Ill., was destroyed by the conflagration which broke out in that city at half-past four o'clock on the afternoon of July 14. The theatre was erected during the Summer of 1872, and was called Aiken's Theatre, and was first opened Oct. 7, 1872, with a concert by Theodore Thomas and his orchestra, under the management of Frank Aiken and Frank Lawlor. After a brief engagement of Mrs. Oates' Comedy Company, a regular dramatic season was commenced; but after a very brief period it terminated disastrously. After the great fire which broke out there Oct. 9, 1871, it was confidently expected that when the burnt district was rebuilt, the business centre would move southerly. Had such been the case, Aiken's Theatre—which stood upon the corner of Wabash avenue and Congress street—would have been in a highly eligible location. But business did not so move, and the theatre was out of the way, and somewhat difficult of access. After Aiken & Lawlor retired from the management, it was occasionally opened, but ever without success, until some few months ago Leonard Grover and others opened it as a variety theatre, and christened it the Adelphi. Mr. Grover managed it with great success until he closed his season on the night of July 6, receiving a benefit on that occasion.

A partner, with capital, is wanted to act as treasurer of a variety company. See card of "Treasurer."

Al Decker, song-and-dance artist; Nellie Watkins, serio-comic vocalist, and Harris and Lindsey, comedians, can be engaged for the Fall and Winter season through their agent, Charley Harris, whose address is in another column.

Specialty artists, vocalists, comedians, gymnasts and sensational dramatic stars desiring engagements at the Globe Theatre, New York, after Aug. 3, are referred to Robt. W. Butler's card in another column.

George Murray and Kate Morris opened at the Academy of Music, Grand Rapids, Mich., July 13. George Wray and wife, who were advertised, failed to appear. Tom Murray and Mlle. Henrietta closed July 18. Kitty Sharpe, the Victorellis and Annie Braddon were underlined.

At the Theatre Comique, Long Branch, N. J., Signor Bruno, Carrie Armstrong, J. H. Larkin, Andy Leavitt, Monroe Dempster, and Prof. Hyland were among the company the past week. Sheridan and Mack and Alicia Jourdan open July 20.

Ida Idalie, premiere danseuse, advertises that she is at liberty to accept engagements.

Cincinnati variety items to the 17th are furnished as appended by our correspondent: "At the Adelphi Varieties business continues to hold up well, with no changes so far in the company. Next (this) week Admiral Yale and one or two others are to join. The entertainment is very good as furnished by Baby Ardine, Maud De Lisle, Gussie Keating, Lulu Leonard, M. A. Griffin, Ned Reed and Harry Blood......Henry Kohlbrand, the former proprietor of the Pacific Garden, opens a new hall to-morrow evening, where the old Alhambra 'used to was,' No. 463 Vine street. He will have Nellie and Lottie Georgia, Kate Hunter, Ella Stone, George Morton, Jeff Howard, Billy Stanley, Oliver Hunt, and probably others. George Morton is to be stage-manager......Sam Collyer takes a benefit at the National Theatre Comique to-morrow evening. Rosa Lee, De Witt Cook, Eddy Collyer, and a number of variety artists appear, besides the fistic celebrities....At Inwood Park on the 23d there is to be a balloon ascension by Louise Victorelli, and a variety of other sports."

Talent for the Columbia Varieties, South Brooklyn, N. Y., is advertised for in another column.

Tony Pastor's Traveling Company shows at Rochester, N. Y., July 20, Syracuse 21, Albany 22, Troy 23, Saratoga Springs 24, 25, and opens at the Howard Athenæum, Boston, Mass., for two weeks on July 27, where Gus Williams commences an engagement with the company.

Talent is wanted for Smith's Opera-house, East Saginaw, Mich., which opens on Aug. 20; also a property-man who can paint scenery, and a cornet player. See advertisement.

The Summer Theatre Comique, Washington, D.C., did an immense business during the expired week, being crowded nightly to its full capacity. This was due largely to the gratuitous advertising in the city papers of Manager Rodgers' leading danseuse, Miss Frankie Christie, whose recent marriage to a son of Rear-admiral Jenkins caused so great a sensation in the aristocratic circles of the city. Miss Christie has been unmercifully persecuted by newspaper gossip—so much so as to cause a revulsion of feeling in her favor on the part of the public, and made her ten times more popular with the patrons of the Comique. The new appearances on the 13th were the Victorelli Brothers, acrobats and gymnasts; Miss Blanche Stanley, a pleasing serio-comic vocalist; and Wilson and Johnson, song-and-dance men. These latter are among the cleverest in this line of business ever seen in Washington. The departures on July 18 were the Victorellis, Emma Gertrude and Josie Farron. Kate Fisher commences an engagement in "Mazeppa" on the 20th. Edwards and Hodges and Charles Diamond appear same date......The Metropolitan Varieties continues in its usual humdrum style. Geo. L. Hall, the business manager, has striven hard to place the establishment on its old popular footing; but it is asserted that his hands have been tied up. Mr. Hall will soon retire from his embarrassing position. Laura Mansfield, Laura and Emma Harrison, and Tommy Turner were the new appearances on July 13. Lew Spencer, Fannie Davenport and Letha Herman are underlined for the 20th. Advices dated July 19.

Tony Pastor's Troupe continued at Hooley's, Chicago, Ill., last week. Sanford and Wilson, in musical specialties, were added to the company. Tony's brief venture closed July 18.

Moore & Turner's Minstrel and Variety Troupe perform at the Greenpoint, L. I., Opera-house on Saturday, July 25, appearing in their pantomimic, Ethiopian and gymnastic specialties.

The Odeon, Baltimore, Md., presented a gala appearance the past week, being handsomely and tastefully decorated with flowers and evergreens, and illuminated at night with Chinese lanterns, in honor of the Heptasophs or S. W. M., who have been in session here, wrote our correspondent on July 18: "The new candidates for public favor on July 13 were Miss Lou Edwards, Miss Fannie Florence, Miss Maggie Mortimer, Miss Lillie Raymond, Edward and Lizzie Aldine, Harry Fenner and Scott Hanley. Miss Lou Edwards has a voice full of tone and strength, and is very graceful in manner. Miss Fannie Florence is an old favorite, and was warmly welcomed. Miss Maggie Mortimer's dances received a liberal share of applause. Miss Lillie Raymond, a pretty and sprightly vocalist, has a sweet voice, but not very strong. Edward Aldine sang several songs, and Miss Lizzie Aldine executed a dance in good style. Acrobatic feats were performed very cleverly by Scott Hanley. Harry Fenner and Charley Fox did a double Dutch song-and-dance, and were the recipients of uproarious applause. The departures on July 18 were Edward and Lizzie Aldine. No announcements for the 20th. Miss Della Gonzales opens July 27. Business very good. Mr. Fred. D. Harris is in town and opens at the above place on July 27."

Jule Keen, Dutch and Ethiopian comedian, and Sallie A. Adams, banjo and guitar soloist, etc., are at liberty to accept an engagement. Address as per card in our advertising department.

James Taylor, London comique, and Mr. and Mrs. Geo. Ware and their companies have consolidated, and desire to meet with a capitalist who will take them on a tour to California upon sharing terms. For particulars address as per advertisement.

Minnie Wa Wa, Indian gymnast, and Wm. Fisher exhibited with the Hamilton Bros.' Combination at Hollidaysburg, Pa., on July 13. They will be disengaged after Oct. 1, and can be addressed as per card.

Harry A. Dawson, Dutch comedian, and his wife, who plays in farces, advertise for engagements.

John Weaver, John McVeigh, H. Davis and Kate Montrose are passing the Summer at Indianapolis, Ind.

Ben Gilfoil, J. E. Greene, Prof. Gorgennia, Frank Lee, Dolly May and Thomas Baugh opened at the Metropolitan, Indianapolis, Ind., July 13, and Emerson and Clark 16. Ricardo Frary, Nellie Steele, La Belle Pauline, Ida Morton and Charles Adams left 18. Annie Clark and J. Henry Clark were underlined for the 20th.

Artists, variety stars and combinations desiring engagements at the Metropolitan Theatre, this city, can address Charles Smith, as per card.

Baby Benson has been engaged to travel next season with Harry Bloodgood's Combination.

The Jackley Family, under the management of Mr. G. A. Hough, commenced an engagement at the Academy of Music, Cleveland, O., on July 15, for four nights and one matinee. Alternately with the performances of the above family "The Swiss Cottage" and "The Yankee Duelist" were given, Mr. and Mrs. J. E. Irving and Mr. W. H. Brent appearing in the principal parts. Mr. G. A. Hough also appeared in the latter. The attendance was only fair. The gymnastic performances of the Jackleys are acknowledged to be superior to anything of the kind ever before witnessed in this city. They go to Cincinnati on July 20......Reynolds and Romer, Billy Gray and Miss Nell West opened at the Theatre Comique on July 13. The act of "Just from Hamburg," by Reynolds and Romer, is a gem, introducing some very fine music, and much good business. Billy Gray met with a generous reception on the opening night, being his first engagement here since the breaking of his limb. Dick Gorman, who is a great favorite here, has a farewell benefit to-night, 17, and closes to-morrow. The Mendels also close 17, and go to St. Louis to spend a few weeks. Reynolds and Romer join Harry Robinson's company, Aug. 24, for the season. Business at the above house has fallen off slightly since the advent of the hot weather. Advices dated July 17.

A Big Sell on the Trojans.—Jake Acker of Acker's Varieties got up a benefit for Diamond and Ryan, which took place at Rand's Hall, Troy, N. Y., July 10. The following performers were announced to appear, but failed to connect: Harrigan and Hart, Charley Reynolds, Johnny Pendy, Walter Bray, Annie Hindle, Iona Lang, Jim Flake, Lizzie Warren, Nully Pieris. None but Acker's performers appeared, and the whole thing was voted a great sell on the public. The house was jammed, and of course the entire audience were disappointed. Billy McAllister, late stage-manager at Acker's, severed his connection with that establishment on July 10.

The Detroit (Mich.) Comique company has been skirmishing in the suburban towns all the past week, and on July 18 the two Joes, Gulick and Childs, had a benefit in Detroit, assisted by a host of volunteers. James Vincent, who is enjoying his vacation there, kindly offered his services to the boys.

At the Varieties, Norfolk, Va., the Brandt Sisters appeared July 14. Cora Cushman, Clara May and Charley Saunders closed 17. Frankie Christie and Wiley Hamilton are to open the 20th.

No changes were noticed in the company at the Washington Varieties, Providence, R. I., the past week. They remain this week, with the addition of Master Tommy Fish the boy cornetist, and Henry Fish, musician. Prof. Sweet has been engaged, and will give outside exhibitions on the tight-rope, including trapeze performances, blindfold acts, etc. A large house greeted Harry Miller at his benefit, 17. Among the volunteers, besides the regular company, were Frank Harrison, who gave some fine bits of singing; and John Shorey in his specialties. Prof. Watson the man-fish was also announced, but it was found impossible to get the tank through the upper entrance door—hence his non-appearance. Charley and Alice Gleason, Charley Austin and Frank Miller were also advertised, but failed to appear. Letter dated July 19.

Schumann's Parisian Folly opened at the Opera-house, Rochester, N. Y., July 16, for three nights and a matinee, to a crowded house. The route of the troupe is: Buffalo, N. Y., July 20, one week, Cleveland, O., July 27, one week, Youngstown, O., Aug. 3, 4, Toledo 5, 6, Detroit, Mich., 7, 8, Chicago, Ill., 10, to remain two weeks.

White's Hall, Toledo, O., was announced to open July 20 as a first-class variety theatre: Geo. Cole is the manager and proprietor. The following company is engaged: Mlle. Sanyeah, Charles and Marian Young, John Conklin, Mlle. Leona De Vere, Johnny Reese, Joe Childs, Emma and Jas. Roberts, and Kirk and Drew. The Nunn Brothers were to have had a benefit at the same hall July 18, assisted by a number of performers.

Madame Young, wife of the late Prof. Wm. H. Young, is now organizing a troupe to be called "Madame Young's Unique Novelty Troupe," to start from Boston, Mass., on or about Oct. 1. She has engaged Prof. Edwin Fay Rice, illusionist; W. A. Marston, character vocalist; Miss Emma Fabyan, seriocomic; and H. Henry Rice, cornet soloist, pianist and leader of orchestra.

Fred. J. Mackley denies that he cut Thomas Brown, the property-man, with a knife, at the Arcade Varieties, Jersey City, N. J., during a recent altercation that he had with him.

The Academy of Music, Toronto, Canada, is now being enlarged and reconstructed. It will be reopened on Aug. 3, and combinations and variety stars desiring time are requested to address as per card.

Washburn's Last Sensation is still meeting with success in Maine, and so popular is the show that it more than holds its own against three circuses. It will shortly go into Canada, opening at Mechanics' Hall, Montreal, Aug. 3, for three nights, and Ottawa 8, for a like period.

Mme. Rentz's Female Minstrels will commence the Fall and Winter traveling season on Aug. 31. First-class artists and musicians desiring engagements are requested to address M. B. Leavitt, as per card in another column.

John T. Kelly, Irish comedian, vocalist and dancer, late of Erin and the Brennans Combination, and Alice D'Erina, Irish vocalist, are prepared to negotiate with responsible managers. For terms, etc., address as per card in our business department.

Quilter and Goldrich, song-and-dance artists, announce in another column their departure for Europe. All communications can be addressed to them as per card.

The Brandt Brothers and Bob Lane were the fresh appearances at the Germania Varieties, Scranton, Pa., July 13. Billy and Maggie Ray closed 18. Ada and Harry Flood and Charles Wells are billed for 20.

John Summers, Irish and Ethiopian comedian, died at Syracuse, N. Y., on July 13, after a long illness. He was buried on the 16th, Foley and Wade, Mr. Herrick and Harry Armstrong being the pallbearers.

The Perry Brothers, song-and-dance, were the fresh appearances at the Cricket Varieties, Denver, Col.

J. Morrissey, who advertises, wants to engage an Irish comedian, vocalist and dancer, a pianist, a lecturer and an advance agent.

Paul Falk, proprietor of the Tivoli Theatre, this city, advertises for male and female acrobats and gymnasts. None but those well up in the business need apply.

Leonard Grover is to open Hooley's Opera-house, Chicago, Ill., with a variety company on July 27. As all of his correspondence was destroyed by the burning of the Adelphi, he would like to hear immediately from all persons who were engaged to him during the month of August.

Ricardo Frary and Nellie Steele will rusticate at Toledo, O., the present and two succeeding weeks.

NEGRO MINSTRELSY.

Haverly's Minstrels appeared at the Grand Opera-house, Harrisburg, Pa., on July 15. The programme embraced a number of new songs in the first-part, which were well rendered by J. W. Freeth, George Wilson, Albert Welling, Milt. G. Barlow, and Henry Welling. "The Hooligan Guard," by Wilson, Barlow and the company, was received with hearty applause. The songs-and-dances by Goss and Fox were excellent. Milt. G. Barlow as "Old Black Joe" was encored, and in response he sang "I Can't Stay Away." The vocal selections by the California Quartet, consisting of the Welling Brothers and Freeth, were well rendered. The entire performance was one of the best ever given here. Business only fair. They went from here to Altoona 16, Hollidaysburg 17, Johnstown 18, and are to show at Little Washington 20, New Brighton 21, Canton 22, Mount Vernon 23, Columbus, O., 24, Dayton 25, Cincinnati one week commencing July 27, and Olympic Theatre, St. Louis, Aug. 3, for four weeks. Correspondence dated Harrisburg, July 17.

Edgar J. Forbes, late assistant agent of Duprez & Benedict's Minstrels, was married on July 15, at New Haven, Ct., to Miss Eva L. Davis of Salmon Falls, N. H.

Harry Armstrong, comedian, joins Harry Robinson's Minstrels next season.

A tenor vocalist is wanted for Harry Robinson's Minstrels. Address as per advertisement.

Accident to Wash. Norton.—On July 13 Wash. Norton was thrown from a buggy at Denver, Col., by which fall he sustained a compound fracture of his ankle, and some of the small bones were broken. His physician thinks that by taking the greatest care and keeping perfectly quiet for a month, upon his recovery he will be able to dance; but states that he cannot positively decide until the swelling subsides.

CIRCUSES.

Circus news at Salt Lake City, Utah, is sent us by one of our old correspondents, who has since become a showman. His letter, dated July 8, is as follows: "Montgomery Queen's Great Menagerie and Circus is wending its way toward the Pacific coast, and is meeting with success all along the route. The show exhibits at this place July 10, 11, and from here will go to Elko, Winnemucca, Reno, Virginia City, Carson City, Sacramento, thence to San Francisco for two weeks. They left all their surplus wagons, horses and properties at Mankato, Minn. The show requires a train of 27 cars, including two sleeping-coaches very comfortably fitted up for the people. The company seem to enjoy the change from wagons to railroad, and all say they desire no more wagons to travel by. The present company includes Mollie Brown, Madam Tournaire, Lizzie Stemple, Jeanette Ellsler, Frank Barry, Nat Austin, Billy Burke, Robert Johnson, the Belmont Brothers, Leopold and Geraldine, Signor Feranti, Geo. Gaston, Chas. King, Chas. S. Burrows, Graham, Geo. Sloman, with the officers and band as originally organized. Geo. R. Bronson has joined as general manager ahead, and is a valuable acquisition. Before starting on this trip Mr. Queen shipped six cages of animals—California productions—to Lincoln Park, Chicago. The wonderful riding of Little Mollie Brown is creating the wildest enthusiasm all through the West thus far. The entire performance is running smoothly, and the greatest satisfaction is expressed......Wilson's California Circus pitched their tent in this city on July 3, and gave one performance on that day to a fine house. The afternoon exhibition on the 4th was poorly attended; but in the evening there was a large house. Monday evening, fair house only. They were at Provo 7, at American Forks 8. They return and give one performance here 9, for the benefit of the Carlo Troupe; thence to Ogden, Cheyenne, Denver and St. Louis."

Mr. Freyer, the director of Stevens & Begun's Circus, was severely injured by a horse falling on him during the first week in July. He has entirely lost the use of his limbs. Mr. Halleck, assistant manager, on July 7, was lying at a hotel in Kimball, Texas, under treatment for injuries received by being thrown out of his buggy.

Grady's Circus and Menagerie was recently attached by the Sheriff at Shelbyville, Ill., on judgments obtained against it by U. L. C. Beard and John M. Gregory; and the property, consisting of horses, animals, wagons, canvas, etc., is advertised for sale at auction at Shelbyville on Aug. 6.

The Hamilton Indian and Gymnastic Troupe, under the management of Smith & Whitstone, with a company of eight Indians and Minnie Wa-Wa, Fisher, Wiseman, Leicester, Taylor and Master Willie, gymnasts, with Charles Leicester, first clown, and William Taylor, second, performed at Hollidaysburg, Pa., July 13, Summitville 14, Willmore 15, Chess Springs 16, Cherry Tree 17, New Washington 18. This week they are at Lumber City 20, Janesville 21, Holtzdale 22, Osceola 23.

Bailey's International Circus exhibited at Jefferson City, Mo., July 16. James Maguire, clown, is sick with cholera morbus at Columbia.

Henry Parento, acrobat, notifies managers that he can be engaged for the balance of the year on reasonable terms. See card.

E. H. Spooner, who advertises, wants to engage a good rider and tumbler.

J. M. Carneyton's Great Southern Aggregation showed at Blacks and White's, Va., July 14, Laurenceville, 15. The company, which travels by wagons, includes Emil Goroux, juggler and barrel performer; Lew Temple, clown; John Rivers and his trained dogs; Mr. and Mrs. Bushnell; the Varona Brothers and the Morris Brothers.

A project is on foot at Chicago, Ill., to erect a Hippodrome building on the lake front at foot of Washington street. The dimensions of the proposed building are 400 by 310 feet, and the material brick, with gravel roof. The land belongs to the city, and if it can be leased—a question which will be settled Monday night, July 20—the Hippodrome will be speedily erected. The enterprise is in the hands of Messrs. Chas. N. Wheeler, Frank Klynes, late of Adelphi, and the veteran John Allen. Advices dated July 16.

W. W. Coles' New York and New Orleans Menagerie and Circus showed at Rochester, July 17. Destination: Penn Yan, N. Y., 20, Watkins 21, Elmira 22, Binghamton 23, Owego 24, Corning 25, Hornellsville 27, Salamanca 28.

Dan Rice's Circus is to perform at Salamanca, N. Y., July 25, Olean 27, Friendship 28, Genesee 29, Hornellsville 30, Addison 31, Corning Aug. 1, Elmira 3, Waverly 4, Owego 5, Union 6, Binghamton 7, Susquehannah 8, Hancock 10.

Lent's New York Circus is to show at New England Village, Mass., July 25, thence to North Adams and Pittsfield.

Sluthour & Son's Great Continental Circus, the first of the season, pitched their tent in a lot corner of Madison avenue and Willett street, Albany, N. Y., July 17, for a two days' sojourn. Our correspondent, under date of July 19, says: "The lot is a new and not at all eligible location, it being situated on the outskirts of the city—in fact, almost in the country; and had it not been for its close proximity to the city park, where large numbers visit evenings, it is probable that the circus would not have paid expenses. As it was, however, the canvas was well filled at each exhibition. The show is not a strong one by any means, although there are a few good people connected with it, by whose exertions a fair arenic display is made. The exceptions referred to comprise Pete Conklin, an amusing and somewhat original jester; W. T. Aymar, an excellent general performer; Abelardo Lowande, a clever equestrian; Harry Hurdic, the well-known trapezist; and a few others. Route from there: West Troy 20, Cohoes 21, Troy 22, Hudson 23, and Poughkeepsie 24.

Wilson's California Circus performed at Denver, Col., July 17, 18.

Howe's Great London Circus exhibited at Saginaw City, Mich., July 13, at East Saginaw 14, to splendid business. The street parade was gorgeous. The animals, teams and men are in fine condition. Especial mention is due to the acrobatic feats of Messrs. Wilcox and Mette. The entire show was good. They exhibited at Flint 16, Owosso 17, St. Johns 18, and will be at Grand Ledge 20, Portland 21, Ionia 22, Grandville 23, Lowell 24, Grand Rapids 25, Cedar Springs 27, and Newago 29. Advices dated July 15.

The Great Southern Circus and Menagerie gave two performances at Harrisburg, Pa., on July 16 to large audiences. The menagerie, although not large, embraced a number of fine animals. The arenic performances were excellent throughout. Madame Sebastian, with her trained menage horse, created quite a sensation. Jennie Tournour's juggling on horseback and the slack wire, and her trapeze performance, were the best we have seen. The riding of Romeo and Josephine Sebastian was very fine. The acrobatic performances were good, and Jack Lawton and Gus Shaw, the clowns, kept the audiences in good humor. They performed at Lebanon 17, Lancaster 18, and are billed at Columbia 20, York 21, Hanover 22, Frederick, Md., 23, Harper's Ferry, Va., 24, Hancock 25, Cumberland 27, Piedmont 28, Grafton 29, Fairmount 30, Clarksburg 31, West Union Aug. 1, Parkersburg 3, Marietta, O., 4. Advices dated July 17.

W. W. Coles' New York and New Orleans Exposition is billed for Harrisburg, Pa., for July 27, Carlisle 28, Chambersburg 29, Hagerstown, Md., 30, Charlestown, W. Va., 31, Winchester, Aug. 1, Harrisonburg 3, Staunton 4, thence to Parkersburg.

Desirable circus grounds at Canajoharie, N. Y., can be rented through Chas. H. Lovett, who advertises.

Happy Dave Baldwin has left Burr Robbins' Circus and Menagerie, and he now has the following performers with him: Charley Wormer, clog-dancer; Charley Boker, song-and-dance; and Master Henry Wormer, character song-and-dance boy.

John Henry Cooke, who is still performing with Hengler's Circus in Dublin, Ireland, is noticed as follows by *The Freeman's Journal* of that city, dated May 21:

Hengler's Circus.—Hengler's grand circus was reopened last night at the Rotundo Gardens, under circumstances of the most gratifying kind. The great American riders, John Henry Cooke and his son, Leicester Alfred Cooke, appeared in a most pleasing equestrian act. John Henry Cooke displayed astonishing skill in standing backwards on a swift steed, and juggling with great dexterity three large balls at the same time.

Mr. Cooke reports business as continuing very good

with Hengler's Circus, but the weather has been very cool and changeable.

MISCELLANEOUS.

FIRST-CLASS CURIOSITIES and attractions, including an educated hog, performing birds, etc., are wanted at Oakland Beach, a watering-place on Narragansett Bay. See advertisement of W. J. Metchear.

HARRY AND ANNIE RIELEY, lately with the Erin and the Brennans Company, advertise that they are at liberty to accept an engagement.

T. R. DAWLEY advertises that the Great American Engraving and Printing Company is prepared to execute show printing at lower rates than ever before.

JOHN M. BURKE'S MIRROR OF IRELAND was exhibited at Bangor, Me., July 11, 12. While there, Mr. Burke purchased and shipped to Boston, Mass., a pony and an English carriage.

JENNINGS' OPERA-HOUSE, Evanston, Ill., which has just been completed, is 100ft. by 50, has a stage 50ft. by 20, well stocked with scenery, is lighted by gas, and has a seating capacity for 1,000 persons.

DAILEY'S HIBERNIA closed a season of eleven months' duration at Tamaqua, Pa., July 18.

TUCKER BROTHERS, show-painters, insert their card in another column.

FLAHERTY'S NEW MIRROR OF IRELAND COMPANY has been reorganized for the season of 1874-5, and includes the following artists: Bryan O'Lynn, Kitty Moore Stanley, Annie O'Connell, John McVicker, Wm. Sully, the Bay State Boys, W. H. Riely and Chas. H. Hicks. General agent, W. E. Stanley. Managers are referred to their card in another column.

WILSON'S MUSIC HALL, Oshawa, Canada, has recently been refitted, stocked with new scenery, etc., and managers desiring to engage it are referred to an advertisement in another column. It will seat seven hundred.

A NEW HALL is being erected in Freehold, N. J., which will have a seating capacity for 1,000 persons.

THE HIBERNICA was at Clinton, Ia., July 13, and will be at Denver, Col., one week, commencing 24; Cheyenne, Wyoming Territory 31, Aug. 1, 3.

MR. AND MRS. JOHN R. SCOTT, readers and recitationists, advertise for an engagement for next season.

FRISBEE OPERA-HOUSE, Union City, Pa., can be rented through the proprietors, whose card find elsewhere. This new house contains scenery, etc., and will seat seven hundred persons. The rent, which is low, includes license.

DR. M. HERMANN, prestidigitateur, can be addressed as per advertisement.

VEASEY'S ACADEMY OF MUSIC, South Bend, Ind., is advertised to rent. It will seat eight hundred, and is furnished with new scenery, etc.

HEALY & COHAN'S HIBERNIANA is to be exhibited at Yarmouth, N. S., July 23, and will remain in Canada through the Summer.

PROF. WATSON the man-fish opens at Oakland Beach, R. I., July 20, to continue six weeks.

J. V. STREBIG, agent for Miss Annie De Montford, leaves Montreal, P. Q., July 21 for Halifax, N. S., to meet the latter, who returns from Europe to open in Boston, Mass., early in August.

THE HEYWOOD BROTHERS' COMBINATION will be at Rockport, Me., July 29, Belfast 30, Searsport 31, Bucksport Aug. 1, Ellsworth 3, Bangor 4, Old Town 5.

ROUTE OF WASHBURN'S LAST SENSATION: Lewiston, Me., July 22, 23, Thomaston 24, Waldoboro 25, Brunswick 27, Island Pond, Vt., 28, Cointacooke, P. Q., 29, Sherbrooke, P. Q., 30, St. Hyacinthe 31, Montreal Aug. 1, 3, 4. Samuel Sanyeah and Mlle. Victoria and the St. Felix Troupe have been added to the company.

GUS MOULTON, agent or treasurer, advertises for an engagement.

RICHARDSON & FOOS, show printers, insert their card in another column, to which we refer managers and others.

GEN. D. A. ALDEN, sideshow talker, magician, fire king and Punch and Judy performer, whose address find elsewhere, can be engaged for the Fall and Winter season.

PROFESSIONALS visiting Cleveland, O., are referred to the Weddell House card in our advertising department.

J. E. JACKSON & BRO., Philadelphia, have just completed a large assortment of stock cuts for the variety and minstrel business. They also advertise that their new calendar and catalogue will be ready in a few days.

DIBOLO, fire demon, can be engaged by addressing as per card.

THE PHAT BOY, agent, is requested to communicate with L. M. C., as per card.

W. ADAMS, programme agent, advertises for an engagement.

P. W. SHRADER, agent, whose address find elsewhere, will be at liberty after Aug. 25.

LIBRARY HALL, Pittsburg, Pa., can be rented by first-class companies by the day, week, or month. See card.

THEO. J. HARBACH, whose card is in another department, states that he has for disposal a marionette exhibition, panoramas of Ireland, the life of Christ, the children of Israel, etc., a diorama, with tableaux, of India and the Sepoy rebellion, the head-suspension act, scenery, stereopticons, with slides, lights, etc. Parties having exhibitions for sale are also requested to address him, giving full particulars.

FORBES the magician is to perform at Mt. Carmel, Ct., July 20, Plainville 21, 22, Granby 23, 24, Wallingford, 25, 27, Brantford 28, 29, East Haven 30, 31.

WM. M. DEUEL, whose address find elsewhere, wants to engage two dwarfs to travel through Indiana.

THE NEW OPERA-HOUSE, Bloomington, Ill., which is said to be one of the finest opera-houses in the West, and which has a seating capacity of twelve hundred, can be rented through Dr. H. Schroder, who advertises.

CHARLES M'GINNIS, who gave readings at Mount Sterling, Ill., July 14, is to start on a short tour with the Carrera Sisters, opening at Greenfield, July 20.

MANAGERS wishing to engage an advance, contracting or press agent are referred to the card of J. Eli Ogden in our advertising department.

AN EDUCATED HOG can be engaged or purchased, also a complete show-tent, birds, animals, snakes, etc., by addressing "Dexter," as per card.

L. C., whose address is care of this office, wants to engage an experienced business manager to travel with a first-class company.

WM. R. WATTS, song-writer, who also writes burlesques, plays and lectures, inserts his card in another column.

THE MORTIMER BROTHERS, illusionists and prestidigitateurs, can be engaged for vacant dates through their agent, Stuart Sarles, who advertises.

AMATEUR.

AT THE PROVIDENCE, R. I., OPERA-HOUSE, an original burlesque opera was produced by the Callocairistic Union, entitled "Cœur de Lion, or the Lost King of England." The piece reflects considerable credit on its author, Margarette Hennesy. King Richard by J. O'Laughlin, and Queen Victoria by Mrs. E. Dexter, were both well made up, and played with dignity and effect. A quartet of comedians—T. B. McCormick, P. T. Carty, John Armstrong and John Smith—created much merriment as Signor O'Bergh, Daniel Von Pratt, Boss Von Tweed and Benjamin De Butler respectively. House fine. Advices dated July 19.

THE OPERA-HOUSE, Titusville, Pa., was well filled July 14, on the occasion of the farewell benefit to Miss Emma R. Bettis, one of the principal singers, who leaves to finish her musical education. The programme was rendered in a very satisfactory manner ......The Courier Hose Minstrels give a performance July 20.

FOREIGN SHOW NEWS.

DRAMATIC.

"LED ASTRAY" was successfully produced at the Gaiety Theatre, London, Eng., on July 1. *The Sunday Times* of July 5 speaks of it as follows:

The author's indebtedness to M. Octave Feuillet's "La Tentation," a work that has already supplied the stage with a piece at the Haymarket, by Mr. Oxenford, entitled "A Dangerous Friend," in which Mr. and Mrs. Charles Mathews, Mr. Howe, and Mr. Kendal took part, is openly acknowledged. "Led Astray" follows, in fact, pretty closely the French original, leaving the scene in France, and making few changes more important than those of modifying the age of the heroine and making her conduct a little more frivolous than M. Feuillet has intended it to appear. Thus adapted, the play has little that can either appeal to or very strongly shock English sympathies. Its success is dependent upon the general merit of dramatic situation and well-developed intrigue. These gifts it possesses. The early action is slow, the process of developing or exhibiting the relations of the characters to each other is tedious, and might with advantage be quickened. When once, however, the action has commenced, it is rapid, and the situations succeed one another with little pause or interval. The loud applause, accordingly, with which the play is greeted may be accepted as indicative of the general consensus of opinion, and the mark the play has made on its first production is likely to be maintained. [Here follows the story of the plot.] So ends a piece which, while it depicts manners and a state of affairs not common in England, is never extravagant. The characters are natural enough, and are not too unhealthy. Every pains has been taken by the management to give the piece adequate mounting and interpretation. No London theatre is more careful in matters of taste or more lavish in expenditure than the Gaiety. Never, however, since the house first opened, has scenery so rich and so appropriate been given to a piece. The views, exterior and interior, of the chateau and hotel of the Comte de Chandoce are admirable, and elicited warmest signs of approval. The acting throughout is of a high class. Neighboring theatres have been laid under contribution, and two actors had been sent over from America. One of these has already shown himself a decided acquisition: the merits of the second are yet in part to be revealed. Mr. Charles R. Thorne is an actor of great power. In figure and appearance he is not unlike one of the Mr. Rignolds, and his acting in more than one respect recalls that of these gentlemen. He has a decided originality, however, and seems capable of sustaining adequately a class of parts of which we have in England few representatives. His performance of Rodolphe Chandoce had great power and passion, with an amount of reticence and reserve rarely seen. The manner in which the passion of the animal was conquered and subdued by the respect for *convenances* of the refined and civilized being was remarkable. His fingers obviously itched to be at the throat of the man who had so deeply wronged him, and it was only by an almost indescribable effort that his hatred was surmounted enough to enable him to give a colorable pretext to the quarrel which must follow. Mr. Thorne's debut was, in fact, a striking success. Mr. Stuart Robson played a light-comedy part with an extreme American pronunciation. If with a view to probability the character had been presented as an American, this might have been a gain. As it was, it was a drawback. The appearance, too, of the ultra-Milesian wig worn by the actor was not attractive to the audience. Thus the genuine power of Mr. Stuart Robson failed to cause so much amusement as might have been anticipated. Mr. Robson's was not the only wig that did its wearer bad service. That worn by Mr. Leathes, and intended to give him the air "sombre et fatal" of a poet, detracted greatly from the appearance of a remarkably good-looking young actor. Once or twice in the performance Mr. Leathes showed some flashes of admirable power and passion. He yields, however, to a tendency to attitudinize, the effect of which is decidedly disadvantageous. Miss Helen Barry makes a distinct advance in her profession, and acts Armande with much pathos and power. The character requires more light and shade than the actress is capable of giving. The interpretation is, however, remarkable in many respects, and is very studied and thoughtful. Mr. Belford, who obtained a highly flattering reception, gave to the part of Major O'Hara, a swindling Irishman, the aid of his bright and effervescent style, and was well assisted by Miss Baldwin, who played his associate, Suzanne. Miss Amy Roselle enacted Mathilde. This young lady has a fund of animal spirits and a brightness of manner which are particularly captivating, and that only require to be kept within bounds to lift her high in her profession. Miss Lethiere and Mrs. J. B. Howard gave most artistically vinegary representations of sour-visaged old ladies, and Mr. Temple enacted with humor a young dandy. The entire presentation was accepted with remarkable favor, and the piece is an unmistakable success.

OUR AMERICAN ACTORS IN LONDON, ENG.—Concerning the success of Charles R. Thorne, Jr., and Stuart Robson, a London correspondent writes under date of July 8 as follows:

Mr. Thorne came here on his own merits and unheralded. He simply walked on the stage before a crowded audience to challenge success or failure, and achieved the former. The pit rose to him, waving handkerchiefs and playbills and shouting "Bravo! bravo!" Both he and Mr. Robson were called before the curtain at the end of every act. Mr. Thorne's success has been so pronounced that he never need leave London. He is the town talk. The clubs have been thrown open to him, and he is the lion of the day. He has already received several offers of engagement from prominent managers. Mr. Hollingshead, the manager of the Gaiety, desires to retain his services, and it is said has offered him a much larger salary than he now receives, and a percentage of the profits, for a period of two years. He desires to have Mr. Thorne act through the provinces in "Led Astray," and upon his return to London to bring him out in a new play at the Queen's Theatre. Some of the papers have styled Mr. Thorne "the Fechter of London." Mr. Robson, although he has not been very kindly treated by the newspapers, cannot complain of the reception he has received at the hands of his auditors. It is evident that the character he acted was not suited to display Mr. Robson's abilities at their best, and a general desire is expressed to see him in a farce, ere he returns to America, which event has been fixed for Sept. 25.

The English papers speak of Mr. Thorne and Mr. Robson as follows:

And among these, with that courtesy which is due to strangers, we give the first place to Mr. Charles R. Thorne and Mr. Stuart Robson, who hail from New York, where they sustained respectively the *roles* of Count Rodolphe and Hector. Their original parts they now, of course, resume. The audience had evidently resolved to give them cordial greeting, and the appearance of each was the signal for a burst of very hearty and genuine applause. Mr. Thorne has a fine stage-presence, and is without doubt an actor of great ability. The character of the husband in the piece under notice he has grasped with rare intelligence, and there was not a phase of it under his able treatment which was not very prominently brought out. Mr. Thorne's style is quiet, but in all he said or did there was a firmness and a decision which were peculiarly pleasing. Nothing could have been better than the light, mocking tone in which in the earlier scene he ridiculed poor Hector and laughed at his warnings against coming evil. But it was not until that scene of the third act where the husband discovers the treachery contemplated towards him, that the actor's power was fully revealed. Mr. Thorne knows nothing of tearing a passion to rags. His rage did not find vent in ravings, or shouting, or stamping, or foaming at the mouth. But the passion was there nevertheless, and by the most simple, yet artistic method, we had brought vividly before us the husband, firm in the faith that that which is folly in a man is crime in a woman; the husband smarting under his wrongs; his pride wounded; his honor trampled on; his desire for vengeance fully aroused; his fingers itching as it were to take his enemy by the throat and crush him on the spot. The man's feverish excitement over the card-table was very powerfully portrayed, and in the duel scene look, tone, and action were alike appropriate. Indeed, altogether Mr. Thorne made a decided hit, and without doubt secured the principal honors of the performance. Mr. Stuart Robson, notwithstanding that unmistakable nasal twang characteristic of our American cousins, and a somewhat jerky style of utterance, also found favor with the audience. His humor is of a very dry order, and although as Hector he professed to have the soul of a Romeo with the face of a comic singer, he certainly did not descend to the artifices of the last-named personage, but relied on purely legitimate means for the merriment he provoked.—*The Era.*

"Led Astray" has been played with immense success in the United States, and its production here brings with it this advantage, that it makes us acquainted with Mr. Charles R. Thorne, the American actor, who played the part of Rodolphe Chandoce, the husband, on the other side of the Atlantic. The stage of London is already much indebted to the stage of America, and the debt is increased by the appearance of Mr. Thorne. Rodolphe is supposed to be a man of strong feelings and of a still stronger will, by which he can hold these in subjection. This mental condition is perfectly realized by Mr. Thorne. The internal misery is as apparent as the innate dignity by which its utterances are ruled.

"He mastereth himself, and makes
His torture tributary to his will,"

says one of the spirits in the hell of Arimanes, speaking admiringly of Manfred, and these lines apply to Rodolphe as represented by Mr. Thorne. The anguish of the man never causes him to forget that he is a gentleman. That Mr. Thorne speaks with an unmistakable American accent is not to be denied; but it would be hard indeed if, after tolerating and admiring over and over again a Frenchified delivery of Shakespeare's words, Old Britannia suddenly found her ears offended by the tones of New England. Mr. Thorne is too valuable an artist to be met with an objection which has been virtually overruled for years. * * * * * Mr. Stuart Robson, who, like Mr. Thorne, is fresh from America, conveys the notion, by his performance of the handy cousin, that he is a good low comedian in an uncongenial part.—*The Times.*

It is no small thing for a play to provide opportunities such as are here found by Miss Roselle, and to a still greater extent by Mr. Charles R. Thorne, whose peculiar merit demands a special attention entirely apart from the discriminating welcome which he would be sure to obtain as a new-comer who arrives amongst us with the highest credentials. This American actor possesses in an eminent degree both vigor and repose; he always rises with the occasion, and possesses the breadth of style needed to make the character represented appear a symmetrical whole. He succeeds especially well in the exceedingly difficult delineation of suppressed passion. His strong accent is undoubtedly unfortunate, so far as our English audiences are concerned; but it is curious to note how, whilst Mr. Stuart Robson, in an uncongenial part, utterly succumbs to this difficulty, Mr. Thorne compels us to forget it altogether. The hoarse voice of the strong man's emotion at the suspected infidelity of his wife, the intense struggle for superficial calmness in the sham quarrel over the cards, the subdued melancholy before the reconciliation in the last act, and the rare capacity for filling the stage exhibited throughout, mark Mr. Thorne as an actor whom we are fortunate to have seen, and shall be still more fortunate to retain amongst us. Mr. Thorn's American *confrere* is painfully unfitted for the character of Horace; he acts quietly, however, and with the self-repression of an artist who tries to do his best in a line which is not his own.—*The Observer.*

The new American actor Mr. Charles Thorne leaps at once, both as to appearance and talent, into the position once occupied by Mr. Fechter, and which has, since that star waned, remained unoccupied. May Mr. Thorne be induced to make his home among us, for the British stage badly wants a comedian of his calibre.—*The Globe.*

Quiet and yet impassioned, full of deep feeling and with great grasp of character, Mr. Thorne's acting was throughout masterly. Mr. Stuart Robson played the friend of the family with a quiet, quaint humor that was very taking. The part was hardly suited to his peculiar vein, which is an unmistakably broad one, but he played with great care, and infusing many of his quaint tones and quiet bits of humor, he thoroughly brought down the house.—*The Echo.*

Mr. Thorne, an American actor new to the English stage, came most triumphantly out of the ordeal. Wherever Mr. Thorne learnt his style, one thing we are glad to see, because the fashion seems to be setting the other way, that he studies grace and dignity of carriage and attitude. These are three great situations, and in all of them Mr. Thorne shows eminent power and no less eminent and commendable self-restraint. With all his desperate passion, he never loses the just restraint of art.—*Examiner.*

Mr. Thorne will carry back with him a confirmation of the high distinction he has won in America, and an assurance of British warmth of feeling that will be equaled by that which a Jefferson and a Sothern still live to enjoy.—*Bell's Messenger.*

Mr. Stuart Robson is a careful and intelligent actor, and did well in the important but subdued part of Hector. We are bound, however, to admit that at present his accent is somewhat too strongly marked for the successful rendering on the English stage of any part not professedly American. Mr. Thorne's accent, on the other hand, is for the most part so slight as to be almost imperceptible, and his success last night was as unquestionable as it was thoroughly deserved. We shall be much surprised if Mr. Thorne does not become an established success on the English stage.—*The Hour.*

Mr. Charles Thorne acts so grandly that there seems to be nobody else on the stage. He is like a young English Fechter. He looks splendid, and acts with a suppressed power and concentrated vigor which fairly electrify the audience. He is the success of the piece. He, and he alone, is worth paying ten shillings for a stall to see and hear. His triumph was instantaneous, and a house of the ordinary first-nighters was roused to enthusiasm and would have him on after the second act. Some critics, accustomed, like babies, to the warm milk-and-water style of acting now in vogue here, say that he lacks polish. He lacks nothing. His part demands power, not polish, and he displays it. Give him a part which demands polish, and he will roar you as sweetly as any of the weak young men who have polished themselves so much that all the strength is rubbed out of them. Mr. Herman Vezin, one of the most genuinely polished actors in England (an American, too) led the applause which hailed Mr. Charles Thorne's success. There was not a dissentient voice in the theatre. We have not seen, for many years, so perfect a hit. * * * * * We have excepted Mr. Stuart Robson; but we hope that the management will put up a farce and give him a fair chance. On the first night he was indistinct, tricky, inartistic. An actor out of his line is like a swan out of water, and Mr. Robson was out of his line. Nothing could excuse him for making his debut here in such a role but a great success, and he has not that excuse. * * * * The question which everybody asked everbody else when the curtain fell was, "Will 'Led Astray' run?" We should reply at once that it would not run at the Gaiety, were we not certain that Mr. Charles Thorne would draw anywhere. He is the best leading actor we have seen for years, and London loves a good actor even in a bad piece. No one will be "Led Astray" who goes to see Mr. Charles Thorne.—*The Hornet.*

MR. AND MRS. BANDMANN were to have commenced an engagement of six nights on July 6, at the Theatre Royal, York, Eng.

MR. CRAVEN ROBERTSON announces that he has arranged for a lengthened tour through the cities and towns of America with his "Caste" company, which perform the late T. W. Robertson's comedies of "School," "Caste," and "Ours." On June 29 they began a season of twenty-four nights (previous to opening in New York City) at the National Standard Theatre, London, Eng. The company includes the Misses Fanny Addison, Fanny Robertson, Josephine Rae, May Mellish, Florence Rodell, Clara Lemore, E. Brunton, and Messrs. J. F. Young, H. M. Pitt, M. M. Mellor, T. Sidney, D. E. Caville, Hubert Guyton, and Craven Robertson; acting-manager, Mr. Alfred Church; scenic artist, Mr. Charles Walker.

THE FAREWELL BANQUET to J. L. Toole at Willis' Rooms, London, Eng., on July 1, was largely attended by gentlemen eminent in science, literature and art. Among them were the Earl of Rosebery, Lord Alfred Paget, James Albery, Sir Julius Benedict, Charles Dickens, W. S. Gilbert, George Augustus Sala, John Oxenford, and Edmund Yates. The following professional persons were present: H. L. Bateman, John Billington, H. J. Byron, William Creswick, Henry Irving, David James, Barry Sullivan, C. J. Mathews, Alfred Wigan, Thomas Thorne, and Benjamin Webster. Mr. Toole and his agent, Mr. G. Loveday, sailed for America on July 16 in the steamship Republic.

THE VOKES FAMILY are to reappear at Drury-lane Theatre, London, Eng., at Christmas.

J. K. EMMET was acting in "Fritz" at the Theatre Royal, Edinburgh, Scotland.

CHARLES MATHEWS said in a speech at the farewell dinner to J. L. Toole: "You know we have one drama coming out now by an American author, Dion Boucicault." (Great laughter.)

ARTHUR LLOYD has given up music hall engagements, and has leased the Queen's Theatre, Dublin, Ireland.

JOHN S. CLARKE has sailed for America.

IT IS RUMORED that Henry Irving has been engaged by Jarrett & Palmer for Booth's Theatre, New York, after the conclusion of his Shakespearian season at the Lyceum, London, Eng.

Paris Amusements.

Our correspondent Mr. Howard Paul thus writes from Paris under date of July 4: "The Paris theatres are being closed one after the other, and by the time this letter reaches you not more than four of the numerous theatres will be left open. 'Tabarin,' the new two-act comedy of M. Paul Ferrier, is running a successful career at the Theatre Francais. The piece is skillfully constructed, and enlists at once the sympathy of the spectator, sentiment and humor being alternately employed to keep alive the interest. I am glad to be able to note a pure dramatic success of this kind at a time when it is contended that the theatre can only live by the aid of influences which are foreign to its mission. M. Edmond Plouvier's new comedy, 'La Dragonne,' has had a *succes d'estime* at the Gymnase. In a literary point of view there is much to admire in it, the plot, simple and free from extravagance, being well sustained by thought and style. Unfortunately, this is not the class of piece which finds most favor with Parisian audiences nowadays. Therefore, M. Plouvier must content himself with the approval of persons of judgment and reflection, who find in his piece elements that satisfy their tastes. The comedy lost much of its chances by the principal female role being entrusted to an actress whose youth and inexperience neutralized the effect of a part which, in the hands of such artistes as the lamented Desclee or Mlle. Pierson, might have been rendered one of the most popular creations of the day. M. Gustave Nadaud's new comedy, 'Dubois d'Australie,' has also had fair success at this establishment. The story is ingenious, and is well worked up. Dubois, the hero, had made a large fortune in Australia, but he returns home a ruined man. He proclaims the fact, but no one is willing to believe him. Finding that there is no use in trying to disabuse his friends of their error, he abandons himself to its agreeable consequences, profits by all the attention offered him, and renders as many people happy as his new opportunities place in his way. The cream of the joke is that the part he is playing has been suggested to him by a young girl, who, finding no other way of marrying a lover who is agreeable to her, conquers all objections to the marriage by proclaiming herself the heiress of the supposed millionaire. All this, as may be imagined, offers an opportunity for *equivoques* of the most amusing character, so that the audience is kept interested and in good humor from the beginning to the end of the piece........'Les Deux Orphelins' is drawing crowded houses at the Chatelet. Even at the reduced prices, the receipts vary from 2,500 to 3,500 francs a night. This furnishes an argument in favor of large theatres and low prices. M. Saint-Saens has nearly completed a grand opera, in four acts, entitled 'Samson.' There are to be three principal roles in this work, that of Samson, written for a baritone; the part of a Philistine priest, which is to be sung by a tenor; and the role of Dalila, which will require a first-class contralto. At Mme. Viardot's *soirees*, at which are to be met all the artistic celebrities of the French capital, some of the music of the new opera has been already sung......Mlle. Desclee, one of the most amiable and lamented of artists, has bequeathed by will a souvenir to all her theatrical associates......It is not generally known that M. Villeray, of the Gymnase, won 6,000 francs on the last Derby. Since then his *confreres* at the theatres have been bitten with the turf mania. The daily attendance at the various betting offices shows a large sprinkling of the heroes of the sock and buskin......Jules Janin, the 'Prince of Critics,' as he was fondly termed, I hear, has died rich; people left him legacies, and his marriage was a wealthy one. By his own labor he had also made a sufficient fortune. His retreat at Passy was a delightful one. The pleasure grounds were small; but, standing in the midst of groves, produced the effect of an extensive park. The house, which arose from masses of greenery and flowering shrubs, was filled with all manner of pleasant riches. In this luxurious retirement, poor Janin, a martyr to what no wealth could cure, would sit gasping, and observe, 'Here am I, a millionaire thrice over. I can't eat, I dare not drink, and I don't care for horses.' Or, as on another occasion: 'I am a great writer. I am celebrated, and I belong to the Academie; but I would renounce all that to be able to walk round this room.'......At the Porte St. Martin the fairy extravaganza "Le Pied de Mouton" has been revived, enlarged to five acts and twenty scenes. Here is a chance for your Niblo's. 'Sheep's Foot' dates back to 1806; it has been reconstructed by Gogniard and Hector Cremieux, and new music added by Debillemont. The dialogue is not up to much, and would have to be improved for a New York adaptation. There are six ballets in it, which would wake up Broadway—a ballet of animated flowers, very beautiful, and a ballet of (female) supposititious Scottish volunteers. Mlle. Bartoletti, a danseuse from London, has gained great success in the piece, and is loudly applauded each evening........M. Offenbach brought an action the other day against the theatrical critic of *The Pays* for calling him a wily Prussian, the friend of Bismarck, and the author of the misfortunes of France—titles to which the plaintiff had no desire to lay claim, complimentary though they might be to some of his ex-countrymen. M. Offenbach's counsel explained that his client had been a naturalized Frenchman ever since 1860. [As M. Offenbach did not seek damages, the decree of the Court compelled the critic of *The Pays* to publish a retraction in that paper and two other journals.—ED. CLIP.]......There is a great mania all over Europe just now for aquariums. One is projected in Paris, another in Berlin, and the good people of Frankfort wish one. All of these desires have sprung from the wonderful success of the Brighton aquarium, which, thanks to the extraordinary tact and skill of the manager, Mr. Reeves Smith, is just now the 'best paying show,' as Barnum would say, in Great Britain. It is a most elegant structure, with promenade, music, refreshments, concerts, etc. —so that the fish is only a secondary excuse for a charming entertainment."

VARIETY HALLS.

JOHN RIX, professionally known as Charles Clements, a comic vocalist, died suddenly at Oldham, Eng., June 30, aged 26 years.

J. M. ALLEYNE, chairman of the Alhambra Music Hall, Sheffield, Eng., died recently.

DELEHANTY AND HENGLER arrived safe at Liverpool, Eng., on June 31. They gave a concert on board the steamship Queen, June 29, for the benefit of the widows and orphans in the Sailors' Home, Liverpool, which went off nicely, and netted quite a handsome sum.

FREDERIC MACCATE, who gives an entertainment entitled "Begone Dull Care"—consisting of humor, music and ventriloquism—announces his intention of coming to America.

CIRCUSES.

OF AMUSEMENTS and things in Vienna, Austria, we have the following gossipy letter from Charley Fish, the well-known American circus rider. It is dated Hotel Donau, July 5:

FRIEND QUEEN.—It is a treat to get THE CLIPPER, which is considered a very big and fine paper by those here who can read it. Newspapers on the continent are about the size of one page of THE CLIPPER, folded four times, and contain about as much news as a four-posted bed. I suppose you have heard enough of Vienna to make it unnecessary for me to give you any detailed account of it. The buildings in some parts of the city are very fine, made to represent brown stone; and, by those who have been there, and seen Paris, it is called Paris No. 2. A person can go to any part of the city and suburbs in very nice, clean, and not crowded street-cars, called American omnibuses. The Prater is a large tract of land without any special claims to beauty. The Exhibition building still stands. There is at present a colossal bust—"Austria"—on exhibition in the Rotunda. Now and then a grand military concert takes place there. The Aquarium is a short distance from the Rotunda, and is built of stone, modern style, quite an addition to the many resorts in the Prater. Situated among the trees are many very pretty-looking houses, of toy-like proportions and appearance. These are either beer-saloons, restaurants, or flying-horse machines. Now and then you come across a small octagonal-shaped building labeled "American Bar," which looks very lonesome and tired. There are wax-figure shows, museum, variety theatres, marionettes, beer-gardens and promenade concerts in this Park; likewise the "Circus Ciniselli." Our business here has been poor, the weather hot and changeable. The building is of wood, horseshoe shaped, with a stage back of the ring, and back of the stage are the stables, which are free to the audience, and are quite an attraction. Mr. Ciniselli has some very fine horses (70 in number), and is well liked by the public; but money is scarce. James Jee, rider, joined the company about two weeks ago—he has got a new horse, which is very pretty, and runs very well for the short time he has had it. My stay—with the consent of Herr Renz—has been prolonged with Mr. Ciniselli one month. I join Renz in Pesth, Hungary, the 15th of this month; he is to remain there until about the middle of August, after which date or time he opens in this city for about three months.

MISCELLANEOUS.

DEATH OF THE FLYING MAN AT CREMORNE.—Many attempts have been made by men to navigate the air after the manner of birds, but with little success. The latest experiment has been made by M. De Groof, a Frenchman, who seems to have approached so far on the road to victory that he is at least able to fly down, if not to fly up. Cremorne Garden, London, Eng., appears to be a favorite *locale* for such trials, and there, on June 29, assembled an eager and excited crowd to witness the ascent and, as was hoped, the descent of the gentleman we have named, and the curious machine of which he is the inventor and builder, and of which we here offer a description. It is constructed of cane and waterproof silk, and is an imitation of the bat's wing and the peacock's tail. The wings are thirty-seven feet long from tip to tip, by an average breadth of four feet; the tail, eighteen feet by three feet—all three (the wings and tail) being shut into two hinged wooden frames. The upper surface is covered with prepared silk faced to each cane by countless strings, which are twisted, and form a small rope as they approach the wooden frame. In the centre of these hinged frames is an upright wooden stand, about twelve feet high, to which are attached the wings and tail. Upon this stand M. De Groof places himself, and by means of three levers works both wings and tail, his power of propulsion being increased by a corded seat attached to the levers, which answer to the pressure of the body; thus M. De Groof is enabled to relieve the action of his hands without decreasing the power of the machine. The apparatus was carried aloft by Mr. J. Simmons' new balloon "The Czar," and depended by means of a rope some thirty feet or more below it. The ascent was made just before eight o'clock, amidst the loud plaudits of the spectators and the firing of guns, and was eagerly watched as the machine proceeded over the metropolis, M. De Groof being observed perched like a bird in his net-like framework. It was intended that the descent should be made in or near the Gardens, but this the wind prevented. The open fields of Essex were reached in the incredibly short time of twenty minutes, and here, at a height calculated at 1,000 feet, M. De Groof, disdaining further assistance, was released, his machine fairly racing with the balloon for a considerable distance, and alighting safe in a field about a quarter of a mile from Langbourne, where Mr. Simmons, with his balloon, made his descent. [So much we glean from late London papers; but a telegram states that M. De Groof, while attempting a subsequent descent, through the failure of some portion of the apparatus to work properly, fell rapidly from a great height, and was picked up dead, his body having been nashed almost to a jelly.—ED. CLIP.]

ROBERT HELLER, the magician, was performing at Bury, Eng., during the last week in June.

PIGEON-POPPING.—Several members of the Tremont Club of Boston, Mass., amused themselves on our national holiday, July 4, by slaughtering pigeons at their grounds in Readville, when Capt. Bogardus was present and shot with the members. The first was a club shoot at ten birds each, 21 yds. rise, 80 yds. boundary, and was won by Mr. Stearns, who killed all his birds. Then followed a sweepstakes at five birds each, for which Messrs. Maskell and Long divided first and second money, both having killed five. Another sweepstakes was shot, and Capt. Bogardus took the first money. The second and third prizes were divided, Messrs. Haskell, Long, Brown, Mingay and Merrill having killed four each, and there not being enough birds to shoot off the ties.

SALE OF DOGS.—Jere Johnson, Jr., auctioneer, announces, through a card in our business department, that on July 30 he will sell several valuable dogs, the property of the late Francis Butler, at the kennels, Prospect and Bremen streets, Brooklyn, N. Y.

AMUSEMENTS.

LAST TWO WEEKS IN NEW YORK.
P. T. BARNUM'S
GREAT ROMAN HIPPODROME,
GREAT ROMAN HIPPODROME,
GREAT ROMAN HIPPODROME,
(OPEN IN BOSTON, AUGUST 3.)
A FULL PROGRAMME OF ALL THE WONDERFUL RACES
BY DARING YOUNG LADY RIDERS,
AFTERNOON AND EVENING;
ALSO A DEN
OF FEROCIOUS WILD BEASTS,
PERFORMED ON THE GRAND RACECOURSE
BY PROFESSOR CHARLES WHITE,
KNOWN AS THE LION TAMER OF THE AGE.
CONTINUATION OF THE SERIES OF
GRAND EXPERIMENTAL BALLOON ASCENSIONS
BY PROFESSOR W. H. DONALDSON,
EVERY TUESDAY AND FRIDAY AFTERNOON.
Doors open at 1.30 and 7 P. M. Exhibition in the Grand Amphitheatre commences at 2.30 and 8 o'clock. Admission—Grand Orchestra, $1.50; Orchestra, $1, Balcony, 75 cents; Gallery, 25 cents. Seats secured three days in advance. Box office open daily from 8 to 4.
EDWARD MULLEN'S GREAT PEDESTRIAN FEAT!
FIVE HUNDRED MILES
IN SIX CONSECUTIVE DAYS!
EDWARD MULLEN, CHAMPION WALKER OF THE WORLD, WILL COMMENCE HIS GREAT FEAT AT THE ROMAN HIPPODROME PROMPTLY AT 12.05 A. M. MONDAY, JULY 20. MR. MULLEN WILL USE A SPECIAL TRACK INSIDE THE INNER INCLOSURE, BRINGING THE PEDESTRIAN IN FULL VIEW OF THE AUDIENCE DURING THE REGULAR PERFORMANCE UPON THE GRAND RACE-COURSE. JUDGES AND MEMBERS OF THE COMMITTEE OF ARRANGEMENTS WILL BE PRESENT ALL HOURS OF THE DAY AND NIGHT. MADISON-AVENUE BOX-OFFICE OPEN DAY AND NIGHT. ADMISSION 50 CTS. 17-1t

WOOD'S MUSEUM.
C. W. BARRY.
Two Performances Daily; at 2 and 8 P. M.
EVENING AT 8.
The Sterling Actor,
MR. C. W. BARRY,
in the sensation by
Dominick Murray and C. W. Barry,
entitled
ROPED IN,
with efficient cast.
AFTERNON AT 2.
Production,
BY SPECIAL REQUEST,
of the new sensation by
A. H. SHELDON,
entitled
WEALTH
AND
CRIME. 17-1t

METROPOLITAN THEATRE,
585 BROADWAY.
THE PALACE OF AMUSEMENT.
OPEN FOR THE SEASON.
WANTED—Artists in every branch of the profession. Male and female performers, combinations and stars will address CHARLES SMITH, Business Manager. 17-1t*

NIBLO'S THEATRE.
ON MONDAY EVENING, JULY 20, and EVERY NIGHT DURING THE WEEK
(by Special Request),
the Grand Spectacular Legendary Drama of
FAUSTUS AND MEPHISTOPHELES!
CAST WITH THE ENTIRE STRENGTH OF THE COMPANY.
Grand Ballet, Beautiful Scenery, and Mechanical Effects.
EVANGELINE
is in rehearsal, and soon to be produced.
Family Circle, 25c.; Dress circle, 50c.; Reserved Seats, $1. 17-1t

BOWERY THEATRE.
MONDAY, JULY 20,
BERTHA THE SEWING-MACHINE GIRL AND ROBERT MACAIRE.
TUESDAY, Benefit of MR. PHIL. H. VANDERWERKEN, Treasurer.
WEDNESDAY, Benefit of MISS MILLIE SACKETT.
THURSDAY, Benefit of the DOORKEEPERS, OFFICERS, AND USHERS.
FRIDAY, Benefit to MR. WM. MARDEN. 17-1t

UNION-SQUARE THEATRE.
GAYLER'S NEW PLAY, WITH THE TIDE,
with MISS KATIE MAYHEW
and a POWERFUL COMPANY.
EVERY EVENING and SATURDAY MATINEE.
PRONOUNCED BY THE PRESS AND PUBLIC THE BEST ENTERTAINMENT EVER GIVEN DURING THE SUMMER IN NEW YORK. 17-1t

TONY PASTOR'S OPERA-HOUSE.
Truly wonderful success of MLLE. DE LACOUR'S PARISIAN TROUPE OF CANCAN DANCERS, and MLLE. RENTZ'S FEMALE MINSTRELS.
MONDAY, JULY 20, first appearance of MLLE. EDOUARD, the handsomest Cancan Dancer in the world.
MATINEES TUESDAY AND FRIDAY, at 2½ P. M.
Ladies free Friday evenings. 17-1t*

COLOSSEUM. Summer Season, 50 cts.
OLD LONDON BY DAY.
Open daily from 10 till dusk. 17-1t

SMITH'S OPERA-HOUSE, EAST SAGINAW, MICH.
WM. B. SMITH........Proprietor
OPENS AUGUST 20 FOR THE FALL AND WINTER SEASON.
WANTED, AN ENTIRE NEW COMPANY.
None but first-class artists need apply. Also wanted, first-class property man, who can paint scenery, and a good cornet player. All letters answered promptly. Write and get a date. 17-2t

TO CAPITALISTS, SPECULATORS, AGENTS AND OTHERS.—MR. JAMES TAYLOR, THE GREAT LONDON (CHAMPION) COMIQUE, having consolidated his company with Mr. and Mrs. Geo. Ware and their company, are prepared to join any party (with capital) for their Comic and Opera Bouffe Concerts and Musical Entertainment, to visit Pacific Coast and California. Four members of this company are prepared to perform against any four members of any one company in the world, for $10,000 a side. Superb Wardrobe, Magnificent Lithographs, Woodcuts and Posters. We will give a first-class speculator two-thirds of gross receipts to pay the entire expense of party. Apply to MESSRS. TAYLOR & WARE, Globe Office, Toronto, Canada. 17-1t*

WANTED IMMEDIATELY, for the season of 1874-5, one lady and two gentlemen, to play good general business. Must have wardrobe and be temperate. Salary low but sure. I pay board and traveling expenses. Address, stating lowest terms, MISS MARY BREYER, Manageress Breyer's Comedy Company, Danville, Ky. 17-1t*

THE BEST EDUCATED HOG in the country can be engaged, or will sell; as also for sale complete show-tent, birds, monkeys, small animals, snakes, etc. Address, DEXTER, care CLIPPER Office. 17-1t*

WANTED. A LADY to play the star part in a sensational drama. Address, A. M. RIVERS, 17-1t* 266 West 24th street, New York.

WANTED. A BUSINESS MANAGER to travel with a first-class company. NONE BUT AN EXPERIENCED PERSON NEED APPLY. Address, L. C., care of CLIPPER Office, FOR ONE WEEK. 17-1t*

CHAS. H. FREEMAN, AMERICAN SOLO FLUTE AND PICCOLO PLAYER AND ALTO IN BRASS. Sober and reliable, (formerly with Bidwell & McDonough's) can be engaged by responsible managers. Address 17-1t* Minneapolis, Minn.

MY CHARLIE HE'S A RAILROAD BOY! SEND 35 CENTS FOR THE PRETTIEST, JOLLIEST AND MOST CAPTIVATING SERIO-COMIC SONG YET PUBLISHED. ORCHESTRA PARTS FREE. 17-1t WHITTEMORE & STEPHENS, Detroit.

J. ELI OGDEN, ADVANCE, CONTRACTING OR PRESS AGENT, is prepared to engage at once for the season of '74 and '75. 17-1t* Address, COL. T. ALLSTON BROWN, N. Y. City.

POWERS' OPERA-HOUSE, GRAND RAPIDS, MICH.
WM. T. POWERS........Proprietor
SOL. E. WHITE........Scenic Artist
This house first-class in all its appointments, fixtures and scenery, and unsurpassed by any house in the West. Seating capacity, 1,300. Is now open for definite or sharing rental, to first-class entertainments. Population of city, 30,000. 16-13t

WALTER FLETCHER, DUTCH COMEDIAN, open for season of 1874-75. Address Lynn, Mass. 16-2t*

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., Written to order. Address WM. R. WATTS, 17-1t* 33 Amity street, N. Y.

GLOBE THEATRE, NEW ORLEANS, LA. The only Regular Variety Theatre for the season of 1874-'75. Situated in the most central part of the city. Now being RECONSTRUCTED throughout. REDECORATED, NEWLY CARPETED, AND REFURNISHED ENTIRE. Seating capacity increased to 1800. Complete set of new scenery. Full complement of fine properties. The most elegant and complete wardrobe of any theatre in the city. FIRST-CLASS COMBINATIONS and SENSATION VARIETY STARS wishing time for the season of 1874'-75, address Col. T. ALLSTON BROWN, 9 West Fourth Street, New York, or J. KITTREDGE (Late Treasurer of Academy of Music), Lessee and Manager, Globe Theatre, New Orleans, La. Managers and agents of combinations can make the most advantageous terms of any theatre in the city by addressing as above. 17-3t

ALHAMBRA MUSIC HALL, 371 Fulton street, Brooklyn, N. Y. Open every evening. J. MYERS, Proprietor. Wanted immediately—Three ladies, serio-comic vocalists. Salary low; money sure. Female talent wanted at all times. 17-1t*

GREAT SOUTH ATLANTIC CIRCUIT: Norfolk, Wilmington, Charleston, Savannah, Augusta and Atlanta. The subscriber is now prepared to arrange dates at one or all of these PROSPEROUS CITIES, on shares or rental. Agents for stars and combinations can apply personally or by letter. This arrangement will greatly facilitate business, as but one correspondence is necessary in order to ascertain open dates, or make contracts, while the subscriber's knowledge of the country enables him to materially assist strangers visiting these sections. From present indications, this promises to be one of the MOST PROFITABLE CIRCUITS IN THE COUNTRY during the coming season. Full dramatic company wanted. 17-1t* HARRY WATKINS, 148 West Tenth st., N.Y.

SIDE-SHOWMEN ATTENTION! GENL. D. A. ALDEN, Smallest Side-show Talker, Magician, Fire King, and Punch and Judy Performer in the world, can be engaged at a moderate salary for the Fall and Winter fairs. Address GENL. D. A. ALDEN, 17-2t* Spencer, Clay Co., Iowa.

WANTED. A first-class Irish Comedian, Vocalist and Dancer. A first-class Pianist; lady preferred. A first-class Advance Agent, and a good Lecturer. Address J. MORRISSEY, 17-1t* 177 Congress avenue, New Haven, Ct.

VEASEY'S ACADEMY OF MUSIC, SOUTH BEND, IND. Seats 800. New scenery. Private boxes. Gas-lights. Bill-boards free for Hall. Terms reasonable. 17-13t* D. A. VEASEY.

DR. M. HERMANN, the famous Prestidigitateur and only successful exhibitor of the Great Indian Box and Spiritual Bag Trick. For time and terms, address 17-1t* Atlantic City, N. J.

A YOUNG MAN PLAYING CLARIONET, Tuba or Tenor Horn, would like to travel with some good troupe THE COMING SEASON. Address FRED. MUTTER, 17-1t* Norwalk, O.

PIANIST WANTED for coming season. 17-1t* C. H. ELLSWORTH, care of CLIPPER OFFICE.

MOORE & TURNER'S MINSTREL AND VARIETY TROUPE, Greenpoint Opera-house, L. I., Saturday, July 25, 1874. BURLESQUE, PANTOMIME, COMIC VOCALISMS, 17-1t* Ethiopian Delineations and Gymnastic Feats.

W. COOKE POPE is open for engagement for Leading or Heavy Leading Business. Address 224 WOODWARD AVE., Detroit, Mich. 17-2t*

COLUMBIA VARIETIES, 209 Columbia street, cor. Sackett, South Brooklyn, N. Y. Billy Skehan, proprietor. Harry Greacon, stage-manager. Open year round. First-class talent wanted at all times. Salaries low but sure. Address 17-1t* HARRY GREACON, as above.

BOARDING. 18 W. Fourth st., one block from Broadway, N. Y. First-class rooms, with board, $7 to $10 per week. Table board, $4.50; transient board, $2 per day. Particular attention paid to the accommodation and comfort of professionals. Breakfast, 9 to 12; lunch, 1 to 3; dinner, 5 to 8; supper (after performance), 10.30 to 12. Most central locality for professionals in the city. Chas. Boshell, proprietor.*

TO MANAGERS.—EUSTACHE. The great boy-wonder, the female impersonator and operatic singer, will be ready to accept engagements for the coming season, September 1. Has a new and elegant wardrobe. Address EUSTACHE, Troy, Ohio, or Simmonds & Wall, dramatic agents, New York City. 17-1t

WANTED IMMEDIATELY. A GOOD RIDER AND TUMBLER to go with a first-class Circus and Menagerie. Address, E. H. SPOONER, 17-1t* Everett House, New York City.

NOTICE.—MANAGERS WISHING to negotiate with the eminent comedian, MR. JOHN T. RAYMOND, who will appear in Mark Twain's own dramatization of his great work, "GILDED AGE," can address JOHN P. SMITH, care of Brown's Dramatic Agency, No. 9 West Fourth street, N. Y. 17-2t*

MANAGERS, NOTICE. MORTIMER BROTHERS, ILLUSIONISTS AND PRESTIDIGITATEURS, closed their two weeks' successful engagement at the Park Theatre, Broadway and 22d street, Wednesday, July 15. Managers having open dates please address M. STUART SARTES, Agent, 17-1t* No. 860 Broadway, N. E. cor. 17th st., N. Y.

FUN IN BLACK; or, Sketches of Minstrel Life. By Chas. H. DAY, author of "Show Life." In press. Price twenty-five cents. Copiously illustrated. Robert M. De Witt, Publisher, 33 Rose street, N. Y. Ready about July 1. 1-tf

SHOW LIFE. ITS HUMORS, ADVENTURES and ROMANCE, by CHAS. H. DAY, author of "Fun in Black," beautifully illustrated. Mailed to any address on receipt of FIFTEEN CENTS by W. C. WEMYSS, 755 Broadway, New York. 5-tf

TIVOLI THEATRE,
PAUL FALK,
MANAGER.
WANTED FOR THE VARIETY BUSINESS.
First-class artists in the line of
ACROBATS AND GYMNASTS,
LADIES AND GENTLEMEN.
NONE BUT FIRST-CLASS ARTISTS NEED APPLY. 17-1t.

MOBILE THEATRE.
T. C. DE LEON........Sole Lessee
ONLY THEATRE IN THAT
Centre of all Western and Southern Routes,
MOBILE, ALA.
Much improved this Summer by
INCREASED SEATING CAPACITY.
ENTIRELY NEW STAGE, NEW ROOF, ETC., ETC.
First-class Combinations and Stars treated with on share or rental, for season of 1874-5. Address T. C. DE LEON, 17-5t Box 826, Mobile, Ala.

TO THE PROFESSION.
CHANGED HANDS.
WEDDELL HOUSE,
CLEVELAND, O.
The undersigned take pleasure in announcing to managers of traveling companies and stars that they have lately taken possession of the above well-known and popular house, which they have leased for a term of years, and to the management of which they will hereafter devote themselves. It has been refitted and refurnished throughout, regardless of expense. GEO. W. WESLEY & SON, Late of the Bates House, Indianapolis; formerly of the Bancroft House, East Saginaw, Mich. 17-3t*

MME. RENTZ'S
GREAT ORIGINAL
FEMALE MINSTRELS
At present performing to crowded and delighted audiences AT TONY PASTOR'S OPERA-HOUSE, NEW YORK, will commence their traveling tour, for the Fall and Winter season MONDAY, AUG. 31.
MALE AND FEMALE ARTISTS WANTED in all branches of the profession. Also a FIRST-CLASS ORCHESTRA. Address immediately M. B. LEAVITT, 17-1t Tony Pastor's Opera-house, 201 Bowery, New York.

WASHBURN'S
LAST
SENSATION,
The largest hall-organization of modern times, consisting of THIRTY-SIX LEADING STAR ARTISTS, who appear nightly in new and original specialties. This great troupe is indorsed by the press and people of the entire New England States as the very best that has ever appeared in their midst.
This monster hall-show travels exclusively on railroads, and will visit all the principal towns and cities in the Dominion, opening at Mechanics' Hall, Montreal, Aug. 3, and remaining three nights; Ottawa, Aug. 8, 10, 11.
E. S. WASHBURN, Proprietor.
W. J. CHAPPELLE, Advance Agent. 17-4t

NOTICE.
HI HENRY,
GOLD CORNET SOLOIST,
at liberty for Fall engagements with FIRST-CLASS PARTIES ONLY. Fine press notices from principal cities East and West. Address
HI HENRY,
Box 128, Gowanda, N. Y.
Would be pleased to hear from RESPONSIBLE PARTIES desiring the services of a thorough business manager. Last season with JENNIE CARROLL'S SELECTED COMPANY, as business manager and partner. 17-1t*

JULE KEEN,
DUTCH AND ETHIOPIAN COMEDIAN, with farces, specialties, etc., and
SALLIE A. ADAMS,
artistic banjo and guitar soloist, balladist and chambermaids, can be engaged by addressing 105 E. 115th street, New York, or care CLIPPER. 17-1t*

SILVER GIFTS.
NEW SILVER PATTERN BUTTER KNIFE, 60c. per doz. OYSTER FORKS. Something new. F. A. & F. DUNWORTH, 382 to 390 Second avenue, N. Y. 17-1t*

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI, O.
LADIES AND GENTLEMEN wishing engagements for the Fall and Winter season will apply immediately, with their lowest salary, and where last engaged, to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 17-1t

TO LADIES AND GENTLEMEN who wish to adopt the stage, a favorable opportunity is now open. Address, with stamp, DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. [1t

GUS MOULTON, AGENT OR TREASURER,
Can be engaged for SEASON OF 1874-75.
WITH A RELIABLE COMPANY OR STAR,
AT MODERATE SALARY.
Address, GUS MOULTON,
care Jackson's Printing House, 112 S. 8th st., Phila. 17-2t*

RICHARDSON & FOOS
SHOW PRINTERS
AND
ENGRAVERS,
546 Pearl street,
BET. BROADWAY AND ELM, N. Y. 17-1t*

GEORGE BERRY,
Formerly at Globe Theatre, Chicago, please send address and receive proposition from HOWARD & CARLE, 17-1t* No. 3 Pratt Court, Boston Highlands, Boston, Mass.

BANJO.

BOGAN'S SIMPLIFIED BANJO MANUAL.
THE MOST SIMPLE, EASILY ACQUIRED, and ONLY METHOD OF THE KIND EVER PUBLISHED, enabling a child to play at sight.
It contains 55 popular airs, also the Bell Chimes imitation. Price of work, bound in cloth, $5.
Bogan's Guide to the Stage, or Dancing Without a Master, comprising Jig, Clog, Song-and-dance and Irish Jig Dancing, complete; contains 65 steps. Price $1. Send stamp for catalogue and price list of instruments.
Address JOHN J. BOGAN,
17-1t* 100 East Houston st., New York.

JUST IN TIME.
AN ENTIRELY NEW LOCAL AND SENSATIONAL DRAMA, IN FOUR ACTS,
written by
J. J. McCLOSKEY AND JOHN A. MACK, FOR MR.
SAM DEVERE,
IN WHICH HE WILL PORTRAY SIX ORIGINAL CREATIONS.
HARRY FRENCH,
the Boy Paganini, will travel with Mr. DEVERE, and during the piece execute his marvelous violin solo, spade dance, &c., &c. Devere in his Dutch songs (all new), banjo solo, dances, making it one of the most attractive pieces of the day.
For dates address J. J. McCLOSKEY, Olympic, N. Y.; or Dr. BUCKLER JONES, 33 N. Calvert street, Baltimore.
N. B.—I can safely recommend the above attraction to managers. I am too well-known to take stock in any uncertain or doubtful star. J. J. McCLOSKEY. 17-1t

ACADEMY OF MUSIC,
TORONTO, ONT.
Now undergoing an entire reconstruction, enlarging capacity, decorations, etc.
WILL REOPEN
MONDAY, AUG. 3, 1874.
COMBINATIONS AND VARIETY STARS
wanting time for the season of 1874-5 will please send their very lowest terms. Address Z. R. TRIGANNE.
NOTICE.—All letters not properly stamped will not be received. 17-1t*

EDWIN CLIFFORD
WANTS A FULL DRAMATIC COMPANY
for his seventh annual tour through Wisconsin. Also
A RATTLING VERSATILE LEADING LADY,
to be made a feature of. A LADY TO DANCE between the plays and do general business, and a LEADER OF ORCHESTRA. RELIABLE, SOBER AND COMPETENT PEOPLE will find a good engagement and SURE, moderate salaries. INCLOSE PHOTOGRAPH and programme of last engagement. Season commences at Oshkosh Sept. 3. Sensational Stars traveling West will be liberally treated with. Address immediately, stating lowest terms, etc., to EDWIN CLIFFORD, Manager,
17-2t* Lock Box 128, Oshkosh, Wis.

HARRY ROBINSON'S

MINSTRELS,
THE MAN WITH THE SILVER HORNS.
WANTED, A GOOD TENOR SINGER.
M. B. COWLES, General Agent.
F. RHOADS, Assistant Agent.
JOHN WALLACE, Press Agent.
Address 120 E. R. R. st., Syracuse, N. Y. 17-1t*

HAIL! HAIL!! ALL HAIL!!!
RETURNING EAST.
THE BEST AND ONLY SUCCESSFUL
TRAVELING COMPANY
ON THE ROAD.
THE PEOPLE'S FAVORITE AND EVER-POPULAR
TONY PASTOR,
AND HIS ENTIRE STAR TROUPE,
INTRODUCING A COMPLETE CHANGE OF PROGRAMME.
Route Ahead.
Rochester, N. Y., Monday, July 20, Syracuse 21, Albany 22, Troy 23, Saratoga Springs 24, 25, Boston, Mass., Howard Athenæum, two weeks, Commencing MONDAY, July 27.
17-1t N. D. ROBERTS, Business Manager.

GRAND OPERA-HOUSE,
BLOOMINGTON, ILL.
SEATS 1,200 PEOPLE. 4 GRAND PROSCENIUM AND 16 OPERA-BOXES.
300 LIGHTS. THE FINEST OPERA-HOUSE WEST.
Rent cheap. Only a little object, anyhow. References: Every lady and business man in Bloomington, and every artist and showman that has used and seen the NEW GRAND OPERA-HOUSE. Live and let live! Come and shake hands with a Showman's true friend, and the old Dutch Doctor. Address DOCTOR H. SCHRODER, Proprietor. [17-13t

THE GREAT
TONY DENIER
PANTOMIME TROUPE
AND
SPECIALTY COMBINATION
WILL START ON THEIR FIFTH ANNUAL TOUR, ON OR ABOUT
SEPT. 1, 1874.
PRESENTING, FOR THE FIRST TIME,
TWO GRAND PANTOMIMES,
with entirely new scenery, tricks, properties, wardrobe and accessories, new and novel printing, an entirely new company, including
A DOUBLE TROUPE OF PANTOMIMISTS.
2 CLOWNS, 2 HARLEQUINS,
2 PANTALOONS, 2 COLUMBINES.
TONY DENIER'S PANTOMIME TROUPE.
the comic expounders of the "Haute Ecole" of pantomimic art, comprising the following well-known artists:
TONY DENIER........as........CLOWN
A. W. MAFLIN........as........HARLEQUIN
JOS. M. SLOAN........as........PANTALOON
PAULINE RICHARDS........as........COLUMBINE
THE ANDY MORRIS PANTOMIME TROUPE,
the agile and acrobatic wonders of the English type of pantomime, represented by
ANDY MORRIS........as........CLOWN
MONS. VENTINI........as........HARLEQUIN
AUGUST SIEGRIST........as........PANTALOON
ROSIE GRANGER........as........COLUMBINE
The minor characters in the pantomimes will be personated by the principal variety artists comprising TONY DENIER'S WORLD OF WONDERS AND KALEIDOSCOPE OF FUN, thus presenting an ensemble never before approached by any other pantomime troupe.
THE WORLD OF WONDERS.
MR. PAT. ROONEY
the justly celebrated Irish comedian, giving his humorous portrayal of the Irishman of the period, with Hibernian songs, jigs and dances.
MLLE. ZULEILA'S TROUPE OF HAT SPINNERS,
who will present an entirely new and difficult acrobatic legerdemain, whilst keeping four hats in a constant whirl.
MR. PHIL. HEATH,
the great American ventriloquist, who stands without a peer in his profession, will introduce his comical puppets, Duke and Tommy, in their witty remarks.
MISS JOSIE GRANGER,
the beautiful and fascinating serio-comic vocalist and danseuse, in a selection from her original vocal album.
MONS. VENTINI'S TROUPE OF ACROBATS,
performing the most extraordinary feats, never before accomplished by any others. (These artists are, without doubt, the monarchs of the acrobatic world.)
MISS PAULINE RICHARDS,
the beautiful Premiere Danseuse and Columbine.
AUGUST SIEGRIST'S GYMNASTIC COMBINATION
in their wonderful performance of the Triple Tourniquet, concluding with the astonishing feat of turning a double somersault from the bar to the stage.
MR. JOSEPH NORTON,
the excelsior juggler and plate-spinner, whose extraordinary feats have astonished all beholders.
MR. IRWIN THOMAS,
the champion pedestal clog and skate dancer, on an elevated marble slab, 14in. square.
MLLE. AURIOL,
the graceful danseuse and pantomimist.
MR. A. W. MAFLIN,
the renowned spade and ladder dancer.
MASTER A. SIEGRIST,
the youthful Adonis, in his remarkable athletic feats.
THE MARIONETTES,
in their comical performances.
MR. XAVIER ZELTNER,
the wonderful sprite and manipulator.
MLLE. GAUGAIN,
Maitresse de ballet and pantomimist.
MR. J. R. JONES. H. THOMAS.
TOGETHER WITH DENIER'S CELEBRATED BRASS BAND AND ORCHESTRA.
Managers desiring to engage this, the most successful combination on the road, will please address
HARRY MINER, Business Manager,
Stamford, Conn., or TONY DENIER, care Col. T. ALLSTON BROWN.
W. E. COLEMAN, Advance Agent. W. C. RAYMOND, Programme Agent.
SPECIAL NOTICE.—The specialty artists engaged will please send cartes de visite of their character acts immediately to the undersigned for woodcuts. [17-1t TONY DENIER.

MRS. YEAMANS AND DAUGHTER LYDIA
will be at liberty to engage with responsible managers after Sept. 1; the former as Character and Eccentric Old Woman, the latter for speaking parts and singing. Address 17-1t COL. T. ALLSTON BROWN.

SHERRY'S DRAMATIC COMBINATION.—SEASON OF 1874-75.
MISS ROSE WOOD and LEWIS MORRISON,
supported by the talented Comedian E. A. LOCKE and the following company: J. J. Prior, Harry Langdon, Marcus Moriarty, J. H. Smith, George Collins, Mary Andrews, Hattie Tracy, Ada Lawrence, Ed. P. Wilkes, Mrs. Harry Langdon, Henry Brown, A. Rich, and several others. Season commences on or about Sept. 7. WANTED.—First-class Juvenile Man, Second Walking Gent, and Leader of Orchestra. Managers wishing to secure this first-class Combination will please address JAMES F. SHERRY, care COL. T. ALLSTON BROWN. 17-1t*

PROVIDENCE OPERA-HOUSE.
ONLY PLACE OF AMUSEMENT IN THE CITY.
STARS AND COMBINATIONS
wishing time for the season of 1874-75 will please address WM. HENDERSON,
17-1t Box 34, Long Branch, N. J.

VARIETIES THEATRE,
NEW ORLEANS, LA.
SEASON 1874-5.
Lessee and Director........JOHN E. OWENS
Business Manager........THEO. HAMILTON
Business communications may be addressed JOHN E. OWENS Towsontown, Md., or 1t] THEO. HAMILTON, care COL. T. ALLSTON BROWN

MINNIE PALMER,
WHO RECENTLY APPEARED AT THE PARK THEATRE, BROOKLYN,
IN CHAS. E. NEWTON'S
BEAUTIFUL ROMANTIC DRAMA OF
LE PAVILLON ROUGE
(THE RED FLAG),
with such UNPRECEDENTED SUCCESS, is prepared to ARRANGE WITH MANAGERS OF FIRST-CLASS THEATRES.
In addition to "LE PAVILLON ROUGE," her repertoire will consist of SEVERAL ORIGINAL PLAYS now in the course of construction expressly for her.
READ THE OPINIONS OF THE PRESS.
* * * * Youth, beauty and ability combine to invest Miss Palmer's appearance at the Brooklyn Park Theatre on the 8th with great interest. * * * * The auditorium was warm, but Chas. Newton's drama, "Le Pavillon Rouge," proved a source of much enthusiasm.—SUNDAY MERCURY, June 14, 1874.
* * * * Unquestionably, this beautiful young lady has made a hit—and that with the thermometer struggling towards the nineties. * * * * Her beauty, grace, and natural facility carried her triumphantly through.—BROOKLYN REVIEW, June 14, '74.
* * * * Miss Palmer is a charming young lady and a promising actress.—N. Y. HERALD, June 10.
* * * * We consider that, in her, Lotta and Maggie Mitchell will meet no unworthy competitor.—N. Y. COMMERCIAL ADVERTISER, June 9, 1874.
* * * * She achieved success by the merit of her acting.—N. Y. DAILY GRAPHIC, June 9, 1874.
* * * * Her short skirts, bright face, and brighter manner flourished triumphant over every drawback.—N. Y. WORLD, June 9, 1874.
* * * * She has certainly made a highly favorable impression.—N. Y. POST, June 9, 1874.
* * * * The play is worthy of her ability. Her success is assured.—N. Y. STAR, June 9, 1874.
* * * * Her appearance drew forth much applause from the many people gathered there.—BROOKLYN EAGLE, June 9, 1874.
* * * * This little poacher on the bounty of our admiration has made what is inadequately described as a palpable hit. It is impossible to resist the conviction that in Minnie Palmer there is all the promise of a great actress.—BROOKLYN DAILY ARGUS, June 11, 1874.
* * * * We are glad to extend a cordial welcome to this promising artiste.—BROOKLYN DAILY UNION, June 8, 1874.
Managers will address
17-1t COL. T. ALLSTON BROWN.

WANTED. First Old Man, Chambermaid and Leading Man, For a Theatre near New York City. 17-1t COL. T. ALLSTON BROWN.

WANTED. Those in want of a good Stage Machinist, with good city references, &c., call or address STAGE CARPENTER, Care of COL. T. ALLSTON BROWN. 17-1t

J. Z. LITTLE IS PREPARED to settle time with first-class theatres for star engagements for the following pieces: "Saved from the Wreck," "Robin Grey," "Old Sleuth," and other first-class novelties. Address [17-1t] COL. T. ALLSTON BROWN.

SPORTING.

JERE JOHNSON, JR., AUCTIONEER.
GREAT SALE OF CELEBRATED DOGS.
The property of the late FRANCIS BUTLER, the renowned CANINE FANCIER, on Thursday, July 30, at 11 o'clock, at the dog kennels, Prospect and Bremen streets, Brooklyn, E. D., comprising
BULL DOGS, NEWFOUNDLAND, BLOODHOUNDS, MASTIFFS, POINTERS, RETRIEVERS, ST. BERNARDS, SPITZ DOGS, IMPORTED ENGLISH, SCOTCH AND SKYE TERRIERS, ENGLISH BEAGLE HOUNDS AND IRISH WOLF DOGS, ETC.
Also the two great stuffed Siberian bloodhound dogs "The Princes." Also several coops of fancy imported poultry. Parties wishing to attend the sale will leave Roosevelt-street Ferry to S. 7th st., Williamsburgh, and take the 4th and Meserole-street cars. Get off at Forest street. 17-1t*

MISCELLANEOUS.

SEE HERE! 7 Beautiful Card Photos only 25c. Try them. S. R. LUDDEN, E. Lincoln, Maine. 17-3t*

ADVANTAGE PLAYING CARDS. Genuine Marked Back Playing Cards. SURE TO WIN. IMPOSSIBLE TO DETECT. Full pack, with full instructions, prepaid by return mail for 50 cts. SATISFACTION GUARANTEED. 17-1t* Address CATON & CO., Boston, Mass.

BEAUTIES OF THE STAGE.
An astonishing specimen of artistic printing. LARGE BOOK. Full length portraits of 31 celebrated actresses in stage costume. Price 50 cts.
TOM COLLINS JOKE BOOK.
Just out. Most Laughable Book ever published. 15c., or two for 25c.
NEW, COMPLETE, UNIQUE, and USEFUL TRICKS and Diversions with Cards. Contains all the tricks and delusions ever invented. Price 30 cents.
TITBITS OF FUN FOR JOLLY MORTALS.
The most humorous book ever published, full of comical pictures. Price 25 cents.
THE SPORTS' SONGSTER,
a collection of the choicest, best songs and ballads ever given to the fraternity. Price 25 cents.
SLANG AND JOKE CARDS—200 DIFFERENT KINDS.
50,000 sold every day. Agents, peddlers and the trade supplied. Cards made to order.
Samples sent to any address, 10 for 25c.; 30 for 50c., or $1 per 100, all different.
Any of the above sent, post paid, or by express on receipt of price. Call or address
WM. SIMPSON, Publisher and Stationer,
NOVELTY HEADQUARTERS,
57 Centre street, New York City.
Large discount to the trade. Send for catalogue.
N. B.—Publishers copying the above, and sending paper, will receive one of each of the above articles, post paid. [1t*

Beauties of the Stage.
Twenty-five full-length portraits of Actresses, 25c. Ducks in the Water, or Life at Long Branch, 25c. Handsomely illustrated.
17-2t* SULLIVAN & CO., 106 Fulton st., N. Y.

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance. To clubs of four or more a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

SAM RYAN, THE POPULAR COMEDIAN, AT SHELBY'S THEATRE COMIQUE, BUFFALO, N. Y., for two weeks, commencing July 20, in his new specialties, the sensational dramas of OUR IRISH AMERICAN AND THE REBEL CHIEF. A few open dates. Address as above. 17-1t*

TO THE PROFESSION. $6 to $10 per week for rooms, with excellent board, at 158 BLEECKER STREET, 17-2t* Five blocks west of Broadway, N. Y.

E. A. ANDRE. Leader of orchestra, violin and alto horn, is at liberty for coming season. Address, 17-1t* Newark, N. J.

IDA IDALIE. Premiere danseuse assoluta, is at liberty to accept engagements, either for Summer or Fall season. Address, 613 South Fourth street, 17-1t* St. Louis, Mo.

OPERA-HOUSE, ALBANY. SOLE LESSEE AND MANAGER....J. W. ALBAUGH. Stock company complete. A few star dates, in January, March and April. Address P. O. Box 92, Long Branch, N. J. 17-tf

MANAGERS having vacant dates and desiring to secure HARRY RAINFORTH and his new sensational play of BONNAS, OR THE OLD BREWERY, (New and first-class printing), will address 17-1t* JOHN A. DINGESS, Montgomery, Ohio.

DURING THESE HARD TIMES we will do all kinds of SHOW PRINTING LOWER than ever before heard of. Don't forget it. Posters, Pictorial bills, 2 cols., 4cts. T. R. DAWLEY, Pres. Great American Engraving and Printing Co., 31 Beekman st., N. Y. 16-1t

HARRY AND ANNIE RIELEY. For three successful seasons with Erin and the Brennans, are at liberty. Annie as Soubrette, Vocalist and Dancer. Harry as agent or assistant. Address, HARRY RIELEY, Post Office, Rochester. 17-1t*

PARTNER WANTED WITH cash capital, to act as treasurer of an established traveling variety troupe, to start in August. Address immediately, Treasurer, B. P., Herald Office, Boston, Mass. 17-1t*

A RARE CHANCE. A distinguished novelist, whose works have received the highest commendations from the press throughout the United States, has written a play of great emotional power, which, in the hands of capable parties, is sure to meet with immense success. A well-known manager, who would have produced it last season but for a change in his programme (it was decided to run stars), says: "It contains very many excellent things and points, both in dialogue and construction." Money not being the principal object, in order to test the merit of the play the author will permit its representation, if produced during the coming season, for two weeks free of charge. Royalty afterwards. First-class managers and artists ONLY need address L. L. B., 17-1t Care of CLIPPER Office.

DON SANTIAGO GIBBONOISE, CHAMPION CONTORTIONIST, at liberty. Address Loogootee, Ind. 16-3t*

AN EXCELLENT PLAY FOR sale. Address J. N. A. WILSON, P. O. Box 127, Dallas, Texas. 13-8t*

HARRY A. DAWSON, DUTCH COMEDIAN, late of McGill & Strong's Mirror of Ireland (season of forty weeks), with his wife for farces, etc., can be engaged for the coming season. Address his agent, 17-1t* COL. T. ALLSTON BROWN, 9 West 4th st., N. Y.

TO CIRCUS MANAGERS. New and desirable grounds in Canajoharie, N. Y., being a five-acre lot on the south side of the Erie Canal, within one minute's walk from hotels. Fitted especially for circuses, etc. Can be rented on liberal terms. Apply to CHAS. H. LOVETT, Proprietor Eldredge House. Address as above. 17-4t*

P. WM. SHRADER, the hard-working Agent, open for an engagement on Aug. 25. Address Beersheba Springs, Grundy Co., Tenn. 17-2t*

MISS MINNIE WA WA, the Indian queen gymnast, and WM. FISHER are now traveling with Hamilton Bros.' Great Western Variety Combination, and doing one of the finest trapeze acts in the country. Will be disengaged Oct. 1. Would like an engagement with some responsible parties to travel South this Winter. Address IRVING, Chautauqua Co. N. Y. 17-1t*

IMOGENE. THE YOUNG American artist, has finished a most successful star engagement in New England; and is now ready to close dates with managers for the West and South, having two fine sensational and emotional plays, by our best writers Geo. Dion, and Mrs. Martha Lafitte Johnson. Address, COL. T. ALLSTON BROWN, No. 9 West 4th street, N. Y. 17-1t*

HENRY C. TRYON, SCENIC ARTIST, Academy of Music, Indianapolis, Indiana (season of 1872-3 at McVicker's Theatre, Chicago), holds himself in readiness to stock with theatrical scenery, theatres, halls, etc. Address after April 15 care J. H. ROGERS, 6-12t* Scenic Artist, McVicker's Theatre, Chicago.

STILLWATER, MINN. POPULATION, 8,000. HERSEY & STAPLES' HALL. New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800. Rent lower than any first-class hall in this vicinity. 1-50t* HERSEY & STAPLES, Agents.

THE "BOSS" CHANCE FOR CURIOSITIES.—I have the exclusive privilege at the celebrated watering-place, OAKLAND BEACH, on NARRAGANSETT BAY, R. I., where the fast and commodious steamers LONG BRANCH and JESSE HOYT make five trips daily, taking on an average TEN THOUSAND PEOPLE. PHOTO'S will sell immense. First-class curiosities wanted, or attractions of any kind. Engagements until about Nov. 1. Will buy or engage a good "EDUCATED HOG," or PERFORMING BIRDS. Salary must be moderate. Send photographs and stamp to insure an answer. Address W. J. METCHEAR, 17-3t* Exchange Hotel, Providence, R. I.

FORCED SALE OF GRADY'S CIRCUS AND MANAGERIE. By virtue of three executions the Sheriff of Shelby Co., Ill., will on THURSDAY, AUGUST 6, 1874, sell the following Circus property belonging to Gallespia Grady: Thirty-one head of Horses, 1 six-legged Bull, 2 Lions, 2 Wolves, 1 Buffalo, 2 Deer, 4 Goats, 1 Antelope, 3 Monkeys, 1 Rabbit, 1 fine Parrot and other fowls, 1 cage of stuffed animals, 5 Baggage Wagons, 10 Cages, 4 seat Wagons, 1 centre-pole Wagon, 1 Glass Wagon for man-fish, 1 Band Wagon, 1 Carriage, 2 Top Buggies, 2 set single harness, 14 set double harness, 1 balloon, also canvas seats, poles and all the property belonging to the above-named show. Sale to commence at 10 o'clock A. M., at WARD & WILSON'S SALE STABLES, Shelbyville, Ill., and to continue from day to day until all are sold. 16-1t MARSHALL HOWARD, Sheriff.

ODDFELLOWS' HALL, ASHLAND, PA. Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t*

TO GYMNASTS. C. H. HAWKINS, No. 118 East Thirteenth Street, N. Y., Maker of gymnastic apparatus, horizontal bar with steel centre; leaping bars of lancewood, dancing barrels, globes, and parlor rowing machine; noiseless and durable, etc. 11-13t*

VIRGINIA OPERA-HOUSE, RICHMOND, VA. JAS. D. BROWNE....Proprietor. To first-class Entertainments only. This is the most popular, comfortable and profitable house for managers. It has the largest stage, stock of scenery and seating capacity in the city (Theatre only excepted). For rent or sharing terms by the night or longer. Address as above. 5-13t*

ALLEN'S OPERA-HOUSE, JAMESTOWN, N. Y. Now being built. Will be ready to open the latter part of next August. Proposals for the opening received and answered. Built on ground floor, in the centre of city, WITH SEATS FOR 1,600. Companies booked for any date after Sept. 1. This is one of the best show towns in the country. 13-7t* A. E. ALLEN, Proprietor.

THE GRINNELL CHILDREN, HATTIE and BENNIE, at liberty. Business, clog, jig, hornpipe, fling, sketches, songs-and-dances written expressly for them. ADDIE GRINNELL, 96 Bleecker st., N. Y. 10-13t

CANTERBURY VARIETIES, 88 and 90 COMMERCIAL ST., BUFFALO, N. Y. George Humphreys, Sole Proprietor; Director of Amusements, Harry Clifford; Thos. J. Oldfield, Leader of Orchestra. Now in full tide of success. Crowded houses nightly. First-class variety stars, ladies especially, wanted at all times. Salaries must be low, as they are SURE. Address as above. 11-26t*

HOOLEY'S THEATRE, CHICAGO, ILL., TO RENT, OR LET ON SHARING TERMS to strictly first-class combinations, from July 6 until Aug. 15. Apply to R. M. HOOLEY. 13-tf

FOR RENT, DIXON'S OPERA-HOUSE, HAMILTON, OHIO. Complete with scenery and all theatrical appurtenances. Address ADAM WEBBER, Agent. 16-13t

THE UNDERSIGNED ANnounces to professionals and the public generally, that he has LEASED THE CITY HOTEL, formerly the Lepierre House, corner Broadway and Clinton-place (8th street), and having refurnished, painted, and repaired it from top to bottom, is now receiving guests, both on the American and European plan. Rent of rooms, from $4 to $15 per week. BOARD FROM $2 TO $3½ PER DAY. JOHN STACOM, 10-13t] Proprietor City Hotel, Broadway and 8th street.

TO THE PROFESSION. With much pleasure the undersigned inform all that the PERRY HOTEL, PORTLAND, ME., is the most comfortable and pleasant residence we have met in the States. The general managers seem to vie with each other in attending to the comfort of their guests, and at exceedingly moderate rates of cost. H. W. ELLIS, Sappho Burlesque Company, Guy Linton and Miss Lucy Adams, Prof. G. W. Ryder and Miss Ida Brommel. 10-13t

NEW MUSIC. "Muldoon the Solid Man," "Aint You Awful," "Young fellow, You're Too Fresh," "I'll Meet You in the Park," "The Best Side of Town" (Harrigan's last). 10c. PER COPY. 14-tf HARDING'S office, 288 Bowery, N. Y.

TOOTLE'S OPERA-HOUSE, ST. JOSEPH, MO. MILTON TOOTLE....Proprietor. This is one of the finest Opera-houses in the United States, complete in all that constitutes a modern, first-class Theatre. Rent reasonable, including license, stage carpenter and janitor. Or liberal sharing terms will be given during the season to companies desiring it, with house fully furnished. Advertising, etc., on application to 14-10t* CHAS. H. IRVING, Agent, St. Joseph, Mo.

NEBRASKA CITY, NEB. HAWKE'S CONCERT HALL Has seating capacity for 550 persons. Population of city, 8,000. For terms and dates address 4-26t* LEM C. GOODWIN, Agent and Billposter.

"THE OCTOROON."—IMPORTANT TO PROPRIETORS OF THEATRES, HALLS, ETC. The proprietary rights of the undersigned, in Dion Boucicault's drama of "THE OCTOROON," having, through ignorance or unprincipled design, been disregarded in several instances of late; he again makes advertisement of his purchase of the play, and notifies all whom it may concern that for all future infringements upon his copyright, hitherto in the United States or Canada, he has instructed his attorney to take legal proceedings at once and without further notice AGAINST THE PROPRIETORS of the THEATRES OR HALLS in which such piratical performances may be permitted. My written consent, or that of my business manager, Mr. C. W. TAYLEURE, must in all cases be first obtained to authorize the production of the piece. The attention of J. R. SPACKMAN and a "MISS KIMBERLEY" is particularly invited to this notification. F. S. CHANFRAU, 15-tf Long Branch, N. J., July 3, 1874.

WILSON'S MUSIC HALL, OSHAWA, ONTARIO. Recently refitted and stocked with scenery and every convenience. Now ready for all first-class Companies and Troupes visiting Canada. Seating capacity 700.

RESPONSIBLE PARTIES may secure a New, Original, Five-act Play, possessing elements of permanent public interest and popular favor, by addressing C. C. JEROME, 17-2t* Newport Centre, Mass.

FRISBEE OPERA-HOUSE, UNION CITY, PA. This house is new, neat and tasty; contains scenery, gas, etc., and is the finest little Opera-house in Western Pa. Seats 700. Union City is centrally located between Erie and Titusville, Corry and Meadville, and enjoys the advantages of 3 Railroads; is growing rapidly; is noted for its large number of manf'g. establishments, one of which employs from 300 to 500 men, and is a good show town. Terms, 1 night $25, 2 nights $40, 3 nights $50, 1 week $75, including License—or such other terms as are unobjectionable. Board at first-class hotels, $1 to $1.25 per day. Everything has been done to lessen expenses and enable first-class troupes to visit us. Address 17-1t* SHREVE & FRISBEE, Props.

FOR RENT. NEW CHICAGO THEATRE. SEATS 1,000. IN GOOD ORDER AND WELL LOCATED. RENT $6,000 PER ANNUM. Address D. COLE & SON, Real Estate Agents, 17-4t 188 W. Madison st., Chicago.

THE VICTORELLI FAMILY, And Miss Annie Braddon, Are playing with great success At Tivoli Theatre, New York. P. S.—We don't go with Harry Robinson next season, and can be engaged by first-class managers. 17-1t*

MR. AND MRS. JOHN R. SCOTT Readers and Recitationists, Are open for engagement for next season, With a first-class entertainment. Bellringers preferred. Address, 17-2t* JOHN R. SCOTT, Athens, Ohio.

WANTED, A situation for a first-class Pianist. None but responsible Managers need apply. Address, MRS. E. B. PHILLIPS, Orleans County, 17-1t* Glover, Vermont.

H. H. BECKWITH, COMIC VOCALIST AND CHARACTER COMEDIAN IS AT LIBERTY. Managers address Box 888, 16-2t* New London, Ct.

OPERA HOUSE, JOHNSTOWN, PA. This elegant new opera-house has all the modern conveniences of a first-class theatre. Seating capacity 1,000. Rent reasonable. Population 20,000. Address, 16-2t* JOHN PARK, Proprietor, Box 262.

CONOVER'S OPERA-HOUSE, PIQUA, OHIO. This new and elegant opera-house, complete in all its appointments, is open for business. The stage is furnished with 13 complete sets of scenes, with set stuff; a stage of good size, with a 78-foot bridge, in three sections, with three centre-traps and a star and vampire; also ground, border and foot lights. The entire house well lit with gas. The house will seat 1,000. The dress circle is supplied with opera-chairs. All managers pronounce this as good as the Eastern houses. THE OPERA-HOUSE IS LICENSED. Address, for terms, A. G. CONOVER, 16-13t Piqua, Ohio.

MARKET-STREET HALL, NORTHUMBERLAND, PA. Recently refurnished and fitted up with NEW AND ELEGANT SCENERY. SEATING CAPACITY, 500. For terms and dates, address MANAGER, 11-4t*eow Northumberland, Pa.

J. M. CARRINGTON'S GREAT SOUTHERN AGGREGATION AND OLYMPIC PAVILION SHOW, now traveling in Southern Virginia and meeting with great success. Wanted immediately, one good CONTORTIONIST SONG-AND-DANCE LADY, two good BAR PERFORMERS; also to leap and tumble; and a good CLOWN. All must be FIRST-CLASS, and a GOOD SALARY will be paid to GOOD PEOPLE, and four months' engagement given. No bad performers need apply. I won't have people that can do but one turn. Also wanted, some party with performing dogs. Those who have written, write again. Would like to hear from a lady who has dogs, and from some party owning a balloon. Route: Halifax C. H., Va., July 2, Boston 3, Clover 4, Charlotte C. H., 6, Willsburg 7, Clarksville 8, Townsville, N. C., 9, Boydton 10, Chase City 11, Lunenburg C. H. 12, Blacks and Whites 13, Lawrenceville, 14. [16-2t*] C. HAMILTON DAVIS, Manager.

NEBRASKA CITY, NEB. NEW OPERA-HOUSE. SEATING CAPACITY 800. POPULATION OF CITY, 8,000. 15-26t* Address W. T. CANADA, Manager.

AMERICAN GARDEN, 121 AND 123 FOURTH AV., PITTSBURG, PA. J. H. MILLER....Proprietor. TOM HARPER....Business Manager. Wanted first-class talent at all times. No hamfatters need apply. Open all season. Salaries low but sure. 16-13t Address as above.

WAVERLY OPERA-HOUSE, WAVERLY, N. Y. To let by the night or week. Seating capacity, 750. For terms, etc., apply to A. G. COURTNEY, Proprietor of the Courtney House, Waverly, N. Y. 6-13t*] THE HEADQUARTERS OF THE PROFESSION.

DION BOUCICAULT'S PLAYS.—All communications respecting the production of Mr. Boucicault's plays (exclusive of "Mimi" and "Led Astray") should be addressed to the undersigned, his sole agent in America for that purpose. C. W. TAYLEURE, 48 New York avenue, Brooklyn, L. I. 15-tf

SHOWMEN, ATTENTION! After loss by fire last year, I am again prepared to make better SHOW PAINTINGS THAN EVER. Address for particulars, the old and well-known Show Painter, JOSEPH T. CHAMBERS, 318 and 320 Locust street, St. Louis, Mo. Terms, one-third in advance. [16-4t*

SCHEUERMAN'S NEW OPERA-HOUSE, GRIFFIN, GA., is open to all first-class theatrical parties. Was built last year, with all modern improvements. Seating capacity 600. Population of city, 5 to 6,000. Is on direct line from Atlanta to Macon. For terms and dates address 14-9t* A. SCHEUERMAN, Proprietor.

THEATRICAL HALL, 363 MAIN STREET, MEMPHIS, TENN., FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO., 1-50t* Memphis, Tenn.

NORA STONE'S GREAT MORAL NEW YORK COMEDY THEATRE will start on its third annual tour Oct. 15, 1874. Wanted, one lady capable of playing leading part in comedy; must have a specialty, either sing or dance; also musician to play both string and brass. Those who have never been in the business preferred. Address CHAS. LEE, Business Manager, Nora Stone's Great N. Y. Comedy Theatre, Williamsport, Pa. 16-4t*

WANTED IMMEDIATELY, TWO SMALL PEOPLE TO TRAVEL THROUGH INDIANA. State lowest terms. Address, for two weeks, 17-1t* WM. M. DEUEL, Logansport, Ind.

TO MINSTREL AND VARIETY MANAGERS.—A young man who can play B-flat Baritone; desires an engagement with some responsible Minstrel or Variety Company for the coming season, as Property Man. Address PROPERTY MAN, care of CLIPPER Office. 16-2t*

MISS BETTY REMMELSBERG, THE DASHING STAR PREMIERE DANSEUSE, can be engaged for season of 1874-'75. LONG OR SHORT ENGAGEMENTS. Address Front-street Theatre, 16-2t Baltimore, Md.

LIBRARY HALL, PITTSBURG, PA., will be let by the day, week or month to first-class troupes. For particulars, address LIBRARY HALL, 17-13t Lock Box 570, Pittsburg, Pa.

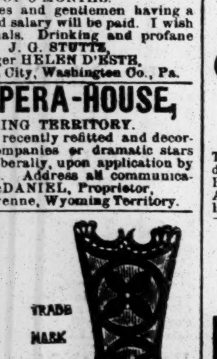
QUILTER AND GOLDRICH, TWO OF AMERICA'S GREATEST SENSATIONAL SONG-AND-DANCE ARTISTS, sailed for Liverpool on Sunday, July 19, per steamship Greece. All letters addressed in care of THE ERA, London, Eng. 17-1t*

NOTICE TO MANAGERS. MR. HENRY PARENTO, horizontal bar, leaping and tumbling business, can be engaged for the balance of the year. Terms reasonable. Address, HENRY PARENTO, 17-1t* Care of CLIPPER Office.

WANTED IMMEDIATELY, A FULL DRAMATIC COMPANY TO SUPPORT **HELEN D'ESTE,** FOR A SEASON OF 8 MONTHS. To open August 17. To ladies and gentlemen having a metropolitan reputation a good salary will be paid. I wish to hear only from professionals. Drinking and profane men need not apply. J. G. STUTZ, Manager HELEN D'ESTE, 17-1t* Monongahela City, Washington Co., Pa.

CHEYENNE OPERA-HOUSE, CHEYENNE, WYOMING TERRITORY. This popular theatre has been recently refitted and decorated. First-class dramatic companies or dramatic stars coming West will be treated liberally, upon application by letter, telegram or in person. Address all communications to JAMES McDANIEL, Proprietor, 13-tf Lock Box No. 1, Cheyenne, Wyoming Territory.

SOMERS & SMITH, Theatrical AND FASHIONABLE BOOT AND SHOE MAKERS 278 BOWERY, 278 NEW YORK. STYLE, FIT, ECONOMY. 17-1t Orders sent C. O. D.



TO LET, FOR THREE MONTHS, by the week or night, the building of the **VICTORIA SKATING RINK,** MONTREAL, CANADA. Can easily seat 2,000 persons. Has been used by the Parepa Rosa Troupe, the Lucca Troupe, and now by the English Opera Company, who are nightly drawing large audiences. For particulars address, THE SECRETARY, 16-3t Box 30½, Post office, Montreal.

EXHIBITIONS BOUGHT OR SOLD ON COMMISSION.

FOR SALE. MARIONETTE EXHIBITION, built by John Till, McDonough's architect, 13 complete scenes by Strong and Heilge. Figures made to order. Send stamp. PUNCH AND JUDY; instructions to manage the puppets, with new and easy dialogues. Mailed for 25c. Figures furnished. PANORAMA OF IRELAND and Life of St. Patrick; 65 paintings, by Matt Morgan, G. W. Dayton, etc., nearly new. CHILDREN OF ISRAEL, panorama, 50 paintings, 9ft. by 12½ft. PANORAMA OF LIFE OF CHRIST, 35 paintings, 6ft. by 10ft. GEMS OF IRELAND, splendid and popular panorama, for sale or on shares. INDIA AND THE SEPOY REBELLION, grand diorama and oriental tableaux, with brilliant effects. THE HEAD SUSPENSION ACT, or life in death. New illusion. Send 2 stamps for circular and picture. Scenery, drop-curtains, etc., painted to order. Estimates furnished. Inclose 2 stamps. Oxy-hyd. stereopticon and sciopticon for dissolving views, also immense variety of slides. Self-condensing gas cylinder for the stereopticon or calcium light. No bags, weights or press-boards needed. Inclose stamp for circular. THEO. J. HARBACH, 809 Filbert st., Phila., Pa. N. B.—Parties having exhibitions, illusions or paraphernalia of any kind, for sale or exchange, please send programmes and description, stating lowest terms. 17-1t

THEATRICAL IMPORTERS AND MANUFACTURERS. SHANNON, MILLER & CRANE No. 46 Maiden Lane, N. Y. OUR ARTISTS, IN SHAPES AND SYMMETRICAL HOSIERY, cannot be SURPASSED. A PERFECT FIT GUARANTEED. SPANGLES, FRINGES, LACES, GIMPS, TIGHTS, PADDINGS, HATS, WIGS, SHOES, JEWELRY, STARS, FOILS, SWORDS, DIRKS, TASSELS, FLAGS, PLUMES, BANNERS, etc., for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses. MILITARY REGALIA AND SOCIETY GOODS Sent C. O. D. Send for Illustrated Catalogue. CLOWN AND ANIMAL SUITS. RED CLOGS, $2.50 and $4 per pair. GIRAFFE HEADS. PAPIER-MACHE WORK, EVERY VARIETY. BOXING GLOVES, PREPARED BURNT CORK, ETC. NEGRO WIGS....$1.50, $2.50, $3.50, $5.50 CHARACTER WIGS, from....$5.50 upwards FRIGHT WIGS....$7.50 WIGS, EVERY VARIETY, AT PRICES ACCORDING TO STYLE. MOUSTACHES, every kind....35 cts. and 50 cts. EITHER WIRE OR GAUZE. WHISKERS....$1.25 to $3.75 [4-26t*

MOORE'S NEW OPERA-HOUSE, DES MOINES, IOWA. OPERA-HOUSE LICENSE. Parquet, Dress-circle and Gallery. Scenery. Border light and Footlights. Main entrance 23 feet wide, with Ticket-office on first floor. Stage 35x65 feet. Stage opening 27 feet mid-height. Proscenium, 20 feet. I am now prepared to play first-class entertainments on shares or certainty. Troupe wanted from June 1 to 4. October 19 to 24. The first-class hotel of the city, directly across the street from Opera-house. Special rates will be given troupes. Address W. W. MOORE, 15-tf Proprietor.

THEATRICAL DRY GOODS. ESTABLISHED IN 1842. 280 BOWERY, NEAR HOUSTON STREET. **W. DAZIAN.** All Color Satins, Reduced to 85c, Superior Quality, per yard; Extra Heavy, $1 per yard. Also, CONSTANTLY on hand, a splendid assortment of Silks, Satins, Velvets, Tarletans in all shades, Laces, black and white Flouncings, Lace Shawls, Sacques, Overskirts, Spangles, GOLD AND SILVER TRIMMINGS, Fringes, Tights, Equestrian Goods, and all materials necessary for Costumes and Evening Dresses. Goods sent C. O. D. to any part of the U. S. 8-13t*

MUSIC HALL, DAYTON, O. GROUND FLOOR, ENTRANCE HALL 20 FEET WIDE, admirably ventilated, heated by steam, and one of the handsomest theatres in the country. Patent chairs in orchestra and dress circle. 18 COMPLETE SETS OF SCENERY, with full supply of set stuff; size of stage, 45x90 feet; size of flats, 20x28 feet; proscenium arch, 40x40 feet; capacity, 1,400. You have certainly the finest theatre in the United States.—SOTHERN. One of the best halls for orchestral and other concerts that I have ever seen.—THEO. THOMAS. If Music Hall were located in New York City, I would readily exchange my theatre for it.—EDWIN BOOTH. For terms, etc., address J. HARRY THOMAS, 14-13t* Dayton, O.

CALCIUM LIGHTS Apparatus for sale or hire. HARMAR & CONNOR, Removed from Bowery to No. 3 Bleecker st., N. Y. Price List on receipt of 3 cent stamp. 13-11t*

HIBERNIAN. DAN and JOSIE MORRIS, THE GREAT IRISH AND DUTCH COMEDIANS, Are at liberty and can be engaged. Address No. 35 Cayuga street, Chicago, Ill. 15-3t

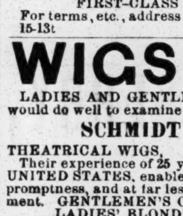
MUSIC HALL, PITTSTON, PA. To rent by night or week to respectable exhibitions and troupes; everything first-class; will hold 1,200 persons; seat 800. Patent iron chairs in orchestra, 8 dressing-rooms and a greenroom. Stationary washstands and all modern improvements. Scenery worked on an improved plan, invented by R. S. Smith, who painted drop curtain and scenery. Can make scenes 29 feet wide, 16 feet high, or smaller, as desired. Have 12 scenes and set pieces. Pittston is located on the Susquehanna River, in Wyoming Valley, and on the line of the Lehigh Valley, N. J. Central and Delaware and Lackawanna and Western Railroads. Population 15,000. Theatricals good all the year round. The house was built by E. F. Durang, architect of Philadelphia. Further particulars by applying to HOWELL & CAMPBELL, Proprietors, 14-26t Pittston, Pa.

ASSEMBLY HALL, RICHMOND, VA. The most fashionable and desirable hall in the city. Has recently been improved with raised orchestra and orchestra chairs, thoroughly renovated, etc. Opened for the season by Madame Janauschek. There is a seating capacity for 800 persons, independent of gallery. The stage, dressing-rooms and scenery are all that could be desired for first-class entertainments. For dates and terms address T. L. CROUCH, Agent, Richmond, Va. 15-11t*

POSTER AND PICTORIAL PRINTING AND ENGRAVING FOR THEATRES, CIRCUSES, MENAGERIES, VARIETY COMBINATIONS, CONCERT TROUPES, ETC. Promptly executed by **S. BOOTH,** 201 CENTRE ST., COR. HOWARD, N. Y. PORTRAITS A SPECIALTY. No charge if not satisfactory. Prices reasonable and in keeping with the times. 7-13t*

SPECIAL TO AGENTS. PUBLIC LIBRARY HALL, LOUISVILLE, KY. REMODELED, REFURNISHED, REPAINTED. This is now the largest and finest hall in the city, and now open to engagements for FIRST-CLASS ENTERTAINMENTS. For terms, etc., address WILL S. HAYS, 15-13t Manager.

WIGS! WIGS! LADIES AND GENTLEMEN connected with the stage would do well to examine the immense stock of SCHMIDT & FOOTNER'S THEATRICAL WIGS, 746 BROADWAY, N. Y. Their experience of 25 years, both in EUROPE and the UNITED STATES, enables them to execute all orders with promptness, and at far less cost than any other establishment. GENTLEMEN'S CHARACTER WIGS from $4. LADIES' BLONDE WIGS A SPECIALTY. 11-13t* GOODS SENT C. O. D.



MUSIC OF THE DAY! For ORCHESTRA, Reed and Brass Bands. SEND FOR CIRCULAR, A. M. SCHACHT, 175 ALLEN ST., NEW YORK. 8-13t*

DURLEY HALL, Bloomington, Ill. A PERFECT GEM OF AN OPERA-HOUSE. COMPLETE IN ALL ITS APPOINTMENTS. SEATS 1,200 PEOPLE. REFERENCES. Barrett, Kellogg, Fifth-avenue Combination, Theodore Thomas, McVicker, Duprez & Benedict, Strakosch, Scott Siddons, Little Nell, Rubenstein, Henry E. Abby, Booth, Oates, Haverly Minstrels, Combs, Lingard, Murphy, Jefferson, Adams, Janauschek, Lydia Thompson, N. D. Roberts, and 100 others. 13-13t GEO. S. SMITH, Manager.

ALTON, ILLINOIS. 15,000 POPULATION. **MERCANTILE HALL,** Stage Well Stocked with Scenery Border lights, footlights, traps, dressing-rooms, etc. Seats 500. Well lighted and ventilated. For dates and terms address 3-26t* W. F. EVERTS, Alton, Ill.

McDaniel's Theatre, CHEYENNE, WYOMING TERRITORY. Open the year round with a first-class variety company. Variety artists coming West can at all times secure first-class engagements. Must be artists of acknowledged ability and have good wardrobe. None others need apply. Address JAMES McDANIEL, Proprietor, 15-tf Lock Box No. 1, Cheyenne, Wyoming Territory.

E. B. A. THE EQUESTRIAN BENEVOLENT ASSOCIATION will hold meetings every Sunday evening during the winter, commencing the second Sunday in November. MEMBERS CAN COMMUNICATE WITH MR. E. WRIGHT, 207 WEST THIRTY-FOURTH STREET, NEW YORK. JAMES COOKE, President. JAMES MELVILLE, Treasurer. 2-28t BEN LUSBIE, Secretary.

THE BEAUTIFUL AND TALENTED FLORENCE COLVILLE, The Most Attractive Star EVER BROUGHT TO AMERICA. A MAGNIFICENT WARDROBE. REPERTOIRE OF NEW AND ORIGINAL ATTRACTIONS. For open dates, managers will please address R. JEROME, 17-1t Business Manager, care of N. Y. CLIPPER.

WILL THE PHAT BOY, AGENT, COMMUNICATE WITH L. M. C., 17-1t* Chicago, Ill.?

BLOOM'S GRAND CENTRAL FANCY GOODS BAZAR AND THEATRICAL SUPPLY. All rare and fashionable shades of Silks, Satins, Lyons Velvets, Patent Velvets, Plushes, Tarletans, Tissues, etc., at most popular prices. Real and Imitation Laces, all widths, styles and qualities, from 4 to 27 inches in width, either black or white, in lovely designs. Lace over dresses, Spanish Lace Scarfs, Fischus, Capes, Mantelets, Boddices, Sacks, Jackets, etc., etc., in great profusion. Nouveautes in Fans and French Gilt, Silver, Oxydized, Pearl, Stone, Coral and Jet Jewelry. Real French Artificial Flowers, in Spreys, Vines or Garnitures. Ostrich Plumes and Fancy Feathers. Dress and Cloak Trimmings of every description. Ladies' Undergarments complete in all details, made of very best material and superior workmanship. We are selling these goods positively as reasonable as others charge for inferior articles. Children's Underwear, Pique Dresses and Suits, handsomely braided and embroidered, and Infants' Outfits a SPECIALTY. Orders from all parts of the country promptly attended to. Price lists sent upon application. 2-26t* BLOOM'S, 338 Bowery, between Bond and Great Jones street, New York.

ABLE'S OPERA-HOUSE, EASTON, PA., WILL BE RENTED FOR $100 A NIGHT, AND ATTACHES, TO FIRST-CLASS TROUPES. SEATS 1,500. POPULATION, 30,000. 7-13t* Address EDWARD ABLE, Proprietor Easton, Pa., or COL. T. ALLSTON BROWN.

TUCKER BROS., SHOW PAINTERS. No. 78 WALKER STREET, NEW YORK. A FEW DOORS EAST OF BROADWAY. 17-1t*

Miss Bessie Darling THE DISTINGUISHED ARTISTE, WILL MAKE AN EXTENDED TOUR UNDER THE MANAGEMENT OF **MR. FRANK NOYES,** SUPPORTED BY A First-Class Dramatic Company. ALL COMMUNICATIONS SHOULD BE ADDRESSED TO W. M. LANNIER, Business Manager, Mott Haven, New York. Wanted, a good Dramatic Leader of Orchestra. Address as above. 16-tf

JACKSONS' PRINTING-HOUSE, No. 112 South Eighth street, PHILADELPHIA. JUST COMPLETED, A LARGE ASSORTMENT OF NEW STOCK CUTS, FOR VARIETY AND MINSTREL BUSINESS. OUR NEW MANAGERS' CALENDAR AND NEW CATALOGUE OF CUTS, WILL BE READY IN A FEW DAYS. SEND FOR ONE OF EACH, WHICH WILL BE MAILED TO Managers and Stars, Free of Charge. 17-4t J. E. JACKSON & BROS.

NOW I'M READY. JOHN T. KELLY, IRISH COMEDIAN, CHARACTER ARTIST, VOCALIST AND DANCER, is prepared to negotiate with first-class managers for the Fall and Winter season of 1874—'75, having just closed a long, successful engagement with ERIN AND THE BRENNANS as DUBLIN DAN, the Irish guide, introducing his ORIGINAL IRISH CHARACTER SPECIALTIES, in conjunction with **MISS ALICE D'ERINA,** late of the Dublin Theatres, whose charming rendition of Moore's Melodies and The Music of Ireland has gained for her the title she so justly deserves, THE SONG-BIRD OF ERIN. Responsible managers can address immediately for terms. (All letters promptly answered.) KELLY'S FARM, Henrysburg, 17-3t* Lacolle Co., P. Q., Canada.

WANTED IMMEDIATELY, A FULL DRAMATIC COMPANY, TOGETHER WITH A FIRST-CLASS AGENT, AND A GOOD PROPERTY-MAN; One who can play well on Snare drum. Would like to hear from JAMES LOWERY. Also wanted, a GOOD CLARIONET PLAYER for orchestra, who can play some brass instrument in band. None but FIRST-CLASS PEOPLE need apply. All must be good dressers off as well as on the stage. Gentlemen who can play in band, or who are willing to learn, are preferred. NONE BUT STRICTLY TEMPERATE PEOPLE need apply, as, under no circumstances whatever, will any other kind be retained. This company is wanted by the manager to make his second annual tour through the Southern States. The company is desired to convene as soon as possible, and play once or twice a week during the Summer for their board, the regular season commencing ON OR ABOUT 1ST OF SEPTEMBER, at which time salaries will begin. Salaries MUST BE LOW, AS THEIR PAYMENT IS SURE. Address, with photograph and reference, E. B. BROWN, Proprietor and manager, Lock Box 31. [17-1t*] Bowling Green, Kentucky.

CHESTNUT-STREET THEATRE, Philadelphia, Pa., Having been entirely reconstructed, is capable of seating 2,400 PERSONS. Is offered for rent to operatic and dramatic companies, or for concerts, lectures, etc., by the week, or longer, if desired, commencing on or about September 1. For terms apply to WM. G. COCHRANE, 17-3t 324 Walnut st., Philadelphia, Pa.

FLAHERTY'S NEW MIRROR OF IRELAND, AND **BRYAN O'LYNN'S COMEDY AND SPECIALTY COMPANY,** Reorganized for the season of 1874-'5. BRYAN O'LYNN, Comedian, Vocalist and Dancer. KITTY MOORE STANLEY, Comedienne, Soubrette Actress and Vocalist. ANNIE O'CONNELL, Vocalist and Dancer. JOHN McVICKER, Comedian and Dancer. WM. SULLY, Song-and-dance Artist. THE BAY STATE BOYS; W. H. RIELY, Vocalist; CHAS. H. HICKS, Descriptive Lecturer, Tourist and Vocalist; CHAS. H. HICKS and BRYAN O'LYNN, Managers; W. E. STANLEY, Genl. Agent; G. W. MURRAY, Asst. Agent. Will share with responsible managers. Address 17-1t CHAS. H. HICKS, care of CLIPPER Office.

TAKING THE DRAUGHT AT N. ABINGTON, AL. DECKER, SONG-AND-DANCE (NO SNIDE); NELLIE WATKINS, SERIO-COMIC VOCALIST. HARRIS & LINDSEY, THE HONEYCOMBERS. DUTCH, IRISH AND ETHIOPIAN COMEDIANS, Now rusticating, can be engaged for the Fall and Winter Season by addressing CHARLEY HARRIS, Agent, 17-1t* Culver House, N. Abington, Mass.

THE GLOBE THEATRE, 728 and 730 BROADWAY, 728 and 730. Directly opposite the New York Hotel. ROBERT W. BUTLER....MANAGER This commodious, popular and elegant theatre will OPEN FOR THE SEASON On MONDAY EVENING, Aug. 3, '74 with the largest and most talented troupe of popular artists that has ever appeared in New York. SENSATION DRAMATIC STARS, FIRST-CLASS SPECIALTY ARTISTS, VOCALISTS, COMEDIANS, GYMNASTS, and performers in every branch of the profession, wishing engagements, will address as above until further notice. MONS. LA THORNE, Stage-manager. 17-1t

WM. B. CAVANAGH, VARIETY MANAGER, DRAMATIST AND COMEDIAN. Address care NEW YORK CLIPPER, or to 16-4t SIMMONDS & WALL, 609 Broadway, N. Y.

FRED MOWRY, PROPERTY OR UTILITY MAN, OWNS AND PLAYS A TENOR-HORN, CAN BE ENGAGED. Address Relay House, Nahant, Mass. 16-2t*

MAY FISK COMBINATION MAY FISK....Manageress G. S. GREY....Director EUGENE M. TAYLOR....Stage-manager CHAS. BENTON....General Agent WANTED—Seven or eight ladies of recognized ability. Must be good dressers on and off the stage. SALARIES SURE, AND MUST BE LOW. Address MAY FISK, Mishawaka, Ind., for two weeks, Elkhart, Ind.; for one week.

MAY FISK'S GREAT NOVELTY TROUPE will start on or about Sept. 10. Would like to hear from Mrs. Edstrom and Miss Marion Clifton. NO FRAUDS NEED APPLY. Those who apply—Remember, this company is first-class, and they must be capable in every sense of the word. The plays produced will be classic, sensational and legitimate. The managers pay all hotel and traveling expenses. Stylish dressing indispensable. Ladies unknown will please send photo. 16-2t*

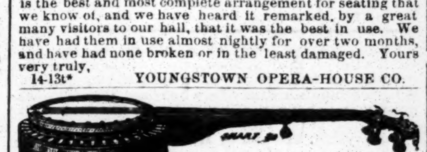
QUEEN'S THEATRE, Toronto, Ont. Only first-class place of amusement in the city. Is and has been doing a splendid business since the opening in May. STARS AND COMBINATIONS having vacant dates in August, apply at once. Good stock company. Liberal sharing terms. Plays thoroughly mounted. Vaudeville and novelty season commences on or about September 1. Specialty stars, secure your dates. 16-2t* J. R. SPACKMAN & CO., Managers.

AMERICAN HOTEL, BOONVILLE, ONEIDA CO., N. Y. JOSEPH WINKLER....PROPRIETOR PROFESSIONALLY KNOWN AS J. P. WINTER. HAYES' HALL, SEATS 600, is provided with full set of scenery, and can be had on application to the above. 9-13t*

MASTER TOMMY FISH, CHILD CORNETIST, NO. 1 WEST STREET, 15-3t* Newport, R. I.

NEW WESTERN Theatrical Store, 119 EAST RANDOLPH ST., CHICAGO, ILL. **GEORGE S. THURBER** has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing Gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the Theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 10-26t

YOUNGSTOWN, O., April 1, 1874. NOLAN CHAIR CO., 452 BROADWAY, N. Y.—In answer to your note in regard to opinion of THE NOLAN CHAIR for use in PUBLIC HALLS, we would say that our experience is limited, but we are of the opinion that it is the best and most complete arrangement for seating that we know of, and we have heard it remarked, by a great many visitors to our hall, that it was the best in use. We have had them in use almost nightly for over two months, and have had none broken or in the least damaged. Yours very truly, 14-13t* YOUNGSTOWN OPERA-HOUSE CO.



BANJOS. DOBSON'S CHAMPION-TONED BANJOS OF THE WORLD, closed on the back, patented July, 1867. No. 1, $20; No. 2, $30; No. 3, $40. Also original simple method for banjo, invented by DOBSON BROS., enabling the most unmusical to play the instrument at sight. By mail, $5. Instructions given on Banjo, Guitar, Song-and-dance, Jig and Clog Dancing for the stage or parlor. Musical instruments of every description—Violins, Guitars, Tamborines, Bones, Strings, etc. Send stamp for circular. HENRY C. DOBSON, Agent, 141 Fourth avenue, New York. This banjo is not for sale in any store in the United States. 17-tf

THE GREAT SUCCESS OF BAKER AND FARRON PLACES THEM AMONG THE MOST DESIRABLE STARS. Will appear this season in NEW PLAYS, by good authors, as well as their great hit of **CHRIS AND LENA.** Address LUCIEN BARNES, Manager, 16-3t No. 130 State st., Albany, N. Y.

FOX'S NEW AMERICAN THEATRE, CHESTNUT STREET, ABOVE TENTH, PHILADELPHIA, PA. ROBERT FOX....SOLE PROPRIETOR JOHN C. CURRAN....BUSINESS MANAGER WOOD BENSON....STAGE-MANAGER THE GREATEST FAMILY RESORT IN AMERICA. THE FINEST THEATRE IN PHILADELPHIA. OPEN ALL THE YEAR ROUND. THE MOST VARIED ENTERTAINMENT IN THE WORLD. ALL FIRST-CLASS VARIETY PERFORMERS CAN BE ENGAGED FOR LONG OR SHORT TERMS. COMBINATIONS TREATED WITH ON THE BEST OF CERTAINTIES. BURLESQUES, GRAND BALLETS, OPERAS and GYMNASTIC EXHIBITIONS given in rapid succession. Applications to be made as above, or to COL. T. ALLSTON BROWN (our Sole Agent in New York City), 9 West Fourth street, New York. 13-tf

TORREY BROTHERS, EXHIBITION PRINTERS AND ENGRAVERS, No. 13 Spruce St., New York, have added to their extensive collection of SHOW PRINTING SPLENDID TWELVE-SHEET CIRCUS BILLS, 1 NINE-SHEET MAGICIAN BILL, GOT UP IN MAGNIFICENT STYLE, besides their usual assortment of MINSTREL, MAGICIAN AND VARIETY CUTS, and the largest amount of STREAMER LETTERS, CIRCUS, MENAGERIE AND DRAMATIC POSTER AND PROGRAMME ENGRAVINGS to be found in the trade, comprising not less than 2,000 DIFFERENT SUBJECTS, adapted to every branch in the amusement line. CATALOGUES, with price list, sent to order. Specimens of the bills may be seen on file at the office, 13 SPRUCE STREET, NEW YORK. 8-13t*

MAGICAL MANUFACTORY.—A variety of very elegant illusions always on hand. Also, our revised, enlarged Wizard's Wonderful Cabinet, No. 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogues. 15-13t* W. J. JUDD, 131 Henry st., New York.

MANAGERS desiring to engage, for the coming season, a reliable Programme Agent will please address W. Adams, care C. O. Schugens, 108 Genesee st., Buffalo, N. Y.*

JIG, CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre st., New York City. RED CLOGS, with JINGLES, $4.00 per pair.

BIDWELL'S ACADEMY OF MUSIC, NEW ORLEANS, LA. The most popular and best-appointed Theatre in the South. Now undergoing an entire reconstruction, enlarging the capacity eight hundred, making it the largest Theatre in New Orleans. Combinations and Stars desiring time in the season of 1874-75 can apply to SIMMONDS & WALL, 609 Broadway, 13-5t or D. BIDWELL, to their care.

DIBOLO FIRE DEMON. 17-4t* Address care of CLIPPER Office.

HOSKINS THE GREATEST ECCENTRIC AND CHARACTER ACTOR LIVING. For open dates, managers please address R. JEROME, Business Manager, 17-1t Care of CLIPPER Office.

SOMETHING NEW. 1874 AND '75. **MR. W. A. MESTAYER** AS BILL HARDHEAD, THE HOODLUM, (The California Shout Boy), IN **On the Slope at Frisco.** He will also appear in THE ODD TRICK, 20 CENTIMES, UP IN THE CLOUDS, and THE NEILSON FEVER. 1874. NEW STARS. NEW PIECES. 1875. NEW PLAYS. NEW FACES. For time and terms address LUCIEN BARNES, Manager, No. 130 State street, Albany, N. Y. 16-4t

TO CIRCUS AND SIDESHOW MANAGERS. JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE LIST SENT FREE. 6-13t*

TINSLEY HALL, AT EMINENCE, KY. 40 miles east of Louisville, Ky. 500 seats. Concert and Dramatic Troupes solicited. The Fair at this place will commence August 11, and last four days. Terms satisfactory. For dates and information address July, 1874. [15-13t*] R. L. TINSLEY & SON.

TO LET. TONY PASTOR'S OPERA-HOUSE, BY THE MONTH, WEEK, OR NIGHT, during the Summer season, TO RESPONSIBLE PARTIES ONLY. Address BILLY PASTOR, Tony Pastor's Opera-house, 9-tf 201 Bowery, New York.

SPORTING.

FARO

(Our Complete Price-List sent on application.)

Faro Boxes.	German-Silver	$15.00
	Extra heavy plated	20.00
	Combination boxes...$50 and	75.00
Faro Lay-Outs.	Broadcloth	15.00
	" on fold-up board	25.00
Case Keepers.	Wood Markers	12.00
	Ivory "	16.00
	" " Painted	25.00
Faro Cards.	Harts, squared, per dozen	15.00
	" " " pack	1.50
Check-Holders.	For 400 or 500 Checks	4.00
	" 600 or 800 "	5.00
	" 1000 or more "	6.00
Cue Cards.	Per 1,000	8.00
	" 5,000	35.00
	" 10,000	60.00
Card Presses.	For Drawer	5.00
	Cover and Lock	7.00
	Double, with cover & Lock	10.00
Keno Sets.	Complete with ¾ wood balls	80.00
	" " ¾ Ivory "	100.00

Extra Cards, Balls, Tally-Boards, etc.

Poker Checks. Bone, at $1, $3, and $5 per 100; Ivory, at $10, $12, $15, and $18.

Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.

Roulette. Red and Black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, *and every kind of Dealing, Rolling, or Short Game.*

WELLING'S PATENT **Compressed Ivory Checks.**

Faro Checks in Sets of 600.

1½ inch plain	$50	1⅝ inch plain	$60
1½ " lined	60	1⅝ " lined	70
1½ " engraved	80	1⅝ " engraved	90

Poker Checks, Red and White, per Hundred.

1¼ plain	$7	1⅜ plain	$8
1¼ lined	9	1⅜ lined	10

Having exclusive control of these Checks, parties will save both time and money, and get a better article by sending their orders to us direct.

Caution.—Buyers are also cautioned against a *worthless* imitation sold by other dealers, under the name of "Composition Checks"—(not Compressed Ivory.)

Goods C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points, where a deposit of $10 will be required.

MASON & CO., 84 Dearborn St., Chicago.

BOXING GLOVES FOR SALE. The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The De Kalb avenue cars, Fulton ferry, take you to the old gentleman's residence.

HAVANA LOTTERY. IMPORTANT NOTICE. For the coming drawings, commencing January 8, we HAVE REDUCED THE PRICE OF TICKETS, as follows: Wholes, $20; Halves, 10, Fourths, $5; Fifths, $4; Tenths, $2; Twentieths, $1. We are prepared to fill all orders. Circulars sent upon application. Highest price paid for Spanish Bank Bills, Governments, etc. TAYLOR & CO., Bankers, 4-tf 11 Wall street, New York.

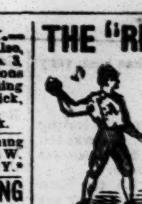
WM. H. GRIFFITH & CO.

FRENCH BEVELED BILLIARD TABLES, With DELANEY'S PATENT STEEL WIRE CUSHIONS, are taking the lead of all others; are best in use, and guaranteed for years. First-class new beveled Billiard Tables, $275 and upwards. Second-hand Billiard Tables, straight and beveled, but little used, from $125 to $250. Billiard Trimmings of every description at greatly reduced prices. Russian Bowling Alleys....$100 each. Tripolite Tables....$75 each. Purchasers will find it greatly to their advantage to call and examine our stock before purchasing elsewhere. For full particulars send for Price List. WM. H. GRIFFITH & CO., 6-13t* 40 Vesey street, New York.

SPORTING PUBLICATIONS sent prepaid on receipt of prices annexed. ON BASEBALL.—Dewitt's Guide, 10c.; Beadle's B. B. Player, 10c.; Geo. Wright's book, with record of Boston Club, sketches of players, and other interesting items, 30c.; or any other books on Baseball. ON CRICKET.—The Cricketers' Annual, English, 75c.; Cricket, and How to Play It, 25c.; Rules of Cricket, 15c.; etc. ON BOXING.—Ed. Price's Science of Self-defense, 75c.; Boxing Without a Master, 15c.; Boxing Made Easy, 15c.; etc. ON INDIAN CLUBS.—Kehoe's Instruction Book, $1; Wheelright's Ind. Club Exercise, 25c.; etc. ON GYMNASTICS.—Athletic Sports for Boys, 75c.; Modern Gymnast, 50c.; Gymnastics, 25c.; Manly Exercises, 25c. Books on Croquet, 15c. and 25c.; Books on Swimming, 20c. to 30c.; Books on Chess, 25c. to $1.50; Books on Billiards and Bagatelle, 25c.; Books on Draughts and Backgammon, 25c.; Books on Cards, 25c. to $1; Books on Rowing and Sailing, 25c.; Books on Riding and Driving, 25c.; Books on Archery, Fencing, Broadsword Exercise, Fishing, Quoits, Bowls, etc. Send stamp for our catalogue of sporting goods. 9-13t* KELLEY BROS., 131 Fulton st., New York.

Baseball and Cricket Goods OF ALL STYLES AND PRICES, A **GEO. WRIGHT'S,** 591 WASHINGTON STREET, BOSTON, MASS. **BUY HIS BOOK,** which contains a full record of the BOSTONS for '71, '72 and '73, with a SKETCH OF THE PLAYERS, and other items of interest. (Sent by mail on receipt of 30 cents.) Use BOSTON CLUB BALL, marked with my NAME. DOHERTY'S PAT. B. B. BAT. Price $4. 15-13t*

THE "REACH" PROFESSIONAL DEAD BALL



Is sewed with Double thread and Lock-Stitch, making it THE BEST AND STRONGEST IN THE COUNTRY. Professionals and Amateurs use it in their Match games. Price, single, $1.25; per dozen, $12. A. J. REACH, Manufacturer and Dealer in Baseball Goods, No. 6 South 8th street, 12-13t* Philadelphia, Pa.

REAL ENGLISH BOXING GLOVES Imported, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. Fair quality $3 per set of two pair; fancy and extra from $4 to $10. P. S.—Goods sent C. O. D. everywhere. 14-26*

MISCELLANEOUS.

RARE BOOKS! Send a 3 cent stamp for catalogue. 16-3t* W. COLBY, Box 143, Stapleton, N. Y.

HOW TO MAKE EGGS OF PHARAOH'S SERPENTS; how to perform Spiritualism, Sleight-of-hand, Ventriloquism, Fortune-telling, etc., sent post-paid for 50 cents. 17-1t* D. D. FOX, Warren, Ohio.

$5 to $20 per day at home. Terms free. Address GEO. STINSON & CO., Portland, Me.

Absolute Divorces obtained in different States for desertion, etc. Legal everywhere. No publicity. No charge in advance. M. HOUSE, Atty., 194 Broad'y, N. Y. [6-26t*

$1,000 PER WEEK can be made by any smart man who can keep his business to himself. Address D. F. HERMANN, 10-tf Hoboken, N. J.

HOW to take a man's vest off without removing his coat including 6 other tricks, for 10c. For sale by stationers, newsdealers, or BURNETT & BECKWITH, 17-13t 6 Park place, N. Y.

PHOTOGRAPHS!—Rare subjects! Sample sent for 25c.; well sealed. N. F. KIRKE, Newark, N. J. [16-3t*

LOOK—29 Splendid Pictures of Our Best Actresses, with full sketch of each, for only 25c. Address LEWIS A. KENDALL, 38 Poplar street, Boston, Mass. 17-1t*

RARE BOOKS.—The latest editions. New Catalogue for stamp. W. C. VERNON, London, Ohio. 17-1t*

TOM COLLINS. His original Photo and 10 Funny Cards, only 25 cents by mail. Get them if you want Fun. FUNNY THING. You want it? Of course you do. Only 15 cents by mail. WHAT ARE YOU LOOKING FOR? PHOTOS? I've got them, good ones, at 20 cents each, 3 for 50 cents, 7 for $1, 15 for $2, all postpaid, by C. O. IRELAND, 606 New Market street, Philadelphia. 17-1t*

NO MORE SHRUNKEN LIMBS. PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 143 Court st., Boston, Mass. (Copyrighted). 9-13t*

PHOTOS, RARE AND FINE Subjects. Sample for 25c. Send 6c. stamp for "Mammoth Dodger" to F. MADDEN & CO., 49 Amity st., N. Y. 1t*

KNAPSACK PILE CURE

Is the Best Remedy on Earth for this Dreadful Complaint. IT CURES EVERYBODY. Sold by C. N. CRITTENTON, 7 Sixth ave., N. Y., and all Druggists. Sent by mail on order. Price $1. 7-13t

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA. This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich and 100 Warren street, New York. FOR SALE BY ALL DRUGGISTS. 17-6t-eow

SAML. ALLSOPP & SON'S, BURTON-ON-TRENT. **ALES IN BULK.** SOLE AGENTS FOR THE U. S. **EDWARD & JOHN BURKE,** 40 Beaver st., New York.

LAST CHANCE FOR **AN EASY FORTUNE** Fifth and Last Gift Concert IN AID OF THE **PUBLIC LIBRARY OF KY.** JULY 31st, 1874.

LIST OF GIFTS.

One Grand Cash Gift		$250,000
One Grand Cash Gift		100,000
One Grand Cash Gift		75,000
One Grand Cash Gift		50,000
One Grand Cash Gift		25,000
5 CASH GIFTS,	$20,000 EACH	100,000
10 CASH GIFTS,	14,000 EACH	140,000
15 CASH GIFTS,	10,000 EACH	150,000
20 CASH GIFTS,	5,000 EACH	100,000
25 CASH GIFTS,	4,000 EACH	100,000
30 CASH GIFTS,	3,000 EACH	90,000
50 CASH GIFTS,	2,000 EACH	100,000
100 CASH GIFTS,	1,000 EACH	100,000
240 CASH GIFTS,	500 EACH	120,000
500 CASH GIFTS,	100 EACH	50,000
19,000 CASH GIFTS,	50 EACH	950,000
GRAND TOTAL 20,000 GIFTS, ALL CASH		2,500,000

PRICE OF TICKETS.

Whole Tickets	$50 00
Halves	25 00
Tenths, or each Coupon	5 00
11 Whole Tickets for	500 00
22 1-2 Tickets for	1,000 00

For Tickets or information, Address THOS. E. BRAMLETTE, Agent and Manager, Public Library Building, Louisville, Ky.; or THOS. H. HAYES, Eastern Agent, 14-4t 609 Broadway, New York.

SECOND AND LAST GRAND GIFT CONCERT IN AID OF THE **Masonic Relief Association** OF NORFOLK, VA. THURSDAY, SEPTEMBER 3, 1874. Under authority of a Special Act of the Virginia Legislature, passed March 8, 1873. 50,000 TICKETS—6,000 CASH GIFTS. **$250,000** TO BE GIVEN AWAY. A NEW FEATURE, TO WIT:—A Gift is Guaranteed to One of every Ten Consecutive Numbers.

LIST OF GIFTS.

ONE GRAND CASH GIFT OF	$30,000
ONE GRAND CASH GIFT OF	25,000
ONE GRAND CASH GIFT OF	20,000
ONE GRAND CASH GIFT OF	10,000
ONE GRAND CASH GIFT OF	5,000
ONE GRAND CASH GIFT OF	2,500
ONE GRAND CASH GIFT OF	2,000

And 5,993 Gifts varying in value from $1,000 to $10.

PRICE OF TICKETS. Whole Tickets, $10; Half Tickets, $5; Quarter Tickets, $2.50; Eleven Whole Tickets or Twenty-two Half Tickets for $100. No discount on less amount. NO INDIVIDUAL BENEFITS. Tickets entitled to Gifts not exceeding One Hundred Dollars, if purchased, directly or indirectly, at the New York Branch, will be paid there, on presentation, without charge, for thirty days from the fifth day after the drawing. HENRY V. MOORE, Secretary. For Tickets and information, apply to the Branch Office, (Room 25.) 78 and 80 BROADWAY, P. O. Box 1,417 (15-8t NEW YORK CITY.

GIFT ENTERPRISE The only Reliable Gift Distribution in the Country! **$50,000 00** IN VALUABLE GIFTS! TO BE DISTRIBUTED IN **L. D. SINE'S** 168th REGULAR MONTHLY **GIFT ENTERPRISE** TO BE DRAWN MONDAY, AUG. 10, 1874. One Grand Capital Prize of $5,000 in Gold. Two Prizes, $1,000 EACH; Two Prizes, $500 EACH; Five Prizes, $100 EACH } GREENBACKS! ONE FAMILY CARRIAGE AND MATCHED HORSES with silver-mounted harness....worth $1,500! ONE HORSE AND BUGGY, with silver-mounted harness....worth $600! One fine-toned ROSEWOOD PIANO....worth $550! FIVE FAMILY SEWING MACHINES....worth $100 each! 750 GOLD AND SILVER LEVER HUNTING WATCHES (in all)....worth from $20 to $300 each! GOLD CHAINS, SILVERWARE, JEWELRY, etc., etc. Number of Gifts, 6,000! Tickets limited to 50,000! AGENTS WANTED TO SELL TICKETS, to whom Liberal Premiums will be paid. Single Tickets, $1; Six Tickets, $5; Twelve Tickets, $10; Twenty-five, $20. Circulars containing a full list of prizes, a description of the manner of drawing, and other information in reference to the Distribution, will be sent to anyone ordering them. All letters must be addressed to MAIN OFFICE. L. D. SINE, Box 86, 15-13t 101 W. Fifth st., Cincinnati, O.